

LITERARY RHETORIC IN THE RENAISSANCE

RICHARD A. LANHAM

**William Pallister** 

The Motives of Eloquence Richard A. Lanham, 2004-03-15 We have in The Motives of Eloquence a significant contribution to theory criticism and history that graces us with the eloquence of its own motives For comparatists of all interests and persuasions William J Kennedy Comparative Literature This is a stunning book The central thesis of The Motives of Eloquence is subtle complicated imaginative and bold Anne Barton Shakespeare Quarterly In this brilliant tour de force Lanham speaks with sound and fury signifying everything Though exacting and difficult the book is well worth the effort it demands and it succeeds admirably in providing a viable and provocative approach to reinterpreting Western literature William C Johnson Sixteenth Century Journal The book offers bold and often controversial insights Its readers will find themselves bringing significantly altered premises to much of their subsequent reading in the field Newsletter of the National Endowment for the Humanities A celebration of rhetoric and a challenge to all who consign consideration of style to the periphery of attention Lanham's book represents a good place to begin both for the student of literature and for the student of religion who wishes to review Western history in the light of its rhetorical motifs Thomas E Helm Journal of Lanham, Richard A. The Motives of Eloquence, 1976 Reason and Rhetoric in the Philosophy of Hobbes Religion Quentin Skinner, 1996-02-22 An outstanding new interpretation of Hobbes one of the most difficult and challenging of Rhetoric, Science, and Magic in Seventeenth-century England Ryan J. Stark, 2009 Rhetoric political philosophers operated at the crux of seventeenth century thought from arguments between scientists and magicians to anxieties over witchcraft and disputes about theology Writers on all sides of these crucial topics stressed rhetorical discernment because to the astute observer the shape of one s eloquence was perhaps the most reliable indicator of the heart s piety or alternatively of demonry To understand the period's tenor we must understand the period's rhetorical thinking which is the focus of this book Ryan J Stark presents a spiritually sensitive interdisciplinary and original discussion of early modern English rhetoric He shows specifically how experimental philosophers attempted to disenchant language While rationalists and skeptics delighted in this disenchantment mystics wizards and other practitioners of mysterious arts vehemently opposed the rhetorical precepts of modern science These writers used tropes not as plain instruments but rather as numinous devices capable of transforming reality On the contrary the new philosophers perceived all esoteric language as a threat to learning s advancement causing them to disavow both nefarious forms of occult spell casting and unfortunately edifying forms of wonderment and incantation This fundamental conflict between scientists and mystics over the nature of rhetoric is the most significant linguistic happening in seventeenth century England and as Stark argues it ought profoundly to inform how we discuss the rise of modern English writing ABOUT THE AUTHOR Ryan J Stark is assistant professor of English at Pennsylvania State University PRAISE FOR THE BOOK This extremely well written thoughtful book sets out to defend the new scientific writers members of the Royal Society inaugurated in 1662 to discuss and foster the study of the physical

