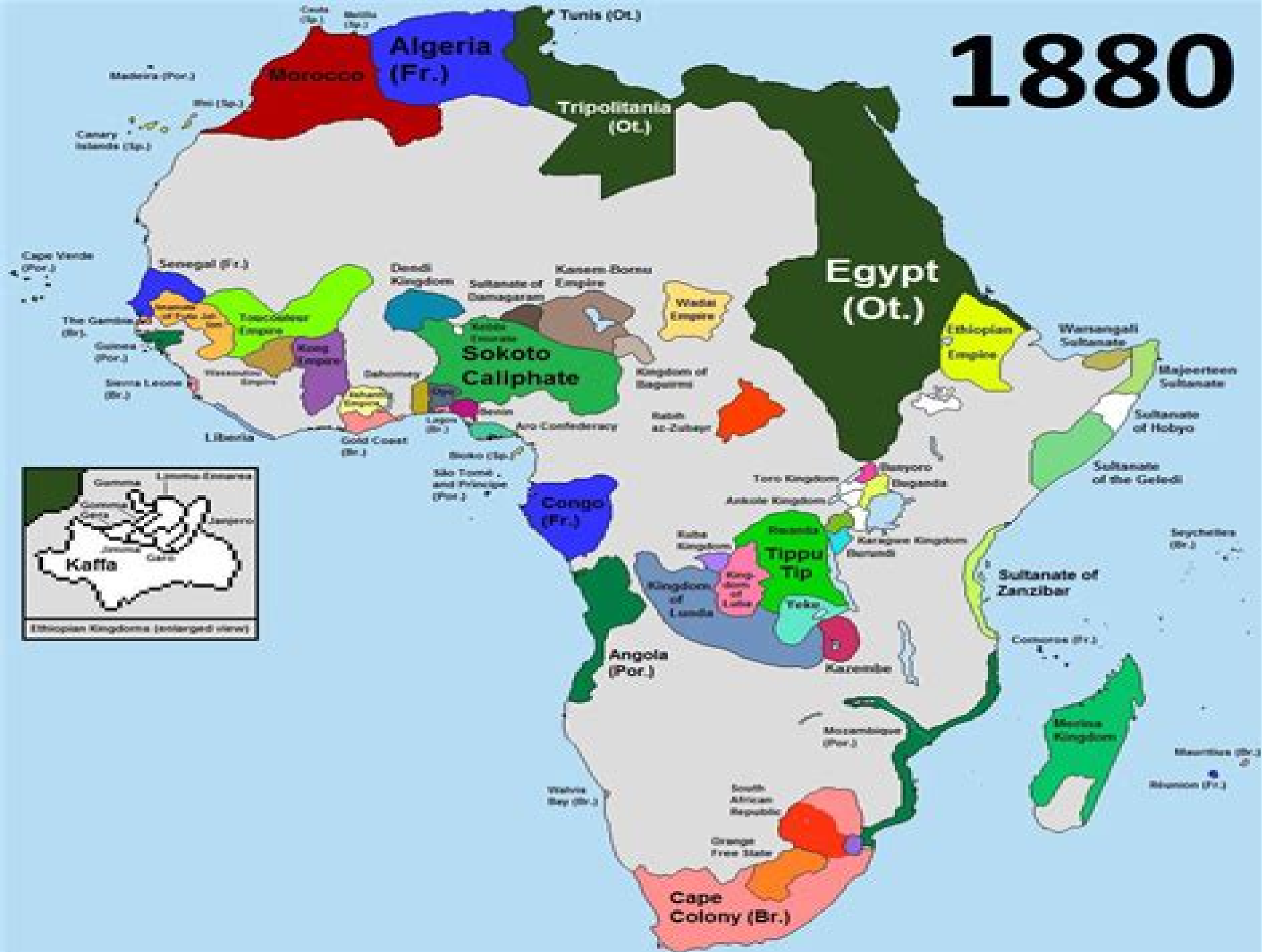


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Plundering Africas Past

**Peter Ridgway Schmidt, Roderick J.
McIntosh**

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Plundering Africa's Past Peter R. Schmidt, Peter Ridgway Schmidt, Roderick J. McIntosh, 1996 *Plundering Africa's Past* Peter Ridgway Schmidt, Roderick J. McIntosh, 1996-08-22 An important book at a time when the booming illicit trade in African antiquities and the despoiling of some of the continent's prime archaeological sites generate little concern in the art world Foreign Affairs This benchmark publication challenges all of us to be part of the solution *Plundering Africa's Past* cannot help but raise the level of discourse and consciousness about the looting problem what needs to be done to stop it and about the relationship between Africa and the West African Studies Review *Plundering Africa's Past* should be required reading for all archaeologists historians art historians museum curators and government officials involved in the cultural heritages of Africa as well as most countries and continents with a disappearing past H Net Book Review African government and museum officials members of international agencies academics and journalists examine why the African past is disappearing at a rate perhaps unmatched in any other part of the world Each looks at the international network of looting and trafficking from a different perspective Here for the first time is a frank indictment of African contributions to the problem voiced by the distinguished African essayists The book concludes with a discussion of specific steps that could halt the disappearance of Africa's art and antiquities *Safeguarding Africa's Archaeological Past* Niall Finneran, 2005 Selected papers from a workshop held at the School of Oriental and African Studies University of London 2001 Cambridge Monographs in African Archaeology 65 Series Editors John Alexander and Laurence Smith *Echoes of Africa's Past. Archaeological explorations in the Anthropocene* Savino di Lernia, 2025-05-30 Marking the 70th anniversary of the Libyan Italian archaeological Mission in the Tadrart Acacus and Messak this volume offers a multidisciplinary reflection on Africa's deep past and its enduring legacies in the Anthropocene By tracing the echoes of human environment interactions across time it highlights how archaeological research continues to reshape our understanding of adaptation resilience and transformation in African societies Drawing on interdisciplinary approaches including palaeoecology bioarchaeology rock art analysis the archaeology of food production and their various connections and networks this book challenges outdated Eurocentric narratives by foregrounding African agency and complexity Key themes include among others the Holocene environmental changes that influenced settlement patterns the significance of rock art in interpreting past belief systems and the impact of colonial trade and imperial expansion on indigenous communities *Echoes of Africa's Past* serves as a resource for archaeologists historians anthropologists and heritage scholars offering fresh perspectives on Africa's dynamic past and

