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Plays And Stories Of Schnitzler

Arthur Schnitzler



Plays And Stories Of Schnitzler:

Plays and Stories: Arthur Schnitzler Arthur Schnitzler, 1882-12-01 Foreword by Stanley Elkin Flirtations La Ronde Countess Mitzi or The family reunion Casanova's homecoming Lieutenant Gustl **Illusion and Reality** Arthur Schnitzler, 1886 Arthur Schnitzler 1882-1931 is recognized along with Hugo von Hofmannsthal as the major literary exponent of the fin de siècle and impressionism in the German speaking world Through skillful variation of the basic theme of illusion and reality in such masterpieces as At the Green Cockatoo The Dead are Silent and Blind Geronimo and his Brother Schnitzler explores the primal relationships of human experience The moods Schnitzler creates range from the lighthearted to the melancholy to the existential while the psychological portraits he paints provide the stimuli for the reader to ponder the essence of life and death and love Stream of consciousness techniques in the prose and the witty dialogue of the plays unmask the psyches of characters whose humanness is as authentic today as it was at the turn of the century This anthology of thirteen first time and new translations is preceded by introductory notes on the period author and individual selections as well as by Hofmannsthal's lyrical introduction to Anatol **New York Magazine**, 1968-05-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Stories and Plays by Arthur Schnitzler** Arthur Schnitzler, 1930 *Plays and Stories* Arthur Schnitzler, 1982 La Ronde scrutinizes the sexual morals and class ideology of its day Schnitzler's Century: The Making of Middle-Class Culture 1815-1914 Peter Gay, 2002-11-17 This is cultural history of the first order and it is liberal and humane history at its very best David Cannadine An essential work for anyone who wishes to understand the social history of the nineteenth century Schnitzler's Century is the culmination of Peter Gay's thirty five years of scholarship on bourgeois culture and society Using Arthur Schnitzler the sexually emboldened Viennese playwright as his master of ceremonies Gay offers a brilliant reexamination of the hundred year period that began with the defeat of Napoleon and concluded with the conflagration of 1914 This is a defining work by one of America's greatest historians *The Academy*, 1914 New York Magazine, 1968-05-23 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *Theatre and Performance in Austria* Ritchie Robertson, Edward Timms, 1993 Through examining the interactions between public performance and national identity it provides a wide ranging account of one of the defining features of Austrian culture Classic Yiddish Fiction Ken Frieden, 2012-02-01 Yiddish literature despite its

remarkable achievements during an era bounded by Russian reforms in the 1860s and the First World War has never before been surveyed by a scholarly monograph in English Classic Yiddish Fiction provides an overview and interprets the Yiddish fiction of S Y Abramovitsh Sholem Aleichem and I L Peretz While analyzing their works Frieden situates these three authors in their literary world and in relation to their cultural contexts Two or three generations ago Yiddish was the primary language of Jews in Europe and America Today following the Nazi genocide and half a century of vigorous assimilation Yiddish is sinking into oblivion By providing a bridge to the lost continent of Yiddish literature Frieden returns to those European traditions This journey back to Ashkenazic origins also encompasses broader horizons since the development of Yiddish culture in Europe and America parallels the history of other ethnic traditions **The Academy and Literature**

,1914 *The Ironic Temper and the Comic Imagination* Morton Gurewitsch,1994 *The Ironic Temper and the Comic Imagination* examines and illuminates the role which the ironic temper plays in the creation of complex literary comedy The book focuses on ironic comedy though not of the kind that is characterized by the surprises and shocks the incongruities and reversals of circumstantial irony Circumstantial or situational irony cannot stand alone it serves for example the aggressive functions of satire or the irrational impulses of farce or the benevolent whimsical or pain defeating energies of humor

Theatre Magazine W. J. Thorold,Arthur Hornblow,Arthur Hornblow (Jr.),Perriton Maxwell,Stewart Beach,1923

Bambi's Jewish Roots and Other Essays on German-Jewish Culture Paul Reitter,2015-06-18 Paul Reitter has won acclaim as both a scholar and a public critic for his writing on German Jewish culture in the twentieth century Bambi s Jewish Roots brings together the best of Reitter s essayistic work exploring the lives of well known figures and revealing surprising new perspectives These include how Felix Salten s Zionist commitments manifest themselves in his most famous work the novel Bambi what Gershom Scholem s diaries tell us about his development as a thinker and person why German Jewish writers hated Stefan Zweig so passionately where myth busting books about Franz Kafka have indulged in myth building how Freud s Moses and Monotheism offers a theory of Jewish self hatred more than an explanation of anti Semitism and why Heinrich Heine felt aburning need to distance himself from his fellow liberal Jewish critic Ludwig Brune The works collected here many of which were originally published in forums such as the New York Review of Books London Review of Books the Times Literary Supplement The Nation Harper s Magazine and the Jewish Review of Books have earned Reitter his reputation as a witty erudite and deeply illuminating critic *Constructing the Viennese Modern Body* Nathan Timpano,2017-05-25 This book takes a new interdisciplinary approach to analyzing modern Viennese visual culture one informed by Austro German theater contemporary medical treatises centered on hysteria and an original examination of dramatic gestures in expressionist artworks It centers on the following question How and to what end was the human body discussed portrayed and utilized as an aesthetic metaphor in turn of the century Vienna By scrutinizing theatrically hysterical performances avant garde puppet plays and images created by Oskar Kokoschka Koloman Moser Egon Schiele and others Nathan J Timpano

discusses how Viennese artists favored the pathological or puppet like body as their contribution to European modernism

The Fortunes of German Writers in America Wolfgang Iser, James N. Hardin, Günther Holst, 1992 **Columbia**

Dictionary of Modern European Literature Jean Albert Bédé, William Benbow Edgerton, 1980 With more than 1800 critical entries on the writers and literatures of 33 languages this work presents the entire range of modern European writing from the symbolist and modernist works rooted in the last decades of the nineteenth century through the avant garde and existentialist movement to Barthes Blanchot Breton and continental thought pertinent today The New Republic Herbert

David Croly, 1918 **Austria and Other Margins** Katherine Arens, 1996 Case studies looking at how literature crosses

national and cultural boundaries *The Modern Languages Forum*, 1929

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