

THE MIDDLE AGES



SOLDIERS' LIVES THROUGH HISTORY



CLIFFORD J. ROGERS



Dennis Shauver, Series Editor

Middle Ages By Clifford A

Ronald W. Vince



Middle Ages By Clifford A:

The Practice of the Bible in the Middle Ages Susan Boynton, Diane J. Reilly, 2011 In this volume specialists in literature theology liturgy manuscript studies and history introduce the medieval culture of the Bible in Western Christianity Emphasizing the living quality of the text and the unique literary traditions that arose from it they show the many ways in which the Bible was read performed recorded and interpreted by various groups in medieval Europe An initial orientation introduces the origins components and organization of medieval Bibles Subsequent chapters address the use of the Bible in teaching and preaching the production and purpose of Biblical manuscripts in religious life early vernacular versions of the Bible its influence on medieval historical accounts the relationship between the Bible and monasticism and instances of privileged and practical use as well as the various forms the text took in different parts of Europe The dedicated merging of disciplines both within each chapter and overall in the book enable readers to encounter the Bible in much the same way as it was once experienced on multiple levels and registers through different lenses and screens and always personally and intimately

Globalism in the Middle Ages and the Early Modern Age Albrecht Classen, 2023-09-05 Although it is fashionable among modernists to claim that globalism emerged only since ca 1800 the opposite can well be documented through careful comparative and transdisciplinary studies as this volume demonstrates offering a wide range of innovative perspectives on often neglected literary philosophical historical or medical documents Texts images ideas knowledge and objects migrated throughout the world already in the pre modern world even if the quantitative level compared to the modern world might have been different In fact by means of translations and trade for instance global connections were established and maintained over the centuries Archetypal motifs developed in many literatures indicate how much pre modern people actually shared But we also discover hard core facts of global economic exchange import of exotic medicine and on another level intensive intellectual debates on religious issues Literary evidence serves best to expose the extent to which contacts with people in foreign countries were imaginable often desirable and at times feared of course The pre modern world was much more on the move and reached out to distant lands out of curiosity economic interests and political and military concerns Diplomats crisscrossed the continents and artists poets and craftsmen traveled widely We can identify for instance both the Vikings and the Arabs as global players long before the rise of modern globalism so this volume promises to rewrite many of our traditional notions about pre modern worldviews economic conditions and the literary sharing on a global level as perhaps best expressed by the genre of the fable

The Medieval European Stage, 500-1550 William Tydeman, 2001-09-27 This volume brings together a wide selection of primary source materials from the theatrical history of the Middle Ages The focus is on Western Europe between the fall of the Roman Empire and the emergence of markedly Renaissance forms in Italy Early sections of the volume are devoted to the survival of Classical tradition and the development of the liturgical drama of the Roman Catholic Church but the main concentration is on the genesis and growth

