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Poggius Florentinus Leben Und Werke

Rita Copeland



Poggius Florentinus Leben Und Werke:

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Emotion and the History of Rhetoric in the Middle Ages Rita Copeland,2021 Presents a history of the ways in which authors of the Middle Ages mobilized the force of emotion in their rhetorical writings and explores the changes that the role of emotion in rhetorical theory underwent during this period in relation to means of textual transmission and conditions of rhetorical teaching

Florence in the Early Modern World Nicholas Scott Baker,Brian J. Maxson,2019-06-20 Florence in the Early Modern World offers new perspectives on this important city by exploring the broader global context of the fifteenth and sixteenth centuries within which the experience of Florence remains unique By exploring the city s relationship to its close and distant neighbours this collection of interdisciplinary essays reveals the transnational history of Florence The chapters orient the lenses of the most recent historiographical turns perfected in studies on Venice Rome Bologna Naples and elsewhere towards Florence New techniques such as digital mapping alongside new comparisons of architectural theory and merchants in Eurasia provide the latest perspectives about Florence s cultural and political importance before during and after the Renaissance From Florentine merchants in Egypt and India through actual and idealized military ambitions in the sixteenth century Mediterranean to Tuscan humanists in late medieval England the contributors to this interdisciplinary volume reveal the connections Florence held to early modern cities across the globe This book steers away from the historical narrative of an insular Renaissance Europe and instead identifies the significance of other global influences By using Florence as a case study to trace these connections this volume of essays provides essential reading for students and scholars of early modern cities and the Renaissance

England, Rome, and the Papacy, 1417-1464 Margaret M. Harvey,1993 This study beginning after Agincourt with Henry V s seeking of alliances and recognition for his gains and claims to the French throne through the Treaty of Troyes describes the way in which the papacy s plenitude of power functioned through its representatives in England from 1417 to 1464

Piety and Pythagoras in Renaissance Florence: The Symbolum Nesianum Christopher Celenza,2021-10-01 This volume sheds light on the transitions in the intellectual life of Renaissance Florence in the last quarter of the fifteenth century Its point of departure is a hitherto unedited Latin text the Symbolum Nesianum whose original version was written by Giovanni Nesi a follower of the famous Platonist Marsilio Ficino and then of the austere fiery reformer Girolamo Savonarola The first part of the book presents a lengthy introductory study

that illuminates the text's cultural context. The second part offers a critical edition, translation and commentary for the text. The book will be of use to historians and to all scholars interested in the culture of the city often called the cradle of the Renaissance as it underwent one of its most difficult times. Creating East and West Nancy Bisaha, 2010-12-01. As the Ottoman Empire advanced westward from the fourteenth to the sixteenth centuries, humanists responded on a grand scale, leaving behind a large body of fascinating yet understudied works. These compositions included Crusade orations and histories, ethnographic, historical and religious studies of the Turks, epic poetry and even tracts on converting the Turks to Christianity. Most scholars have seen this vast literature as atypical of Renaissance humanism. Nancy Bisaha now offers an in-depth look at the body of Renaissance humanist works that focus not on classical or contemporary Italian subjects but on the Ottoman Empire, Islam and the Crusades. Throughout, Bisaha probes these texts to reveal the significant role Renaissance writers played in shaping Western views of self and other. Medieval concepts of Islam were generally informed and constrained by religious attitudes and rhetoric in which Muslims were depicted as enemies of the faith. While humanist thinkers of the Renaissance did not move entirely beyond this stance, Creating East and West argues that their understanding was considerably more complex in that it addressed secular and cultural issues, marking a watershed between the medieval and modern. Taking a close look at a number of texts, Bisaha expands current notions of Renaissance humanism and of the history of cross-cultural perceptions. Engaging both traditional methods of intellectual history and more recent methods of cross-cultural studies, she demonstrates that modern attitudes of Western societies toward other cultures emerged not during the later period of expansion and domination but rather as a defensive intellectual reaction to a sophisticated and threatening power to the East. Roscoe and Italy Stella Fletcher, 2016-04-08. Anglo-Italian cultural connections in the eighteenth and nineteenth centuries have been the subject of numerous studies in recent decades. Within that wider body of literature, there has been a growing emphasis on appreciation of the history and culture of Renaissance Italy, especially in nineteenth-century Britain. In 1954, J. R. Hale's *England and the Italian Renaissance* was a pioneering account of the subject, followed in 1992 by Hilary Fraser's monograph *The Victorians and Renaissance Italy* and in 2005 by *Victorian and Edwardian Responses to the Italian Renaissance*, edited by John E. Law and Lene Stermark Johansen. There is, however, an obvious gap in the literature concerning the pivotal figure of William Roscoe (1753-1831), the first English language biographer of Lorenzo de' Medici and of Pope Leo X. The *Life of Lorenzo de' Medici*, called *The Magnificent*, proved to be so popular as to prompt the claim that Roscoe effectively invented the Italian Renaissance as it has become understood by subsequent generations of readers in the English-speaking world. This collection of ten essays redresses the balance by examining Roscoe as biographer, as a connoisseur of Italian literature and as a collector of Italian works of art. **Rhetoric and Philosophy in Renaissance Humanism** Jerrold E. Seigel, 2015-12-08. The combination of rhetoric and philosophy appeared in the ancient world through Cicero and revived as an ideal in the Renaissance. By a careful and precise analysis of the views of four major humanists