sciences from the charge that those who attack rhetoric Continued to use it Stark is eloquent in pursuing a thesis that attacks the eloquence that makes his own book so readable engaging and absorbing John Mulryan Cithara Stark investigates this mare s nest of models and influences to conclude that seventeenth century writers deployed what he calls a new plain style distinct from the old and devised in opposition to occultism spell casting sorcery and magical thinking Alvin Snider Renaissance Quarterly Stark takes readers on an intriguing journey into the seventeenth century rhetorical mind Stark s argument establishes beyond much doubt that a magical view of language dominated English prose and poetry in the decades prior to the founding of the Royal Society in 1660 Ryan Stark has provided students of rhetoric a sound well documented and persuasive introduction to the topic of late Renaissance magic and rhetoric in England Rhetoric Science and Magic in Seventeenth Century England is an important book and one that ought to change our thinking about the history of English rhetorical theory James A Herrick Rhetoric and Public Affairs T he book is a cryptonomicon that traces the crisis of enchantment in early modernity as a crisis of style illuminating some of the most difficult riddles of language in the new millennium I recommend it not only for students of the period but for apprentices and even masters of the arts of enchantment Anthony Lioi JAC Landmark Essays on Rhetoric and Literature Craig Kallendorf, 2017-10-03 The studies of rhetoric and literature have been closely connected on the theoretical level ever since antiquity and many great works of literature were written by men and women who were well versed in rhetoric It is therefore well worth investigating exactly what these writers knew about rhetoric and how the practice of literary criticism has been enriched through rhetorical knowledge The essays reprinted here have been arranged chronologically with two essays selected for each of six major periods Antiquity the Middle Ages the Renaissance including Shakespeare the 17th century the 18th century and the 19th and 20th centuries Some are more theoretically oriented whereas others become exercises in practical criticism Some cover well trod ground whereas others turn to parts of the rhetorical tradition that are often overlooked Scholars in the field should benefit from having this material collected together and reprinted in one volume but the essays included here will also be useful to graduate students and advanced undergraduates for course work and general reading Students of rhetoric seeking to understand how the principles of their field extend into other forms of communication will find this volume of interest as will students of literature seeking to refine their understanding of the various modes of literary criticism The ^AOxford Handbook of Rhetorical Studies Michael J. MacDonald, 2017-09-20 Featuring roughly sixty specially commissioned essays by an international cast of leading rhetoric experts from North America Europe and Great Britain the Handbook will offer readers a comprehensive topical and historical survey of the theory and practice of rhetoric from ancient Greece and Rome through the Middle Ages and Enlightenment up to the present day Shakespeare, Rhetoric and Cognition Raphael Lyne, 2011-09-01 Raphael Lyne addresses a crucial Shakespearean question why do characters in the grip of emotional crises deliver such extraordinarily beautiful and ambitious speeches How do they manage to be so inventive when they are

perplexed Their dense complex articulate speeches at intensely dramatic moments are often seen as psychological they uncover and investigate inwardness character and motivation and as rhetorical they involve heightened language deploying recognisable techniques Focusing on A Midsummer Night's Dream Othello Cymbeline and the Sonnets Lyne explores both the psychological and rhetorical elements of Shakespeare's language In the light of cognitive linguistics and cognitive literary theory he shows how Renaissance rhetoric could be considered a kind of cognitive science an attempt to map out the patterns of thinking His study reveals how Shakespeare's metaphors and similes work to think interpret and resolve and how their struggle to do so results in extraordinary poetry Culture and Rhetoric Ivo Strecker, Stephen Tyler, 2009-07-01 While some scholars have said that there is no such thing as culture and have urged to abandon the concept altogether the contributors to this volume overcome this impasse by understanding cultures and their representations for what they ultimately are rhetorical constructs These senior international scholars explore the complex relationships between culture and rhetoric arguing that just as rhetoric is founded in culture culture is founded in rhetoric This intersection constitutes the central theme of the first part of the book while the second is dedicated to the study of figuration as a common ground of rhetoric and anthropology The book offers a compelling range of theoretical reflections historical vistas and empirical investigations which aim to show how people talk themselves and others into particular modalities of thought and action and how rhetoric and culture in this way are co emergent It thus turns a new page in the history of academic discourse by bringing two disciplines anthropology and rhetoric together in a way that has never been done before **Imitating Authors** Colin Burrow, 2019 People learn by **Guide for English Studies** Michael J. Marcuse, 2023-11-15 imitating other people Authors do the same This book explains how authors from the earliest stages of Western literature to the present day have imitated each other Untutored Lines William P Weaver, 2012-03-07 Provides a new understanding of the epyllion as a genre exploiting the subversive potential of various educational thresholds such as the transition from grammar to rhetoric Shakespeare's Tragic Art Rhodri Lewis, 2024-10-08 A new account of Shakespearean tragedy as a response to life in an uncertain world In Shakespeare's Tragic Art Rhodri Lewis offers a powerfully original reassessment of tragedy as Shakespeare wrote it of what drew him toward tragic drama what makes his tragedies distinctive and why they matter After reconstructing tragic theory and practice as Shakespeare and his contemporaries knew them Lewis considers in detail each of Shakespeare's tragedies from Titus Andronicus to Coriolanus He argues that these plays are a series of experiments whose greatness lies in their author's nerve straining determination to represent the experience of living in a world that eludes rational analysis They explore not just our inability to know ourselves as we would like to but the compensatory and generally unacknowledged fictions to which we bind ourselves in our hunger for meaning from the political philosophical social and religious to the racial sexual personal and familial Lewis s Shakespeare not only creates tragedies that exceed those written before them Through his art he also affirms and invigorates the kinds of knowing that are

