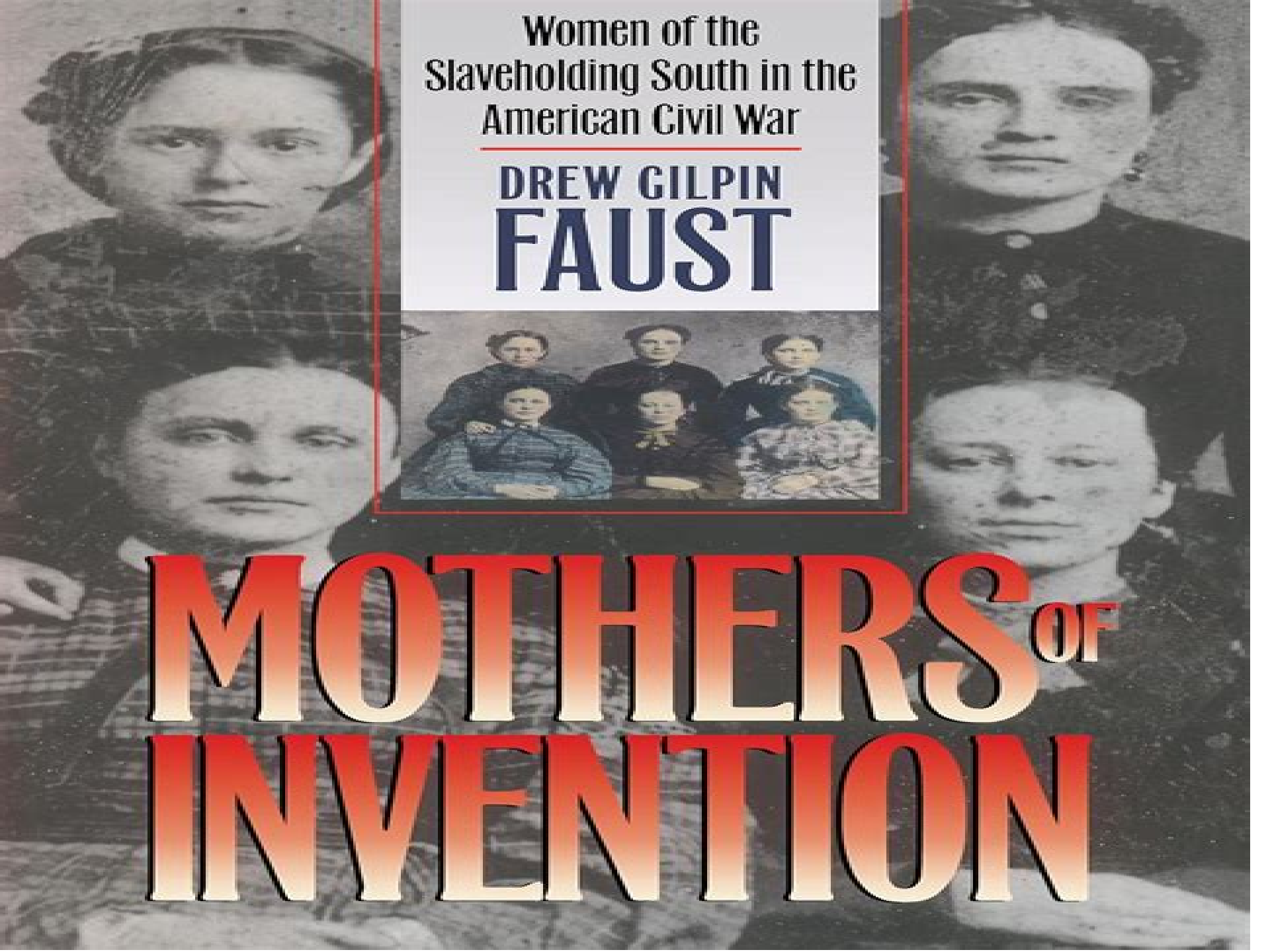




Women of the
Slaveholding South in the
American Civil War

DREW GILPIN
FAUST



MOTHERS^{OF} INVENTION

Mothers Of Invention Women Of The Slaveholding South In The America

Dawn Durante



Mothers Of Invention Women Of The Slaveholding South In The America:

