



Movies Of The Fifties

Douglas Brode



Movies Of The Fifties:

Hollywood and the Movies of the Fifties Foster Hirsch, 2023-10-10 A fascinating look at Hollywood's most turbulent decade and the demise of the studio system set against the boom of the post World War II years the Cold War and the atomic age and the movies that reflected the seismic shifts The definitive book on 1950s Hollywood Booklist Lavish insightful rich expansive penetrating Kirkus Hollywood in the 1950s was a period when the film industry both set conventions and broke norms and traditions from Cinerama CinemaScope and VistaVision to the epic film and lavish musical It was a decade that saw the rise of the anti hero the smoldering the hidden and the unspoken teenagers gone wild in the streets the sacred and the profane the revolution of the Method the socially conscious the implosion of the studios the end of the production code and the invasion of the ultimate body snatcher the small screen television Here is Eisenhower's America seemingly complacent conformity ridden revealed in Vincente Minnelli's *Father of the Bride* Walt Disney's *Cinderella* and *Brigadoon* among others And here is its darkening resonant landscape beset by conflict discontent and anxiety *The Man Who Knew Too Much* *The Asphalt Jungle* *A Place in the Sun* *Touch of Evil* *It Came From Outer Space* an America on the verge of cultural political and sexual revolt busting up and breaking out *East of Eden* *From Here to Eternity* *On the Waterfront* *Sweet Smell of Success* *The Wild One* *A Streetcar Named Desire* and *Jailhouse Rock* An important riveting look at our nation at its peak as a world power and at the political cultural sexual upheavals it endured reflected and explored in the quintessential American art form

Movie Love in the Fifties James Harvey, 2001 From the author of *Romantic Comedy* brilliant meticulous a monumental work of scholarship Margo Jefferson New York Times a fresh illuminating look at the films of the 1950s Harvey begins by mapping the progression from 1940s film noir to the living room melodramas of the 1950s He shows us the femme fatale of the 1940s Barbara Stanwyck Joan Bennett becoming blander and blonder Doris Day Debbie Reynolds and younger and more traditionally sexy Marilyn Monroe Grace Kelly in the 1950s And he shows us how women were finally replaced as objects of desire by the new boy men Clift Brando Dean and other rebels without causes Harvey discusses the films of Hitchcock *Vertigo* *Ophuls* *The Reckless Moment* *Siodmak* *Christmas Holiday* and Welles *Touch of Evil* perhaps the single greatest influence on the post classical movies He writes about the quintessential 1950s directors Nicholas Ray who made movies in the old Hollywood tradition *In a Lonely Place* *Johnny Guitar* and Douglas Sirk who portrayed suburbia as an emotional deathtrap *Imitation of Life* *Magnificent Obsession* And he discusses the serious directors such as Stanley Kramer and Elia Kazan whose films exhibited powerful new realism Comprehensive insightful written with intelligence humor and affection *Movie Love in the Fifties* is a masterful work of American film and cultural history

Movies of the 50s Jürgen Müller, 2006 Examines the most important films of the 50s

Movies of the 50s Jürgen Müller, 2022-01-15 From film noir to grandiose musicals blonde bombshells to UFOs the movies of the 1950s heralded a new era in filmmaking This compendium presents the most influential and successful films of a time when conical bras sideburns and 3D movies were all the rage

