



Rasem Badran

C.A. Brebbia, A. Martinez Boquera



Rasem Badran:

Understanding Islamic Architecture Attilo Petruccioli, Khalil K. Pirani, 2013-09-13 The ongoing debate among practitioners and in academia about the meaning and understanding of Islamic architecture will be energized by this book. It contains essays by architects and academics from various parts of the world which clarify how the various disciplines of the design profession can be employed to build in the spirit of Islam. Divided into three sections, the book covers meaning from Faith which draws meaning from the Islamic faith in order to propose a built environment that is universally beneficial; analysis of History which examines historical buildings and planning concepts and suggest how to apply lessons learned to contemporary practice; contemporary Trends which discusses current trends in architecture education and socio economic aspects of various Muslim countries. Illustrated throughout, this book will appeal to students and scholars practising architects and planners alike.

The Contemporary Arab Contribution to World Culture Magdi Youssef, 2018-07-27 This book comprises a selection of papers delivered at a research meeting of the International Association of Intercultural Studies IAIS which took place in Paris in March 2009. As suggested by its title, it addresses prejudices prevailing not only in Western societies but also in marginalized ones especially among their Western oriented intelligentsia. It is often claimed that there exists no serious contribution to world culture that is not based on the Western models that prevail worldwide especially in the aftermath of globalization. This book challenges the projected image of a dominant West serving as a necessary and indispensable model for a dependent receptive rest of the world. It can be read as a necessary decolonization of today's human knowledge in all disciplines by taking as an example recent Arab contributions in many areas of human knowledge from the natural sciences to the political economy or architecture. Other marginalized socio cultures worldwide like those of Africa, India, Thailand, Persia and Ireland should follow suit in presenting an alternative to the extant globalization of Western norms by offering a truly equal open exchange of human inventions on a world scale.

Architecture, Power and Religion in Lebanon Ward Vloeberghs, 2015-11-24 In *Architecture Power and Religion in Lebanon*, Ward Vloeberghs explores Rafiq Hariri's patronage and his posthumous legacy to demonstrate how religious architecture becomes a site for power struggles in contemporary Beirut. By tracing the 150 year long history of the Muhammad al Amin Mosque, Lebanon's principal Sunni mosque and the subsequent development of the site as a commemoration venue, this account offers a unique illustration of how architecture, religion and power become discursively and visually entangled. Set in a multi-confessional society marked by social inequalities and political fragmentation, this interdisciplinary study analyses how architectural practice and urban reconfigurations reveal a nascent personality, communal mourning and the consolidation of political territory in relation to constantly shifting circumstances.

The Culture of Building Howard Davis, 2006-05-12 *The Culture of Building* describes how the built world, including the vast number of buildings that are the settings for people's everyday lives, is the product of building cultures, complex systems of

people relationships building types techniques and habits in which design and building are anchored These cultures include builders bankers architects developers clients contractors craftspeople building inspectors planners and many others The product of these cultures which operate building after building is the built world of cities and settlements In this book Howard Davis uses historical contemporary and cross cultural examples to describe the nature and influence of these cultures He shows how building cultures reflect the general cultures in which they exist how they have changed over history how they affect the form of buildings and cities and how present building cultures which are responsible for the contemporary everyday environments may be improved Following the development of the idea of building cultures using several historical examples the book lays out a framework that puts such topics as craft and professionalism the vernacular and nonvernacular and design and construction in common frameworks Although the book ranges widely over different cultures and historical periods it emphasizes the transformations that took place in architecture and building practice from the late eighteenth century to the present Finally the book uses a series of contemporary examples that demonstrate the building culture as a living concept These examples which include built work as well as innovative processes that go beyond the work of architects alone are described as the seeds that can help the emergence of a better build world This beautiful book features over 260 color and black and white illustrations most from the authors extensive collection of slides and includes photographs prints and drawings from historical archives and contemporary architectural offices

Descendants

Abdel-moniem El-Shorbagy,2020-06-26 Hassan Fathy s 1900 1989 ideas and philosophy opened opportunities and became a source of inspiration for architects to recognize and appreciate their traditional architecture The response to Fathy s approach from architects in the Developing World differed from that of Western architects When Fathy s architecture began to be widely known from the 1970s onward these architects were influenced by his works not only because of their links to the vernacular but also because of their associations with Islamic architecture The common response of these architects to Fathy s architecture was that they regarded his buildings as prototypes for the contemporary Islamic architecture of the Middle East as his traditional forms and techniques epitomize their national and regional features On the other hand the response of Western architects to Fathy s architecture and ideas varied While some architects admired the new possibilities of building domes and vaults with a primitive material such as mud others were inspired by Fathy s philosophy and his humanistic approach

