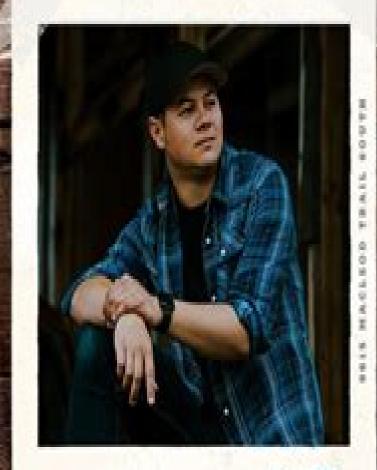


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# **Ranchmans Recollections**

**Clifford P. Westermeier** 

## **Ranchmans Recollections:**

A Ranchman's Recollections Frank S. Hastings, 1921 The 50 + Best Books on Texas A. C. Greene, 1998 An annotated listing of over fifty books judged by the author to be the best examples of Texas literature arranged alphabetically A Ranchman's Recollections Frank S Hastings, 2019-02-27 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **At the Heart of Texas** Richard B. McCaslin, 2014-04-01 History like that of Texas is rare Is it not discreditable to the people of Texas that they should leave the collection of material for the history of the State to the great endowed Northern libraries Let Texas arouse herself for very shame and begin at once the discharge of her filial duty So wrote George Pierce Garrison in the first issue of the Quarterly of the Texas State Historical Association published in July 1897 just months after the establishment of the organization on March 2 The state of Texas was just half a century old the city of Austin going back to the days of the Republic was a little older a few years past its half century and the University of Texas where Garrison was the history professor was not yet fourteen Earlier attempts to organize historical societies in Texas traced in the opening chapter illuminate the factors that came ultimately to be decisive in the success of the Association the wisdom in linking the organization with the University of Texas the inclusion of lay historians and the continued insistence on high academic standards And from the beginning the Association has established a tradition for publishing in the Quarterly in addition to the Anglo story the stories of the Indians the Spanish and the French According to author Richard B McCaslin It may be that the Association survived where its predecessors had not because Garrison who was as much a Progressive historian as any of his contemporaries understood the value of inclusiveness The text is organized in chronological chapters by the tenures of the seven directors George Garrison to Ron Tyler all of whom were professors in the UT history department Within the larger framework of the directors the programs and the publications McCaslin gives shape to the unique interaction of forces university political and the academic lay membership that has accorded the Association a character and suppleness that continues to ensure its long endurance The book is profusely illustrated and sidebars culled from past issues of the Quarterly complement the text Winner of the Award of Merit from the Philosophical Society of Texas

Man, Beast, Dust Clifford P. Westermeier, 2005-06-01 Traces the history of the rodeo and describes rodeos in small towns and big cities The Great Plains, Second Edition Walter Prescott Webb, 2022-08 Walter Prescott Webb identifies the revolver barbed wire and the windmill as technological adaptations that facilitated Anglo conquest of the arid treeless region First stage of reconstruction Louis J. Wortham, 1924 **SMS Ranch, The** Dawn Youngblood PhD of the Great Plains ,2017 Few images captivate the Western imagination more than the Texas cowboy at home on the range herding corralling throwing and branding cattle bronc busting dining from chuck wagons and sleeping under the stars The SMS Ranch in the early 1900s was exactly such a place Spanning hundreds of thousands of acres and holding land in 12 Northwest Texas counties the SMS was formed by early Swedish immigrant to the Republic of Texas Swante Magnus Swenson Swenson a good friend of Sam Houston had a penchant for wise financial decisions and by the late 1800s lived in New York with offices on Wall Street Swenson sent his two sons to manage his vast Texas landholdings In 1902 they hired legendary cattleman Frank Hastings to manage the SMS Ranch headquartered in Stamford Texas north of Abilene and west of Fort Worth Hastings s wife Laura and daughter Ruth photographed life on the ranch and many professional photographers visited the SMS as well leaving a rich visual legacy provided by publisher **The Cattlemen** Mari Sandoz, 1978-01-01 This thundering book by the author of Old Jules is the story of the vast cattle industry of the American West stupendous in length concept and achievement it is the result of a lifetime of knowledge and research The whole story is here long but never dull written with humor and understatement Kirkus Service Here tough as whang leather nourishing as pemmican turbulent as Dodge City on a Saturday night in the late 1870s is what time may well decide is the definitive history of the founding and flourishing of the cattle industry on this continent This splendid book says more and says it better about the most romantic figures of the old West than dozens of other books that have ranged over this familiar ground Mari Sandoz has given herself room to move with tremendous drive and scholarship Victor P Hass Chicago Sunday Tribune Drawing the fullest flavor from her expert descriptive technique Mari Sandoz has written a regional history to stand among the best of its kind Library Journal