Whether you're a rebel without a cause or a gentleman who might prefer blondes **The Films of the Fifties** Andrew Dowdy, 1975 **Movies of the Fifties** Ann Lloyd, 1982 **Keep Watching the Skies!** Bill Warren, 2009-11-30 Bill Warren's *Keep Watching the Skies* was originally published in two volumes in 1982 and 1986. It was then greatly expanded in what we called the 21st Century Edition with new entries on several films and revisions and expansions of the commentary on every film. In addition to a detailed plot synopsis, full cast and credit listings, and an overview of the critical reception of each film, Warren delivers richly informative assessments of the films and a wealth of insights and anecdotes about their making. The book contains 273 photographs, many rare, 35 in color, has seven useful appendices, and concludes with an enormous index. This book is also available in softcover format. ISBN 978 1 4766 6618 1 **1950s Science Fiction Films and 9/11** Melvin E. Matthews, 2007. 1950s Cold War era monsters meet 21st century terrorists: this exploration of sci-fi movies examines the similarities and differences between the political environment and popular culture of two eras. This examination and appreciation of 1950s science fiction films includes behind-the-scenes tales about their production and many quotes from those who produced and starred in the films. The author draws parallels between the Cold War fears of the 1950s and 60s and the constant terrorism alerts of the September 11th era, exploring how the politics and the psychological climate of the times influence and is reflected in this vehicle of popular culture. This book is the first of its kind, studying the pop culture genre in the wake of the September 11th tragedy. It shows that whatever the era and whatever the challenges and crises confronting America, many entertainment themes remain the same, reflecting their respective times and the relevant issues. For instance, *Godzilla*, the only Fifties era monster to remain a movie star beyond that era, could be fashioned to reflect whatever issues dominate the times: be they nuclear war in the Fifties, when *Godzilla* originated, to a Seventies *Godzilla* film about environmental pollution. Conceivably, a *Godzilla* for the age of terrorism is possible. Then, the 1954 atomic mutation classic is the spiritual ancestor of the 2002 film *Eight Legged Freaks*. The alien invaders of the Fifties signified a Russian invasion of America, while other films of the genre, such as *Invaders from Mars*, depicted aliens utilizing mind control to manipulate humans to commit acts of sabotage, signifying Communist enslavement. If such a film were made now, such invaders could be seen as terrorist masterminds using human slaves to commit terrorist acts. Finally, several Fifties films depicted the end of the world at a time when Americans expected a nuclear war with Russia. The immediate pre-September 11th era witnessed films presenting galactic threats to mankind's existence: *Independence Day*, *Deep Impact*, *Armageddon*. While the early 2000s witnessed the popularity of the *Left Behind* Christian films dramatizing the Tribulation period in the Book of Revelation **Fifty Hollywood Directors** Suzanne Leonard, Yvonne Tasker, 2014-11-20. *Fifty Hollywood Directors* introduces the most important iconic and influential filmmakers who worked in Hollywood between the end of the silent period and the birth of the blockbuster. By exploring the historical, cultural, and technological contexts in which each director was working, this book traces the formative period in commercial cinema when directors went from pioneers to industry.

heavyweights Each entry discusses a director's practices and body of work and features a brief biography and suggestions for further reading Entries include Frank Capra Cecil B DeMille John Ford Alfred Hitchcock Fritz Lang Orson Welles DW Griffith King Vidor This is an indispensable guide for anyone interested in film history Hollywood and the development of the role of the director *Movies of the Fifties* David Robinson, 1985 **American Audiences on Movies and Moviegoing** Tom Stempel, 2021-12-14 A unique perspective on half a century of American cinema from the audience's point of view Tom Stempel goes beyond the comments of professional reviewers concentrating on the opinions of ordinary people He traces shifting trends in genre and taste examining and questioning the power films have in American society Stempel blends audience response with his own observations and analyzes box office results that identify the movies people actually went to see not just those praised by the critics Avoiding statistical summary he presents the results of a survey on movies and moviegoing in the respondents' own words words that surprise amuse and irritate The moviegoers respond Big bad plane big bad motorcycle and big bad Kelly McGillis On Top Gun All I can recall were the slave girls and the Golden Calf sequence and how it got me excited My parents must have been very pleased with my enthusiasm for the Bible On why a seven year old boy stayed up to watch The Ten Commandments I learned the fine art of seduction by watching Faye Dunaway smolder A woman's reaction to seeing Bonnie and Clyde At age fifteen Jesus said he would be back he just didn't say what he would look like On E T Quasimodo is every seventh grader On why The Hunchback of Notre Dame should play well with middle schoolers A moronic very Hollywoody script and a bunch of dancing teddy bears On Return of the Jedi I couldn't help but think how Mad magazine would lampoon this On The Exorcist **Women Scientists in Fifties Science Fiction Films** Bonnie Noonan, 2015-02-18 In the 1950s science was rapidly advancing and so were scientific opportunities for women Modern science fiction films reflected these simultaneous social developments This book proposes that the social ideology of the 1950s which was partly concerned with gender issues saturated the B science fiction films of that era and inspired a new appreciation for the role of women in scientific advancements and other social achievements Drawing on feminist literary and cultural theory the author argues that the emergence of the modern American science fiction film in 1950 and the situation of post World War II female scientists together created a film genre That genre was explicitly amenable to exploring the tension between a woman's place in her home and her place in the work force particularly in scientific fields Early chapters provide a general introduction to the science fiction genre and specifically describe 1950s B science fiction films as they resonate with concerns proper to feminist theory Subsequent chapters offer detailed historically situated readings of 10 B science fiction films from the 1950s that feature women in science The cinematic representations of female scientists are compared and contrasted with real female professionals of the time illuminating the changing gender dynamics reflected in popular film in the 1950s Films analyzed include Rocketship X M It Came from Beneath the Sea Them Tarantula The Deadly Mantis Beginning of the End Kronos Cat Women of the Moon World Without End and Queen of Outer Space Keep

