

THE MOTION PICTURE STUNT PILOTS

AND HOLLYWOOD'S CLASSIC AVIATION MOVIES



BY H. HUGH WYTHE

Motion Picture Stunt Pilots And Hollywoods Classic Aviation Movies

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Motion Picture Stunt Pilots And Hollywoods Classic Aviation Movies:

The Motion Picture Stunt Pilots and Hollywood's Classic Aviation Movies H. Hugh Wynne, 1987-01-01 **Hollywood**

Stunt Performers, 1910s-1970s Gene Scott Freese, 2014-04-24 This biographical dictionary shines the spotlight on several hundred unheralded stunt performers who created some of the cinema's greatest action scenes without credit or recognition. The time period covered encompasses the silent comedy days of Buster Keaton and Harold Lloyd, the early westerns of Tom Mix and John Wayne, the swashbucklers of Douglas Fairbanks, Errol Flynn and Burt Lancaster, the costume epics of Charlton Heston and Kirk Douglas, and the action films of Steve McQueen, Clint Eastwood and Charles Bronson. Without stuntmen and women working behind the scenes, the films of these action superstars would not have been as successful. Now, fantastic athletes and leading stunt creators such as Yakima Canutt, Richard Talmadge, Harvey Parry, Allen Pomeroy, Dave Sharpe, Jock Mahoney, Chuck Roberson, Polly Burson, Bob Morgan, Loren Janes, Dean Smith, Hal Needham, Martha Crawford, Ronnie Rondell, Terry Leonard, and Bob Minor are given their proper due. Each entry covers the performer's athletic background, military service, actors doubled, noteworthy stunts, and a rundown of his or her best known screen credits.

Aviators in Early Hollywood Shawna Kelly, 2008 Hollywood's leading aviators were heroic knights of the sky on the screen as well as in real life. These leading aviators performed aerial stunt sequences and acted; plus, some wrote and directed motion pictures. Directing giant Cecil B. DeMille was so enthralled with aviation that he owned three airfields. Charlie Chaplin's family airfield also doubled as a motion picture set. Thomas H. Ince, the famous producer who invented the studio system, owned Ince Airfield, which became the hub of Hollywood aviation. Eternal legends Rudolph Valentino, Oliver Hardy, Harry Houdini, and Mary Pickford performed in aerials. Many aviators gave their lives; making motion pictures, three fatalities were incurred for Howard Hughes's great air epic *Hell's Angels*. Hughes himself broke records within aircraft and film production. Aviators brought their screen work to life between films through barnstorming. The roaring 1920s in Hollywood were often aviators soaring beyond limits.

The Thrill Makers Jacob Smith, 2012-05 Starring human flies, daredevil aviators, bridge jumpers, and lion tamers, *The Thrill Makers* is as evocative as it is theoretically savvy and convincingly argued. Culling telling details from a host of long overlooked sources, Jacob Smith's account of sensational high-risk public performance from the Victorian age to the 1930s unearths and illuminates the interwoven histories of public spectacle, masculinity, the motion picture industry, new forms of celebrity, and the expanding American metropolis. Greg Waller, Department of Communication and Culture, Indiana University. *The Thrill Makers* is an historical tour de force that illuminates the origins of risk-taking performance in American entertainment and shows how its practitioners were gradually marginalized as invisible stunt doubles during the rise of the motion picture industry. Smith's analysis of the lion tamer, the human fly, and the airplane wing walker, as well as the many others who thrilled audiences before and during the advent of cinema, inspires us to reconsider the nature of media spectacle, masculinity, performance, celebrity, and labor at the turn of the last century. Impeccably

researched this book is a captivating read that re frames the emergence of cinema in the context of its relationship to other forms of modern entertainment Barbara Klinger author of *Beyond the Multiplex Cinema New Technologies and the Home*

Barnstormers, Wing-Walking and Flying Circuses Peter C. Brown, 2022-04-21 While large numbers of aeroplanes had been produced in America for the war effort overseas at the Western Front it was found that the British French and Germans were far ahead of them when it came to flight technology which led to a huge surplus of aeroplanes in the United States The government's solution to recover some of the money was to sell the surplus stock off for as little as 200 dollars each With no licence being required to fly a plane the offer attracted many ex fighter pilots as well as civilians who developed a new American pastime known as barnstorming Part entertainers part thrill seekers the barnstormers made their way across the country as solo acts and in groups called Flying Circuses The American flier Ormer Locklear wowed the crowds by climbing out of his aeroplane and walk along the wing and it wasn't long before flying circuses held less appeal for spectators if it didn't have a wing walking act Handstands jumps across planes and even the odd game of tennis were attempted by barnstormers to attract larger paying audiences In 1936 the US Government banned wing walking under 1 500 ft which doomed aerial stunting and while a few wing walking teams operated in the 1970s it wasn't until barnstormer Vic Norman founded his famous AeroSuperBatics wing walking team in the early 1980s that the sight of daredevils hand standing and flying upside down on the wing was seen in Europe Several teams around the world subsequently formed using aeroplanes such as the Boeing Stearman or the Curtiss Jenny biplanes to wow crowds as a part of regular air displays and their appeal has continued to rise since the 2000s **Walking on Air** Janann Sherman, 2011-08-01 Aviation pioneer Phoebe Fairgrave

