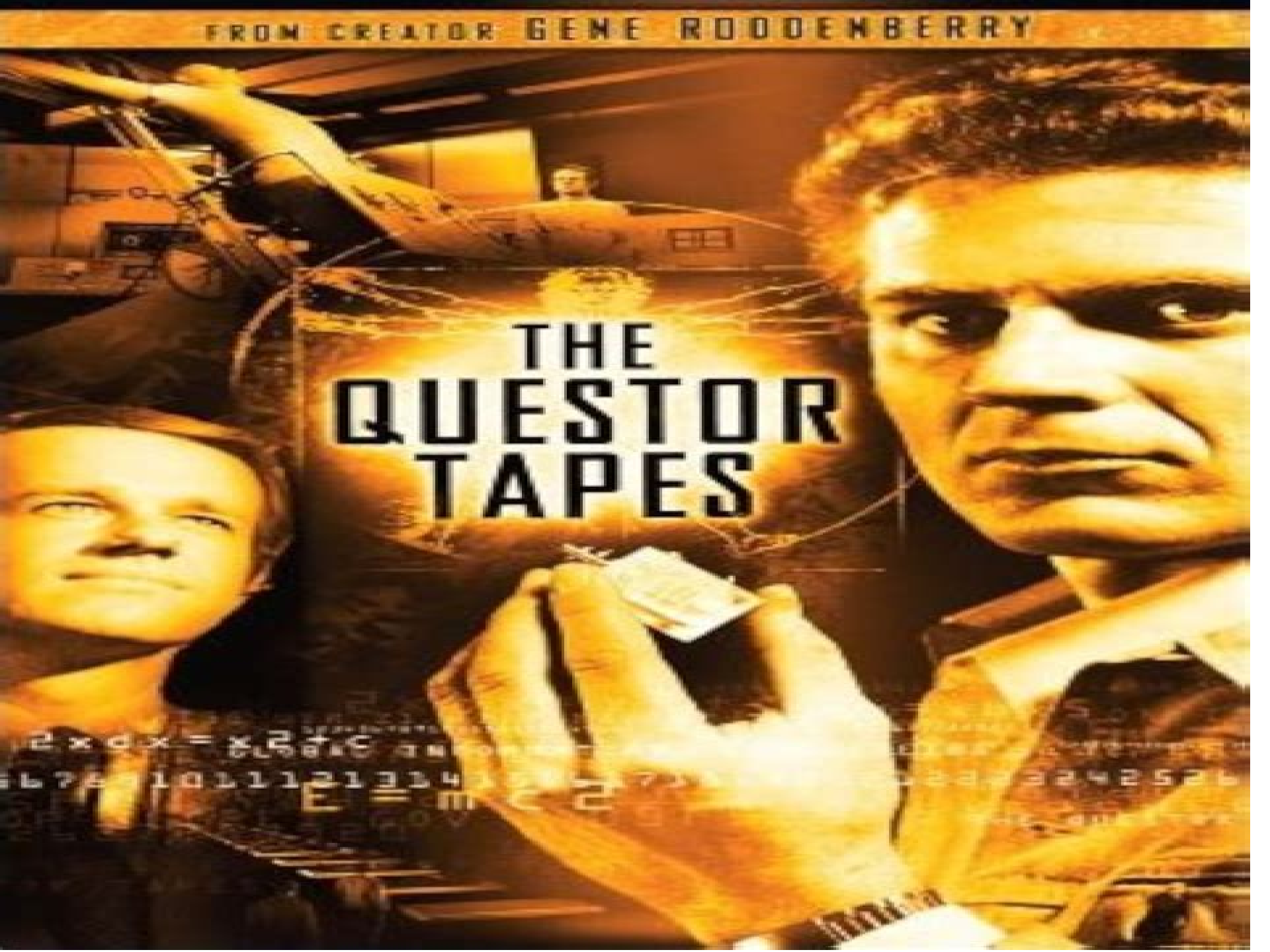


FROM CREATOR GENE RODDENBERRY

THE QUESTOR TAPES



Questor Tapes

Manu Saadia



Questor Tapes:

The Questor Tapes D. C. Fontana, Gene Roddenberry, Gene L. Coon, 1975 Star Trek M. Keith Booker, 2018-09-15
First airing in 1966 with a promise to boldly go where no man has gone before Star Trek would eventually become a bona fide phenomenon Week after week viewers of the series tuned in to watch Captain Kirk Spock and the rest of the crew of the USS Enterprise as they conducted their five year mission in space Their mission was cut short by a corporate monolith that demanded higher ratings but Star Trek lived on in syndication ultimately becoming a multibillion dollar media franchise With merchandise spin offs feature films and several television iterations from The Next Generation to Discovery Star Trek is a firmly established part of the American cultural landscape In *Star Trek A Cultural History* M Keith Booker offers an intriguing account of the series from its original run to its far reaching impact on society By placing the Star Trek franchise within the context of American history and popular culture the author explores how the series engaged with political and social issues such as the Vietnam War race gender and the advancement of technology While this book emphasizes the original series it also addresses the significance of subsequent programs as well as the numerous films and extensive array of novels comic books and merchandise that have been produced in the decades since A show that originally resonated with science fiction fans Star Trek has also intrigued the general public due to its engaging characters exciting plotlines and vision of a better future It is those exact elements that allowed Star Trek to go from simply a good show to the massive media franchise it is today *Star Trek A Cultural History* will appeal to scholars of media television and popular culture as well as to fans of the show

The Fifty-Year Mission: The Complete, Uncensored, Unauthorized Oral History of Star Trek: The First 25 Years Edward Gross, Mark A. Altman, 2016-06-28 Volume one of a fifty year oral history of Star Trek by the people who were there in their own words sharing never before told stories

TVparty! Billy Ingram, 2002 Why watch TV when you can read about it Featuring more than 600 previously unpublished photos TVparty offers fascinating untold stories from TV s golden age

The Fantastic Other Brett Cooke, George E. Slusser, Jaume Marti-Olivella, 2022-06-08 The *Fantastic Other* is a carefully assembled collection of essays on the increasingly significant question of alterity in modern fantasy the ways in which the understanding and construction of the Other shapes both our art and our imagination The collection takes a unique perspective seeing alterity not merely as a social issue but as a biological one Our fifteen essays cover the problems posed by the Other which after all go well beyond the bounds of any single critical perspective With this in mind we have selected studies to show how insights from deconstruction Marxism feminism and Freudian Jungian and evolutionary psychology help us understand an issue so central to the act of reading

The First Star Trek Movie Sherilyn Connelly, 2019-10-23 The story of Star Trek s resurrection between the 1969 cancellation of the original series and the 1979 release of Robert Wise s *Star Trek The Motion Picture* has become legend and like so many other legends it tends to get printed instead of the facts Drawing on hundreds of contemporary news articles and primary sources not seen in decades this

book tells the true story of the first successful Star Trek revival After several attempts to relaunch the franchise ST TMP was released on a wave of prestige promotion hype and public frenzy unheard of for a film based on a television show Controversy surrounded its troubled production and 44M budget earning it a reputation at the time as the most expensive movie ever made After a black tie premiere in Washington D C its opening in 856 North American theaters broke multiple box office records a harbinger of the modern blockbuster era Despite immediate financial success the film was panned by both critics and the public leaving this enterprise nowhere to boldly go but down **The Impossible Has Happened** Lance Parkin,2016-07-19 A biographer goes in search of Gene Roddenberry creator of the world s most successful science fiction franchise This book reveals how an undistinguished writer of cop shows set out to produce Hornblower in space and ended up with Star Trek an optimistic almost utopian view of humanity s future that has been watched and loved by hundreds of millions of people around the world Along the way Lance Parkin examines some of the great myths and turning points in the franchise s history and Roddenberry s particular contribution to them He looks at the view that the early Star Trek advanced a liberal egalitarian and multi racial agenda charts the various attempts to resuscitate the show during its wilderness years in the 1970s explores Roddenberry s initial early involvement in the movies and spin off Star Trek The Next Generation as well as his later estrangement from both and sheds light on the colorful personal life self mythologizing and strange beliefs of a man who nonetheless gifted popular culture one if its most enduring narratives *The Aliens Are Here* Fraser A. Sherman,2022-10-20 Aliens They have taken the form of immigrants invaders lovers heroes cute creatures that want our candy or monsters that want our flesh For more than a century movies and television shows have speculated about the form and motives of alien life forms Movies first dipped their toe into the genre in the 1940s with Superman cartoons and the big screen s first story of alien invasion 1945 s The Purple Monster Strikes More aliens landed in the 1950s science fiction movie boom followed by more television appearances The Invaders My Favorite Martian in the 1960s Extraterrestrials have been on screen mainstays ever since This book examines various types of the on screen alien visitor story featuring a liberal array of alien types designs and motives Each chapter spotlights a specific film or TV series offering comparative analyses and detailing the tropes themes and cliches and how they have evolved over time Highlighted subjects include Eternals War of the Worlds The X Files John Carpenter s The Thing and Attack of the 50 Foot Woman The Next Generation Companion Larry Nemecek,2012-09-25 First published in 1992 and last revised in 1995 this is a fitting record of a show that changed the rules by which television was made The first adventure drama series ever to run to seven seasons and more than 170 episodes Star Trek The Next Generation broke audience records wherever it was shown and remains the most widely viewed and consistently popular of all the Star Trek series This new edition of the series companion has been brought bang up to date to include not only all seven years of the TV series but also all four films which have featured the Next Generation crew In addition to Generations 1994 we now have full details of First Contact 1997 Insurrection 1998 and the very latest