available to intelligent animals like us A major reevaluation of Shakespeare's tragedies Shakespeare's Tragic Art is essential reading for anyone interested in Shakespeare tragedy or the capacity of literature to help us navigate the perplexities of the Rhetoric, Women and Politics in Early Modern England, Rhetoric, Women and Politics in Early **Modern England** Jennifer Richards, Alison Thorne, 2007-02-12 Rhetoric has long been a powerful and pervasive force in political and cultural life yet in the early modern period rhetorical training was generally reserved as a masculine privilege This volume argues however that women found a variety of ways to represent their interests persuasively and that by looking more closely at the importance of rhetoric for early modern women and their representation within rhetorical culture we also gain a better understanding of their capacity for political action Offering a fascinating overview of women and rhetoric in early modern culture the contributors to this book examine constructions of female speech in a range of male authored texts from Shakespeare to Milton and Marvell trace how women interceded on behalf of clients or family members proclaimed their spiritual beliefs and sought to influence public opinion explore the most significant forms of female rhetorical self representation in the period including supplication complaint and preaching demonstrate how these forms enabled women from across the social spectrum from Elizabeth I to the Quaker Dorothy Waugh to intervene in political life Drawing upon incisive analysis of a wide range of literary texts including poetry drama prose polemics letters and speeches Rhetoric Women and Politics in Early Modern England presents an important new perspective on the early modern world forms of rhetoric and the role of women in the culture and politics of the time Romeo and Juliet William Shakespeare, 2008-10-01 Shakespeare's Romeo and Juliet is perhaps the most read and beloved of all stage works Now the most extensively annotated version of the play to date makes it completely accessible to readers in the twenty first century. The new edition is a rich resource for students teachers and the general reader Eminent linguist and translator Burton Raffel offers generous help with vocabulary and usage of Elizabethan English pronunciation prosody and alternative readings of phrases and lines His on page annotations provide readers with the tools they need to comprehend the play and begin to explore its many possible interpretations This version of Romeo and Juliet is unparalleled for its thoroughness and adherence to sound linguistic principles In his introduction Raffel provides historical and social contexts that increase the reader's understanding of the play And in a concluding essay Harold Bloom argues that Romeo and Juliet is unmatched in the world's literature as a vision of an uncompromising love that perishes of its own idealism and intensity **Ethics, Identity, and Community in Later Roman Declamation** Neil W. Bernstein, 2013-07-29 Rhetorical training was the central component of an elite Roman man s education and declamations imaginary courtroom speeches in the character of a fictional or historical individual were the most advanced exercises in the standard rhetorical curriculum The Major Declamations is a collection of nineteen full length Latin speeches attributed in antiquity to Quintilian but most likely composed by a group of authors in the second and third centuries CE Though there has been a recent revival of interest in Greco Roman declamation the Major Declamations has

