GENRE FICTION



Readers Advisory Guide To Genre Fiction

Jessica E. Moyer, Kaite Mediatore Stover

Readers Advisory Guide To Genre Fiction:

The Readers' Advisory Guide to Genre Fiction Joyce G. Saricks, 2009 This revised edition provides a way of understanding the vast universe of genre fiction in an easy to use format Expert readers advisor Joyce Saricks offers groundbreaking reconsideration of the connections among genres The Readers' Advisory Guide to Genre Fiction, **Third Edition** Neal Wyatt, Joyce G. Saricks, 2019-07-03 Everyone's favorite guide to fiction that's thrilling mysterious suspenseful thought provoking romantic and just plain fun is back and better than ever in this completely revamped and revised edition A must for every readers advisory desk this resource is also a useful tool for collection development librarians and students in LIS programs Inside RA experts Wyatt and Saricks cover genres such as Psychological Suspense Horror Science Fiction Fantasy Romance Mystery Literary and Historical Fiction and introduce the concepts of Adrenaline and Relationship Fiction include everything advisors need to get up to speed on a genre including its appeal characteristics key authors sure bets and trends demonstrate how genres overlap and connect plus suggestions for guiding readers among genres and tie genre fiction to the whole collection including nonfiction audiobooks graphic novels film and TV poetry and games Both insightful and comprehensive this matchless guidebook will help librarians become familiar with many different fiction genres especially those they do not regularly read and aid library staff in connecting readers to books they re sure to The Readers' Advisory Guide to Genre Fiction, Second Edition Joyce G. Saricks, 2009-01-01 Experienced librarian love and coach Ruth Metz outlines a focused and results oriented plan for achieving the best results from staff members through a coaching style of management The Readers' Advisory Guide to Genre Blends Megan M. McArdle, 2014-09-15 In this informative and entertaining book McArdle gets library staff up to speed on these engaging titles showing how such crossover fiction appeals to fanbases of multiple genres **Readers' Advisory Service in the Public Library** Joyce G. Saricks, 2005-04-11 In public libraries reference librarians are often called on to make recommendations to readers sometimes in genres that they don't personally read Learning how to frame a discussion and articulate the appeal of a book author or genre marks the essence of a successful readers advisor The Mystery Readers' Advisory John Charles, Joanna Morrison, Candace Clark, 2002 Three librarians from Scottsdale Arizona provide library staff with an introduction to the mystery genre and offer tips and techniques for providing advice to mystery readers in the library They include some of their own bibliographies but refer readers elsewhere for fuller ones They also include a brief history of the genre to pass on to Readers' Advisory Service in North American Public Libraries, 1870-2005 Juris Dilevko, Candice readers new to it F.C. Magowan, 2007-02-13 Beginning in the early 1980s readers advisory services were a widely discussed topic in North American public libraries By 2005 almost every public library in the United States and Canada offered some form of readers advisory service The services offered have changed significantly in ways perhaps disadvantageous to adult North American library patrons This book provides a critical history of readers advisory philosophy and offers a new perspective on the

