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Playing Doctor: Television, Storytelling and Medical Power

Turow, Joseph

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Playing Doctor Television Storytelling And Medical Power

Pádraig Ó Lúanaigh



Playing Doctor Television Storytelling And Medical Power:

Playing Doctor Joseph Turow, 2010-09-29 *Playing Doctor* is an engaging and highly perceptive history of the medical TV series from its inception to the present day Turow offers an inside look at the creation of iconic doctor shows as well as a detailed history of the programs an analysis of changing public perceptions of doctors and medicine and an insightful commentary on how medical dramas have both exploited and shaped these perceptions Originally published in 1989 and drawing on extensive interviews with creators directors and producers *Playing Doctor* immediately became a classic in the field of communications studies This expanded edition includes a new introduction placing the book in the contemporary context of the health care crisis as well as new chapters covering the intervening twenty years of television programming Turow draws on recent research and interviews with principals in contemporary television doctor shows such as *ER* *Grey's Anatomy* *Private Practice* and *Scrubs* to illuminate the extraordinary ongoing cultural influence of medical shows *Playing Doctor* situates the television vision of medicine as a limitless high tech resource against the realities underlying the health care debate both yesterday and today Joseph Turow is Robert Lewis Shayon Professor at the Annenberg School for Communication University of Pennsylvania He was named a Distinguished Scholar by the by the National Communication Association and a Fellow of the International Communication Association in 2010 He has authored eight books edited five and written more than 100 articles on mass media industries He has also produced a DVD titled *Prime Time Doctors Why Should You Care* which has been distributed to all first year medical students with the support of the Robert Wood Johnson Foundation

When Death Goes Pop Charlton D. McIlwain, 2005 Scholars educators health professionals and activists from a variety of fields have struggled with one of the most significant questions of contemporary life How do we rescue the experience of death and dying from the mire of fear denial and secrecy that it has been associated with for the better part of a century In *When Death Goes Pop* Charlton D McIlwain describes a striking emerging shift in the way that death is represented in such omnipresent forms of media as television a shift that seems to be moving the American discourse on death and dying from the private sphere to the public The book surveys the past thirty years of death related television programming from daytime soaps to prime time dramas focusing primarily on *Home Box Office's* *Six Feet Under* and its innovative approach to the subject and from the Sci Fi Channel's *Crossing Over* to the genre of paranormal programming as a whole This book also discusses the increasing use of multimedia and the Internet in the funeral industry and how the new technologies change the way that we remember the dead as they create and sustain what we might call a virtual community of death

Doctors and Patients: History, Representation, Communication from Antiquity to the Present Maria Malatesta, 2015 For the first time a book considers the doctor patient relationship in the long period and from a broad geographical perspective Historians anthropologists and doctors reflect on the factors that from the Classical age until the present have altered the care relationship and the power relations embedded within it The book also highlights that

communication and narration understood as constitutive aspects of care are the elements which link the past to the present From the encounter between religion and medicine to the centuries long struggle between doctors and patients in defence of their respective positions from medical dramas to efforts to humanize medicine the book describes the doctor patient relationship in all its cultural transnational and transtemporal dimensions

Television Finales Douglas L. Howard, David Bianculli, 2018-11-13 Today more than ever series finales have become cultural touchstones that feed watercooler fodder and Twitter storms among a committed community of viewers While the final episodes of The Fugitive and M A S H continue to rank among the highest rated broadcasts more recent shows draw legions of binge watching fans Given the importance of finales to viewers and critics alike Howard and Bianculli along with the other contributors explore these endings and what they mean to the audience both in terms of their sense of narrative and as episodes that epitomize an entire show Bringing together a veritable who's who of television scholars journalists and media experts including Robert Thompson Martha Nochimson Gary Edgerton David Hinckley Kim Akass and Joanne Morreale the book offers commentary on some of the most compelling and often controversial final episodes in television history Each chapter is devoted to a separate finale providing readers with a comprehensive survey of these watershed moments Gathering a unique international lineup of journalists and media scholars the book also offers readers an intriguing variety of critical voices and perspectives