Agricultural Library Notes ,1930 The WPA Guide to Texas Federal Writers' Project,2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country's shared history and culture The American Guide series consists of individual guides to each of the states Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books John Steinbeck Saul Bellow Zora Neale Hurston and Ralph Ellison are among the more than 6 000 writers editors historians and researchers who documented this celebration of local histories Photographs drawings driving tours detailed descriptions of towns and rich cultural details exhibit each state s unique flavor Equaling the massive size of the state the WPA Guide to Texas is just as expansive at 716 pages From the Panhandle to the Rio Grande Valley The Lone Star State's landscape is as varied as its political and cultural past Having been under the

control of six different nations flags the history section is particularly rich The guide also includes a helpful list of books about the state The Southwestern Historical Quarterly ,1921 Guide to Life and Literature of the Southwest, with a Few Observations J. Frank Dobie,2022-09-15 This guide book is a bibliography of books about the American West by various authors compiled by the literary critic J Franck Dobie The list is subdivided along themes associated with the different aspects of life in the West such as Native American culture Spanish influences French influences Texas Rangers Missionaries Women pioneers and Mountain men culture among others Each aspect is preceded by a brief discussion of the topic before the list of books themed on the subject The Cowboy and His Interpreters Edward Douglas Branch,1926

The Lonesome Plains Louis Fairchild, 2002 Loneliness pervaded the lives of pioneers on the American plains including the empty expanses of West Texas Most settlers lived in isolation broken only by occasional community gatherings such as funerals and religious revivals In The Lonesome Plains Louis Fairchild mines the letters and journals of West Texas settlers as well as contemporary fiction and poetry to record the emotions attending solitude and the ways people sought relief Hungering for neighborliness people came together in times of misfortune sickness accident and death and at annual religious services In fascinating detail Fairchild describes the practices that grew up around these two focal points of social life He recounts the building of coffins and preparation of a body for burial the conflicting emotions of the pain of death and the hope of heaven the funeral rite itself the lost and lonely graves And he tells the story of yearly outdoor revivals the choice of the meeting site and construction of the arbor or other shelter the provision of food the music and emotionally charged services and tangential courting and mischief Loneliness is most recognized as a feature of life in the time of the early West Texas cattle industry a period of sprawling cattle ranches and legendary cattle drives roughly from 1867 to 1885 But Fairchild shows that it also characterized the lives of settlers who lived in West Texas from the beginning of permanent settlement of the Texas Panhandle around 1876 through the population shift that occured around the turn of the century as farmers and their families supplanted ranchers and their cattle Fairchild draws on primary materials of the early residents to give voice to the settlers themselves and skillfully weaves a moving picture of life in the open spaces of West Texas during the frontier rural period of the late nineteenth and early twentieth centuries **Cow Boys and Cattle Men** Jacqueline M. Moore, 2010 Cowboys are an American legend but despite ubiquity in history and popular culture misperceptions abound Technically a cowboy worked with cattle as a ranch hand while his boss the cattleman owned the ranch Jacqueline M Moore casts aside romantic and one dimensional images of cowboys by analyzing the class gender and labor histories of ranching in Texas during the second half of the nineteenth century As working class men cowboys showed their masculinity through their skills at work as well as public displays in town But what cowboys thought was manly behavior did not always match those ideas of the business minded cattlemen who largely absorbed middle class masculine ideals of restraint Real men by these standards had self mastery over their impulses and didn t fight drink gamble or consort with unsavory women Moore

explores how in contrast to the mythic image from the late 1870s on as the Texas frontier became more settled and the open range disappeared the real cowboys faced increasing demands from the people around them to rein in the very traits that Americans considered the most masculine Published in Cooperation with the William P Clements Center for Southwest Studies Southern Methodist University Collected Books ALLEN OSB; AHEARN AHEARN (PATRICIA.), Patricia Ahearn, 2013-02 An introduction to and advice on book collecting with a glossary of terms and tips on how to identify first editions and estimated values for over 20 000 collectible books published in English including translations over the last three centuries about half are literary titles in the broadest sense novels poetry plays mysteries science fiction and children's books and the other half are non fiction Americana travel and exploration finance cookbooks color plate medicine science photography Mormonism sports et al Global Humanization Michael Neary, Mike Neary, 1999 Despite the centrality of labour in Marx s writing a theory of human subjectivity remains undeveloped in communist science Using recent developments in the field this text develops a theory of human sociability through the labour theory value Catalog of The American Cowboy Joe B Frantz, Julian Ernest, Jr. Choate, 2016-02 The cowboy America s Copyright Entries ,1922 most popular folk hero appeals to millions of readers of novels histories biographies and folk tales Cowboys command a vast audience on country radio television and at the movies but what exactly is a cowboy Authors Joe B Frantz and Julian Ernest Choate Ir reveal the real dyed in the wool cowboy as a heroic being from the American past who richly deserves to be understood in terms of reality instead of myth Here then is the definitive portrait of the American cowboy in frontier history and in literature reexamined revitalized and set in the proper perspective Many exciting accounts of cowboy life have been presented by such talented writers as J Evetts Haley J Frank Dobie Wayne Gard Walter Prescott Webb Edward Everett Dale Helena Huntington Smith Ramon F Adams and C L Sonnichsen But Frantz and Choate see the cowboy in relation to the entire panorama of western history and as part of a continuing tradition The American cowboy has carved a niche niche nothing it s a gorge in American affection as a folk hero and in this role we have surveyed him The American Cowboy The Myth and the Reality is illustrated with sixteen pages of the great cowboy photographs made more than a century ago by Erwin E Smith

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