

PLAYING SOLDIER

++ A DIATRIBE ++
FRANK GETLEIN ++

HOLT
RINEHART
WINSTON

GO

**SEND
ADVISORS**

**HOLD
ELECTION**

**SEND
SOLDIERS**

*Nuke
the
Gooks
?*

**COVER IT UP
and
start again**

**HAVE A
MASSACRE**

**WIN A
NEW STAR**



R & R

**SUPPORT
THE DRAFT**

**WIN A
MEDAL**

+++++

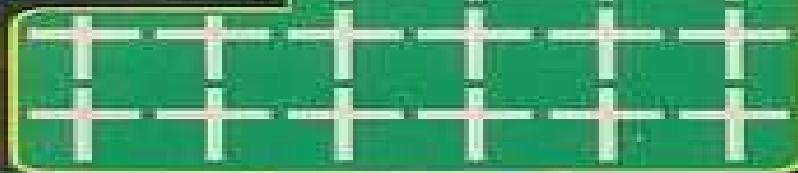
PLAYING SOLDIER

++ A DIATRIBE ++

FRANK GETLEIN

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make
short
trip to
Cambodia



**PROMOTION
TO COLONEL**



**BUY
STOCK IN
GE USS etc.**

**INCREASE
DRAFT CALL**



**LEAVE FOR
VIETNAM**

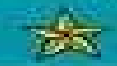
**MAKE
BODY
COUNT**

**TAKE A RIDE
ON A
WHIRLYBIRD**



*Life
can be
Beautiful*

**PROMOTION
TO GENERAL**



Playing Soldier A Diatribe

CL Gary



Playing Soldier A Diatribe:

Playing Soldier: a Diatribe Frank Getlein,1971 *Military Review* ,1971 **Quarterly Review of Military Literature** ,1971 **Armor** ,1972 **Professional Journal of the United States Army** ,1971 *Best Sellers* ,1971

The Letters to Timothy and Titus Philip H. Towner,2006-07-12 The most accessible most broadly pitched full length commentary on Timothy and Titus this NICNT volume explores Paul s three letters to Timothy and Titus within their historical religious and cultural settings In his introduction Towner sets out the rationale for his historical approach questions certain assumptions of recent critical scholarship and establishes the uniqueness and individuality of each letter Significantly Towner s work displays unprecedented interaction with four recent major commentaries on these Pauline letters Centered on an outstanding translation of the Greek text and including thorough footnotes bibliographical citations and indexes Towner s commentary on Timothy and Titus is sure to become a standard reference for busy pastors students and scholars

An Accidental Soldier Manny Garcia,2003 I was born in a log cabin just like Abe Lincoln except our cabin was a rental Starting with this account of his humble origins Manny Garcia who describes himself as a left handed rather contrary Mestizo American has written a memoir that begins in late 1947 in the San Luis Valley of Southern Colorado and takes him to Utah and a stint as a Mormon and ultimately to Vietnam In late 1965 a cocky naive alienated teen ager Garcia joined the army almost accidentally enlisting for three years At eighteen he became an Airborne Ranger a combat infantryman with the crack First Brigade of the 101st Airborne Division the Screaming Eagles His book shows you the war from the point man position up close and personal at eye level I returned to the body and checked for booby traps I noticed the guerilla s small bare leathery feet I rolled the body over and realized the corpse at my feet was an old woman Her hair was pulled back and tied in a bun like how my grandmother used to wear her own hair This was my first kill I killed a woman before I made love to one I killed a woman before I was old enough to vote I killed a woman before I bought my first car I killed a woman and I was an Eagle Scout I killed a woman while I was on probation to the Juvenile Court I killed a woman before I knew she was a woman I killed a woman while working for the United States Army in South Vietnam I had killed before I had lived The afternoon in the jungle was bright and hot I stood there sweating bewildered dumfounded and completely absorbed by the power from *An Accidental Soldier* A valuable contribution to the growing list of Viet Nam narratives told from communities whose histories have yet to be fully recognized Jorge Mariscal University of California San Diego

Against the Tide Peter Barron Petersen,1974 *The Commonweal* ,1973 *A Study Guide for Ernest Hemingway's "Soldier's Home"* Gale, Cengage Learning,2016 A Study Guide for Ernest Hemingway s *Soldier s Home* excerpted from Gale s acclaimed *Short Stories for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Short Stories for Students* for all of your research needs

Commonweal ,1974 **Soldiers** John A Haymond,2023-06-14 A global study of how

soldiers lived worked and fought and how many died spanning from the Napoleonic War to World War II No matter the war no matter the army no matter the nationality common threads run through the experiences of men at war Soldiers highlights these shared experiences across 150 years of warfare from the Napoleonic Wars through World War II and everything in between such as the Mexican and Crimean Wars the American Civil War the U S Indian Wars and Britain s imperial bush wars the Boxer Rebellion the Boer War the First World War and more Haymond explores the experiences that connect soldiers across time and space and draws heavily from firsthand accounts to craft a narrative with flesh and blood immediacy Soldiers is entertaining and informative history at its best Praise for Soldiers What makes Soldiers an interesting read is Haymond s writing style and technique of comparing the common experiences of fighting men regardless of uniform and time served during the period Highly recommended for both scholars and students alike It is a must for readers interested in the experience and psychology of being a warrior during this period Military Review The Professional Journal of the United States Army

