

RAYMOND CHANDLER IN HOLLYWOOD



AL CLARK

Raymond Chandler In Hollywood

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Raymond Chandler In Hollywood:

Raymond Chandler in Hollywood Al Clark, 1983 Four years after writing his first novel *The Big Sleep* Raymond Chandler found himself sitting in an office at Paramount Studios earning a weekly salary that amounted to almost half of what he had received film rights to his second novel *Farewell My Lovely* Despite the considerable rewards he was always uncertain often disgruntled never at ease *Raymond Chandler in Hollywood* is an entertaining and comprehensive assessment of Chandler's turbulent association with Hollywood both as a screenwriter whose credits included *Double Indemnity* *The Blue Dahlia* and *Strangers on a Train* and as the provider of source material his six filmed novels have so far yielded ten movies Illustrated with over 100 rare stills this book provides a special insight into the work of the world's most acclaimed writer of detective fiction Copyright Libri GmbH All rights reserved Raymond Chandler in Hollywood Al Clark, 1983 Analyzes the screenplays for detective movies written by Raymond Chandler and examines the movie adaptations of his mystery novels **Raymond Chandler and Hollywood** E. Michael Desilets, 1972 Raymond Chandler in Hollywood Al Clark (escritor), 1982

Raymond Chandler Speaking Raymond Chandler, 1997-04-30 Tough minded and typically idiosyncratic here is Chandler on Chandler the mystery novel writing Hollywood TV publishing cats and famous crimes This skillfully edited selection of letters articles and notes also includes the short story *A Couple of Writers* and the first chapters of Chandler's last Philip Marlowe novel *The Poodle Springs Story* left unfinished at his death Paul Skenazy has provided a new introduction for this edition as well as a new selected bibliography Publisher description *Raymond Chandler* Matthew Joseph Bruccoli, 1977

The Little Sister Raymond Chandler, 2002-06-11 The renowned novel from crime fiction master Raymond Chandler with the quintessential urban private eye Los Angeles Times Philip Marlowe Featuring the iconic character that inspired the film Marlowe starring Liam Neeson In noir master Raymond Chandler's *The Little Sister* a movie starlet with a gangster boyfriend and a pair of siblings with a shared secret lure private eye Philip Marlowe into the less than glamorous and more than a little dangerous world of Hollywood fame Chandler's first foray into the industry that dominates the company town that is Los Angeles Hollywood's Detectives F. Mason, 2011-12-15 The study of Hollywood detectives has often overlooked the B Movie mystery series in favour of hard boiled film *Hollywood's Detectives* redresses this oversight by examining key detective series of the 1930s and 1940s to explore their contributions to the detective genre **Hollywood's**

Melodramatic Imagination Geoff Mayer, 2021-12-22 Melodrama is the foundation of American cinema It is however a poorly understood term While it is a pervasive and persuasive dramatic mode it is not tied to any specific moral or ideological system It is not a singular genre rather it operates as a genre generating machine capable of determining the aesthetics and structure of the drama within many genres Melodrama centers the conflict around the clash between good and evil and provides a sense of poetic justice but the specific values embedded in notions of good and evil are determined by the culture and they shift from nation to nation region to region and period to period This book explores the populist westerns of the

1930s the propaganda films that followed the Japanese attack on Pearl Harbor and the popularity of Sax Rohmer's master villain Fu Manchu Melodramas of passion and film noir also offer a challenge to melodrama with its seemingly alienated protagonists and downbeat endings Yet with few exceptions Hollywood was able to assimilate these genres within its melodramatic imagination

The Notebooks of Raymond Chandler Raymond Chandler, 2015-10-20 During a period of twenty years from his start as a young writer for H L Mencken's classic pulp magazine *The Black Mask* in the early 1930s through the publication of his novels *The Big Sleep* and *Farewell My Lovely* to his career as a Hollywood screenwriter in the 1940s Raymond Chandler kept a series of private notebooks Drawn from those journals *The Notebooks of Raymond Chandler* offers an intimate view of the writer at work revealing early ideas descriptions and anecdotes that would later be used in *The Long Goodbye* *The Blue Dahlia* and other classics Filled with both public and private writings *The Notebooks of Raymond Chandler* includes Marlowesque particulars such as pickpocket lingo San Quentin jailhouse slang a Note on the Tommygun and musings on Craps Here too are surprising lesser known essays on Hollywood the mystery story British and American writing and a wicked parody of Hemingway This sampler by turns whimsical provocative irreverent and fascinating also contains a list of possible story titles Chandlerisms and his short work *English Summer* A Gothic Romance which the writer viewed as a turning point in his career