its relevance to debates on sustainability and cultural heritage in the Anthropocene Archaeological knowledge is incremental and hard won It is assembled through time intensive study of fragmentary evidence and its corpus represents intergenerational effort Though sometimes based on the study of stones our interpretations are not written in them Our working hypotheses typically run ahead of the evidence needed to assess them Expanded investigations new methods and changing premises compel revision and sometimes outright rejection of earlier ideas Typological aids deemed useful by earlier generations may outlive their usefulness at the same time as the evidence they organize remains pertinent and available for rethinking The cumulative character of archaeological knowledge enables scalar perspectives across space and through time casting what we know of one location in relief through comparison to others These revisions rethinkings and scalar reflections encourage us to appreciate the complexity and diversity of past contexts as amply illustrated in contributions to this volume In short resuscitating echoes of Anthropocene Africa is painstaking work In this way and others archaeology is and should be slow science Ann B Stahl University of Victoria BC Canada

Community-based Heritage in Africa Peter R. Schmidt, 2017-03-03 This volume provides a powerful alternative to the Western paradigms that have governed archaeological inquiry and heritage studies in Africa Community based Heritage Research in Africa boldly shifts focus away from top down community engagements usually instigated by elite academic and heritage institutions to examine locally initiated projects Schmidt explores how and why local research initiatives which are often motivated by rapid culture change caused by globalization arose among the Haya people of western Tanzania In particular the trauma of HIV AIDS resulted in the loss of elders who had performed oral traditions and rituals at sacred places the two most recognized forms of heritage among the Haya as well as distinct alternatives to the authorized heritage discourse favored around the globe Examining three local initiatives Schmidt draws on his experience as an anthropologist invited to collaborate and co produce with the Haya to provide a poignant rendering of the successes conflicts and failures that punctuated their participatory community research efforts This frank appraisal privileges local voices and focuses attention on the unique and important contributions that such projects can make to the preservation of regional history Through this blend of personalized narrative and analytical examination the book provides fresh insights into African archaeology and heritage studies