The Nation's Cause Elizabeth A. Marsland, 2012-11-12 As we approach the centenary of the outbreak of the First World War this timely reissue first published in 1991 evaluates the function of poetry in wartime Europe arguing that war poetry must be understood as a social as well as a literary phenomenon As well as locating the work of well known French English and German war poets in a European context Elizabeth Marsland discusses lesser known poetry of the war years including poems by women and the neglected tradition of civilian protest through poetry Identifying shared characteristics as well as the unique features of each nation s poetry The Nation s Cause affords new insight into the relationship between nationalism and the social attitudes that determined the conduct of war

Othello: The State of Play Lena Cowen Orlin, 2014-04-24 Othello has a long history of provoking profound emotion in its audiences and readers This freeze frame volume showcases current debates and ideas about the play s provocative effects Each chapter has been carefully selected for its originality and relevance to the needs of students teachers and researchers Key issues and themes include Gender Love and Desire Race Ethnicity and Difference Social Relations Status and Ambition Tragedy Comedy and Parody Language Expression and Characterization All the essays offer new perspectives and combine to give readers an up to date understanding of what s exciting and challenging about Othello The approach based on an individual play unlike that of topic based series reflects how Shakespeare is most commonly studied and taught

One Soldier's Story 1939-1945 George S. MacDonell, 2002-10 This story details the fateful adventures of two Canadian army regiments dispatched to the Pacific to face the Japanese

They Fight Like Soldiers, They Die Like Children Roméo Dallaire, 2011-05-10 It is my hope that through the pages of this remarkable book you will discover groundbreaking thoughts on building partnerships and networks to enhance the global movement to end child soldiering you will gain new and holistic insights on what constitutes a child soldier you will learn more about girl soldiers who have not been fully considered in the discussion of this issue you will discover methods on how to influence national policies and the training of security forces and you will find practical steps

that will foster better coordination between security forces and humanitarian efforts Ishmael Beah As the leader of the ill fated United Nations peacekeeping force in Rwanda Lieutenant General Rom o Dallaire came face to face with the horrifying reality of child soldiers during the genocide of 1994 Since then the incidence of child soldiers has proliferated in conflicts around the world they are cheap plentiful expendable with an incredible capacity once drugged and brainwashed for both loyalty and barbarism The dilemma of the adult soldier who faces them is poignantly expressed in this book s title when children are shooting at you they are soldiers but as soon as they are wounded or killed they are children once again Believing that not one of us should tolerate a child being used in this fashion Dallaire has made it his mission to end the use of child soldiers Where Ishmael Beah s *A Long Way Gone* gave us wrenching testimony of the devastating experience of being a child soldier Dallaire offers intellectually daring and enlightened approaches to the child soldier phenomenon and insightful empowering solutions to eradicate it

Unfixable Forms Katherine Schaap Williams, 2021-06-15 *Unfixable Forms* explores how theatrical form remakes and is in turn remade by early modern disability Figures described as deformed lame crippled ugly sick and monstrous crowd the stage in English drama of the sixteenth and seventeenth centuries In each case such a description distills cultural expectations about how a body should look and what a body should do yet crucially demands the actor s embodied performance In the early modern theater concepts of disability collide with the deforming vulnerable body of the actor Reading dramatic texts alongside a diverse array of sources ranging from physic manuals to philosophical essays to monster pamphlets Katherine Schaap Williams excavates an archive of formal innovation to argue that disability is at the heart of the early modern theater s exploration of what it means to put the body of an actor on the stage Offering new interpretations of canonical works by William Shakespeare Ben Jonson Thomas Dekker Thomas Middleton and William Rowley and close readings of little known plays such as *The Fair Maid of the Exchange* and *A Larum For London* Williams demonstrates how disability cuts across foundational distinctions between nature and art form and matter and being and seeming Situated at the intersections of early modern drama disability studies and performance theory *Unfixable Forms* locates disability on the early modern stage as both a product of cultural constraints and a spark for performance s unsettling demands and electrifying eventfulness

Communication and the Human Condition W. Barnett Pearce, 1989 Starting with the premise that we live in communication rather than standing outside communication and using it for secondary purposes Pearce claims that people who live in various cultures and historical epochs not only communicate differently but experience different ways of being human because they communicate differently This century he notes ushered in the communication revolution the discovery that communication is far more important and central to the human condition than ever before realized Essential to the communication revolution is the recognition that multiple forms of discourse exist in contemporary human society Further these forms of discourse are not benign they comprise alternative ways of being human Thus communication theory must encompass all that it means to live a life the shape of social institutions and cultural traditions

the pragmatics of social action and the poetics of social order **Book Review Digest** ,1971 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain
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