



POETRY
SINCE
1939

STEPHEN SPENDER

Poetry Since 1939

Tim Kendall



Poetry Since 1939:

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British Poetry since 1939 Bruce K. Martin, 1939 **English Poetry Since 1940** Neil Corcoran, 2014-07-15 Neil Corcoran's book is a major survey and interpretation of modern British poetry since 1940 offering a wealth of insights into poets and their work and placing them in a broader context of poetic dialogue and cultural exchange The book is organised into five main parts beginning with a consideration of the late Modernism of T S Eliot and W H Auden and ranging decade by decade from the poetry of the Second World War and the New Romanticism of Dylan Thomas to the Movement the poetry of Northern Ireland the variety of contemporary women's poetry and the diversity of the contemporary scene The book will be especially useful for students as it includes detailed and lively readings of works by such poets as Ted Hughes Seamus

Heaney and Philip Larkin **The Course of English Surrealist Poetry Since the 1930s** Rob Jackaman, 1989 This study proposes that there has been a revival of surrealist poetry and traces an uninterrupted thread of development in surrealism throughout 20th century English poetry **Poetry Since 1939** Stephen Spender, 1946 *The Poetry of the Forties* A.

Trevor Tolley, 1985 Poetry Since 1939, Etc. [With Portraits.]. Stephen Spender, 1946 **Spanish Poetry Since 1939** Charles David Ley, 2011-08-01 The New American Poetry John R. Woznicki, 2013-12-24 The New American Poetry Fifty Years Later is a collection of critical essays on Donald Allen's 1960 seminal anthology The New American Poetry an anthology that Marjorie Perloff once called the fountainhead of radical American poetics The New American Poetry is referred to in every literary history of post World War II American poetry Allen's anthology has reached its fiftieth anniversary providing a unique time for reflection and reevaluation of this preeminent collection As we know Allen's anthology was groundbreaking it was the first to distribute widely the poetry and theoretical positions of poets such as Charles Olson Allen Ginsberg and the Beats and it was the first to categorize these poets by the schools Black Mountain New York School San Francisco Renaissance and the Beats by which they are known today Over the course of fifty years this categorization of poets into schools has become one of the major if not only way that The New American Poetry is remembered or valued one certain goal of this volume as one reviewer invites is to pry The New American Poetry out from

the hoary platitudes that have encrusted it To this point critics mostly have examined The New American Poetry as an anthology former treatments of The New American Poetry look at it intently as a whole Though the almost singularly focused study of its construction and less often reception has lent a great deal of documented highly visible and debated material in which to consider we have been left with certain notions about its relevance that have become imbued ultimately in the collective critical consciousness of postmodernity This volume however goes beyond the analysis of construction and reception and achieves something distinctive extending those former treatments by treading on the paths they create This volume aims to discover another sense of radical that Perloff articulated rather than a radical that departs markedly from the usual we invite consideration of The New American Poetry that is radical in the sense of root of harboring something fundamental something inherent as we uncover and trace further elements correlated with its widespread influence over the last fifty years

Poetry of the Second World War Tim Kendall, 2024-09-25 The Second World War is now recognized as a watershed for British poetry The changes that arose were masked for some time by the enormous power and shock of the conflict itself and by the restrictions on poetry publishing consequent on paper rationing and the general business of wartime This anthology seeks to showcase not only the harrowingly beautiful poetry born from the conflict but also the radical changes to style and form that came from the epoch and altered the face of British poetry Featuring generous selections of famous poets including Dylan Thomas T S Eliot and W H Auden alongside works by civilians and soldiers the collection offers a symphony of different voices all connected in their shared experience of the Second World War Tim Kendall's introduction charts the history of the war poets reception explaining their relationship with their First World War predecessors and some of the reasons why they have never managed to reach such a wide audience The work of each poet is prefaced with a biographical account which allows poems to be read in their historical context and every poem is annotated with date of composition publication history and a gloss of words and allusions