A Critical History of Contemporary Architecture

Elie G. Haddad,David Rifkind,2016-12-05 1960 following as it did the last CIAM meeting signalled a turning point for the Modern Movement From then on architecture was influenced by seminal texts by Aldo Rossi and Robert Venturi and gave rise to the first revisionary movement following Modernism Bringing together leading experts in the field this book provides a comprehensive critical overview of the developments in architecture from 1960 to 2010 It consists of two parts the first section providing a presentation of major movements in architecture after 1960 and the second a geographic survey that covers a wide range of territories around the

world This book not only reflects the different perspectives of its various authors but also charts a middle course between the aesthetic histories that examine architecture solely in terms of its formal aspects and the more ideological histories that subject it to a critique that often skirts the discussion of its formal aspects **Cities' Identity Through Architecture and Arts** Nabil Mohareb,Alessio Cardaci,Sreetheran Maruthaveeran,Nicola Cavalagli,2022-07-29

This book presents works that book offer a novel interpretation of how today s urban problems can be tackled through the efficient use of resources and the modeling of solutions to best utilize the available features of cities The second edition of this book compiles several research papers that present a detailed discussion of the formation and identification of cities and illustrate different case studies that deal with historical areas and buildings as part of preserving cities vocabularies and self identities By unfolding a stimulating variety of topics in relation to the conservation of culture and identity the book provides insights into planners and decision makers aiding them in their contributions to the implementation of the 2030 Sustainable Development goals with reference to heritage preservation **Writing Spaces** C. Greig Crysler,2003-09-02 Writing Spaces examines some of the most

important discourses in spatial theory of the last four decades and considers their impact within the built environment disciplines The book will be a key resource for courses on critical theory in architecture urban studies and geography at both the graduate and advanced undergraduate level **The Transnational Mosque** Kishwar Rizvi,2015-10-08 Kishwar Rizvi

drawing on the multifaceted history of the Middle East offers a richly illustrated analysis of the role of transnational mosques in the construction of contemporary Muslim identity As Rizvi explains transnational mosques are structures built through the support of both government sponsorship whether in the home country or abroad and diverse transnational networks By concentrating on mosques especially those built at the turn of the twenty first century as the epitome of Islamic architecture Rizvi elucidates their significance as sites for both the validation of religious praxis and the construction of national and religious ideologies Rizvi delineates the transnational religious political economic and architectural networks supporting mosques in Saudi Arabia Iran Turkey and the United Arab Emirates as well as in countries within their spheres of influence such as Pakistan Syria and Turkmenistan She discerns how the buildings feature architectural designs that traverse geographic and temporal distances gesturing to far flung places and times for inspiration Digging deeper however Rizvi reveals significant diversity among the mosques whether in a Wahabi Sunni kingdom a Shi i theocratic government or a republic balancing secularism and moderate Islam that repudiates representations of Islam as a monolith Mosques reveal alliances and contests for influence among multinational corporations nations and communities of belief Rizvi shows and her work demonstrates how the built environment is a critical resource for understanding culture and politics in the contemporary Middle East and the Islamic world **Strategic Rebuilding and Affordable Housing in the Muslim**

World Akel Ismail Kahera,Sultan Barakat,Suzanne Ghadanfar,2025-03-24 To tackle the paucity of adequate housing in the Muslim World Strategic Rebuilding and Affordable Housing in the Muslim World brings together a cohort of essays that deal

with the the latest approaches policy discussions attendant research methodologies and recommendations The volume s multidisciplinary contributors academics practitioners architects planners researchers urbanists economists offer valuable insights and critical analysis on strategic rebuilding of affordable and adequate housing as well as the continuous improvement of living conditions Each chapter broadens our understanding of the house as a source of stability and security for individuals or families because one s house is the center of emotional life with its ability to provide serenity safety and self worth Therefore weaving the many aspects of this argument together the contributors of this volume purport a point of view that is carefully well thought out to expand the focus from just addressing individual and family needs to looking at the wider community benefits Furthermore adequate housing will increasingly become the focus of re settlement urban renewal and re investment primarily to deal with the homeless conditions that already exist the influx of refugees and internally displaced people IDP s as the result of natural disasters earthquakes and floods and the collateral damage caused by war