Watching the Skies! Bill Warren, 1997 Relive and thrill to the science fiction movies of the 50s through 1962 when jujubes and popcorn with extra butter went arm and arm with mad women Attack of the 50 Foot Woman weird teenagers I Was a Teenage Frankenstein Teenage Zombies ill fated matches I Married a Monster from Outer Space victims of scientific experiments The Fly and all those things that kept dropping in from outer space The Blob The Brain Eaters As Warren meticulously and unfailingly points out special effects were infantile They fall into a huge spider web which strongly resembles a cargo net Earth vs The Spider budgets incredibly small As Jack Moffitt noted the giant spaceman must be a fugitive from medieval France since on his chest he wears a shield bearing the fleur de lis On his back is an Assyrian bull indicating he may have had his cleaning pressing and mending done in Babylon Attack of the 50 Foot Woman From The Astounding She Monster another small budget reminder In the first day of filming the She Monster bent over to kill one of the characters and ripped her suit in the back so in all subsequent scenes the She Monster makes exits and entrances facing the camera Of course this means she is walking backward much of the time but aliens are weird The book is filled with witty fanatically in depth critiques with insider anecdotes In addition to detailed plot synopses and production data Warren cites good and bad reviews from the period then adds his own analysis of how the film stands up after two or three decades Credits add to and correct other published sources Fantastic photographs drawings appendices and index are included

Indian Films in Soviet Cinemas Sudha Rajagopalan, 2008 Understanding the Soviet public's love of Indian popular film

Horror Films of the 1980s John Kenneth Muir, 2010-07-28 John Kenneth Muir is back This time the author of the acclaimed Horror Films of the 1970s turns his attention to 300 films from the 1980s From horror franchises like Friday the 13th and Hellraiser to obscurities like The Children and The Boogens Muir is our informative guide Muir introduces the scope of the decade's horrors and offers a history that draws parallels between current events and the nightmares unfolding on cinema screens Each of the 300 films is discussed with detailed credits a brief synopsis a critical commentary and where applicable notes on the film's legacy beyond the 80s Also included is the author's ranking of the 15 best horror films of the 80s

Lost Films of the Fifties Douglas Brode, 1988 How do you define forgotten A lost film to my mind is a movie that has yet to evolve as a cult film but which has the potential to One rule of thumb in compiling the hundred films I write about here and the selection process was a long painful one was that I would severely limit the number of films featuring big stars I put a high priority on emphasizing movies that ought to be anthologized but which probably never would unless I included them here from Introduction

Movie Time James Combs, 2009-03-26 Movie Time is a study of temporal mythmaking in American popular movies The work is rooted in American pragmatic philosophy and contemporary traditions of inquiry in the social sciences and humanities It proceeds on the premise that social beings and social orders are interested in the mediation of time and attempt to make sense of their present world through the reconstruction of important pasts of interest in the present develop new presents with the help of popular expressions which define new situations and responses for a new time

and foresee possible futures which impinge upon life in the here and now In particular the work focuses on the subsequent treatment of the American 1950 s in films set in that era beginning in the 1970 s and continuing with an effort to create a rough taxonomy of mythemes in such retrospective films and why it is that future times would find the Fifties to be so important that people wish to revisit it Too the mediation of time includes the development of a new present in this case the emergence of conservatism as a social force in the 1970 s and beyond The movies were an important form of expression in the dramatization of the conservative myth leading to the pervasion of conservative leaders and ideologies into the new century Finally the unrealized but imminent future of the country and world was increasingly on people s minds as both millennial hopes and fears and unanticipated threats began to emerge at century s end so movies which anticipated alternative futures appeared in response to that prospective interest It is hoped that this present inquiry will stimulate further work on the social relevance of popular expression and in particular the social mediation of time [Fifty Classic British Films, 1932-1982](#) Anthony Slide,2013-01-18 200 striking photographs in depth commentaries plot synposes contemporary reviews and more about 50 British classics from yesterday and today Preface Text Alphabetical list of films Bibliography **It Came From the 1950s!** Darryl Jones,Elizabeth McCarthy,Bernice M. Murphy,2011-10-04 An eclectic and insightful collection of essays predicated on the hypothesis that popular cultural documents provide unique insights into the concerns anxieties and desires of their times 1950s popular culture is analysed by leading scholars and critics such as Christopher Frayling Mark Jancovich Kim Newman and David J Skal **American Cinema of the 1950s** Murray Pomerance,2005 Bringing together original essays by ten respected scholars in the field American Cinema of the 1950s explores the impact of the cultural environment of this decade on film and the impact of film on the American cultural milieu Contributors examine the signature films of the decade including From Here to Eternity Sunset Blvd Singin in the Rain Shane Rear Window and Rebel Without a Cause as well as lesser known but equally compelling films such as Dial 1119 Mystery Street Suddenly Summer Stock The Last Hunt and many others

Movies Of The Fifties Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Movies Of The Fifties**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound affect our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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