of popular religious drama in the vernacular Each of the major medieval regions is featured while a final section covers the pastimes and customs of the people a record of whose traditional activities often only survives in the margins of official recognition The documents are compiled by a team of leading scholars in the field and the over 700 documents are all presented in modern English translation *The Chester Cycle in Context, 1555-1575* Jessica Dell,David Klausner,2016-04-01 The Chester Cycle in Context 1555 1575 considers the implications of recent archival research which has profoundly changed our view of the continuation of performances of Chester s civic biblical play cycle into the reign of Elizabeth I Scholars now view the decline and ultimate abandonment of civic religious drama as the result of a complex network of local pressures heavily dependent upon individual civic and ecclesiastical authorities rather than a result of a nation wide policy of suppression as had previously been assumed The Worlds of Medieval Europe Clifford R. Backman,2014 Deftly written and beautifully illustrated The Worlds of Medieval Europe Third Edition presents a distinctive and nuanced portrayal of the Greater West during its medieval millennium By integrating the histories of the Islamic and Byzantine worlds into the main narrative author Clifford R Backman offers an insightful detailed and often witty look at the continuum of interaction social cultural intellectual and commercial that existed among all three societies This compelling volume surpasses traditional textbook representations of the Middle Ages by balancing the conventional focus on political affairs especially those of northern Europe with equally detailed attention to medieval society as it developed in the Mediterranean In addition Backman describes the ways in which the medieval Latin West attempted to understand the unified and rational structure of the human cosmos which they believed existed beneath the observable diversity and disorder of the world This effort to recreate a human ordering of unity through diversity provides an essential key to understanding medieval Europe and the ways in which it regarded and reacted to the worlds around it **A Companion to the Medieval World** Carol Lansing,Edward D. English,2012-10-11 Drawing on the expertise of 26 distinguished scholars this important volume covers the major issues in the study of medieval Europe highlighting the significant impact the time period had on cultural forms and institutions central to European identity Examines changing approaches to the study of medieval Europe its periodization and central themes Includes coverage of important questions such as identity and the self sexuality and gender emotionality and ethnicity as well as more traditional topics such as economic and demographic expansion kingship and the rise of the West Explores Europe s understanding of the wider world to place the study of the medieval society in a global context **Once More Unto the Speech, Dear Friends: The histories** William Shakespeare,2006-09 Applause Books There has been a great change in the last twenty years to actor auditions which now require the demonstration of enormous flexibility The actor is often expected to show more range than ever before and often several shorter audition speeches are asked for instead of one or two longer ones To stay at the top of his or her game the Shakespearean actor needs more knowledge of what makes the play tick especially since the early plays demand a different

style from the later ones Each genre comedy history tragedy has different requirements No current monologue book deals directly with the bulk of these concerns One More unto the Speech Dear Friends now fills that gap This three volume set will help actors discover the extra details of humanity that the original folio texts automatically offer Of Shakespeare s 37 plays only Pericles is not included In the trilogy of books there are over 900 separate audition possibilities This represents about 600 more monologues than are available in any other series There are four parts to each speech A background giving context and approximate timing A modern text version The original folio version Commentary to explain the differences between the two texts including full discussion of the devices peculiar to that speech s genre the age and gender of the character and more

The Postcolonial Middle Ages J. Cohen,2000-04-21 An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory through the excavation of a distant past The essays examine the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed

Handbook of Medieval Culture. Volume 3 Albrecht Classen,2015-08-31 A follow up publication to the Handbook of Medieval Studies this new reference work turns to a different focus medieval culture Medieval research has grown tremendously in depth and breadth over the last decades Particularly our understanding of medieval culture of the basic living conditions and the specific value system prevalent at that time has considerably expanded to a point where we are in danger of no longer seeing the proverbial forest for the trees The present innovative handbook offers compact articles on essential topics ideals specific knowledge and concepts defining the medieval world as comprehensively as possible The topics covered in this new handbook pertain to issues such as love and marriage belief in God hell and the devil education lordship and servitude Christianity versus Judaism and Islam health medicine the rural world the rise of the urban class travel roads and bridges entertainment games and sport activities numbers measuring the education system the papacy saints the senses death and money

Soldiers' Lives Through History - The Middle Ages Clifford J. Rogers,2007-04-30 Part of the Soldiers Lives Through History series this book vividly brings to life the soldier in the Middle Ages from Scotland to Portugal and the Mediterranean to the Baltic All aspects of soldiers lives including weaponry clothing medicine transport and more are examined

A History of the Middle Ages, 300-1500 John M. Riddle,2016-02-25 This clear and comprehensive text covers the Middle Ages from the classical era to the late medieval period Distinguished historian John Riddle provides a cogent analysis of the rulers wars and events both natural and human that defined the medieval era Taking a broad geographical perspective Riddle includes northern and eastern Europe Byzantine civilization and the Islamic states Each he convincingly shows offered values and institutions religious devotion toleration and intolerance laws ways of thinking and changing roles of women that presaged modernity In addition to