incarnation Nemesis 2002 A positive feast of information the Companion includes complete plot summaries and credits for each individual episode and film There are fascinating behind the scenes glimpses into how each one was made and in depth analysis really brings The Next Generation universe to life Illustrated throughout with more than 150 black and white photographs this is a truly invaluable reference guide

Android Fouad Sabry, 2022-08-09 What Is Android An android is a humanoid robot or other artificial entity that is often fabricated from a substance that mimics the appearance of flesh In the past androids were exclusively relegated to the realm of science fiction and were regularly featured in films and television shows However with to recent advancements in robot technology it is now possible to construct humanoid robots that are both useful and lifelike How You Will Benefit I Insights and validations about the following topics Chapter 1 Android robot Chapter 2 List of fictional robots and androids Chapter 3 Humanoid robot Chapter 4 Gynoid Chapter 5 Uncanny valley Chapter 6 David Hanson robotics designer Chapter 7 Actroid Chapter 8 Japanese robotics Chapter 9 Maschinenmensch Chapter 10 EveR Chapter 11 iCub Chapter 12 Outline of artificial intelligence Chapter 13 Index of robotics articles Chapter 14 List of fictional gynoids Chapter 15 Artificial intelligence in fiction Chapter 16 History of robots Chapter 17 Hiroshi Ishiguro Chapter 18 Robotics Chapter 19 Outline of robotics Chapter 20 Ex Machina film Chapter 21 Hanson Robotics II Answering the public top questions about android III Real world examples for the usage of android in many fields IV 17 appendices to explain briefly 266 emerging technologies in each industry to have 360 degree full understanding of android technologies Who This Book Is For Professionals undergraduate and graduate students enthusiasts hobbyists and those who want to go beyond basic knowledge or information for any kind of android

Cyborgs, Santa Claus and Satan Fraser A. Sherman, 2015-09-03 In the three decades since the first SF film produced for television 1968 s *Shadow on the Land* nearly 600 films initially released to television have had science fiction fantasy or horror themes Featuring superheroes monsters time travel and magic these films range from the phenomenal to the forgettable from low budget to blockbuster Information on all such American releases from 1968 through 1998 is collected here Each entry includes cast and credits a plot synopsis qualitative commentary and notes of interest on aspects of the film Appendices provide a list of other films that include some science fiction horror or fantasy elements a film chronology and a guide to alternate titles

Treconomics Manu Saadia, 2016-05-31 Manu Saadia has managed to show us one more reason perhaps the most compelling one of all why we all need the world of Star Trek to one day become the world we live in Chris Black Writer and Co Executive Producer Star Trek Enterprise What would the world look like if everybody had everything they wanted or needed *Treconomics* the premier book in financial journalist Felix Salmon s imprint PiperText approaches scarcity economics by coming at it backwards through thinking about a universe where scarcity does not exist Delving deep into the details and intricacies of 24th century society *Treconomics* explores post scarcity and whether we as humans are equipped for it What are the prospects of automation and artificial intelligence Is there really no money in Star Trek Is *Treconomics* at all possible

Twitch Upon a Star Herbie J

Pilato,2012-11-05 Based on author Herbie J Pilato's exclusive interviews with Elizabeth Montgomery prior to her death in 1995 *Twitch Upon a Star* includes insider material and commentary from several individuals associated with her remarkable life and career before during and after *Bewitched* including her classic feature films *The Court Martial of Billy Mitchell* 1955 *Who's Been Sleeping In My Bed* 1963 and *Johnny Cool* 1963 Two of Montgomery's many popular TV movies *A Case of Rape* which remains one of the highest rated TV movies of all time and *The Legend of Lizzie Borden* which will soon be remade as a feature film were groundbreaking and remain classics But *Twitch Upon a Star* also goes behind the scenes to explore Montgomery's political activism including her early advocacy for AIDS sufferers and the peace movement her support for all minorities including the gay community and the disabled and her controversial participation as narrator of the 1988 feature film documentary *Cover Up* and its 1991 Oscar winning sequel *The Panama Deception* both of which chronicled the Iran Contra scandal of the 1980s The book also explores Montgomery's tumultuous relationships with her father screen legend Robert Montgomery she was a liberal he was a staunch conservative and her four husbands including actor Gig Young who later died in a murder suicide Through it all and to family and friends such as fellow performers Ronny Cox Sally Kemp and Florence Henderson she was just Lizzie down to earth and unaffected just like Samantha the witch with a twitch Stephens her most famous role

