

POETS AND CRITICS READ
VERGIL



Edited by
SARAH SPENCE

Poets And Critics Read Vergil

Zara M. Torlone



Poets And Critics Read Vergil:

Poets and Critics Read Vergil Sarah Spence, 2001 The book takes a broad look at questions of historicism how we read a work written 2 000 years ago There are not only close readings of the Aeneid the Eclogues and Georgics but also essays dealing with such topics as Vergil s relation to the Roman past the critical reception of the Aeneid through the centuries and Vergil s influence from the Renaissance to the present **BOOK JACKET** Poets and Critics Read Vergil Sarah Spence, 2001 Vergil has exerted a stronger grasp on the poetic imagination and critical scholarship than almost any other poet This absorbing book a collection of essays and conversations by such leading poets and classicists as Joseph Brodsky Christine Perkell Michael C J Putnam and Mark Strand explores the ways in which Vergil s work has inspired readers of today The book takes a broad look at questions of historicism how we read a work written 2 000 years ago There are not only close readings of the Aeneid the Eclogues and Georgics but also essays dealing with such topics as Vergil s influence from the Renaissance to the present The book concludes with two special sections a lively conversation on translation between Robert Fagles and Sarah Spence and a virtual roundtable discussion in which Spence has woven together the responses of poets and critics to Vergil s poetry **A Companion to Vergil's Aeneid and its Tradition** Joseph Farrell, Michael C. J. Putnam, 2014-01-28 A Companion to Vergil s Aeneid and its Tradition presents a collection of original interpretive essays that represent an innovative addition to the body of Vergil scholarship Provides fresh approaches to traditional Vergil scholarship and new insights into unfamiliar aspects of Vergil s textual history Features contributions by an international team of the most distinguished scholars Represents a distinctively original approach to Vergil scholarship **Reading Vergil's Aeneid** Christine G. Perkell, 1999 Vergil s Aeneid has been considered a classic if not the classic of Western literature for two thousand years In recent decades this famous poem has become the subject of fresh and searching controversy What is the poem s fundamental meaning Does it endorse or undermine values of empire and patriarchy Is its world view comic or tragic Many studies of the poem have focused primarily on selected books The approach here is comprehensive An introduction by editor Christine Perkell discusses the poem s historical background its reception from antiquity to the present and its most important themes The book by book readings that follow both explicate the text and offer a variety of interpretations Concluding topic chapters focus on the Aeneid as foundation story the influence of Apollonius Argonautica the poem s female figures and English translations of the Aeneid Written in an accessible style and providing translations of all Latin passages this volume will be of particular value to teachers and students of humanities courses as well as to specialists **Printing Virgil** Craig Kallendorf, 2019-12-02 In this work Craig Kallendorf argues that the printing press played a crucial and previously unrecognized role in the reception of the Roman poet Virgil in the Renaissance Using a new methodology developed at the Humboldt University in Berlin Printing Virgil shows that the press established which commentaries were disseminated provided signals for how the Virgilian translations were to be interpreted shaped the discussion about the

authenticity of the minor poems attributed to Virgil and inserted this material into larger censorship concerns The editions that were printed during this period transformed Virgil into a poet who could fit into Renaissance culture but they also determined which aspects of his work could become visible at that time

Now and Rome Ika Willis, 2010-11-11 *Now and Rome* is about the way that sovereign power regulates the movement of information and the movement of bodies through space and time Through a series of readings of three key Latin literary texts alongside six contemporary cultural theorists Ika Willis argues for an understanding of sovereignty as a system which enforces certain rules for legibility transmission and circulation on both information and bodies redefining the relationship between the virtual and the material This book is both innovative and important in that it brings together several key strands in recent thinking about sovereignty history space and telecommunications especially in the way it brings together textual theories reception deconstruction with political and spatial thinking It also serves as a much needed crossing point between Classical Studies and cultural theory