The Cultural Politics of Colorblind TV Casting Kristen J. Warner, 2015-06-05 This book fills a significant gap in the critical conversation on race in media by extending interrogations of racial colorblindness in American television to the industrial practices that shape what we see on screen Specifically it frames the practice of colorblind casting as a potent lens for examining the interdependence of 21st century post racial politics and popular culture Applying a production as culture approach to a series of casting case studies from American primetime dramatic television including ABC's Grey's Anatomy and The CW's The Vampire Diaries Kristen Warner complicates our understanding of the cultural processes that inform casting and expounds the aesthetic and pragmatic industrial viewpoints that perpetuate limiting or downright exclusionary hiring norms She also examines the material effects of actors of color who knowingly participate in this system and justify their limited roles as a consequence of employment and finally speculates on what alternatives if any are available to correct these practices Warner's insights are a valuable addition to scholarship in media industry studies critical race theory ethnic studies and audience reception and will also appeal to those with a general interest in race in popular culture

Nurses and Nursing Pádraig Ó Lúanaigh, 2017-04-21 This textbook draws on international contributors with a range of backgrounds to explore engage with and challenge readers in understanding the many aspects and elements that inform and influence contemporary nursing practice With a focus to the future this book explores the challenges facing health services and presents the arguments for a nursing contribution and influence in ensuring safe and quality care Readers are supported to explore how as individuals they can shape their personal nursing identity and practice The structure of the text is based on

the belief that an individual nurse's professional identity is developed through an interaction between their personal attributes and the influences of the profession itself. Reflecting this approach, the authors engage in a conversation with the reader rather than simply presenting a series of facts and information. Organised around a series of topical and pertinent questions and drawing on perspectives from policy, education and practice, the book explores a diverse range of topics such as how historical and popular media representations of nursing hold back nursing practice today, the opportunities presented through education and nursing role development to increase the nursing contribution to health services, the economic and political influences on nursing and health care, how the professional regulation of nurses and core values informs your practice, ways to define and develop your own strong nursing identity. Central chapter questions provide ideal triggers for group discussions in class or online and equally as discussion topics between colleagues to support ongoing professional development. There is an emphasis throughout *Nurses and Nursing* on challenging thinking to recast nursing practice for the future by encouraging the reader to explore and create their emerging nursing identity or re-examine previously long-held views. This text supports the reader to better understand health care nursing and most importantly themselves as nurses.

Imagining Illness David Serlin, 2010. Analyzing the visual culture of public health from the nineteenth century to the present.

An Analysis of Thinking and Research About Qualitative Methods W. James Potter, 2013-11-05. Written for social science scholars who want to learn more about the qualitative way of thinking, this book addresses the full continuum of issues about the qualitative methodologies. At one end of that continuum are the deeply philosophical concerns of ontology and epistemology. At the other, concrete end of that continuum are the practical issues of what is considered evidence. How does one go about gathering evidence? Where, when and how does one analyze evidence? What are the alternative ways of dealing with tone and voice in writing qualitative research? The attention to practical, concrete issues makes this book useful as a handbook providing a great deal of vital information to scholars who want a guide to making decisions as they navigate their research questions through the qualitative realm. Uniquely qualified to write such a book, Potter has earned PhDs in both qualitative methods with a concentration in linguistics and field studies and in quantitative methods with a concentration in social science theory and statistics. The book is not an ideological argument that glorifies one system of thinking while attempting to persuade the reader that other systems of thinking are bankrupt. Rather, the book presents a respectful, balanced analysis of the strengths and weaknesses of the qualitative approach. The book builds to a controversial final chapter entitled *Is Convergence a Possibility* in which Potter synthesizes a conclusion from his analysis of a wide range of qualitative studies across three broad topic areas: text-focused research, audience-focused research and institution-focused research, and across seven major qualitative methodologies: ethnography, ethnomethodology, reception study, ecological psychology, symbolic interactionism, cultural studies and textual analysis. His conclusion is that not only is there a possibility of a convergence between qualitative and quantitative approaches but that the convergence has already happened. The book

includes an appendix in which 95 books and articles using the qualitative approach are abstracted and analyzed to illustrate key points of methodology and methods It also includes subject and author indexes

