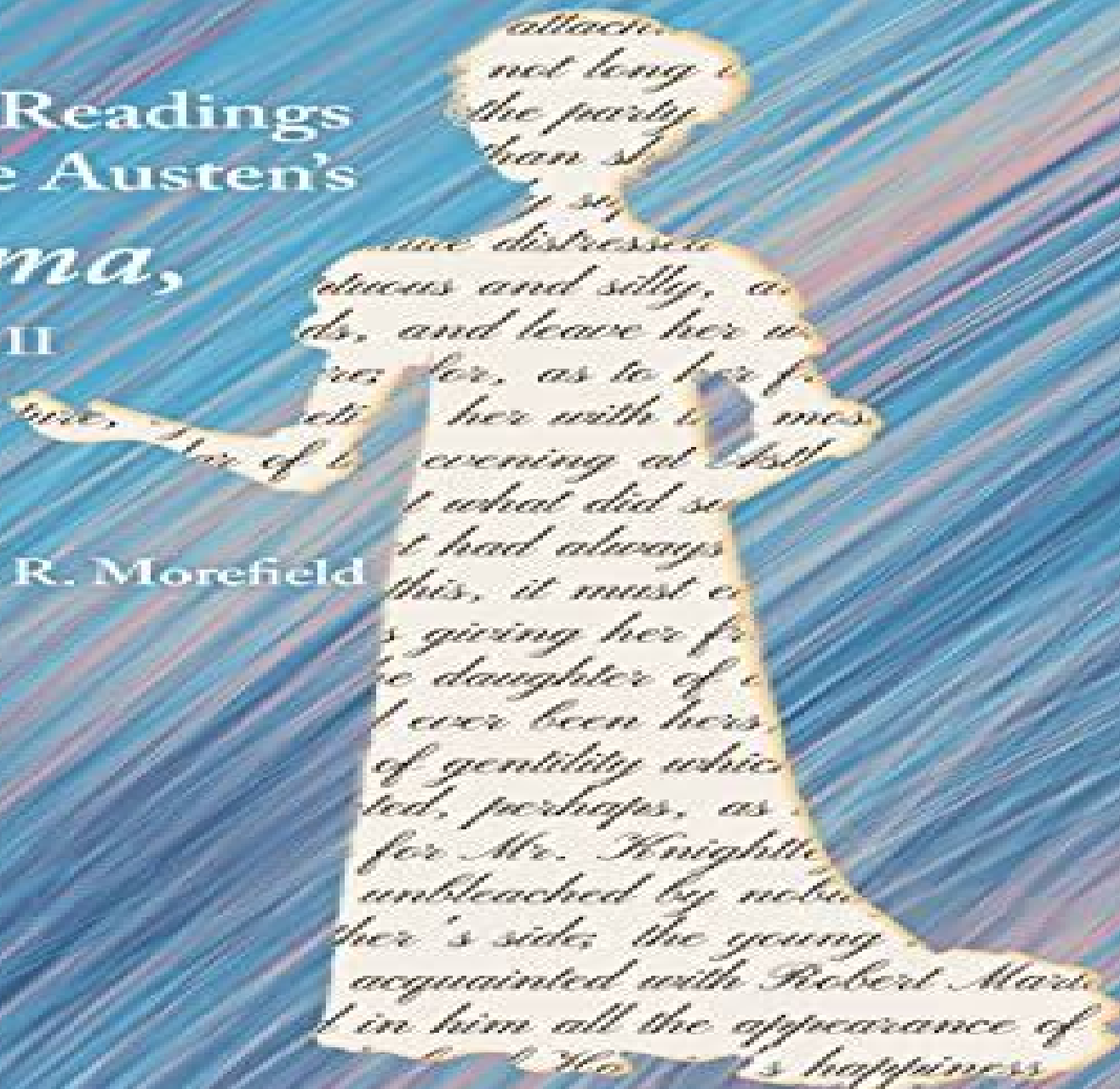


Close Readings  
of Jane Austen's  
*Emma*,  
VOLUME II

Edited by  
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# Reading Character In Jane Austens Emma

**Hongru Du**



## **Reading Character In Jane Austens Emma:**

**Reading Character in Jane Austen's "Emma"** Henriëtte Wilhelmina Maria Berendsen, 1991 Reading Character in Jane Austen's Emma Marjet Berendsen, 1991 Proefschrift Universiteit van Amsterdam In deze studie worden de begrippen literair personage en personage effect geanalyseerd vanuit een viertal invalshoeken personage als set codes als interpretant als gestructureerde eenheid en als leeservaring Jane Austens Emma dient hierbij als illustratiemateriaal persoonlijke leeservaringen zowel als interpretaties van anderen worden besproken en verantwoord **What Jane Austen's**