The World of Raymond Chandler Raymond Chandler, 2015-11-10 *The World of Raymond Chandler* shows how Chandler precariously balanced the values of a classical English education against those of a fast evolving America during the years before the Great War how he adopted Los Angeles as his home after WWI with Hollywood in turn adopting him and adapting his works how his detective hero and alter ego Philip Marlowe evolved over the years and above all what it is to be a writer and in particular one writing in the other language of hardboiled fiction Acclaimed biographer and historian Barry Day deftly interweaves images and text using quotations from Chandler's novels short stories letters and interviews to craft a unique portrait of the mystery writer's life and times

Through a Shot Glass, Darkly Maurice Zolotow, 1978

Raymond Chandler Tom Hiney, 1999-06-02 A New York Times Notable Book of the Year *Raymond Chandler* is an uncensored look at the tortured man who wrote the classic mystery novels *The Big Sleep* and *The Long Goodbye* Using recently uncovered archival materials including personal papers and correspondence biographer Thomas Hiney vividly evokes Chandler's early years in Nebraska his education in England and on the corrupt streets of Los Angeles and his later years as a novelist and screenwriter in the heyday of the Hollywood studio system Along the way he provides illuminating insights into the writer's inspirations and work as well as accounts of Chandler's battles with alcohol addiction and his friendships with Howard Hawks Lucky Luciano S J Perelman and Alfred Hitchcock This book is also the first to fully detail the significance and complexities of his thirty year marriage to Cissy a woman seventeen years his senior *Raymond Chandler* is personal portrait of an author as extraordinary as the fiction he created a body of work that has sold more than five million copies been translated into twenty five languages and inspired countless imitators A discerning

portrait of the creator of Philip Marlowe the archetypal American private eye Newsweek *Raymond Chandler and Film*
 William Luhr, 1982 **The Little Sister** Raymond Chandler, 1988-08-12 Crime fiction master Raymond Chandler's fifth
 novel featuring Philip Marlowe the quintessential urban private eye Los Angeles Times In noir master Raymond Chandler's
 The Little Sister a movie starlet with a gangster boyfriend and a pair of siblings with a shared secret lure private eye Philip
 Marlowe into the less than glamorous and more than a little dangerous world of Hollywood fame Chandler's first foray into
 the industry that dominates the company town that is Los Angeles **Selected Letters of Raymond Chandler** Raymond
 Chandler, 1981 I don't know why the hell I write so many letters Raymond Chandler once mused to a correspondent I guess
 my mind is just too active for its own good In the seven novels from *The Big Sleep* 1939 to *Playback* 1958 and in a handful of
 short stories Raymond Chandler recorded a vision of Southern California life sparked by acerbic observations on every level
 of coast society from drug dealers and crooked cops to heiresses But Chandler's gifts of observation and analysis extended
 well past the streets alleyways roadhouses and stately homes that made up the world of his detective hero Phillip Marlowe
 Brought together in this volume are some of the hundreds of letters Chandler wrote many of them composed during long
 insomniac nights Chandler commented on all that he saw around him from his own personal foibles to the works of his
 contemporaries Ernest Hemingway and Edmund Wilson to education English society and world events Acute sometimes
 impassioned often witty the *Selected Letters of Raymond Chandler* contains lively anecdotes of Hollywood critical dissections
 of his fellow writers of detective fiction lengthy discussions of the art of writing and of his own fiction and above all amused
 sometimes outraged glimpses of the Southern California society that was his inspiration Chandler once wrote that in letters I
 sometimes seem to have been more penetrating than in any other kind of writing But his letters could also be combative as
 when he wrote to an editor at the Atlantic that when I split an infinitive God damn it I intend that it should stay split or
 dismissive as when he said of James M Cain that everything he writes smells like a billy goat He could also be painfully
 revealing as when he wrote of his despair over the death of his wife It was my great and now useless regret Chandler
 confessed that I never wrote anything really worthy her attention no book that I could dedicate to her Lively entertaining and
 sometimes touching these letters fully present for the first time the complex sensibilities of a man who was one of America's
 greatest writers of detective novels and one of its most astute observers **The Mystery Fancier (Vol. 7 No. 2)**
March-April 1983 Guy M. Townsend, 2010-09-04 The *Mystery Fancier* Volume 7 Number 2 March April 1983 contains
 Young Detective Kildare by Evelyn Herzog The World of Nero Wolfe by Asbjorn Skytte An Interview with Desmond Bagley by
 Jane S Bakerman and Deduction in Duplicate by Alan S Mosier **From the Moment They Met It Was Murder** Alain
 Silver, James Ursini, 2024-04-02 The behind the scenes story of the quintessential film noir and cult classic Billy Wilder's
Double Indemnity its true crime origins and crucial impact on film history is told for the first time in this riveting narrative
 published for the film's 80th anniversary From actual murder to magazine fiction to movie the history of *Double Indemnity* is