Vergil in Russia Zara M. Torlone, 2014 The Russian reception of the greatest Roman poet Vergil provided Russian thinkers with a way in which to define Russian European features This volume looks to uncover the nature of Russian reception of Vergil and argues that the best way to analyse his presence in Russian letters is to view it in the context of the formation and development of Russian national and literary identity Russian reception of Vergil began to play an integral role in the eighteenth century starting with the reforms of Peter the Great and continued to be an important point of reference for Russian writers well into the last part of the twentieth century At the beginning of the twentieth century it took on a spiritual almost messianic mission while towards the end of the millennium the post modernist Vergil of Joseph Brodsky contemplated the fate of a poet in the world However Russian reception of Vergil offers significantly more than mere foreign importation or imitation of the beliefs and attitudes towards Vergil developed in Europe It provides a gateway to understanding Russian eighteenth and nineteenth century thought about national identity and values and uncovers important sources of later thinking about the character and destiny of Russia Vergil in Russia reveals that at the centre of Russian reception of Vergil is Russia's challenge to define the character and validity of their own civilization Vergil's poems especially the Aeneid gave Russian men of letters an opportunity to think about and act upon national self determination in both political and cultural terms

English Humanism and the Reception of Virgil C. 1400-1550 Matthew Day, 2022-12 Matthew Day reassesses how the spread of Renaissance humanism in England impacted the reception of Virgil In emphasizing the very gradual pace of humanist development and the continuous influence of medieval scholarship a more qualified view is reached of how humanism did and just as importantly did not affect Virgilian reading and translation

Fables of the Self Rosanna Warren, 2008 *Fables of the Self* traces ideas of imagined selfhood through the lyric poetry of classical Greece and Rome the modernist poetry of France and modern and contemporary English and American lyrics Rosanna Warren's work emerges from the tradition of British and American poet critics such as William Empson Donald Davie and Randall Jarrell Her

readings of Sappho Virgil Baudelaire Melville Rimbaud Mark Strand and Louise Glück among others combine Helen Vendler's passionate attention to detail and something of Harold Bloom's panoramic view Warren opposes both the literalizing autobiographical approach to self in so-called confessional poetry and the other extreme of avant-garde erasures of self Framing her critical studies between a memoir of childhood and a concluding journal entry Warren has composed an occult autobiography showing the imagination as a transfiguring and potentially moral force **The Aeneid** Virgil, 2010-12-28

From the award-winning translator of *The Iliad* and *The Odyssey* comes a brilliant new translation of Virgil's great epic Fleeing the ashes of Troy Aeneas, Achilles' mighty foe in the *Iliad*, begins an incredible journey to fulfill his destiny as the founder of Rome His voyage will take him through stormy seas, entangle him in a tragic love affair, and lure him into the world of the dead itself all the way, tormented by the vengeful Juno, Queen of the Gods Ultimately, he reaches the promised land of Italy, where, after bloody battles and with high hopes, he founds what will become the Roman empire An unsparing portrait of a man caught between love, duty, and fate, the *Aeneid* redefines passion, nobility, and courage for our times Robert Fagles, whose acclaimed translations of Homer's *Iliad* and *Odyssey* were welcomed as major publishing events, brings the *Aeneid* to a new generation of readers, retaining all of the gravitas and humanity of the original Latin as well as its powerful blend of poetry and myth Featuring an illuminating introduction to Virgil's world by esteemed scholar Bernard Knox, this volume lends a vibrant new voice to one of the seminal literary achievements of the ancient world For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up-to-date translations by award-winning translators **Grattius** Steven J. Green, 2018