Heritage Crime Louise Grove, Suzie Thomas, 2014-10-06 Bringing together leading academics and practitioners from across the globe this unique collection explores the emerging field of heritage crime studies Moving beyond the traditional focus on illicit antiquities the volume identifies the diversity of crimes that affect heritage and outlines various approaches to prevention

Community Archaeology and Heritage in Africa Peter R. Schmidt, Innocent Pikirayi, 2016-06-17 This volume provides new insights into the distinctive contributions that community archaeology and heritage make to the decolonization of archaeological practice Using innovative approaches the contributors explore important initiatives which have protected and revitalized local heritage initiatives that involved archaeologists as co producers rather than leaders These case studies

underline the need completely reshape archaeological practice engaging local and indigenous communities in regular dialogue and recognizing their distinctive needs in order to break away from the top down power relationships that have previously characterized archaeology in Africa Community Archaeology and Heritage in Africa reflects a determined effort to change how archaeology is taught to future generations Through community based participatory approaches archaeologists and heritage professionals can benefit from shared resources and local knowledge and by sharing decision making with members of local communities archaeological inquiry can enhance their way of life ameliorate their human rights concerns and meet their daily needs to build better futures Exchanging traditional power structures for research design and implementation the examples outlined in this volume demonstrate the discipline s exciting capacity to move forward to achieve its potential as a broader more accessible and more inclusive field

The Routledge Companion to Global Indigenous History Ann McGrath, Lynette Russell, 2021-09-30 The Routledge Companion to Global Indigenous History presents exciting new innovations in the dynamic field of Indigenous global history while also outlining ethical political and practical research Indigenous histories are not merely concerned with the past but have resonances for the politics of the present and future ranging across vast geographical distances and deep time periods The volume starts with an introduction that explores definitions of Indigenous peoples followed by six thematic sections which each have a global spread European uses of history and the positioning of Indigenous people as history s outsiders their migrations and mobilities colonial encounters removals and diasporas memory identities and narratives deep histories and pathways towards future Indigenous histories that challenge the nature of the history discipline itself This book illustrates the important role of Indigenous history and Indigenous knowledges for contemporary concerns including climate change spirituality and religious movements gender negotiations modernity and mobility and the meaning of nation and the global Reflecting the state of the art in Indigenous global history the contributors suggest exciting new directions in the field examine its many research challenges and show its resonances for a global politics of the present and future This book is invaluable reading for students in both undergraduate and postgraduate Indigenous history courses

The Routledge Research Companion to Heritage and Identity Peter Howard, 2016-03-16 Heritage represents the meanings and representations conveyed in the present day upon artifacts landscapes mythologies memories and traditions from the past It is a key element in the shaping of identities particularly in the context of increasingly multicultural societies This Research Companion brings together an international team of authors to discuss the concepts ideas and practices that inform the entwining of heritage and identity They have assembled a wide geographical range of examples and interpret them through a number of disciplinary lenses that include geography history museum and heritage studies archaeology art history history anthropology and media studies This outstanding companion offers scholars and graduate students a thoroughly up to date guide to current thinking and a comprehensive reference to this growing field