The Cambridge Introduction to British Poetry, 1945-2010 Eric Falc, 2015-11-12 The Cambridge Introduction to British Poetry 1945 2010 provides a broad overview of an important body of poetry from England Scotland Wales and Northern Ireland from the postwar period through to the twenty first century It offers a comprehensive view of the historical context surrounding the poetry and provides in depth readings of many of the period's central poets British poetry after 1945 has been given much less attention than both earlier British and American poetry as well as postwar American poetry There are very few single author studies that present the entirety of the period's poetry This book is unique for the comprehensive richness with which it presents the historical and literary historical scene as well as for its close up focus on a wide range of major poets and poems

British Poetry of the Second World War L. Shires, 1985-06-03

The New Cambridge Bibliography of English Literature: Volume 4, 1900-1950 George Watson, I. R. Willison, 1972-12-07 More than fifty specialists have contributed to this new edition of volume 4 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable

solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries

C. Day-Lewis: The Golden Bridle Albert Gelpi, Bernard O'Donoghue, 2018-01-26 C Day Lewis was a major figure in British poetry and culture from the 1930s until his death in 1972 The Golden Bridle Selected Prose takes its title from the myth of Bellerophon and the golden bridle of Pegasus which Day Lewis invoked on several occasions as a metaphor for the creative process Day Lewis as poet is then the organizing idea of this anthology and the selections indicate the scope and range of his vital engagement with English life and letters Organised into four parts the volume illustrates Day Lewis s reflections on the role and function of poetry in society and culture the creative process and the workings of the imagination as well as the nature of poetic truth and its relation to science poets who were of particular importance to Day Lewis and the poetic process in relation to the composition of several of his own poems The notes indicate the particular source circumstances and central issues of each piece to provide a brief intellectual biography and critical account of this eminent poet s development and standing

Stephen Spender David Leeming, 2025-09-23 The first critical biography of one of the twentieth century s towering literary figures Stephen Spender was a minor poet but a major cultural influence during much of the century Literary critic journalist art critic social commentator and friendend of the best known cultural figures of the modernist and postmodernist periods Yeats Woolf Sartre Auden Eliot Isherwood Hughes Brodsky Ginsberg a who s who of contemporary literature Spender s writing recorded and distilled the emotional turbulence of many of the century s defining moments the Spanish Civil War the rise and fall of Marxism and Nazism World War II the human rights struggle after the war the Vietnam protest the Cold War and the 1960s sexual revolution the rise of America as a cultural and political force As David Leeming s fascinating biography demonstrates Stephen Spender s life reflected the complexity and flux of the century in which he lived his sexual ambivalence his famous friends the free love days in Germany between the wars the CIA Encounter scandal In David Leeming s capable hands this comprehensive unauthorized study of Spender is a meditation on modernity itself

Abstraction in Post-War British Literature 1945-1980 Natalie Ferris, 2022 Abstraction in Post War British Literature explores the ways in which writers and thinkers responded to non representational art in the decades following the Second World War By offering a chronological overview of the period in Britain it questions how abstraction came to be discovered absorbed and reimagined in literature

Committed Styles Benjamin Kohlmann, 2014-08-14 Committed Styles offers a new understanding of the politicized literature of the 1930s and its relationship to modernism It reclaims a central body of literary and critical works for modernist studies offering in depth readings of texts by T S Eliot and I A Richards as well as by key left wing authors including William Empson David Gascoyne Charles Madge Humphrey Jennings and Edward Upward Building on

substantial new archival research Benjamin Kohlmann explores the deep tensions between modernist experimentation and political vision that lie at the heart of these works Taking as its focus the work of these writers the book argues that the close interactions between literary production critical reflection and political activism in the decade shaped the influential view of modernism as fundamentally apolitical Intervening in debates about the long life of modernism it contends that we need to take seriously the anti modernist impulse of 1930s left wing literature even when attention is paid to the formal complexity of these committed works The tonal ambiguities which run through the politicised literature of the 1930s thus effect not a disengagement from but a more thorough immersion in the profoundly conflicted political commitments of the decade At the same time the study shows that debates about the politics of writing in the 1930s continue to inform current debates about the relationship between literature and political commitment

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