Cynegetica, a Roman didactic poem on hunting with dogs, is the author's only surviving work, though it reaches us now in an incomplete form Thanks to a passing reference by Ovid in his *Epistulae ex Ponto*, it can confidently be dated to the Augustan period, and yet while his literary contemporaries have been and continue to be subjects of academic scrutiny, Grattius is seldom read and remains almost completely unappreciated in classical and literary scholarship This volume is the first book-length study of Grattius in English or any other language and sets out to rehabilitate the neglected poet by making him and his work accessible to a wide audience Prefaced by an introduction to the poet and his work as well as the Latin text of *Cynegetica* and a new English translation, it presents a broad collection of interpretive essays from an international team of scholars These essays explore the poem within its literary, intellectual, and socio-political contexts and look forward to Grattius's more charitable posthumous reception in Europe in the sixteenth to eighteenth centuries As a whole, they aim to reveal his enduring relevance for the tradition of didactic poetry and the study of other Augustan poetry and culture and to provide an impetus for future discussions *The Poetry of Pathos* Gian Biagio Conte, 2007-05-24 This volume presents a

collection of pieces from a celebrated world class scholar and interpreter of Latin poetry focusing on the interpretation of Virgil's Aeneid. It forms the sequel to two widely influential earlier books on Virgil by the same author and translates and adds to a collection of papers published in Italian in 2002. Its central concern is the way in which Virgil reworks earlier poetry especially that of Homer at the most detailed level to produce very broad literary and emotional effects. Gian Biaggio Conte explores a central issue in Virgilian studies that of how the Aeneid manages to create a new and effective mode of epic in a period when the genre appears to be debased or exhausted.

The Other Virgil Craig Kallendorf, 2007-10-18. The Other Virgil tells the story of how a classic like the Aeneid can say different things to different people. As a school text it was generally taught to support the values and ideals of a succession of postclassical societies but between 1500 and 1800 a number of unusually sensitive readers responded to cues in the text that call into question what the poem appears to be supporting. This book focuses on the literary works written by these readers to show how they used the Aeneid as a model for poems that probed and challenged the dominant values of their society just as Virgil had done centuries before. Some of these poems are not as well known today as they should be but others like Milton's Paradise Lost and Shakespeare's The Tempest are. In the latter case the poems can be understood in new ways once their relationship to the other Virgil is made clear.

Tragedy and Redress in Western Literature Richard Gaskin, 2018-05-04. This book offers a unique interpretation of tragic literature in the Western tradition deploying the method and style of Analytic philosophy. Richard Gaskin argues that tragic literature seeks to offer moral and linguistic redress (compensation for suffering). Moral redress involves the balancing of a protagonist's suffering with guilt and vice versa. Gaskin contends that to a much greater extent than has been recognized by recent critics, traditional tragedy represents suffering as incurred by avoidable and culpable mistakes of a cognitive nature. Moral redress operates in the first instance at the level of the individual agent. Linguistic redress by contrast operates at a higher level of generality, namely at the level of the community; its fundamental motor is the sheer expressibility of suffering in words. Against many writers on tragedy, Gaskin argues that language is competent to express pain and suffering and that tragic literature has that expression as one of its principal purposes. The definition of tragic literature in this book is expanded to include more than stage drama; the treatment stretches from the Classical and Medieval periods through to the early twentieth century. There is a special focus on Sophocles but Gaskin takes account of most other major tragic authors in the European tradition including Homer, Aeschylus, Euripides, Virgil, Seneca, Chaucer, Marlowe, Shakespeare, Corneille, Racine, Lessing, Goethe, Schiller, Kleist, Büchner, Ibsen, Hardy, Kafka, and Mann. Lesser known areas such as Renaissance neo-Latin tragedy are also covered. Among theorists of tragedy, Gaskin concentrates on Aristotle and Bradley but the contributions of numerous contemporary commentators are also assessed.

Tragedy and Redress in Western Literature: A Philosophical Perspective offers a new and genuinely interdisciplinary perspective on tragedy that will be of considerable interest both to philosophers of literature and to literary critics.