as complex as anything that hit the screen during film noir's classic period. A 1927 tabloid sensation crime of the century inspired journalist and would-be crime fiction writer James M. Cain to pen a novella. Hollywood quickly bid on the film rights but throughout the 1930s a strict code of censorship made certain that no studio could green light a murder melodrama based on real events. Then in 1943 veteran scriptwriter and newly minted director Billy Wilder wanted the story for his third movie. With tentative approval from the studio he hired hardboiled novelist Raymond Chandler to co-write a script that would be acceptable to industry censors. Director Wilder then cajoled a star cast into coming aboard the incomparable Barbara Stanwyck in her unforgettable turn as the ultimate femme fatale alongside Fred MacMurray going against type as her accomplice and Edward G. Robinson as a dogged claims investigator. Wilder kept Chandler on for the entire shoot and other key collaborators were cinematographer John Seitz, costume designer Edith Head, and composer Miklós Rózsa. With all these talented contributors the final film became one of the earliest studio noirs to gain critical and commercial success, including being nominated for seven Oscars. It powerfully influenced the burgeoning noir movement, spawned many imitators, and affected the later careers of all its cast and crew. *Double Indemnity's* impact on filmmakers and audiences is still felt eight decades since its release. Authors Alain Silver and James Ursini tell the complete never-before-told history of writing, making, and marketing of *Double Indemnity* in their latest and most provocative work on film noir, *From the Moment They Met It Was Murder*.

Raymond Chandler Robert F. Moss, 2002. Chronicles the career of Raymond Chandler from an aspiring man of letters in London to a professional novelist and literary celebrity who achieved commercial success and established an enduring reputation as a great American novelist. His novels are works of perceptive social realism that capture and interpret American life between 1939 and 1959. He wrote seven of the best novels in the American hard-boiled tradition as well as lyrical and evocative prose.

Creatures of Darkness Gene D. Phillips, 2021-03-17. An exhaustively researched survey of Raymond Chandler's thorny relationship with Hollywood during the classic period of film noir. Alain Silver, film producer and author, Raymond Chandler's seven novels including *The Big Sleep* (1939) and *The Long Goodbye* (1953) with their pessimism and grim realism had a direct influence on the emergence of film noir. Chandler worked to give his crime novels the flavor of his adopted city, Los Angeles, which was still something of a frontier town rife with corruption and lawlessness. In addition to novels, Chandler wrote short stories and penned the screenplays for several films, including *Double Indemnity* (1944) and *Strangers on a Train* (1951). His work with Billy Wilder and Alfred Hitchcock on these projects was fraught with the difficulties of collaboration between established directors and an author who disliked having to edit his writing on demand. *Creatures of Darkness* is the first major biocritical study of Chandler in twenty years. Gene Phillips explores Chandler's unpublished script for *Lady in the Lake*, examines the process of adaptation of the novel *Strangers on a Train*, discusses the merits of the unproduced screenplay for *Playback*, and compares Howard Hawks's director's cut of *The Big Sleep* with the version shown in theaters. Through interviews he conducted with Wilder, Hitchcock, Hawks, and Edward Dmytryk over the past several decades,

Phillips provides deeper insight into Chandler's sometimes difficult personality. Chandler's wisecracking private eye Philip Marlowe has spawned a thousand imitations. *Creatures of Darkness* lucidly explains the author's dramatic impact on both the literary and cinematic worlds, demonstrating the immeasurable debt that both detective fiction and the neo noir films of today owe to Chandler's stark vision.

Fuel your quest for knowledge with Authored by is thought-provoking masterpiece, **Raymond Chandler In Hollywood** . This educational ebook, conveniently sized in PDF (Download in PDF: *), is a gateway to personal growth and intellectual stimulation. Immerse yourself in the enriching content curated to cater to every eager mind. Download now and embark on a learning journey that promises to expand your horizons. .

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Raymond Chandler In Hollywood Introduction

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