Encyclopedia of Twentieth Century Architecture R. Stephen Sennott,2004 For more information including the introduction a full list of entries and contributors a generous selection of sample pages and more visit the Encyclope dia of 20th Century Architecture website Focusing on architecture from all regions of the world this three volume set profiles the twentieth century s vast chronicle of architectural achievements both within and well beyond the theoretical confines of modernism Unlike existing works this encyclopedia examines the complexities of rapidly changing global conditions that have dispersed modern architectural types movements styles and building practices across traditional geographic and cultural boundaries *Islamic Beliefs, Practices, and Cultures* ,2010 Presents an overview of the beliefs customs and culture of Islam covering the history of the religion its sacred texts important holidays holy places art architecture literature and contemporary philosophy *Unfinished Places: The Politics of (Re)making Cairo's Old Quarters* Gehan Selim,2016-11-10 The Emerging Politics of Re making Cairo s Old Quarters examines postcolonial planning practices that aimed to modernise Cairo s urban spaces The author examines the expanding field of postcolonial urbanism by linking the state s political ideologies and systems of governance with methods of spatial representations that aimed to transform the urban realm in Cairo Adopting an interdisciplinary approach the study draws on planning history and politics to develop a distinctive account of postcolonial planning in Cairo following Egypt s 1952 revolution The book widely connects the ideological role of a different type of politicised urbanism practised during the days of Nasser Sadat and Mubarak and the overarching policies institutions and attitudes involved in the visions for re building a new nation in Egypt By examining the notion of remaking urban spaces the study interprets the ambitions and powers of state policies for improving the spatial qualities of Cairo s old districts since the early 20th century These acts are situated in their spatial political and historical contexts of Cairo s heterogeneous old quarters and urban spaces particularly the remaking of one of the city s older quarts named Bulaq Abul Ela established during the Ottoman rule in the thirteenth century It therefore writes in a chronological sequence a narrative

through time and space connecting various layers of historical and contemporary political phases for remaking Bulaq The endeavor is to explain this process from a spatial perspective in terms of the implications and consequences not only on places but also on the people's everyday practices By deeply investigating the problems and consequences the strengths and weaknesses and the state's reliability to achieve the remaking objectives the book reveals evidence that shifting forms of governance had anchored planning practices into a narrow path of creativity and responsive planning

Islamic Heritage Architecture and Art C.A. Brebbia, A. Martinez Boquera, 2016-07-11 This book contains papers presented at the 1st International Conference on Islamic Heritage Architecture and Art The papers deal with the design of many types of buildings in Islamic countries and the influence that these structural forms have had in non Islamic countries Coverage will also include construction materials There is much to learn from past experiences to arrive at solutions that are environmentally sound and sustainable in the long term As conventional energy resources become scarce the Islamic design heritage can offer invaluable lessons on how to deal with difficult and extreme environments in an efficient manner Traditional architecture and urban environment in most Islamic countries is now being eroded by overemphasis on global type of architecture and city planning As a consequence many regions are losing their identity The Conference will aim to review these developments in the light of what the classical Islamic urban designs and architectures have to offer modern society There will also be coverage of conservation techniques appropriate to the materials and structural forms used Topics covered include Architectural heritage Archaeological studies Historical aspects The Islamic urban environment Types of buildings e.g. Mosques and minarets Mausolea Citadels and fortifications Baths and caravanserais Bridges and dams Cisterns and quants Earth sheltered architecture Irrigation systems Wind towers Climate adaptability Arches and vaults Domes and squinches Double shell dome Geometry and orientation The use of light Design and nature Vernacular architecture Construction materials e.g. Masonry and mortars Wood Metals Tiles Adobe Structural analysis Earthquake resistant structures Calligraphy painting and patterns Architectural conservation The contents will be of interest to all researchers practitioners and government employees actively involved with Islamic Heritage Architecture

[Archive Wars](#) Rosie Bsheer, 2020-09-22 A study of the Saudi Arabian monarchy's efforts to construct and disseminate a historical narrative to legitimize its rule The production of history is premised on the selective erasure of certain pasts and the artifacts that stand witness to them From the elision of archival documents to the demolition of sacred and secular spaces each act of destruction is also an act of state building Following the 1991 Gulf War political elites in Saudi Arabia pursued these dual projects of historical commemoration and state formation with greater fervor to enforce their postwar vision for state nation and economy Seeing Islamist movements as the leading threat to state power they sought to de-center religion from educational cultural and spatial policies With this book Rosie Bsheer explores the increasing secularization of the postwar Saudi state and how it manifested in assembling a national archive and reordering urban space in Riyadh and Mecca The elites project

