

EXPANDED EDITION

RANDALL JARRELL'S LETTERS



An Autobiographical and Literary Selection

Edited by MARY JARRELL

Randall Jarrells Letters

Mary von Schrad Jarrell



Randall Jarrells Letters:

Randall Jarrell's Letters Randall Jarrell, 1985 In this expanded edition of Randall Jarrell's letters his widow Mary has added letters from Jarrell to Peter Taylor publication of which was withheld during Taylor's lifetime Taylor was along with Robert Lowell Jarrell's oldest and closest friend and the inclusion of these incomparable letters adds another dimension of friendship artistry and intellect to a collection already noted for its behind the scenes glimpse of twentieth century American literary history in the making

Remembering Randall Mary von Schrad Jarrell, 2000-06-20 When Randall Jarrell died in 1965 he left behind a critically acclaimed body of poetry fiction and literary criticism that has earned him a permanent place in American literature In these seven essays his widow writes lovingly and knowingly about the wellsprings and character of his poetry particularly his work on his last and best book *The Lost World* the creation of his celebrated children's books *The Bat Poet* and *The Animal Family* his lifelong friendship with short story writer Peter Taylor his dedicated commitment during the last eight years of his life to completing his translation of Goethe's *Faust Part One* and their remarkable and joyous marriage

Randall Jarrell Letter, 1965 Jarrell to Marshall E Bean accompanying an inscribed copy of Jarrell's *The Bat Poet* and offering sympathy during his hospitalization 1965 Autograph letter signed

Randall Jarrell Letter to Mr. Mineka Randall Jarrell, 1952 Written on University of Illinois stationery Jarrell is telling Mr Mineka that he is leaving the key a map of Urbana Champaign and the Stegemeier's instructions about their house on the dining room table He writes that they have enjoyed living in the house asking Mineka if he has been at Cornell long and telling him that he has been a visiting professor so much in the last two years he scarcely knows where he is at any given time

Autograph Letter Signed Randall Jarrell To: "Mr. Williams." Randall Jarrell, Oscar Williams, **Randall Jarrell and His Age** Stephen Burt, 2005-06-14 Few aspects of American military history have been as vigorously debated as Harry Truman's decision to use atomic bombs against Japan In this carefully crafted volume Michael Kort describes the wartime circumstances and thinking that form the context for the decision to use these weapons surveys the major debates related to that decision and provides a comprehensive collection of key primary source documents that illuminate the behavior of the United States and Japan during the closing days of World War II Kort opens with a summary of the debate over Hiroshima as it has evolved since 1945 He then provides a historical overview of the events in question beginning with the decision and program to build the atomic bomb Detailing the sequence of events leading to Japan's surrender he revisits the decisive battles of the Pacific War and the motivations of American and Japanese leaders Finally Kort examines ten key issues in the discussion of Hiroshima and guides readers to relevant primary source documents scholarly books and articles

Words to Measure a War David K. Vaughan, 2009-04-23 This is a study of the war poetry of nine American men who served in World War II The efforts of those who had established themselves as poets prior to or during the war Karl Shapiro Randall Jarrell John Ciardi and William Meredith are compared with those whose poetic careers began after the war Louis Simpson James Dickey Richard Hugo

Howard Nemerov and Lincoln Kirstein The military careers of these soldiers illuminate how their experiences affected the content as well as style of their poems Each man s poetry directly related to his involvement with the combat environment the closer the combat experience the more personal the poetry the more distant the experience the more detached the poetry

Autograph Letter Signed Randall Jarrell To: "Dear Mrs. Curran" Randall Jarrell, Mary Doyle Curran, 1949 *Autograph Letter Signed Randall Jarrell To: "Miss Graham"* Randall Jarrell, Miss Graham, 1954 *Autograph Letter Signed Randall Jarrell To: "Mrs. Curran"* Randall Jarrell, Mary Doyle Curran, 1948 *Pictures from a Lost World* Philip R. Cooke, 1987

Walt Whitman J. R. LeMaster, Donald D. Kummings, 1998 Includes almost 760 entries ranging in length from 3 100 words on the first 1855 edition of *Leaves of Grass* to 140 words on Elizabeth Leavitt Keller Entries include biographical data thematic formal and technical considerations discussions of the poet s social and personal life and commentary on all of Whitman s works including poem clusters major poems essays and lesser known works such as the novel *Franklin Evans* and two dozen short stories A chronology and genealogy are included Annotation copyrighted by Book News Inc Portland OR

The Fugitive Legacy Charlotte H. Beck, 2001-01-01 Previously the protégés of John Crowe Ransom Allen Tate Donald Davidson and Robert Penn Warren have received considerable scholarly attention only as individuals or in relation to small groups of close knit writers within single literary genres Now for the first time this far ranging group of accomplished writers is united as part of a larger phenomenon the Fugitive legacy which has extended its influence far beyond the parameters of southern literature In *The Fugitive Legacy* Charlotte H Beck demonstrates the strong influence of the Nashville Fugitives as teachers editors and mentors by examining the extraordinary impact on American letters of the critics poets and fiction writers whom they taught or sponsored By treating the careers of these brilliant authors as a single chapter in literary history Beck makes an invaluable contribution to the understanding of southern literature The cultural importance of the Fugitives has too often been confused with the narrow politics of Agrarianism and relegated to a reactionary piety for regionalism and dead tradition *The Fugitive Legacy* fills a void in southern literary theory by revealing the resounding echo of this group s voice in modern American literature **Warren, Jarrell, and Lowell** Joan Romano Shifflett, 2020-06-03

