

Passionate Playgoing

in Early Modern England

ALLISON P. HOBGOOD

Playgoing An Essay

Charles Lamb

Playgoing An Essay:

Playgoing James Agate,1927 **PLAYGOING. AN ESSAY. BY JAMES AGATE.** James Agate,1969 <u>Playgoing</u> James Agate,1969 *Dramatic Bibliography*,1933 *Playing and Playgoing in Early Modern England* Simon Smith,Emma Whipday,2022-03-17 Offers a new interdisciplinary account of early modern drama through the lens of playing and playgoing

Passionate Playgoing in Early Modern England Allison P. Hobgood, 2014-01-23 Allison P Hobgood tells a new story about the emotional experiences of theatregoers in Renaissance England Through detailed case studies of canonical plays by Shakespeare Jonson Kyd and Heywood the reader will discover what it felt like to be part of performances in English theatre and appreciate the key role theatregoers played in the life of early modern drama How were spectators moved by delight fear or shame for example and how did their own reactions in turn make an impact on stage performances Addressing these questions and many more this book discerns not just how theatregoers were altered by drama's affective encounters but how they were undeniable influences upon those encounters Overall Hobgood reveals a unique collaboration between the English world and stage one that significantly reshapes the ways we watch read and understand early modern drama

Shakespeare / Play Emma Whipday, 2024-07-11 What is a play How do Shakespeare s plays engage with and represent early modern modes of play from jests and games to music spectacle movement animal baiting and dance How have we played with Shakespeare in the centuries since And how does the structure of the plays experienced in the early modern playhouse shape our understanding of Shakespeare plays today Shakespeare Play brings together established and emerging scholars to respond to these questions using approaches spanning theatre and dance history cultural history critical race studies performance studies disability studies archaeology affect studies music history material history and literary and dramaturgical analysis Ranging across Shakespeare's dramatic oeuvre as well as early modern lost plays dance notation conduct books jest books and contemporary theatre and film it includes consideration of Measure for Measure A Midsummer Night's Dream Macbeth Titus Andronicus Merchant of Venice Twelfth Night Romeo and Juliet Othello King Lear and The Merry Wives of Windsor among others The subject of this volume is reflected in its structure Shakespeare Play features substantial new essays across 5 acts interwoven with 7 shorter playful pieces a prologue 4 act breaks a jig and a curtain call to offer new directions for research on Shakespearean playing playmaking and performance In so doing this volume interrogates the conceptions of playing of in Shakespeare that shape how we perform read teach and analyze Shakespeare Novel Minds R. Tierney-Hynes, 2015-12-11 Eighteenth century philosophy owes much to the early novel Using the today figure of the romance reader this book tells a new story of eighteenth century reading The impressionable mind and mutable identity of the romance reader haunt eighteenth century definitions of the self and the seductions of fiction insist on making an appearance in philosophy Shakespeare Studies James R. Siemon, Diana E. Henderson, 2024-03-06 Shakespeare Studies is an annual peer reviewed volume featuring the work of performance scholars literary critics and cultural historians

The journal focuses primarily on Shakespeare and his contemporaries but embraces theoretical and historical studies of socio political intellectual and artistic contexts that extend well beyond the early modern English theatrical milieu In addition to articles Shakespeare Studies offers opportunities for extended intellectual exchange through its thematically focused forums and includes substantial reviews An international Editorial Board maintains the quality of each volume so that Shakespeare Studies may serve as a reliable resource for all students of Shakespeare and the early modern period for research scholars and also for teachers actors and directors Volume 51 includes a Forum on the work of Michael D Bristol with contributions from J F Bernard Gail Kern Paster James Siemon Jill Ingram Unhae Park Langis and Julia Reinhard Lupton Anna Lewton Brain and Brooke Harvey Nicholas Utzig and Paul Yachnin Volume 51 includes articles from the Next Generation Plenary of the Shakespeare Association of America and essays by Laurence Senelick A Gift to Anti Semites Shylock on the Pre Revolutionary Russian Stage Christopher D Addario Metatheater and the Urban Everyday in Ben Jonson's Epicoene and The Alchemist and Denise A Walen Elbowing Katherine of Valois Book reviews consider eleven important publications on liberty of speech and female voice theaters of catastrophe adaptations of Macbeth staging touch in Shakespeare's England the criticism of Hugh Grady Shakespeare and World War II film Shakespeare and digital pedagogy Shakespeare and forgetting Shakespeare and disability studies and Shakespeare's private life Playgoing in Shakespeare's London Andrew Gurr, 1996-09-19 This is a new edition of Andrew Gurr's classic account of the people for whom Shakespeare wrote his plays Gurr assembles all the evidence from the writings of the time to describe the physical structure of the different types of playhouse the services provided in the auditorium the cost of a ticket and a cushion the size of the crowds the smells the pickpockets and the collective feelings generated by the plays Since 1987 there have been many new discoveries about Shakespeare's theatres Gurr introduces fresh evidence about the experience of attending a play in Shakespeare's time adds more than thirty new entries to his account of the early playgoers and provides a select bibliography Renaissance **Drama 32** Jeffrey Masten, Wendy Wall, 2003-07-09 The essays examine the rehearsal of emotion on the Renaissance stage A number of these essays centrally consider the ways in which Renaissance plays represent early modern emotional states At the same time as the volume s title suggests many of these essays also shed new light specifically on the performance of affect on the early modern stage Editorial note The New Cambridge Bibliography of English Literature: Volume 4, **1900-1950** George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries Books of

1926(-1928). Cumulated from the Book Bulletin of the Chicago Public Library CHICAGO. Chicago Public Library, 1929 New York Herald Tribune Books ,1927 **Dramatic Opinions and Essays** Bernard Shaw,1907 **Dramatic Opinions** and Essays with an Apology Bernard Shaw, James Huneker, 1909 Dramatic Opinions and Essays by G. Bernard Shaw Bernard Shaw, James Huneker, 1906 Shakespeare and the Cultures of Performance Paul Yachnin, Patricia Badir, 2017-05-15 Theatrical performance suggest the contributors to this volume can be an unpredictable individual experience as well as a communal institutional or cultural event The essays collected here use the tools of theatre history in their investigation into the phenomenology of the performance experience yet they are also careful to consider the social ideological and institutional contingencies that determine the production and reception of the living spectacle Thus contributors combine a formalist interest in the affective and aesthetic dimensions of language and spectacle with an investment in the material cultures that both produced and received Shakespeare's plays Six of the chapters focus on early modern cultures of performance looking specifically at such topics as the performance of rusticity the culture of credit contract and performance the cultivation of Englishness religious ritual and mourning and memory Building upon and interrelating with the preceding essays the last three chapters deal with Shakespeare and performance culture in modernity They focus on themes including literary and theatrical performance anxiety cultural iconicity and the performance of Shakespearean lateness This collection strives to bring better understanding to Shakespeare s imaginative investment in the relationship between theatrical production and the emotional intellectual and cultural effects of performance broadly defined in social terms The renascence of the English drama: essays, lects., and fragments Henry Arthur Jones, 1895 The Works of Charles and Mary Lamb: Elia and The last essays of Elia Charles Lamb, 1903

Playgoing An Essay Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Playgoing An Essay**," published by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve in to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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