evolution of the service The book analyzes the debate that shaped readers advisory and discusses how the service has assumed its present form The study follows readers advisory through its three prominent stages of development beginning with the period 1870 to 1916 when the service was still a subject of much crucial debate about its meaning and purpose During the second phase 1917 to 1962 readers advisory systematically committed itself to meaningful adult education through serious and purposeful reading The book argues however that during the most recent phase of readers advisory from 1963 until the present contemporary public libraries have turned their backs on the rich heritage of readers advisory services by valorizing the reading of entertainment oriented and commodified genre titles and bestsellers Historical analysis case studies and statistical charts augment the book s central argument **Still Reading Romance** Josefine Smith, Kathleen W. Taylor Kollman, 2025-04-01 In a world that commodifies feminism is adapting romance novels for small and big screen projects and the Romance Writers Association is evolving to a more inclusive representative group it is imperative for researchers to reevaluate the cultural assumptions and gender norming work happening in the romance genre It is time to question the cultural capital of traditional archetypes explore the experience of romance readers and question how romance and cultural studies researchers create quantitative qualitative and mixed methods research This work centers around a data set collected with a revised version of Janice Radway's Reading the Romance survey that will be shared with all the authors of this anthology By having access to this pool authors will have the opportunity to explore different elements of reader experience and cultural norms in romance fiction and potentially reflect on changes since Janice Radway's seminal work The norms and negotiations readers experience while consuming romance is especially interesting as romancelandia becomes a more mainstream part of popular culture with the popularity of Bridgerton and romance series like Ice Planet Barbarians exploding on BookTok No other book in romance or popular culture studies identifies a data set as the connecting element and to do so creates an exciting opportunity to create a more inclusive study of popular romance offer truly interdisciplinary research on the question of how readers read romance and generate diverse areas of future scholarship This edited volume explores multiple issues in romance fiction based on survey data from real romance readers An updated version of Janice Radway s influential survey looking at romance readers in the early 1980s this time scholars explore romance readers habits and attitudes in the twenty first century Each contributor in this volume uses the same survey data to make unique statements about gender intersectionality popular fiction and popular culture By using a common data set but approaching it from different perspectives this unique volume is able to apply multiple methodologies to the same subject Fang-tastic Fiction Patricia O'Brien Mathews, 2010-11-22 Designed to keep librarians and readers up to date with the hottest contemporary supernatural beings in adult literature Fang tastic Fiction is both fun to read and easy to use Creating and Promoting Lifelong Learning in Public Libraries Donna L. Gilton, 2016-06-21 Creating and Promoting Lifelong Learning in Public Libraries Tools and Tips For Practitioners is the sequel to Lifelong Learning in Public Libraries Principles

Programs and People On the one hand Lifelong Learning in Public Libraries focuses on the information needs and the developmental and psychological characteristics of diverse library users of all ages It endorses the use of ILI to promote lifelong learning in public libraries both by borrowing techniques from academic and school libraries and by building on existing public library traditions of programming and outreach This book also compares lifelong learning in public libraries to informal and nonformal education in museums community organizations and agencies places of worship and other organizations In addition Lifelong Learning in Public Libraries describes basic steps that librarians can execute in order to get started On the other hand Creating and Promoting Lifelong Learning in Public Libraries focuses much more on how public librarians can specifically plan and implement their instruction with chapters on planning for instruction using teaching methodologies teaching with and about technology and bringing ILI together with more traditional public library services programming and activities such as reference and Readers Advisory services bibliotherapy and cultural and literacy programming Changes in ILI standards and comparisons of ILI with basic reading media digital and cultural literacies are also described Both books together should act as basic manuals for public librarians who promote lifelong learning Creating and Promoting Lifelong Learning in Public Libraries also have helpful teaching hints for all librarians and other professionals who teach in a variety of settings Guide to Reference Jo Bell Whitlatch, Susan E. Searing, 2014-08-06 Ideal for public school and academic libraries looking to freshen up their reference collection as well as for LIS students and instructors conducting research this resource collects the cream of the crop sources of general reference and library science information Encompassing internet resources digital image collections and print resources it includes the full section on LIS Resources from the Guide to Reference database which was voted a 1 Best Professional Resource Database by Library Journal readers Organized by topic and thoroughly indexed this guide makes it a snap to find the right sources It offers an appealing introduction to reference work and resources for LIS students and also serves as an affordable course book to complement The Slow Book Revolution Meagan Lacy, 2014-09-24 This inspiring guide shows how online Guide to Reference access to implement the principles of the Slow Book movement in college campus libraries as well as public and high school libraries with the ultimate goals of encouraging pensive reading habits and creating a lifelong enjoyment of books In a world of constant Facebook posts and Tweets digital distractions and online reading habits are wearing at students ability to focus reflect synthesize and think deeply This professional text based on a concept introduced by Maura Kelly in the online edition of The Atlantic delves into the trend toward contemplative reading otherwise known as the Slow Book movement explaining what it is why it s important and how you can implement it in various ways and in multiple settings Author and librarian Meagan Lacy along with contributions from others in the field offers insights advice and practical tools to help you foster an appreciation of reading in students both during and after college The first part of the book establishes the importance of the Slow Book movement while the second and third sections combine case studies and guidance for employing the principles of