**Characters Read (and Why)** Susan Allen Ford, 2024-07-11 The first detailed account of Austen's characters reading experience to date this book explores both what her characters read and what their literary choices would have meant to Austen's own readership both during her life and today Jane Austen was a voracious and extensive reader so it's perhaps no surprise that many of her characters are also readers from Mr Collins in *Pride and Prejudice* to Fanny Price in *Mansfield Park* Beginning by looking at Austen's own reading as well as her interest in readers' responses to her work the book then focuses on each of her novels looking at the particulars of her characters reading and unpacking the multiple and often surprising ways in which what they read informs our reading **What Jane Austen's Characters Read and Why** uses Austen's own love of reading to invite us to rethink the ways in which she imagined her characters and their lives beyond the novels

**The Gist of Reading** Andrew Elfenbein, 2018-01-16 What happens to books as they live in our long term memory Why do we find some books entertaining and others not And how does literary influence work on writers in different ways Grounded in the findings of empirical psychology this book amends classic reader response theory and attends to neglected aspects of reading that cannot be explained by traditional literary criticism Reading arises from a combination of two kinds of mental work automatic and controlled processes Automatic processes such as the ability to see visual symbols as words are the result of constant practice controlled processes such as predicting what might occur next in a story arise from readers' conscious use of skills and background knowledge When we read automatic and controlled processes work together to create the gist of reading the constant interplay between these two kinds of processes Andrew Elfenbein not only explains how we read today but also uses current knowledge about reading to consider readers of past centuries arguing that understanding gist is central to interpreting the social psychological and political impact of literary works The result is the first major revisionary account of reading practices in literary criticism since the 1970s Victorian Women and Wayward Reading

Marisa Palacios Knox, 2020-10-22 Explains how Victorian women readers strategically identified with literature to defy stereotypes and inspire their action and creativity *Critical Companion to Jane Austen* William Baker, 2008 Jane Austen has been one of the world's most popular writers for 200 years and is best known for her works *Pride and Prejudice* *Emma* and *Sense and Sensibility* **Jane Austen and Narrative Authority** T. Wallace, 1995-03-13 In *Jane Austen and Narrative Authority* Tara Ghoshal Wallace argues that far from embodying ideological and technical serenity Austen's novels articulate

a range of anxieties about authorship and authority The novels experiment in different ways with possible sources and the ultimate failures of authority always returning to the compromised figure of the narrator Wallace suggests that Austen's novelistic output can be read as a theory of interpretation thematizing problems of narrative authority and readers resistance

*A History of Romantic Literature* Frederick Burwick, 2019-08-19 Historical Narrative Offers Introduction to Romanticism by Placing Key Figures in Overall Social Context Going beyond the general literary survey *A History of Romantic Literature* examines the literatures of sensibility and intensity as well as the aesthetic dimensions of horror and terror sublimity and ecstasy by providing a richly integrated account of shared themes interests innovations rivalries and disputes among the writers of the late eighteenth and early nineteenth centuries Drawing from the assemblage theory Prof Burwick maintains that the literature of the period is inseparable from prevailing economic conditions and ongoing political and religious turmoil as well as developments in physics astronomy music and art Thus rather than deal with authors as if they worked in isolation from society he identifies and describes their interactions with their communities and with one another as well as their responses to current events By connecting seemingly scattered and random events such as the bank crisis of 1825 he weaves the coincidental into a coherent narrative of the networking that informed the rise and progress of Romanticism Notable features of the book include A strong narrative structure divided into four major chronological periods Revolution 1789 1798 Napoleonic Wars 1799 1815 Riots 1815 1820 Reform 1821 1832 Thorough coverage of major and minor figures and institutions of the Romantic movement including Mary Wollstonecraft Elizabeth Montague and the Bluestockings Lord Byron John Keats Letitia Elizabeth Landon etc Emphasis on the influence of social networks among authors such as informal dinners and teas clubs salons and more formal institutions With its extensive coverage and insightful analysis set within a lively historical narrative *History of Romantic Literature* is highly recommended for courses on British Romanticism at both undergraduate and post graduate levels It will also prove a highly useful reference for advanced scholars pursuing their own research

**The Routledge Companion to Jane Austen** Cheryl A. Wilson, Maria H. Frawley, 2021-10-13 First published anonymously as a lady Jane Austen is now among the world's most famous and highly revered authors The Routledge Companion to Jane Austen provides wide ranging coverage of Jane Austen's works reception and legacy with chapters that draw on the latest literary research and theory and represent foundational and authoritative scholarship as well as new approaches to an author whose works provide seemingly endless inspiration for reinterpretation adaptation and appropriation The Companion provides up to date work by an international team of established and emerging Austen scholars and includes exciting chapters not just on Austen in her time but on her ongoing afterlife whether in the academy and the wider world of her fans or in cinema new media and the commercial world Parts within the volume explore Jane Austen in her time and within the literary canon the literary critical and theoretical study of her novels unpublished writing and her correspondence and the afterlife of her work as exemplified in film digital humanities and new media In addition the