Mothers of Invention Drew Gilpin Faust, 2004-01-01 Exploring privileged Confederate women's wartime experiences this book chronicles the clash of the old and the new within a group that was at once the beneficiary and the victim of the social order of the Old South *Mothers of Invention*, 2010 **Moses and the Monster and Miss Anne** Carole C. Marks, 2024-03-18 This engaging history presents the extraordinary lives of Patty Cannon Anna Ella Carroll and Harriet Tubman three dangerous women who grew up in early nineteenth century Maryland and were vigorously enmeshed in the social and political maelstrom of antebellum America The monstrous Patty Cannon was a reputed thief murderer and leader of a ruthless gang who kidnapped free blacks and sold them back into slavery whereas Miss Anna Ella Carroll a relatively genteel unmarried slaveholder foisted herself into state and national politics by exerting influence on legislators and conspiring with Governor Thomas Holliday Hicks to keep Maryland in the Union when many state legislators clamored to join the Confederacy And of course Harriet Tubman slave rescuer abolitionist and later women's suffragist was both hailed as the Moses of her people and hunted as an outlaw with a price on her head worth at least ten thousand dollars All three women lived for a time in close proximity on the Eastern Shore of Maryland an isolated region that thrived on tobacco and then lost it procured slaves and then lost them and produced strong minded women and then condemned them Though they never actually met and their backgrounds and beliefs differed drastically these women's lives converged through their active experiences of the conflict over slavery in Maryland and beyond the uncertainties of economic transformation the struggles in the legal foundation of slavery and most of all the growing dispute in gender relations in America Throughout this book Carole C Marks gleans historical fact and sociological insight from the persistent myths and exaggerations that color the women's legacies and she investigates the common roots and motivations of three remarkable figures who bucked the era's expectations for women She also considers how each woman's public identity reflected changing ideas of domesticity and the public sphere spirituality and legal rights and limitations Cannon Carroll and Tubman each in her own way passionately fought for the future of Maryland and the United States and from these unique vantage points *Moses and the Monster and Miss Anne* portrays the intersecting and conflicting forces of race economics and gender that threatened to rend a nation apart **The Routledge History of Gender, War, and the U.S. Military** Kara Vuic, 2017-08-15 The Routledge History of Gender War and the U S Military is the first examination of the interdisciplinary intersecting fields of gender studies and the history of the United States military In twenty one original essays the contributors tackle themes including gendering the other gender and war disability gender and sexual violence gender and American foreign relations and veterans and soldiers in the public imagination and lay out a chronological examination of gender and America's wars from the American Revolution to Iraq This important collection is essential reading for all those interested in how the military has influenced America's views and experiences of gender **Father James Page** Larry Eugene Rivers, 2021-02-02 This first of its kind

biography tells the story of Rev James Page who rose from slavery in the nineteenth century to become a religious and political leader among African Americans as well as an international spokesperson for the cause of racial equality Winner of the Rembert Patrick Award by The Florida Historical Society Florida Non Fiction Book Award by the Florida Book Awards Harry T and Harrietter V Moore Award by the Florida Historical Society James Page spent the majority of his life enslaved during which time he experienced the death of his free father witnessed his mother and brother being sold on the auction block and was forcibly moved 700 miles south from Richmond VA to Tallahassee FL by his enslaver John Parkhill Page would go on to become Parkhill s chief aide on his plantation and unusually a religious leader who was widely respected by enslaved men and women as well as by white clergy educators and politicians Rare for enslaved people at the time Page was literate and left behind ten letters that focused on his philosophy as an enslaved preacher and later as a free minister educator politician and social justice advocate In Father James Page Larry Eugene Rivers presents Page as a complex conflicted man neither a nonthreatening accommodationist mouthpiece for white supremacy nor a calculating schemer fomenting rebellion Rivers emphasizes Page s agency in pursuing a religious vocation in seeking to exhibit manliness in the face of chattel slavery and in pushing back against the overwhelming power of his enslaver Post emancipation Page continued to preach and to advocate for black self determination and independence through black land ownership political participation and business ownership The church he founded Bethel Missionary Baptist Church in Tallahassee would go on to be a major political force not only during Reconstruction but through today Based upon numerous archival sources and personal papers as well as an in depth interview of James Page and a reflection on his life by a contemporary this deeply researched book brings to light a fascinating life filled with contradictions concerning gender education and the social interaction between the races Rivers biography of Page is an important addition and corrective to our understanding of black spirituality and religion political organizing and civic engagement

Bonds of Womanhood Susanna Delfino,2022-03-15 Class race and gender collide in this insightful examination of the life of Susanna Susan Preston Shelby Grigsby 1830 1891 a white plantation mistress and slaveholder who struggled to participate in the economic modernization of antebellum Kentucky Drawing on Grigsby s correspondence author Susanna Delfino uses Grigsby s story to explore the complex cultural and social issues at play in the state s economy before during and after the Civil War Delfino demonstrates that Grigsby engaged in certain kinds of antislavery activism such as hiring white servants as a way of conveying her support for free labor and avoiding ever selling a slave Despite her beliefs however Grigsby failed to hold to her moral compass when faced with her husband s patriarchal authority or when she experienced serious economic trouble This compelling study not only illuminates how white women participated in the South s nineteenth century economy but also offers new perspectives on their complicity in slavery