A Companion to Media Studies Angharad N. Valdivia, 2008-04-15 A Companion to Media Studies is a comprehensive collection that brings together new writings by an international team to provide an overview of the theories and methodologies that have produced this most interdisciplinary of fields Tackles a variety of central concepts and controversies organized into six areas of study foundations production media content media audiences effects and futures Provides an accessible point of entry into this expansive and interdisciplinary field Includes the writings of renowned media scholars including McQuail Schiller Gallagher Wartella and Bryant Now available in paperback for the course market

Saving Lives Sandy Summers, Harry Summers, 2015 This fully updated and expanded edition of Saving Lives highlights the essential roles nurses play in contemporary health care and how this role is marginalized by contemporary culture Through engaging prose and examples drawn from television advertising and news coverage the authors detail the media's role in reinforcing stereotypes that fuel the nursing shortage and devalue a highly educated sector of the contemporary workforce Perhaps most important the authors provide a wealth of ideas to help reinvigorate the nursing field and correct this imbalance

Making Health Public Charles L. Briggs, Daniel C. Hallin, 2024-08-13 This book examines the relationship between media and medicine Drawing on insights from anthropology linguistics and media studies it considers the fundamental role of news coverage in constructing wider cultural understandings of health and disease The authors advance the notion of biomediatization and demonstrate how health knowledge is co produced through connections between dispersed sites of knowledge making and through multiple forms of expertise The chapters offer an innovative combination of media content analysis and ethnographic data on the production and circulation of health news drawing on work with journalists clinicians health officials medical researchers marketers and audiences New to this edition are new case studies in particular about the COVID 19 pandemic The first case study looks at pharmaceutical and biotech news and how journalists portray the flow of information across the boundaries between science and business The next two case studies examine pandemic news beginning with the 2009 H1N1 swine flu pandemic and continuing to the COVID 19 pandemic The final case study examines the treatment of race and racism in health news looking at the ways it interacts with cultural constructions of health citizenship and the forces that have produced a shift from deracialization of health news to a much stronger focus on race and racism in contemporary health news This book is ideal for undergraduate students and scholars across the social sciences health sciences cultural studies and journalism

Mad Men, Mad World Lauren M. E. Goodlad, Lilya Kaganovsky, Robert A. Rushing, 2013-03-11 Since the show's debut in 2007 Mad Men has invited viewers to immerse themselves in the lush period settings ruthless Madison Avenue advertising culture and arresting characters at the center of its 1960s fictional world Mad Men Mad World is a comprehensive analysis of this groundbreaking TV series Scholars from across the humanities consider the AMC drama from a fascinating array of

perspectives including fashion history architecture civil rights feminism consumerism art cinema and the serial format as well as through theoretical frames such as critical race theory gender queer theory global studies and psychoanalysis In the introduction the editors explore the show's popularity its controversial representations of race class and gender its powerful influence on aesthetics and style and its unique use of period historicism and advertising as a way of speaking to our neoliberal moment *Mad Men* *Mad World* also includes an interview with Phil Abraham an award winning *Mad Men* director and cinematographer Taken together the essays demonstrate that understanding *Mad Men* means engaging the show not only as a reflection of the 1960s but also as a commentary on the present day Contributors Michael B rub Alexander Doty Lauren M E Goodlad Jim Hansen Dianne Harris Lynne Joyrich Lilya Kaganovsky Clarence Lang Caroline Levine Kent Ono Dana Polan Leslie Reagan Mabel Rosenheck Robert A Rushing Irene Small Michael Szalay Jeremy Varon

Telecommunications in Europe Eli M. Noam, 1992 Telecommunications represents one of the largest high technology equipment and service industries in the world Today there is growing support within the telecommunications industry for competition domestically and in world trade which is directly at odds with its distinctive political tradition of monopoly provision and minimally competitive international trade practices This raises major questions both for emerging public policy and for theorists concerned with the making of public policy This particularly true for Europe the focus of this study where the reform of the telecommunications sector has proven one of the most vexing issues confronting the unification of the European Common Market Noam's book is the first major attempt to address the complicated economic and policy issues of telecommunications in Europe He provides a thorough discussion of the evolution of central telephone networks equipment supply new value added networks and new telecommunications related services within the framework of a detailed country by country analysis This highly accessible and comprehensive study will be of interest to students and professionals in the areas of communications economics and political science **Cold, hard steel** Agnes Arnold-Forster, 2023-06-27 Brilliant

