
Queens and Revolutionaries

New Readings of Jean Genet

Pascale Gaitet

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Queens And Revolutionaries New Readings Of Jean Genet:

Queens and Revolutionaries Pascale Gaitet, 2003 *Queens and Revolutionaries* proposes new readings of Genet that focus on the two areas that Saint Genet does not adequately address sex and politics The book first demonstrates how Sartre's emphasis on a range of binary oppositions fails to do justice to the complex interplay of agency and determinism in Genet's novels of the 1940s Using contemporary feminist and gender theory to elucidate the fluctuations oscillations and reversals in Genet's representations of cross dressing and homosexuality the readings show how these representations in turn reveal those theories limitations The second half of the book turns to lesser known work dating from the late 1960s onward and to *Prisoner of Love* in order to contest Sartre's insistence on the non political nature of Genet's work It examines Genet's texts on the Black Panthers and the Palestinians highlighting his political engagement after May 1968 It also traces the continuities from his earlier work and shows how revolutionary aesthetics theatricality and performance are now increasingly reconceptualised as explicitly political acts

The Facts on File Companion to the French Novel Karen L. Taylor, 2006 French novels such as *Madame Bovary* and *The Stranger* are staples of high school and college literature courses This work provides coverage of the French novel since its origins in the 16th century with an emphasis on novels most commonly studied in high school and college courses in world literature and in French culture and civilization

Queer Writing E. Stephens, 2009-07-16 *Queer Writing* provides the first full length study of homoeroticism in Jean Genet's fiction It shows how the theory of writing elaborated in his work provides a new way to understand homosexual literature not as the inscription of a stable sexual subjectivity but as the mobilization of a perverse dynamic within the text

The Facts on File Companion to the World Novel Michael Sollars, Arbolina Llamas Jennings, 2008 *Consuming Autobiographies* Claire Boyle, 2017-12-02 Since 1975 French literary writing has been marked by an autobiographical turn which has seen authors increasingly often tap into the vein of what the French term *écriture de soi* This coincides paradoxically with the death of autobiography as these authors self consciously distance themselves and their writings from conventional autobiography founding a *nouvelle autobiographie* where the very possibility of autobiographical expression is questioned In the first book length study in English to address this phenomenon Claire Boyle sheds a new light on this hostility toward autobiography through a series of ground breaking studies of estrangement in autobiographical works by major post war authors Nathalie Sarraute Georges Perec Jean Genet and Helene Cixous She identifies autobiography as a site of conflict between writer and reader as authors struggle to assert the unknowableness of their identity in the face of a readership resolutely desiring privileged knowledge Autobiography emerges as a deeply troubling genre for authors with the reader as an antagonistic consumer of the autobiographical self

Masculinities in Twentieth- and Twenty-first Century French and Francophone Literature Edith Biegler Vandervoort, 2011-05-25 The study of masculinities and gender identity in contemporary literature is relatively new and with each year of this millennium gains momentum Indeed as the women's movement becomes forceful in

developing nations the question of tolerance to gays lesbians bisexuals and transvestites undergoes a similar process At a time when women refuse to be subjected to war crimes when they begin entering the workforce and realize the need to support their families independently and when they refuse to remain in abusive marriages or remain silent in countries where governments ignore their needs men and women are questioning the meaning of gender in their culture and often seek alternatives to established gender roles In some countries this entails organized demonstrations for additional civil rights while in others the expression of sexual freedom remains a question of remaining silent or risking public execution Thanks to the scholarly commitment of its authors this book examines the range of masculine expression on three continents Europe Africa and the Americas In this collection they write about men s past and present challenges male friendships and male immigrants and outcasts Paralleling the independence movement of France s former colonies the goal of this collection is to continue the expression of freedom toward understanding and tolerance of all variances of sexuality

Encyclopedia of the World Novel, 1900 to the Present Michael David Sollars, Arbolina Llamas Jennings, 2015-04-22 Praise for the print edition a useful and engaging reference to the vast world of the novel in world literature

The politics of Jean Genet's late theatre Carl Lavery, 2017-10-03 Jean Genet and the politics of theatre is the first publication to situate the politics of Genet s theatre within the social spatial and political contexts of France in the 1950s and 1960s The book s innovative approach departs significantly from existing scholarship on Genet Where scholars have tended to bracket Genet as either an absurdist ritualistic or more recently a resistant playwright this study argues that his theory and practice of political theatre have more in common with the affirmative ideas of thinkers such as Henri Lefebvre Jacques Rancière and Alain Badiou By doing so the monograph positions Genet as a revolutionary playwright interested in producing progressive forms of democracy This original and interdisciplinary reading of Genet s late work will be of interest to students and practitioners of Theatre as well as those interested in French and History