The Columbia Companion to American History on Film Peter C. Rollins,2004-03-24 American history has always been an irresistible source of inspiration for filmmakers and today for good or ill most Americans sense of the past likely comes more

from Hollywood than from the works of historians In important films such as *The Birth of a Nation* 1915 *Roots* 1977 *Apocalypse Now* 1979 and *Saving Private Ryan* 1998 how much is entertainment and how much is rooted in historical fact In *The Columbia Companion to American History on Film* more than seventy scholars consider the gap between history and Hollywood They examine how filmmakers have presented and interpreted the most important events topics eras and figures in the American past often comparing the film versions of events with the interpretations of the best historians who have explored the topic Divided into eight broad categories Eras Wars and Other Major Events Notable People Groups Institutions and Movements Places Themes and Topics and Myths and Heroes the volume features extensive cross references a filmography of discussed and relevant films notes and a bibliography of selected historical works on each subject *The Columbia Companion to American History on Film* is also an important resource for teachers with extensive information for research or for course development appropriate for both high school and college students Though each essay reflects the unique body of film and print works covering the subject at hand every essay addresses several fundamental questions What are the key films on this topic What sources did the filmmaker use and how did the film deviate or remain true to its sources How have film interpretations of a particular historical topic changed and what sorts of factors technological social political historiographical have affected their evolution Have filmmakers altered the historical record with a view to enhancing drama or to enhance the truth of their putative message

Tasteful Domesticity Sarah Walden, 2018-04-25 *Tasteful Domesticity* demonstrates how women marginalized by gender race ethnicity and class used the cookbook as a rhetorical space in which to conduct public discussions of taste and domesticity Taste discourse engages cultural values as well as physical constraints and thus serves as a bridge between the contested space of the self and the body particularly for women in the nineteenth century Cookbooks represent important contact zones of social philosophies cultural beliefs and rhetorical traditions and through their rhetoric we witness women's roles as republican mothers sentimental evangelists wartime fundraisers home economists and social reformers Beginning in the early republic and tracing the cookbook through the publishing boom of the nineteenth century the Civil War and Reconstruction the Progressive era and rising racial tensions of the early twentieth century Sarah W Walden examines the role of taste as an evolving rhetorical strategy that allowed diverse women to engage in public discourse through published domestic texts

American History through Hollywood Film Melvyn Stokes, 2013-12-05 *American History through Hollywood Film* offers a new perspective on major issues in American history from the 1770s to the end of the twentieth century and explores how they have been represented in film Melvyn Stokes examines how and why representation has changed over time looking at the origins underlying assumptions production and reception of an important cross section of historical films Chapters deal with key events in American history including the American Revolution the Civil War and its legacy the Great Depression and the anti communism of the Cold War era Major themes such as ethnicity slavery Native Americans and Jewish immigrants are covered and a final chapter looks at the way

the 1960s and 70s have been dealt with by Hollywood This book is essential reading for anyone studying American history and the relationship between history and film *The Free State of Jones* Victoria E. Bynum,2003-02-01 Across a century Victoria Bynum reinterprets the cultural social and political meaning of Mississippi s longest civil war waged in the Free State of Jones the southeastern Mississippi county that was home to a Unionist stronghold during the Civil War and home to a large and complex mixed race community in the late nineteenth and twentieth centuries **Facing America** Shirley Samuels,2004 Exploring how the face and body of the America were imagined both physically and metaphorically during the Civil War this book shows how visual iconography affected changes in postbellum gendered and racialized identifications of the nation The Southern Past William Fitzhugh Brundage,2009-07 Since the Civil War whites and blacks have struggled over the meanings and uses of the Southern past Indeed today s controversies over flying the Confederate flag renaming schools and streets and commemorating the Civil War and the civil rights movement are only the latest examples of this ongoing divisive contest over issues of regional identity and heritage The Southern Past argues that these battles are ultimately about who has the power to determine what we remember of the past and whether that remembrance will honor all Southerners or only select groups For more than a century after the Civil War elite white Southerners systematically refined a version of the past that sanctioned their racial privilege and power In the process they filled public spaces with museums and monuments that made their version of the past sacrosanct Yet even as segregation and racial discrimination worsened blacks contested the white version of Southern history and demanded inclusion Streets became sites for elaborate commemorations of emancipation and schools became centers for the study of black history This counter memory surged forth and became a potent inspiration for the civil rights movement and the black struggle to share a common Southern past rather than a divided one W Fitzhugh Brundage s searing exploration of how those who have the political power to represent the past simultaneously shape the present and determine the future is a valuable lesson as we confront our national past to meet the challenge of current realities Entering the Fray Jonathan Daniel Wells,Sheila R. Phipps,2009-12-01 The study of the New South has in recent decades been greatly enriched by research into gender reshaping our understanding of the struggle for woman suffrage the conflicted nature of race and class in the South the complex story of politics and the role of family and motherhood in black and white society This book brings together nine essays that examine the importance of gender race and culture in the New South offering a rich and varied analysis of the multifaceted role of gender in the lives of black and white southerners in the troubled decades of the late nineteenth and early twentieth centuries Ranging widely from conservative activism by white women in 1920s Georgia to political involvement by black women in 1950s Memphis many of these essays focus on southern women s increasing public activities and high profile images in the twentieth century They tell how women shouldered responsibilities for local national and international interests but just as nineteenth century women s status could be at risk from too much public presence women of the New South stepped gingerly into the public