this method across multiple genres including fiction nonfiction classics and contemporary works Chapters build a rationale for the approach describe its underlying philosophy and articulate concrete ways to apply the methodology in different Crash Course in Readers' Advisory Cynthia Orr, 2014-12-05 One of the key services librarians provide is helping readers find books they ll enjoy This crash course will furnish you with the basic practical information you need to excel at readers advisory RA for adults and teens The question can you recommend a good book can be one of the most daunting you face notwithstanding the fact that recommender tools are ubiquitous Often uncertainty arises because although librarians are called on to perform such services daily readers advisory is a skill set in which most have no formal training This guide will remedy that It is built around understanding books reading and readers and will quickly show you how to identify reading preferences and advise patrons effectively You ll learn about multiple RA approaches such as genre appeal features and reading interests and about essential tools that can help with RA Plus you ll discover tips to help you keep up with this ever changing field There is no other professional book that covers the full spectrum of skills needed to perform the RA service that is in such great demand in libraries of all kinds Helping readers find what they want is a sure way to serve patrons and build your library s brand You will come away from this easy to understand crash course with the solid background you need to do both Genreflecting Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24 Librarians who work with readers will find this well loved quide to be a treasure trove of information With descriptive annotations of thousands of genre titles mapped by genre and subgenre this is the readers advisor s go to reference Next to author genre is the characteristic that readers use most to select reading material and the most trustworthy consideration for finding books readers will enjoy With its detailed classification and pithy descriptions of titles this book gives users valuable insights into what makes genre fiction appeal to readers It is an invaluable aid for helping readers find books that they will enjoy reading Providing a handy roadmap to popular genre literature this guide helps librarians answer the perennial and often confounding question What can I read next Herald and Stavole Carter briefly describe thousands of popular fiction titles classifying them into standard genres such as science fiction fantasy romance historical fiction and mystery Within each genre titles are broken down into more specific subgenres and themes Detailed author title and subject indexes provide further access As in previous editions the focus of the guide is on recent releases and perennial reader favorites In addition to covering new titles this edition focuses more narrowly on the core genres and includes basic readers advisory principles and techniques The Readers' Advisory Handbook Jessica E. Moyer, Kaite Mediatore Stover, 2010-03-22 A one stop resource for all kinds of readers advisory issues including how to advise patrons on all kinds of media from fiction and nonfiction to audiobooks graphic novels and even reference materials how to provide services to senior citizens teens and even readers who are incarcerated how to handle author visits and book groups how to enhance storytelling even for adults how to market and promote RA and much more Reference Sources for Small and Medium-sized Libraries, Eighth