Jean Genet: Performance and Politics C. Finburgh, C. Lavery, M. Shevtsova, 2006-10-31 This is the first book to explore the broad political significance of Genet s performance practice by focusing on his radical experiments polemical subjects and formal innovations in theatre film and dance Its new approach brings together the diverse aspects of Genet s work through essays by international scholars and interviews

French XX Bibliography William H. Thompson, William J. Thompson, 2005-09 Provides the most complete listing available of books articles and book reviews concerned with French literature since 1885 The bibliography is divided into three major divisions general studies author subjects arranged alphabetically and cinema This book is for the study of French literature and culture

Jean Genet Geir Uvsløkk, 2011-03 Jean Genet Une critique des perversions est la première tentative consacrée entièrement au sujet de la perversion dans l'œuvre de Jean Genet 1910-1986 Ce sujet primordial pour Genet est ici analysé selon trois perspectives la fois distinctes et profondément liées les perversions morales les perversions sexuelles et les perversions textuelles Voleur p d raste et crivain Genet attaque la société dite normale en arborant ses perversions au grand jour En même

temps il subvertit la dichotomie perversion normalit  et chante la gloire de ceux qui osent se lib rer du discours normatif Car comme il le dit lui m me Genet ne voit pas double il voit le double des choses Jean Genet und der revolution re Diskurs in seinem historischen Kontext Sara Izzo,2016-11-21 Diese Arbeit befasst sich mit dem noch wenig erforschten politischen Sp twerk des franz sischen Autors Jean Genet 1910 1986 aus diskursanalytischer und feldtheoretischer Perspektive Die Singularit t und Ambivalenz seines im Mai 68 einsetzenden politischen Engagements wird in einem Vergleich mit den intellektuellen Bezugsgr  en von Jean Paul Sartre und Michel Foucault einerseits und den gegenkulturellen Positionen von Allen Ginsberg und William S Burroughs andererseits herausgearbeitet Durch die historisch determinierte und diskursspezifische Kontextualisierung der vor dem Hintergrund weltweiter Protestbewegungen verfassten politischen und journalistischen Schriften werden die diskursiven Problemfelder einer gesamten Protestgeneration von ihren Anf  ngen bis zu ihrem allm  hlichen Niedergang beleuchtet Einen Wandel markiert insbesondere die retrospektive literarische Bilanz Un captif amoureux 1986 wie die darin in Form eines intertextuellen Dialoges vollzogenen Umschreibungen und Umdeutungen des politisch journalistischen Materials aufzeigen *Book Review Index* ,2006 Every 3rd issue is a quarterly cumulation

El sexo de los Modernos  ric Marty,2022-05-01 El g nero es el ltimo gran mensaje ideol  gico de Occidente al resto del mundo Separar el sexo y el g nero es un gesto eminentemente moderno teorizar esa disociaci n lo es a n m s Este libro es de cierta forma la historia de ese gesto Nos lleva desde las grandes empresas de deconstrucci n de la Modernidad de los a os 1960 1980 hasta el triunfo contempor neo de la teor a del g nero de Sartre Lacan Deleuze Barthes Derrida o Foucault hasta Judith Butler Sin embargo porque se trata de un objeto tan huidizo como valioso El sexo de los Modernos es tambi n un revelador Lejos de ser simplemente com n a los dos espacios intelectuales de Europa y los Estados Unidos puede ser el testimonio de sus divisiones disputas equ vocas herencias desviadas y guerras silenciosas o confesadas Se trata aqu  no solamente de esclarecer las doctrinas recientes que la confusi n de los tiempos trabaja para oscurecer sino de explorar lo que se desplaza entre el continente europeo y el americano con el paso del siglo XX al XXI Transmisi n o al contrario fractura Ha llegado entonces el momento de interrogar la divisi n del sexo y el g nero bajo el ngulo de su historia porque esa historia es la nuestra y sin duda m s que nunca ric Marty **International Bibliography of Book Reviews of Scholarly Literature**

Chiefly in the Fields of Arts and Humanities and the Social Sciences ,2004 **Books in Print Supplement** ,2002

Choice ,2004 **American Book Publishing Record** ,2003 *Bibliographic Index* ,2004 Forum Homosexualit t und Literatur ,2003

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