Robert Penn Warren Randall Jarrell and Robert Lowell maintained lifelong well documented friendships with one another often discussing each other s work in private correspondence and published reviews Joan Romano Shifflett s *Warren Jarrell and Lowell Collaboration in the Reshaping of American Poetry* traces the artistic and personal connections between the three writers Her study uncovers the significance of their parallel literary development and reevaluates dominant views of how American poetry evolved during the mid twentieth century Familiar accounts of literary history most prominently the celebration of Lowell s *Life Studies* as a revolutionary breakthrough into confessional poetry have obscured the significance of the deep connections that Lowell shared with Warren and Jarrell They all became quite close in the 1930s with the content and style of their early poetry revealing the impact of their mentors John Crowe Ransom and Allen Tate whose aesthetics the

three would ultimately modify and transform The three poets achieved professional maturity and success in the 1940s during which time they relied on one another's honest critiques as they experimented with changes in subject matter and modes of expression Shifflett shows that their works of the late 1940s were heavily influenced by Robert Frost This period found Warren Jarrell and Lowell infusing ostensibly simple verse with multifaceted layers of meaning capturing the language of speech in diction and rhythm and striving to raise human experience to a universal level During the 1950s the three poets became public figures producing major works that addressed the nation's postwar need to reconnect with humanity Warren Jarrell and Lowell continued to respond in interlocking ways throughout the 1960s with each writer using innovative stylistic techniques to create a colloquy with readers that directed attention away from superficial matters and toward the important work of self reflection Drawing from biographical materials and correspondence along with detailed readings of many poems Warren Jarrell and Lowell offers a compelling new perspective on the shaping of twentieth century American poetry Echo and Critique Florian Gargaillo, 2023-05-10 In Echo and Critique Florian Gargaillo skillfully charts the ways that poets have responded to the clichés of public speech from the start of the Second World War to the present Beginning around 1939 many public intellectuals on both sides of the Atlantic lamented that the political lexicon had become saturated with bureaucratic stock phrases such as the fight for freedom revenue enhancement and service the target designed for the mass media and used to euphemize obfuscate and evade Instead of ridding their writing of such language many poets parroted these tropes as a means of exploring the implications of such expressions weighing their effects and identifying the realities they distort and suppress With its attentiveness to linguistic particulars poetry proved especially well suited to this innovative mode of close listening and intertextual commentary At the same time postwar poets recognized their own susceptibility to dead language so that co-opting political clichés obliged them to scrutinize their writing and accept the inevitability of cant while simultaneously pushing against it This innovative study blends close readings with historical context as it traces the development of echo and critique in the work of seven poets who expertly deployed the method throughout their careers W H Auden Randall Jarrell Langston Hughes Claude McKay Robert Lowell Josephine Miles and Seamus Heaney Gargaillo's analysis reveals that poetry can encourage us to listen diligently and critically to the insincerity ubiquitous in public discourse *Jarrell, Bishop, Lowell, & Co* Suzanne Ferguson, 2003 Jarrell Bishop Lowell Co Middle Generation Poets in Context Takes on the oft noted but little explored friendship of three of the most respected poets of the twentieth century Editor Suzanne Ferguson collects eighteen essays that explore the literary personal and political affiliations of Randall Jarrell Elizabeth Bishop and Robert Lowell influential literary figures who flourished in the periods between modernism and postmodernism Essay in the first section of the book directly compare the subjects while sections on each of the poets follow The contributors unpack received wisdom on the poets revising and updating our conceptions The multiple viewpoints reflect on one another shedding provocative light on the group as a whole and revealing the ways the study of poets in their

historical context helps make them not only accessible but also relevant to today's reader. The Contributors: Edward Hirsch, Steven Gould Axelrod, Jeredith Merrin, Thomas Travisano, Diederik Oostdijk, Richard Flynn, Nelson Hathcock, Florian Hild, Stephen Burt, James McCorkle, Ross Leckie, Meg Schoerke, Lurel Kornhiser, Francesco Rognoni, Christian Sisack, Ernest J. Smith, and Elise Partridge. The Editor: Suzanne Ferguson. is Samuel B. and Virginia C. Knight, Professor of Humanities Emerita at Case Western Reserve University. She is author of *The Poetry of Randall Jarrell*, editor of *Critical Essays on Randall Jarrell*, and coeditor of *Literature and the Visual Arts in Contemporary Society*. Her articles have appeared in *Georgia Review*, *Modern Fiction Studies*, *Word and Image*, and other journals. Australian Literary Manuscripts in North American Libraries, Nan Bowman Albinski, 1997. *Make Us Wave Back*, Michael Collier, 2007. A collection of essays written over twenty years trace the author's literary temperament. **Too Good to be True**, Mark Royden Winchell, 2002. WLA, 2009.

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