arena taking care to work within what they considered their current gender limitations The authors both established and up and coming scholars take on subjects that reflect wide ranging sophisticated and diverse scholarship on black and white women in the New South They include the efforts of female Home Demonstration Agents to defeat debilitating diseases in rural Florida and the increasing participation of women in historic preservation at Monticello They also reflect unique personal stories as diverse as lobbyist Kathryn Dunaway s efforts to defeat the Equal Rights Amendment in Georgia and Susan Smith s depiction by the national media as a racist southerner during coverage of her children s deaths Taken together these nine essays contribute to the picture of women increasing their movement into political and economic life while all too often still maintaining their gendered place as determined by society Their rich insights provide new ways to consider the meaning and role of gender in the post Civil War South

Wars within a War Joan Waugh, Gary W. Gallagher, 2009-06-01 Comprised of essays from twelve leading scholars this volume extends the discussion of Civil War controversies far past the death of the Confederacy in the spring of 1865 Contributors address among other topics Walt Whitman s poetry the handling of the Union and Confederate dead the treatment of disabled and destitute northern veterans Ulysses S Grant s imposing tomb and Hollywood s long relationship with the Lost Cause narrative The contributors are William Blair Stephen Cushman Drew Gilpin Faust Gary W Gallagher J Matthew Gallman Joseph T Glatthaar Harold Holzer James Marten Stephanie McCurry James M McPherson Carol Reardon and Joan Waugh

100 Years of Women's Suffrage Dawn Durante, 2019-11-29 100 Years of Women s Suffrage commemorates the centennial of the Nineteenth Amendment by bringing together essential scholarship on the women s suffrage movement and women s voting previously published by the University of Illinois Press With an original introduction by Nancy A Hewitt the volume illuminates the lives and work of key figures while uncovering the endeavors of all women across lines of gender race class religion and ethnicity to gain and use the vote Beginning with works that focus on cultural and political suffrage battles the chapters then look past 1920 at how women won wielded and continue to fight for access to the ballot A curation of important scholarship on a pivotal historical moment 100 Years of Women s Suffrage captures the complex and enduring struggle for fair and equal voting rights Contributors Laura L Behling Erin Cassese Mary Chapman M Margaret Conway Carolyn Daniels Bonnie Thornton Dill Ellen Carol DuBois Julie A Gallagher Barbara Green Nancy A Hewitt Leonie Huddy Kimberly Jensen Mary Kate Lizotte Lady Constance Lytton and Andrea G Radke Moss

Athens of the New South Mary Ellen Pethel, 2024-01-12 A diverse and vibrant collection of colleges and universities has always set Nashville apart from other southern cities I m excited to see Mary Ellen Pethel exploring the history of a force for good that continues to inspire and shape our city Meagan Barry Mayor of Nashville In 2013 the New York Times identified Nashville as America s it city a leading hub of music culture technology food and business But long before the Tennessee capital was known as the Athens of the South as a reflection of the city s reputation for and investment in its institutions of higher education which especially blossomed after the end of the Civil War and through the New South