Edition Jack O'Gorman, 2014-02-25 Focusing on new reference sources published since 2008 and reference titles that have retained their relevance this new edition brings O Gorman's complete and authoritative guide to the best reference sources for small and medium sized academic and public libraries fully up to date About 40 percent of the content is new to this edition Containing sources selected and annotated by a team of public and academic librarians the works included have been chosen for value and expertise in specific subject areas Equally useful for both library patrons and staff this resource Covers more than a dozen key subject areas including General Reference Philosophy Religion and Ethics Psychology and Psychiatry Social Sciences and Sociology Business and Careers Political Science and Law Education Words and Languages Science and Technology History and Performing Arts Encompasses database products CD ROMs websites and other electronic resources in addition to print materials Includes thorough annotations for each source with information on author editor publisher cost format Dewey and LC classification numbers and more Library patrons will find this an invaluable resource for current everyday topics Librarians will appreciate it as both a reference and collection development tool knowing it s backed by ALA s long tradition of excellence in reference selection American Reference Books Annual Juneal M. Chenoweth, 2019-06-24 Read professional fair reviews by practicing academic public and school librarians and subject area specialists that will enable you to make the best choices from among the latest reference resources This newest edition of American Reference Books Annual ARBA provides librarians with insightful critical reviews of print and electronic reference resources released or updated in 2017 2018 as well as some from 2019 that were received in time for review in the publication By using this invaluable guide to consider both the positive and negative aspects of each resource librarians can make informed decisions about which new reference resources are most appropriate for their collections and their patrons needs Collection development librarians who are working with limited budgets as is the case in practically every library today will be able to maximize the benefit from their monetary resources by selecting what they need most for their collection while bypassing materials that bring limited value to their specific environment **Wisdom, Well-Being, Win-Win** Isaac Sserwanga, Hideo Joho, Jie Ma, Preben Hansen, Dan Wu, Masanori Koizumi, Anne J. Gilliland, 2024-04-09 The Three volume set LNCS 14596 14596 and 14598 constitutes the proceedings of the 19th International Conference on Wisdom Well Being Win Win iConference 2024 which was hosted virtually by University of Tsukuba Japan and in presence by Jilin University Changchun China during April 15 26 2024 The 36 full papers and 55 short papers are presented in these proceedings were carefully reviewed and selected from 218 submissions The papers are organized in the following topical sections Volume I Archives and Information Sustainability Behavioural Research AI and Machine Learning Information Science and Data Science Information and Digital Literacy Volume II Digital Humanities Intellectual Property Issues Social Media and Digital Networks Disinformation and Misinformation Libraries Bibliometrics and Metadata Volume III Knowledge Management Information Science Education Information Governance and Ethics Health Informatics Human AI Collaboration Information Retrieval Community

Informatics Scholarly Communication and Open Access Reading Still Matters Catherine Sheldrick Ross, Lynne (E.F.) McKechnie, Paulette M. Rothbauer, 2018-03-01 Drawing on scholarly research findings this book presents a cogent case that librarians can use to work towards prioritization of reading in libraries and in schools Reading is more important than it has ever been recent research on reading such as PEW reports and Scholastic s Kids and Family Reading Report proves that fact This new edition of Reading Matters provides powerful evidence that can be used to justify the establishment maintenance and growth of pleasure reading collections both fiction and nonfiction and of readers advisory services The authors assert that reading should be woven into the majority of library activities reference collection building provision of leisure materials readers advisory services storytelling and story time programs adult literacy programs and more This edition also addresses emergent areas of interest such as e reading e writing and e publishing multiple literacies visual texts the ascendancy of young adult fiction and fan fiction A new chapter addresses special communities of YA readers The book will help library administrators and personnel convey the importance of reading to grant funding agencies stakeholders and the public at large LIS faculty who wish to establish and maintain courses in readers advisory will find it of particular interest

Reference and Information Services Kay Ann Cassell, Uma Hiremath, 2023-01-17 From the ongoing flood of misinformation to the swift changes occasioned by the pandemic a myriad of factors is spurring our profession to rethink reference services Luckily this classic text is back in a newly overhauled edition that thoughtfully addresses the evolving reference landscape Designed to complement every introductory library reference course Cassell and Hiremath's book also serves as the perfect resource to guide current practitioners in their day to day work It teaches failsafe methods for identifying important materials by matching specific types of questions to the best available sources regardless of format Guided by a national advisory board of educators and experts this thoroughly updated text presents chapters covering fundamental concepts major reference sources and special topics while also offering fresh insights on timely issues including a basic template for the skills required and expectations demanded of the reference librarian the pandemic s effect on reference services and how the ingenuity employed by libraries in providing remote and virtual reference is here to stay a new chapter dedicated to health information with a special focus on health equity and information sources selecting and evaluating reference materials with strategies for keeping up to date a heightened emphasis on techniques for evaluating sources for misinformation and ways to give library users the tools to discern facts vs fake facts reference as programming readers advisory services developmentally appropriate material for children and young adults and information literacy evidence based guidance on handling microaggressions in reference interactions featuring discussions of cultural humility and competence alongside recommended resources on implicit bias managing assessing and improving reference services and the future of information and reference services encapsulating existing models materials and services to project possible evolutions in the dynamic world of reference

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