volatile and invariably male the surgeon stereotype is a widespread and instantly recognisable part of western culture Setting out to anatomise this stereotype *Cold hard steel* offers an exciting new history of modern and contemporary British surgery The book draws on archival materials and original interviews with surgeons analysing them alongside a range of fictional depictions from the *Doctor in the House* novels to Mills Boon romances and the pioneering soap opera *Emergency Ward 10* Presenting a unique social cultural and emotional history it sheds light on the development and maintenance of the surgical stereotype and explains why it has proved so enduring At the same time the book explores the more candid and compassionate image of the surgeon that has begun to emerge in recent years revealing how a series of high profile memoirs both challenge the surgical stereotype and simultaneously confirm it Medicine as Culture Deborah Lupton, 2012-04-04 Lupton's newest edition of *Medicine as Culture* is more relevant than ever Trudy Rudge Professor of Nursing University of Sydney A welcome update of a text that has become a mainstay of the medical sociologist's library Alan Radley Emeritus

Professor of Social Psychology Loughborough University *Medicine as Culture* introduces students to a broad range of cross disciplinary theoretical perspectives using examples that emphasize bodies and visual images Lupton's core contrast between lay perspectives on illness and medical power is a useful beginning point for courses teaching health and illness from a socio cultural perspective Arthur Frank Department of Sociology University of Calgary *Medicine as Culture* is unlike any other sociological text on health and medicine It combines perspectives drawn from a wide variety of disciplines including sociology anthropology social history cultural geography and media and cultural studies The book explores the ways in which medicine and health care are sociocultural constructions ranging from popular media and elite cultural representations of illness to the power dynamics of the doctor patient relationship The Third Edition has been updated to cover new areas of interest including studies of space and place in relation to the body actor network theory as it is applied in research related to medicine The internet and social media and how they contribute to lay health knowledge and patient support complementary and alternative medicine obesity and fat politics Contextualising introductions and discussion points in every chapter makes *Medicine as Culture* Third Edition a rigorous yet accessible text for students Deborah Lupton is an independent sociologist and Honorary Associate in the Department of Sociology and Social Policy University of Sydney

The Collected Stories of Max Brand Max Brand,1994-01-01 Collects eighteen short stories by the noted writer of westerns including *Above the Law* *Outcast* *Breed* *The Sun Stood Still* *Interns Can't Take Money* and *The Strange Villa*

Television's Second Golden Age Robert J. Thompson,1997-10-01 This is an insider's tour touching on the network's dizzying decision making process and the artists who have revolutionized the medium Cinemeducation Alexander Matthew,Patricia Lenahan,Anna Pavlov,2024-11-01 Companion volume to *Cinemeducation* Volume 1 *Cinemeducation* Volume 2 outlines a comprehensive approach to using film in graduate and medical education It provides readers with a wide array of film excerpts ready for immediate application in the classroom Each excerpt includes the counter time year of release names of actors a short description of the movie and the scene being highlighted as well as discussion questions Entire chapters are dedicated to reality television mainstream television music videos documentaries and YouTube Clearly structured this second volume dives deep into human experiences Authors from five continents have composed 49 chapters devoted to a wide assortment of new topics relevant to medical and postgraduate healthcare education Some of the specific issues covered include substance abuse gambling dealing with tragedy diabetes heart disease chronic illness and obstetrics as well as mental health problems Some films portray health care professionals both positively and negatively and these are presented with rich detail A wide variety of specialties and different health careers are covered All of these areas converge on the common ground of compassion in the medical experience This book is ideal for the undergraduate or postgraduate classroom All healthcare educators will appreciate its comprehensive scope and innovative approach including those in psychology social services dentistry and veterinary science **Hearts Exposed** A. Nathoo,2009-01-30 This book examines the

relationship between medicine and the media in 1960 s Britain when the first wave of heart transplants were as much media as medical events and marked a decisive period in post war history Public trust in their doctors was significantly undermined and medicine was held publicly to account as never before *How to Have Theory in an Epidemic* Paula A. Treichler, 1999 A collection of essays on the AIDS epidemic by a leading feminist cultural theorist of science

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