Omlie 1902 1975 was once one of the most famous women in America In the 1930s her words and photographs were splashed across the front pages of newspapers across the nation The press labeled her second only to Amelia Earhart among America's women pilots and First Lady Eleanor Roosevelt named her among the eleven women whose achievements make it safe to say that the world is progressing Omlie began her career in the early 1920s when aviation was unregulated and open to those daring enough to take it on male or female She earned the first commercial pilot's license issued to a woman and became a successful air racer During the New Deal she became the first woman to hold an executive position in federal aeronautics In *Walking on Air* author Janann Sherman presents a thorough and entertaining biography of Omlie In 1920 the Des Moines Iowa native bought herself a Curtiss JN 4D airplane and began learning how to fly and perform stunts with her future husband pilot Vernon Omlie She danced the Charleston on the top wing hung by her teeth below the plane and performed parachute jumps in the Phoebe Fairgrave Flying Circus Using interviews contemporary newspaper articles archived radio transcripts and other archival materials Sherman creates a complex portrait of a daring aviator struggling for recognition in the early days of flight and a detailed examination of how American flying changed over the twentieth century

Aviation in Northern California 1910-1939 H. Allen Herr, 2020-08-09 Historian Allen Herr's lively aviation stories

document fearless risk takers in Northern California with biographies of the pioneer aviators descriptions of the barnstormers commercial flyers regional airplane builders and local airfield development from 1910 to 1939 Extensive research and 94 photos some published for the first time complement two other titles in a book series of early Northern California aviation history written by the former pilot Originally published in 2015 as *Golden Wings over the Feather River* ISBN 978 1 935807 14 8 but with added information and more illustrations This volume II of the series is about early aviation in Yuba Sutter and Butte Counties **The Aircraft-Spotter's Film and Television Companion** Simon D. Beck, 2016-06-22 Ever wondered how many aircraft were converted into Japanese Zeroes and torpedo bombers for Tora Tora Tora or how French Gazelle helicopters were modified for the title role in *Blue Thunder* This first of its kind reference book lists aircraft featured in 350 films and television shows providing brief individual histories film locations serial numbers and registrations Aircraft are also cross referenced by manufacturer Appendices provide brief bios on pilots and technicians information on aircraft collections owned by Tallmantz Aviation and Blue Max Aviation and film credits for U S aircraft carriers *Race to Hawaii* Jason Ryan, 2018-08-01 A thrilling account *Race to Hawaii* chronicles the first flights to Hawaii in the 1920s during the Golden Age of Aviation These journeys were fraught with danger To reach the tiny islands fearless pilots flew unreliable and fragile aircraft outfitted with primitive air navigation equipment The Dole Derby was an unprecedented 1927 air race in which eight planes set off at once across the Pacific all eager to reach the islands first and claim a cash prize offered by Pineapple King James Dole Military men barnstormers a schoolteacher a Wall Street bond salesman a Hollywood stunt flyer and veteran World War aces all encountered every type of hazard during their perilous flights With so many pilots taking aim at the far flung islands in so many different types of planes everyone wondered who would reach Hawaii first or at all

Tennessee Women Sarah Wilkerson Freeman, Beverly Bond, 2010-10-01 Including suffragists civil rights activists and movers and shakers in politics and in the music industries of Nashville and Memphis as well as many other notables this collective portrait of Tennessee women offers new perspectives and insights into their dreams their struggles and their times As rich diverse and wide ranging as the topography of the state this book will interest scholars general readers and students of southern history women s history and Tennessee history *Tennessee Women Their Lives and Times* shifts the historical lens from the more traditional view of men s roles to place women and their experiences at center stage in the historical drama The eighteen biographical essays written by leading historians of women illuminate the lives of familiar figures like reformer Frances Wright blueswoman Alberta Hunter and the Grand Ole Opry s Minnie Pearl Sarah Colley Cannon and less well known characters like the Cherokee Beloved Woman Nan ye hi Nancy Ward antebellum free black woman Milly Swan Price and environmentalist Doris Bradshaw Told against the backdrop of their times these are the life stories of women who shaped Tennessee s history from the eighteenth century challenges of western expansion through the nineteenth and twentieth century struggles against racial and gender oppression to the twenty first century battles with community

degradation Taken as a whole this collection of women s stories illuminates previously unrevealed historical dimensions that give readers a greater understanding of Tennessee s place within environmental and human rights movements and its role as a generator of phenomenal cultural life **Hughes The Private Diaries, Memos and Letters** Richard Hack,2007