was rife with ironies in Riyadh they employed world renowned experts to fashion an imagined history while at the same time in Mecca they were overseeing the obliteration of a thousand year old topography and its replacement with commercial megaprojects Archive Wars shows how the Saudi state's response to the challenges of the Gulf War served to historicize a national space territorialize a national history and ultimately refract both through new modes of capital accumulation Praise for Archive Wars An instant classic With incredible insight creativity and courage Rosie Bsheer peels away the political and institutional barriers that have so long mystified others seeking to understand Saudi Arabia Bsheer tells us remarkable new things about the exercise and meaning of power in today's Saudi Arabia Toby Jones Rutgers University author of Desert Kingdom How Oil and Water Forged Modern Saudi Arabia There are now two distinct eras in the writing of Saudi Arabian history before Rosie Bsheer's Archive Wars and after Robert Vitalis University of Pennsylvania author of Oilcraft Archive Wars explores with conceptual brilliance and historical aplomb the various forms of historical erasure central not just to the Kingdom of Saudi Arabia but to all modern states In a finely grained analysis Rosie Bsheer rethinks the significance of archives historicism capital accumulation and the remaking of the built environment A must read for all historians concerned with the materiality of modern state formation Omnia El Shakry University of California Davis author of The Great Social Laboratory Subjects of Knowledge in Colonial and Postcolonial Egypt

Under Construction: Logics of Urbanism in the Gulf Region Steffen Wippel, Katrin Bromber, Birgit Krawietz, 2016-02-17 Interdisciplinary in approach this volume explores and deciphers the symbolic value and iconicity of the built environment in the Arab Gulf Region its aesthetics language and performative characteristics Bringing together a range of studies by artists curators and scholars it demonstrates how Dubai appeared at least until the financial crisis to be leading the construction race and has already completed a large number of its landmark architecture and strategic facilities In contrast cities like the Qatari capital Doha still appear to be heavily under construction and in countries like the Sultanate of Oman ultra luxury tourism projects were started only recently While the construction of artificial islands theme parks and prestige sport facilities has attracted considerable attention much less is known about the region's widespread implementation of innovative infrastructure such as global container ports free zones inter island causeways and metro lines This volume argues that these endeavours are not simply part of a strategy to prepare for the post oil era for future economic survival and prosperity in the Lower Gulf region but that they are also aiming to strengthen identitarian patterns and specific national brands In doing so they exhibit similar yet remarkably diverse modes of engaging with certain global trends and present questionably distinct ideas for putting themselves on the global map Each country aims to grab attention with regard to the world wide flow of goods and capital and thus provide its own citizens with a socially acceptable trajectory for the future By doing that the countries in the Gulf are articulating a new semiotic and paradigm of urban development For the first time this volume maps these trends in their relation to architecture and infrastructure in particular by treating them as semiotics in their own right It suggests that recent developments in this

region of the world not only represent

Architectural Excellence in Islamic Societies Ashraf M. Salama, Marwa M. El-Ashmouni, 2020-07-15 This book discusses architectural excellence in Islamic societies drawing on textual and visual materials from the Aga Khan Documentation Center at MIT developed over more than three decades At the core of the discussion are the efforts processes and outcomes of the Aga Khan Award for Architecture AKAAs The AKAAs recognises excellence in architectural and urban interventions within cities and settlements in the Islamic world which are continuously challenged by dramatic changes in economies societies political systems decision making and environmental requirements Architectural Excellence in Islamic Societies responds to the recurring question about the need for architectural awards arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public Through analysis and critique of over sixty awarded and shortlisted projects from over thirty five countries this book provides an expansive look at the history of the AKAAs through a series of narratives on the enduring values of architecture architectural and urban conservation built environment sustainability and architectural pluralism and multiple modernities Architectural Excellence in Islamic Societies will appeal to professionals and academics researchers and upper level students in architectural history and theory and built environment related fields

Understanding Architecture Leland M. Roth, 2018-03-13 This widely acclaimed beautifully illustrated survey of Western architecture is now fully revised throughout including essays on non Western traditions The expanded book vividly examines the structure function history and meaning of architecture in ways that are both accessible and engaging *Mimar*, 1991

Eco-Homes Jenny Pickerill, 2016-01-15 It is widely understood that good affordable eco housing needs to be at the heart of any attempt to mitigate or adapt to climate change This is the first book to comprehensively explore eco housing from a geographical social and political perspective It starts from the premise that we already know how to build good eco houses and we already have the technology to retrofit existing housing Despite this relatively few eco houses are being built Featuring over thirty case studies of eco housing in Britain Spain Thailand Argentina and the United States Eco Homes examines the ways in which radical changes to our houses such as making them more temporary using natural materials or relying on manual heating and ventilation systems require changes in how we live As such it argues it is not lack of technology or political will that is holding us back from responding to climate change but deep rooted cultural and social understandings of our way of life and what we expect our houses to do for us

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