Petrarch Salutati Bruni and Valla Professor Seigel seeks to establish that they were first of all professional rhetoricians completely committed to the relation between philosophy and rhetoric He then explores the broader problem of the external history of humanism and reopens basic questions about Renaissance culture He departs from the views held by such scholars as Hans Baron and Lauro Martines and expands the conclusions suggested by Paul Oskar Kristeller The result is a stimulating controversial study that rejects some of the claims made for the humanists and indicates achievements and limitations Originally published in 1968 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Renaissance Reform of the Book and Britain

David Rundle,2019-05-02 Reform of the script was central to the humanist agenda this book suggests a new explanation of its international success **01 Enlightenment An Interpretation** Peter Gay,1995-05-02 The Enlightenment Peter Gay v II

Lucian and the Latins David Marsh,1998 Explores Lucian s influence on Renaissance writers **Pliny the Elder and the Emergence of Renaissance Architecture** Peter Fane-Saunders,2016-07-12 The Naturalis historia by Pliny the Elder provided Renaissance scholars artists and architects with details of ancient architectural practice and long lost architectural wonders material that was often unavailable elsewhere in classical literature Pliny s descriptions frequently included the dimensions of these buildings as well as details of their unusual construction materials and ornament This book describes for the first time how the passages were interpreted from around 1430 to 1580 that is from Alberti to Palladio Chapters are arranged chronologically within three interrelated sections antiquarianism architectural writings drawings and built monuments thereby making it possible for the reader to follow the changing attitudes to Pliny over the period The resulting study establishes the Naturalis historia as the single most important literary source after Vitruvius s De architectura The Abbey of St. Gall as a Centre of Literature & Art James Midgley Clark,1926 Betrifft die Handschrift Cod 264 der

Burgerbibliothek Bern S 144 146 und 303 **Linguistic Theories in Dante and the Humanists** Angelo Mazzocco,1993-04-01 One of the burning issues of late medieval and early Renaissance Italy was the question of language The single most important figure to treat this subject in the late Middle Ages was Dante Alighieri The Dantean argument on language with its implicit acknowledgment of a classical bilingualism and its faith in the efficacy of the vernacular stimulated and defined the debate on language among the humanists of the 15th century This book aims at a novel and open ended reading of Dante s literature on language and at a systematic reconstruction of the whole body of humanistic literature on linguistic phenomena In so doing it recaptures the theoretical assumptions philological empiricism political ideology stylistic imperatives literary aspirations that shaped the thinking of Bruni Biondo Alberti Guarino Poggio Filelfo Valla Landino and

Lorenzo de Medici This work goes beyond the strict technical periphery of linguistic enquiry and becomes a study of intellectual history

Evil Lords Nikos Panou, Hester Schadee, 2018-07-16 Evil Lords uses the prism of bad rule or tyranny to enhance our understanding of political discourse from the ancient world to the Renaissance elucidating premodern notions of sovereignty as well as the relation between ethics and politics the individual and society power and propaganda Eleven chapters present case studies exploring Hebrew Graeco Roman Byzantine early high and late medieval and Renaissance conceptions and representations of bad or tyrannical government Since bad rule is always a perversion of the norm its shifting conceptualizations shed light on historically specific assessments of what constitutes acceptable and legitimate political behavior Meanwhile political debate also reflects specific power structures authorial intent and audience expectations Each of the essays therefore examines bad rule and its agents within the ideological frameworks and societal patterns of the respective periods thereby painting a picture of historical and intellectual change Despite these often profound variations however the volume also shows that it is meaningful to think of a Western tradition of tyranny in the premodern world that derived from shared roots in Classical and biblical thought and was further defined by ongoing cross fertilization spanning two millennia Thus Evil Lords offers scholars and students of Western political theory history and literature a critical framework through which to revisit the longue dur e of premodern political reflection

Humphrey, Duke of Gloucester (1390-1447) and the Italian Humanists / by Susanne Saygin Susanne Saygin, 2002 This study reconstructs the relations between the fifteenth century English patron of Italian Renaissance humanism Humphrey Duke of Gloucester 1390 1447 his Italian middlemen and several Italian humanists with regard to the social and political context of their shared literary interests

The Cambridge History of Renaissance Philosophy C. B. Schmitt, Quentin Skinner, Eckhard Kessler, Jill Kraye, 1988 This 1988 Companion offers an account of philosophical thought from the middle of the fourteenth century to the emergence of modern philosophy

Florence and its University during the Early Renaissance Jonathan Davies, 2021-10-25 This book makes a substantial contribution to the study of Florentine history It answers an important but hitherto unresolved question why did the Florentine Republic keep a university in its capital city between 1385 and 1473 rather than follow the example of other Italian states in maintaining a university in a subject town Based on a wide range of newly found sources it discloses that the University owed its survival to the support of the Florentine elite especially the Medici family and its followers It reveals systematically the close ties between the University and major developments in the social economic political ecclesiastical and cultural life of Florence and Florentine Tuscany The appendices fill some of the greatest gaps in our knowledge of the University identifying administrators students examiners and teachers

Humanism and Renaissance Historiography E. B. Fryde, 1984-07-01 Edmund Fryde provides a general account of the attempt to revive and surpass the standards of classical historiography and charts its progress The career of Politian the librarian of Lorenzo the Magnificent illustrates the advance in scholarship during the fifteenth century Using new evidence from the Vatican

Library the author demonstrates that Lorenzo's library can be largely reconstructed and that a wealth of manuscripts was already available in his time

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