traditional topics of pen sword and word the author explores other driving forces such as science religion and technology in ways that previous textbooks have not He also examines such often overlooked issues as medieval gender roles and medicine and seminal events such as the crusades from the vantage point of both Muslims and eastern and western Christians In addition to a thorough chronological narrative the text offers humanizing features to engage students Each chapter opens with a theme setting vignette about the lives of ordinary and extraordinary people The book also introduces students to key controversies and themes in historiography by featuring in each chapter a prominent medieval historian and how his or her ideas have shaped contemporary thinking about the Middle Ages Richly illustrated with color plates this lively engaging book will immerse readers in the medieval world an era that shaped the foundation for the modern world [A Cultural History of Comedy in the Middle Ages](#) Martha Bayless,2021-12-30 Comedy and humor flourished in manifold forms in the Middle Ages This volume covering the period from 1000 to 1400 CE examines the themes practice and effects of medieval comedy from the caustic morality of principled satire to the exuberant improprieties of many wildly popular tales of sex and trickery The analysis includes the most influential authors of the age such as Chaucer Boccaccio Juan Ruiz and Hrothswitha of Gandersheim as well as lesser known works and genres such as songs of insult nonsense texts satirical church paintings topical jokes and obscene pilgrim badges The analysis touches on most of the literatures of medieval Europe including a discussion of the formal attitudes toward humor in Christian Jewish and Islamic traditions The volume demonstrates the many ways in which medieval humor could be playful casual sophisticated important subversive and even dangerous Each chapter takes a different theme as its focus form theory praxis identities the body politics and power laughter and ethics

Nature in the Middle Ages and the Early Modern Times Albrecht Classen,2024-07-01 The study of pre modern anthropology requires the close examination of the relationship between nature and human society which has been both precarious and threatening as well as productive soothing inviting and pleasurable Much depends on the specific circumstances as the works by philosophers theologians poets artists and medical practitioners have regularly demonstrated It would not be good enough as previous scholarship has commonly done to examine simply what the various writers or artists had to say about nature While modern scientists consider just the hard core data of the objective world cultural historians and literary scholars endeavor to comprehend the deeper meaning of the concept of nature presented by countless writers and artists Only when we have a good grasp of the interactions between people and their natural environment are we in a position to identify and interpret mental structures social and economic relationships medical and scientific concepts of human health and the messages about all existence as depicted in major art works In light of the current conditions threatening to bring upon us a global crisis it matters centrally to take into consideration pre modern discourses on nature and its enormous powers to understand the topoi and tropes determining the concepts through which we perceive nature Nature thus proves to be a force far beyond all human comprehensibility being both material and spiritual depending on our

critical approaches **Llewellyn's Complete Book of Names** K. M. Sheard, 2011 Parents want the perfect name for their child Among the baby books available today none are tailored to the needs of witches pagans and other seekers **English Women, Religion, and Textual Production, 1500-1625** Micheline White, 2016-05-13 Contributing to the growing interest in early modern women and religion this essay collection advances scholarship by introducing readers to recently recovered or little studied texts and by offering new paradigms for the analysis of women's religious literary activities Contributors underscore the fact that women had complex multi dimensional relationships to the religious political order acting as activists for specific causes but also departing from confessional norms in creative ways and engaging in intra as well as extra confessional conflict The volume thus includes essays that reflect on the complex dynamics of religious culture itself and that illuminate the importance of women's engagement with Catholicism throughout the period The collection also highlights the vitality of neglected intertextual genres such as prayers meditations and translations and it focuses attention on diverse forms of textual production such as literary writing patronage epistolary exchanges public reading and epitaphs Collectively *English Women Religion and Textual Production 1500 1625* offers a comprehensive treatment of the historical literary and methodological issues preoccupying scholars of women and religious writing *Mapping American Culture* Wayne Franklin, Michael C. Steiner, 1992 **Representing and Interrogating Dueling, Caning, and Fencing during the British Romantic Period** William D. Brewer, 2025-02-21 Representing and Interrogating Dueling Caning and Fencing during the British Romantic Period examines Romantic era representations of physical interpersonal conflict and the ways in which they reflect challenge and subvert gender roles class hierarchies and racial and ethnic stereotypes Along with fictional depictions of one on one physical aggression by writers such as Mary Robinson William Godwin Walter Scott Lord Byron and Mary Shelley it considers historical accounts of honor violence While recent studies of honor disputes during the Romantic period have tended to focus on the codified formal duel this book considers other forms of physical aggression as well including unritualized duels assassinations canings public fencing bouts boxing matches and brawls William Brewer argues that many Romantic era Britons found the aristocratic chivalric code compatible with bourgeois commercial values Although the middle classes were on the ascendant during the decades before the Great Reform Bill British society continued to affirm the chivalric ideals of honor physical courage duty service loyalty and reverence toward women Romantic period representations and interrogations of physical conflict and toxic masculinity along with the affirmative portrayals in Mary Shelley's fiction of pacifistic and nurturing models of masculinity continue to resonate today and testify to the ongoing struggle to contend with and regulate interpersonal aggression *A Companion to the Medieval Theatre* Ronald W. Vince, 1989-03-27 Vince has provided a useful and for the most part usable reference work His introduction should be required reading for anyone approaching medieval theater Choice Scholars increasingly see medieval theatre as a complex and vital performance medium related more closely to political religious and social life than to literature as we know it