Star Trek FAQ (Unofficial and Unauthorized) Mark Clark,2012-04-01 This book is not endorsed sponsored or affiliated with CBS Studios Inc Paramount Pictures or the Star Trek franchise *Star Trek FAQ* tells the complete story of Star Trek from the before the beginning the books films and TV shows that inspired producer Gene Roddenberry to create Star Trek until after the end when the show emerged as a cultural phenomenon in syndication and including dramatic behind the scenes stories e g Leonard Nimoy's struggle with alcoholism and actress Grace Lee Whitney's controversial firing often omitted from authorized histories of the program Along with in depth looks at the pre and post Trek careers of the show's iconic leads *Star Trek FAQ* includes profiles of guest stars and redshirt extras alike as well as the many writers technicians and artisans whose efforts enabled Star Trek to take flight The book also explores the show's unprecedented resurgence in the 1970s with chapters devoted to early Star Trek fiction merchandising and the short lived animated series Combining a wealth of fascinating information about every facet of the show's production with original analysis of Star Trek's enduring appeal and cultural influence *Star Trek FAQ* goes where no Star Trek book has gone before

Questor Tapes Richard A. Colla,2014

The Gospel According to Star Trek Kevin C. Neece,2018-01-01 What's Christian about Star Trek Nothing That's the way most people see it and that certainly seems to be the way the franchise is intended There's no question that the Trek universe is based on a doggedly humanistic worldview and is set in a future time when religion has essentially vanished from Earth If that's the case how can there even be a Gospel According to Star Trek In *The Gospel According to Star Trek* you'll discover how the continuing voyages of Kirk and company aboard the Enterprise from the Original Series to *Star Trek Beyond* tell us more about our human quest for God than you ever imagined You'll learn how Star Trek creator Gene

Roddenberry's own spiritual quest informed the franchise what he and the series really have to say about God and religion and the amazing image of Christ contained in Star Trek's most popular character. You'll also see how Star Trek can help us recover a deeper, more fully human gospel that embraces our humanity instead of denigrating it and echoes the call of both Spock and Christ. Live long and prosper. John 10:10. Star Trek: Movies Chris Cooper, 2016-06-15. Thirty-five years after Kirk and Spock discovered Vulcan in deep space, fan favorite J.J. Abrams donned the director's mantle on the Star Trek movies. Covering 12 incredible films over more than 35 years, Star Trek: The Motion Picture delves behind the scenes of this global phenomenon. Packed with in-depth features and interviews with the casts and crews of the Star Trek movies, plus an exclusive inside story on making Star Trek: The Motion Picture, this is a must for all true Trek fans. Resistance is futile. **The Fifty-Year Mission: The First 25 Years** Edward Gross, Mark A. Altman, 2016-06-28. Breathtaking in scope and depth, this uncensored oral history is a must read for Star Trek lovers. Booklist starred review. The original Star Trek series debuted in 1966 and has spawned five TV series, spin-offs, and more than a dozen feature films. The Fifty-Year Mission is a no-holds-barred oral history of five decades of Star Trek, told by the people who were there. Full of behind-the-scenes detail and surprising revelations, it is the unauthorized, uncensored, and unbelievable true story behind the making of a pop culture phenomenon. In their own words, hundreds of television and film executives, programmers, writers, creators, and cast members unveil the oftentimes shocking story of Star Trek's pioneering vision, constant reinvention, and ever-expanding universe, an epic saga that spans from the classic series to the animated show. More than just a book for Star Trek fans, The Fifty-Year Mission is for all fans of pop culture and anyone interested in the nuts and bolts of a television touchstone. Science Fiction Audiences Henry Jenkins, John Tulloch, 2005-07-25. Science Fiction Audiences considers the continuing popularity of two television institutions of our time through an examination of their followers and fans. **Special Effects Artists** Rolf Giesen, 2014-04-24. Throughout the course of film history, artists have used matte painting, stop-motion animation, model photography, process cinematography, in-camera effects, travelling mattes, optical printing, and physical and floor effects to entertain audiences. These are the special effects artists. In this book, the biographical entries provide career synopses and movie credits spanning the early years of cinematography through the end of the mechanical age of filmmaking, marked by Steven Spielberg's Jurassic Park and its combination of conventional effects and computer-generated images. An extensive filmography, numerous stills, a glossary, a bibliography, and index are presented.

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