Walking through Elysium Bill Gladhill, Micah Y. Myers, 2020-04-02

Walking through Elysium stresses the subtle and intricate ways writers across time and space wove Vergil's underworld in Aeneid 6 into their works. These allusions operate on many levels from the literary and political to the religious and spiritual. Aeneid 6 reshaped prior philosophical, religious, and poetic traditions of underworld descents while offering a universalizing account of the spiritual that could accommodate prior as well as emerging religious and philosophical systems. Vergil's underworld became an archetype, a model flexible enough to be employed across genres and periods and among differing cultural and religious contexts. The essays in this volume speak to Vergil's incorporation of and influence on literary representations of underworlds, souls, afterlives, prophecies, journeys, and spaces from sacred and profane to wild and civilized, tracing the impact of Vergil's underworld on authors such as Ovid, Seneca, Statius, Augustine, and Shelley from Pagan and Christian traditions through Romantic and Spiritualist readings. *Walking through Elysium* asserts the deep and lasting influence of Vergil's underworld from the moment of its publication to the present day. *Living Classics* S. J.

Harrison, 2009-08-20 This collection of essays explores the extensive use of Latin and Greek literary texts in a range of recent poetry written in English. It contains both contributions from poets who include Tony Harrison, Seamus Heaney, and Michael Longley talking about their uses of classical literature in their own work in lyric poetry and in theatre poetry, and essays from academic experts on the same topics. *Living Classics* asks why contemporary poets are returning to making versions of and allusions to Greek and Roman literature in their work and interrogates the parallel interest of modern classical scholars in the contemporary reception of classical texts. *The Virgilian Tradition* Craig Kallendorf, 2023-05-31

The essays in this collection approach the reception of the Roman poet Virgil in early modern Europe from the perspective of two areas at the center of current scholarly work in the humanities: book history and the history of reading. The first group of essays uses Virgil's place in post-classical culture to raise questions of broad scholarly interest: How exactly does modern reception theory challenge traditional notions of literary practice and value? How do the marginal comments of early readers provide insight into their character and mind? How does rhetoric help shape literary criticism? The second group of essays begins from the premise that the material form in which early modern readers encountered this most important of Latin poets played a key role in how they understood what they read. Thus, title pages and illustrations help shape interpretation, with the results of that interpretation in turn becoming the comments that early modern readers regularly entered into the margins of their books. The volume concludes with four more specialized studies that show how these larger issues play out in specific neo-Latin works of the early modern period. **The Primacy of Vision in Virgil's Aeneid** Riggs Alden Smith, 2013-09-13

One of the masterpieces of Latin and indeed world literature, Virgil's Aeneid was written during the Augustan renaissance of architecture, art, and literature that redefined the Roman world in the early years of the empire. This period was marked by a transition from the use of rhetoric as a means of public persuasion to the use of images to display imperial power. Taking a fresh approach to Virgil's epic poem, Riggs Alden Smith argues that the Aeneid fundamentally participates in the Augustan

shift from rhetoric to imagery because it gives primacy to vision over speech as the principal means of gathering and conveying information as it recounts the heroic adventures of Aeneas the legendary founder of Rome Working from the theories of French phenomenologist Maurice Merleau Ponty Smith characterizes Aeneas as a voyant visible a person who both sees and is seen and who approaches the world through the faculty of vision Engaging in close readings of key episodes throughout the poem Smith shows how Aeneas repeatedly acts on what he sees rather than what he hears Smith views Aeneas final act of slaying Turnus a character associated with the power of oratory as the victory of vision over rhetoric a triumph that reflects the ascendancy of visual symbols within Augustan society Smith s new interpretation of the predominance of vision in the Aeneid makes it plain that Virgil s epic contributes to a new visual culture and a new mythology of Imperial Rome *Georgics* Virgil,2009-02-26 Part agricultural manual part political poem and allegory Virgil s *Georgics* restores to life the sights sounds and textures of the ancient Italian landscape **Milton Now** C. Gray,E. Murphy,2014-12-16 By bringing together Milton specialists with other innovative early modern scholars the collection aims to embrace and encourage a methodologically adventurous study of Milton s works analyzing them both in relation to their own moment and their many ensuing contexts

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