The Management Of Cultural World Heritage Sites and Development In

Africa Simon Makuvaza, 2014-03-28 Ever since the signing of the World Heritage Convention 40 years ago and ratified by 33 African countries to date only 43 cultural heritage sites have been successfully proclaimed as World Heritage Sites in Africa. These include archaeological and historical sites, religious monuments and cultural landscapes. This book is a re-evaluation of the nomination and management of cultural World Heritage sites in Africa from the late 1970s when the Island of Gorée of Senegal and the Rock Hewn Churches of Ethiopia were first inscribed on the WHL until today. It considers whether a credible and well-balanced WHL has been attained especially in regards to the nomination of more sites in Africa. The book also examines the roles and contribution of various heritage organizations and African governments to the nomination and management of cultural World Heritage sites in Africa. Lastly, the volume also scrutinizes economic development which may result from the nomination and successful management of cultural World Heritage sites in Africa. Cultural Heritage Rights Anthony J. Connolly, 2017-05-15 This collection brings together selected articles on key areas in the field of cultural heritage rights discourse. Contributed by an international group of scholars, the papers address conceptual and political issues and explore themes in contemporary literature on cultural heritage such as repatriation, looting and illicit trade, the effects of armed conflict and the relationship between tourism, economic development and cultural heritage. The legal regulation of cultural heritage is also discussed with articles on regulatory challenges, current practices around the world and issues and challenges in common. Topics which are likely to become increasingly important in the future such as climate change, cultural globalisation, human genomic science and the shift to a post-liberal, post-rights politics and law of cultural heritage are also explored. This volume, which presents the most up-to-date scholarship in an area of increasing interest and relevance, is an indispensable reference resource for libraries, lecturers and students. *Africa* Air University (U.S.). Library, 1997 **Illicit Antiquities** Neil Brodie, Kathryn Walker Tubb, 2003-08-27 The exploitation of archaeological sites for commercial gain is a serious problem worldwide. In peace and during wartime, archaeological sites and cultural institutions both on land and underwater are attacked and their contents robbed for sale on an international antiquities market. Objects are excavated without record, smuggled across borders and sold for exorbitant prices in the salesrooms of Europe and North America. In some countries, this looting has now reached such a scale as to threaten the very survival of their archaeological and cultural heritage. This volume highlights the deleterious effects of the trade on cultural heritage but in particular it focuses upon questions of legal and local responses. How can people become involved in the preservation of their past and what, in economic terms, are the costs and benefits? Are international conventions or export restrictions effective in diminishing the volume of the trade and the scale of its associated destruction? **The Archaeology and Ethnography of Central Africa** James Denbow, 2014 This book provides the first detailed description of the prehistory of the Loango coast of west central Africa over the course of more than 3000 years. **Routledge Handbook of Critical African Heritage Studies** Ashton Sinamai, John D. Giblin, Shadreck Chirikure, Ishanlosen Odiaua, 2024-09-06 This handbook is a foundational

reference point for critical heritage research about Africa and its diaspora Foregrounding the diversity of knowledge systems needed to examine heritage issues in such a diverse continent the contributors to this volume argue for an understanding heritage that is at once both natural and cultural tangible and intangible political and dissonant going beyond the physical and objective to include subjective narratives performances rituals memories and emotions examine the pre coloniality coloniality post coloniality and decoloniality of current African heritage discourses and their consequences analyse how heritage legislation derived from colonial law is compatible or otherwise with how heritage is perceived identified and remembered in African communities discuss questions of repatriation restitution and reparations in relation to the return of artefacts from Western countries illuminate the importance of difficult heritage within Africa and its diaspora consider the role of heritage for development in Africa Making a crucial contribution to our understanding of African conceptions and practices of heritage this book is an important read for scholars of African Studies heritage and museum studies archaeology anthropology and history *Managing Heritage in Africa* Webber Ndoro, Shadreck Chirikure, Janette Deacon, 2017-08-23 Managing Heritage in Africa provides a wide ranging up to date synthesis of heritage management practice in Africa covering a broad spectrum of heritage issues such as archaeology living traditions sacred sites heritage of pain slavery international conventions cultural landscapes heritage in conflict areas and heritage versus development Dealing with both intangible and tangible heritage Managing Heritage in Africa gives an informative insight into some of the major issues and approaches to contemporary heritage management in Africa and situates the challenges facing heritage practitioners

Navigating World History P. Manning, 2003-05-15 World history has expanded dramatically in recent years primarily as a teaching field and increasingly as a research field Growing numbers of teachers and Ph Ds in history are required to teach the subject They must be current on topics from human evolution to industrial development in Song dynasty China to today s disease patterns and then link these disparate topics into a coherent course Numerous textbooks in print and in preparation summarize the field of world history at an introductory level But good teaching also requires advanced training for teachers and access to a stream of new research from scholars trained as world historians In this book Patrick Manning provides the first comprehensive overview of the academic field of world history He reviews patterns of research and debate and proposes guidelines for study by teachers and by researchers in world history Utimut Mille Gabriel, Jens Dahl, 2008 This book identifies a need to move beyond discussions of ownership power and control in favour of exploring new kinds of partnerships between museums and the peoples or countries of origin partnerships based on equitability and reconciliation

The Enigmatic Realm of **Plundering Africas Past**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Plundering Africas Past** a literary masterpiece penned with a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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