Reflecting the current interest in performance A Companion to the Medieval Theatre presents 250 alphabetically arranged entries offering a panoramic view of European and British theatrical productions between the years 900 and 1550 The volume features 30 essays contributed by an international group of specialists and includes many shorter entries as well as systematic cross referencing a chronology a bibliography and a full complement of indexes Major entries focus on the theatres of the principal linguistic areas the British Isles France Germany Iberia Italy Scandinavia the Low Countries and Eastern Europe and on dramatic forms and genres such as liturgical drama Passion and saint plays morality plays folk drama and Humanist drama Other articles examine costume acting pageantry and music and explore the theatrical dimension of courtly entertainment the dance and the tournament Short entries supply information on over one hundred playwrights directors actors and antiquarians whose contributions to the theatre have been documented This informative guide brings new depth to our appreciation of the richness and color of medieval public entertainments and the symbolism and pageantry that were a part of daily life in the Middle Ages Designed to appeal to general reader this volume is also an attractive choice for libraries serving students and scholars of theatre history English and European literatures medieval history cultural history drama and performance

The Speaker Identification Ability of Blind and Sighted Listeners

Almut Braun,2016-08-12 Almut Braun carried out forensic phonetic speaker identification experiments voice lineups with 306 lay listeners Blind listeners significantly outperformed sighted listeners when the speech recordings were presented in studio quality For recordings in mobile phone quality or of whispering voices blind and sighted listeners achieved similar results The data can be used as reference material for real cases with blind earwitnesses Furthermore it is discussed whether blind individuals are particularly suitable to work as forensic audio analysts for law enforcement agencies

Misconceptions

About the Middle Ages Stephen Harris,Bryon L. Grigsby,2010-05-26 Brought together by an impressive international array of contributors this book presents a representative study of some of the many misinterpretations that have evolved concerning the medieval period

Whispering the Strategies of Language: An Emotional Journey through **Middle Ages By Clifford A**

In a digitally-driven world wherever monitors reign great and quick transmission drowns out the subtleties of language, the profound secrets and mental nuances hidden within phrases often get unheard. However, nestled within the pages of **Middle Ages By Clifford A** a captivating fictional value pulsating with organic feelings, lies an exceptional journey waiting to be undertaken. Penned by an experienced wordsmith, this enchanting opus invites viewers on an introspective trip, gently unraveling the veiled truths and profound affect resonating within ab muscles cloth of every word. Within the emotional depths of the emotional review, we will embark upon a sincere exploration of the book is primary styles, dissect their interesting writing model, and yield to the strong resonance it evokes serious within the recesses of readers hearts.

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