The Spectacle of Flight Robert Wohl,2005-01-01 From historian Wohl comes an extraordinary account of the development of aviation and the heroism romance adventure and shattered dreams that followed Archival photos **American Classic Screen Interviews** John C. Tibbetts,James M. Welsh,2010-07-23 First appearing in 1976 American Classic Screen was the publishing arm of The National Film Society Intended for scholars and general readers interested in films from the golden age of cinema and beyond the magazine ran for a decade and included original interviews profiles and articles that delved deep into the rich history of Hollywood Contributors to the magazine included noted academics in the area of film studies as well as independent scholars and authors eager to expand the world of cinema Since the periodical s demise however many of the essays and articles have been difficult to find at best and in some cases entirely unavailable In American Classic Screen Interviews editors John C Tibbetts and James M Welsh have assembled some of the most significant and memorable interviews conducted for the magazine over its ten year history This collection contains rare conversations with some of the brightest stars of yesteryear as well as gifted filmmakers celebrated animators and highly revered historians including Fred Astaire Kevin Brownlow Frank Capra Stanley Donen Olivia DeHavilland Irene Dunne Joan Fontaine Friz Freleng Margaret Hamilton Winton C Hoch Henry King Mervyn Le Roy Fred MacMurray Glen MacWilliams Rouben Mamoulian Clarence Ducky Nash Paul Newman Hermes Pan Robert Preston and Jane Withers This compendium of interviews recaptures the spirit and scholarship of that time and will appeal to both scholars and fans who have an abiding interest in the American motion picture industry **Over the Front** ,1988 **Sky As Frontier** David T. Courtwright,2005 Aviation s frontier stage lasted a scant three decades then vanished as flying became a settled experience Sky as Frontier recreates that pioneer world and shows how commercial and military imperatives destroyed it by routinizing flight Jacket *I Was A P-51 Fighter Pilot in WWII* James Neel White,2003 SOME OF THE 150 STORIES IN THIS BOOK What WWII was all about How the German Luftwaffe began and ended Adolph Hitler s Nazi party and the Waffen SS 8th Air Force raids over Europe P 51 Mustang battles with Me 109 1093 s Cleveland Air Races Wright Brother s flight in 1903 WWI Bi planes in France P 40s in the Flying Tigers D Day and P 47 Thunderbolts Winter War in Finland Barbarossa and airplane battles Zeros in Southeast Asia P 39 Airacobras fight for Russia War Booty in WWII Hitler robs art treasures How P 51 Mustangs stopped the Luftwaffe How the Nazi Gestapo operated The author s personal observations of WWII This book is dedicated to Orville and Wilbur Wright who discovered flight in 1903 You may purchase this book ISBN 0 595 28235 0 from www.iuniverse.com [Flying Magazine](#) ,1975-01 *Ray Milland* James McKay,2020-01-31 With no formal training as an actor Welsh born Ray Milland 1907 1986 a former trooper in the British Army s Household Cavalry enjoyed a half century career working alongside some of the great

directors and stars from the Golden Age of cinema He won the Academy Award for Best Actor for his performance as the alcoholic writer in *The Lost Weekend* 1945 a defining moment that enabled him to break free from romantic leads and explore darker shades of his debonair demeanor such as the veiled menace of his scheming husband in Hitchcock's *Dial M For Murder* 1954 A consummate professional with wide range Milland took the directorial reins in several of his starring vehicles in the 1950s most notably in the intelligent Western *A Man Alone* 1955 He comfortably slipped into most genres from romantic comedy to adventure to film noir Later he turned to science fiction and horror movies including two with cult filmmaker Roger Corman This first complete filmography covers the actor's screen career with a concise introductory biography and an appendix listing his extensive radio and television credits **Flying Magazine** ,1977-01 **Modernism and the Cult of Mountains: Music, Opera, Cinema** Christopher Morris,2016-04-15 Adopting and transforming the Romantic fascination with mountains modernism in the German speaking lands claimed the Alps as a space both of resistance and of escape This new cult of mountains reacted to the symptoms and alienating forces associated with modern culture defining and reinforcing models of subjectivity based on renewed wholeness and an aggressive attitude to physical and mental health The arts were critical to this project none more so than music which occupied a similar space in Austro-German culture autonomous pure sublime In *Modernism and the Cult of Mountains* opera serves as a nexus shedding light on the circulation of contesting ideas about politics nature technology and aesthetics Morris investigates operatic representations of the high mountains in German modernism showing how the liminal quality of the landscape forms the backdrop for opera's reflexive engagement with the identity and limits of its constituent media not least music This operatic reflexivity in which the very question of music's identity is repeatedly restaged invites consideration of musical encounters with mountains in other genres and Morris shows how these issues resonate in Strauss's *Alpine Symphony* and in the Bergfilm mountain film By using music and the ideology of mountains to illuminate aspects of each other Morris makes an original and valuable contribution to the critical study of modernism

Reviewing **Motion Picture Stunt Pilots And Hollywoods Classic Aviation Movies**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Motion Picture Stunt Pilots And Hollywoods Classic Aviation Movies**," an enthralling opus penned by a highly acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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