Era from 1865 to 1930 This wide ranging book chronicles the founding and growth of Nashville's institutions of higher education and their impressive impact on the city region and nation at large Local colleges and universities also heavily influenced Nashville's brand of modernity as evidenced by the construction of a Parthenon replica the centerpiece of the 1897 Centennial Exposition By the turn of the twentieth century Vanderbilt University had become one of the country's premier private schools while nearby Peabody College was a leading teacher training institution Nashville also became known as a center for the education of African Americans Fisk University joined the ranks of the nation's most prestigious black liberal arts universities while Meharry Medical College emerged as one of the country's few training centers for African American medical professionals Following the agricultural industrial model Tennessee A David Lipscomb College the instructional arm of the Church of Christ and Roger Williams University which trained black men and women as teachers and preachers made important contributions to the higher educational landscape In sum Nashville was distinguished not only by the quantity of its schools but by their quality Linking these institutions to the progressive and educational reforms of the era Mary Ellen Pethel also explores their impact in shaping Nashville's expansion on changing gender roles and on leisure activity in the city which included the rise and popularity of collegiate sports In her conclusion she shows that Nashville's present day reputation as a dynamic place to live learn and work is due in no small part to the role that higher education continues to play in the city's growth and development MARY ELLEN PETHEL is the archivist and a member of the Social Science Department at Harpeth Hall School in Nashville At Belmont University also in Nashville Dr Pethel is a Global Leadership Studies Fellow and teaches in the Honors Department

The Oxford Handbook of American Women's and Gender History Ellen Hartigan-O'Connor, Lisa G. Materson, 2018-09-04 From the first European encounters with Native American women to today's crisis of sexual assault *The Oxford Handbook of American Women's and Gender History* boldly interprets the diverse history of women and how ideas about gender shaped their access to political and cultural power in North America Over twenty nine chapters this handbook illustrates how women's and gender history can shape how we view the past looking at how gender influenced people's lives as they participated in migration colonialism trade warfare artistic production and community building Theoretically cutting edge each chapter is alive with colorful historical characters from young Chicanas transforming urban culture to free women of color forging abolitionist doctrines Asian migrant women defending the legitimacy of their marriages and transwomen fleeing incarceration Together their lives constitute the history of a continent Leading scholars across multiple generations demonstrate the power of innovative research to excavate a history hidden in plain sight Scrutinizing silences in the historical record from the inattention to enslaved women's opinions to the suppression of Indian women's involvement in border diplomacy the authors challenge the nature of historical evidence and remap what counts in our interpretation of the past Together and separately these essays offer readers a deep understanding of the variety and centrality of women's lives to all dimensions of the American past even as they show that

the boundaries of women American and history have shifted across the centuries *A Union Woman in Civil War Kentucky* Frances Dallam Peter, 2021-12-21 Frances Dallam Peter was one of the eleven children of Union army surgeon Dr Robert Peter Her candid diary chronicles Kentucky's invasion by Confederates under General Braxton Bragg in 1862 Lexington's monthlong occupation by General Edmund Kirby Smith and changes in attitude among the enslaved population following the Emancipation Proclamation As troops from both North and South took turns holding the city she repeatedly emphasized the rightness of the Union cause and minced no words in expressing her disdain for the secesh Peter articulates many concerns common to Kentucky Unionists Though she was an ardent supporter of the war against the Confederacy Peter also worried that Lincoln's use of authority exceeded his constitutional rights Her own attitudes toward Black people were ambiguous as was the case with many people in that time Peter's descriptions of daily events in an occupied city provide valuable insights and a unique feminine perspective on an underappreciated aspect of the war Until her death in 1864 Peter conscientiously recorded the position and deportment of both Union and Confederate soldiers incidents at the military hospitals and stories from the countryside Her account of a torn and divided region is a window to the war through the gaze of a young woman of intelligence and substance Gender, Mastery and Slavery William Foster, 2009-12-18 Gender family and sexual relations defined human slavery from its classical origins in Europe to the rise and fall of race based slavery in the Americas Gender Mastery and Slavery is one of the first books to explore the importance of men and women to slaveholding across these eras Foster argues that at the heart of the successive European institutions of slavery at home and in the New World was the volatile question of women's ability to exert mastery Facing the challenge to play the good mother in public and private free women from Rome to Muslim North Africa to the indigenous tribes of North America to the antebellum plantations of the southern United States found themselves having to economically manage slaves servants and captives At the same time they had to protect their reputations from various forms of attack and themselves from vilification on a number of fronts With the recurrent cultural wars over the maternal role within slavery touching the worlds of politics warfare religion and colonial and imperial rivalries this lively comparative survey is essential reading for anyone studying or simply interested in this key topic in global and gender history **Gender, Race and Family in Nineteenth Century America** Rebecca Fraser, 2012-11-16 Sarah Hicks Williams was the northern born wife of an antebellum slaveholder Rebecca Fraser traces her journey as she relocates to Clifton Grove the Williams slaveholding plantation presenting her with complex dilemmas as she reconciled her new role as plantation mistress to the gender script she had been raised with in the North

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