generally been neglected Ethics Identity and Community in Later Roman Declamation is the first book devoted exclusively to the Major Declamations and its reception in later European literature It argues that the fictional scenarios of the Major Declamations enable the conceptual exploration of a variety of ethical and social issues Chapters explore these cultural matters covering in turn the construction of authority the verification of claims the conventions of reciprocity and the ethics of spectatorship The book closes with a study of the reception of the collection by the Renaissance humanist Juan Luis Vives and the eighteenth century scholar Lorenzo Patarol followed by a brief postscript that deftly surveys the use of declamatory exercises in the contemporary university This much needed and engaging study will rescue the Major Declamations from generations of neglect while critically informing current work in rhetorical studies Shakespeare and the Arts of Language Russ McDonald, 2001 Oxford Shakespeare Topics provide students and teachers with short books on important aspects of Shakespeare criticism and scholarship Each book is written by an authority in its field and combines accessible style with original discussion of its subject Notes and a critical guide to further reading equip the interested reader with the means to broaden research For the modern reader or playgoer English as Shakespeare used it can seem alien and puzzling vocabulary and grammar are in transition pronouns and verb forms can seem unfamiliar Moreover the conventions of poetic drama may also pose an impediment Shakespeare and the Arts of Language provides a clear and helpful guide to the linguistic and rhetorical dimensions of the plays and poems Written in a lucid non technical style the book starts with the story of how the English language changed throughout the sixteenth century Subsequent chapters define Shakespeare s main artistic tools and illustrate their poetic and theatrical contributions Renaissance rhetoric imagery and metaphor blank verse prose speech and wordplay The conclusion surveys Shakespeare's multiple and often conflicting ideas about language encompassing both his enthusiasm at what words can do for us and his suspicion of what words can do to us Throughout Russ McDonald helps his readers to appreciate a play s concerns and theatrical effects by thinking about its language in relation to other writings of the period He also emphasizes pleasure in the physical properties of Shakespeare's words their colour weight and texture the appeal of verbal patterns and the irresistible power of intensified language Framing Elizabethan Fictions Constance Caroline Relihan, 1996 Literary historians have been giving increased attention to texts that have hitherto been largely ignored The works of women the disenfranchised and commoners have all benefited from such critical analysis Similarly letters memoirs popular poetry and serialized fiction have become the subject of scholarly inquiry Elizabethan fiction has also profited from the newer odes of critical inquiry Such texts as George Gascoigne s The Adventurers of Master F I John Lyly s Euphues George Pettie s A Petite Palace of Pettie his Pleasure or Nicolas Breton s The Miseries of Mavilla have often been seen as the work of hack writers in legant aberrations that demonstrated little about the culture of 16th century Britain or the development of English fiction This collection of original essays draws on a wide range of critical and theoretical approaches especially those influenced by various elements of feminism Marxism and cultural

studies They illuminate the richness of canonical examples of Elizabethan fiction Sidney's Arcadia and less widely read works Henry Chettle's Piers Plainess Genre and Women's Life Writing in Early Modern England Michelle M. Dowd, Julie A. Eckerle, 2016-04-15 By taking account of the ways in which early modern women made use of formal and generic structures to constitute themselves in writing the essays collected here interrogate the discursive contours of gendered identity in sixteenth and seventeenth century England The contributors explore how generic choice mixture and revision influence narrative constructions of the female self in early modern England Collectively they situate women s life writings within the broader textual culture of early modern England while maintaining a focus on the particular rhetorical devices and narrative structures that comprise individual texts Reconsidering women s life writing in light of recent critical trends most notably historical formalism this volume produces both new readings of early modern texts such as Margaret Cavendish's autobiography and the diary of Anne Clifford and a new understanding of the complex relationships between literary forms and early modern women's selves This volume engages with new critical methods to make innovative connections between canonical and non canonical writing in so doing it helps to shape the future of scholarship on early modern women

Between Worlds William Pallister,2013-05-24 John Milton s Paradise Lost has long been celebrated for its epic subject matter and the poet s rhetorical fireworks In Between Worlds William Pallister analyses the rhetorical methods that Milton uses throughout the poem and examines the effects of the three distinct rhetorical registers observed in each of the poem s major settings Heaven Hell and Paradise Providing insights into Milton s relationship with the history of rhetoric as well as rhetorical conventions and traditions this rigorous study shows how rhetorical forms are used to highlight and enhance some of the poem s most important themes including free will contingency and probability Pallister also provides an authoritative discussion of how the omniscience of God in Paradise Lost affects Milton s verse and considers how God s speech applies to the concept of the perfect rhetorician An erudite and detailed study of both Paradise Lost and the history of rhetoric Between Worlds is essential reading that will help to unravel many of the complexities of Milton s enduring masterpiece

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