Companion devotes special attention to teaching Jane Austen

### **Jane Austen and Literary Theory** Shawn

Normandin, 2021-03-11 Jane Austen was one of the most adventurous thinkers of the late eighteenth and early nineteenth centuries but one would probably never guess that by reading her critics Perhaps no canonical author in English literature has proven until now more resistant to theory Tracing the political motives for this resistance Jane Austen and Literary Theory proceeds to counteract it The book's detailed interpretations guide readers through some of the important intellectual achievements of Austen's career from the stunning teenage parodies *Evelyn* and *The History of England* to her most accomplished novels *Pride and Prejudice* *Mansfield Park* and *Emma* While criticism has largely been content to describe the various ways Austen was a product of her time Jane Austen and Literary Theory reveals how she anticipated the ideas of formidable literary thinkers of the twentieth century especially Jacques Derrida and Paul de Man Gift and exchange speech and writing symbol and allegory stable irony and Romantic irony these are just a few of the binary oppositions her dazzling texts deconstruct Although her novels are major achievements of nineteenth century realism critics have hitherto underestimated their rhetorical cunning and their fascination with the materiality of language Doing justice to Austen's language requires critical methods as ruthless as her irony and Jane Austen and Literary Theory supplies these methods This book will enable both her devotees and her detractors to appreciate her genius in unusual ways

### **Jane Austen** Darryl

Jones, 2017-03-14 This book offers a one volume study of Jane Austen that is both a sophisticated critical introduction and a valuable contribution to the study of one of the most popular and enduring British novelists Darryl Jones provides students with a coherent overview of Austen's work and an idea of the current state of critical debate

*Visuality in the Novels of Austen, Radcliffe, Edgeworth and Burney* Jessica A. Volz, 2017-03-01 *Visuality in the Novels of Austen Radcliffe Edgeworth and Burney* argues that the proliferation of visual codes metaphors and references to the gaze in women's novels published in Britain between 1778 and 1815 is more significant than scholars have previously acknowledged The book's innovative survey of the oeuvres of four culturally representative women novelists of the period spanning the Anglo French War and the Battle of Waterloo reveals the importance of visuality the continuum linking visual and verbal communication It provided women novelists with a methodology capable of circumventing the cultural strictures on female expression in a way that concealed resistance within the limits of language In contexts dominated by frustrated utterance penetrating gazes and the perpetual threat of misinterpretation Jane Austen Ann Radcliffe Maria Edgeworth and Frances Burney used references to the visible and the invisible to comment on emotions socio economic conditions and patriarchal abuses *Visuality in the Novels of Austen Radcliffe Edgeworth and Burney* offers new insights into verbal economy and the gender politics of the era by reassessing expression and perception from a uniquely telling point of view

### What to Read in English Literature Jack

Randall Crawford, 1928

### **Public Opinion**, 1921

*A Jane Austen Encyclopedia* Paul Poplawski, 1998-06-30 Perhaps the first modern novelist Jane Austen 1775 1817 has left an indelible mark on the world of letters She is best known as the

author of penetrating studies of domestic life and manners and her novels such as *Sense and Sensibility* 1811 *Pride and Prejudice* 1813 and *Mansfield Park* 1814 continue to be read and appreciated today Yet Austen also wrote numerous other pieces and a substantial body of letters While her novels have received large amounts of critical attention scholars have also increasingly studied her other writings and Austen scholarship continues to grow each year This reference book is an accurate comprehensive and detailed guide to her life and career A chronology outlines the principal events in her life and places her within larger literary and historical contexts The several hundred alphabetically arranged entries that follow identify characters and family members discuss works and themes and synthesize the large body of criticism that has grown around her works Every one of her texts including all of her minor writings has a separate entry as have most of her fictional characters Entries for individual works typically provide details of composition and publication a plot summary and critical commentary a list of characters and bibliographical references The volume closes with an extensive bibliography of works by and about her

*The Female Reader in the English Novel* Joe Bray, 2008-09-25 In the second half of the eighteenth century the female reader was a frequent topic of cultural debate and moral concern This book examines the variety of ways in which women read the social world in the late eighteenth and early nineteenth century novel

*The Nineteenth Century and After*, 1921

*The Twentieth Century*, 1921

**Last Impressions** Theresa M. Kenney, 2025-05-28 Jane Austen's conclusions have often perplexed her readers who at times perceive her novels endings as hasty or overly simplistic However a closer examination reveals that her final chapters are meticulously crafted serving as critical touchstones that redefine the entire narrative *Last Impressions* offers an in depth analysis of the literary strategies Austen employs to conclude her novels This work explores recurring techniques such as securing parental consent the absence of dramatized scenes and the use of rhetorical devices like Socratic irony and metalepsis uncovering meaningful patterns that highlight Austen's artistry By illuminating the intentionality behind the endings of all six of Austen's major novels as well as her epistolary novella *Lady Susan* this book provides valuable insights into her narrative architecture In a literary landscape that has frequently dismissed Austen's conclusions *Last Impressions* asserts that her final chapters demand critical engagement challenging readers to reconsider their interpretations and appreciate her enduring complexity

*The Life of John Churchill Duke of Marlborough to the Accession of Queen Anne* Garnet Joseph Wolseley, 1894

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