

GASTON BACHELARD

THE POETICS
OF *REVERIE*

Childhood, Language, and the Cosmos

Poetics Of Reverie Childhood Language And The Cosmos

Luke Fischer



Poetics Of Reverie Childhood Language And The Cosmos:

The Poetics of Reverie Gaston Bachelard, 1971-06-01 In this his last significant work an admired French philosopher provides extraordinary meditations on the relations between the imagining consciousness and the world positing the notion of reverie as its most dynamic point of reference In his earlier book *The Poetics of Space* Bachelard considered several kinds of praiseworthy space conducive to the flow of poetic imagery In *Poetics of Reverie* he considers the absolute origins of that imagery language sexuality childhood the Cartesian ego and the universe Approaching the psychology of wonder from the phenomenological viewpoint Bachelard demonstrates the aurientative potential of all that awareness Thus he distinguishes what is merely a phenomenon of relaxation from the kind of reverie which poetry puts on the right track the track of expanding consciousness

The Poetics of Reverie Gaston Bachelard, 1971 **Poetics of Listening** Brandon LaBelle, 2025-03-20 In *Poetics of Listening* renowned sound studies scholar Brandon LaBelle brings critical attention to listening as a practice one that can wield significant impact onto individual interpersonal and community wellbeing From self determination to social participation somatic healing to collective repair political recognition to ecological engagement listening is vitally influential in negotiating our most fundamental challenges Through thoughtful examinations of listening s role across society *Poetics of Listening* convincingly shows listening to be not only important to social struggles but a form of poetic imagination and communion It moves listening toward a broader application and view which includes the ability to listen across human and more than human worlds to listen into or with one s body or to listen out for futures to come as well as addressing unfinished histories and it challenges us to think more broadly about what it means to hear and be heard within today s complex environments

Whole Earth Thinking and Planetary Coexistence Sam Mickey, 2015-07-16 Like never before in history humans are becoming increasingly interconnected with one another and with the other inhabitants and habitats of Earth There are numerous signs of planetary interrelations from social media and international trade to genetic engineering and global climate change The scientific study of interrelations between organisms and environments Ecology is uniquely capable of addressing the complex challenges that characterize our era of planetary coexistence *Whole Earth Thinking and Planetary Coexistence* focuses on newly emerging approaches to ecology that cross the disciplinary boundaries of sciences and humanities with the aim of responding to the challenges facing the current era of planetary interconnectedness It introduces concepts that draw out a creative contrast between religious and secular approaches to the integration of sciences and humanities with religious approaches represented by the geologist Thomas Berry and the whole Earth thinking of Stephanie Kaza and Gary Snyder and the more secular approaches represented by the geophilosophy of poststructuralist theorists Gilles Deleuze and Félix Guattari This book will introduce concepts engaging with the ecological challenges of planetary coexistence to students and professionals in fields of environmental studies philosophy and religious studies

Philosophy and Poetry Ranjan Ghosh, 2019-06-04 Ever since Plato s Socrates exiled the poets from the ideal city in

The Republic Western thought has insisted on a strict demarcation between philosophy and poetry Yet might their long standing quarrel hide deeper affinities This book explores the distinctive ways in which twentieth century and contemporary continental thinkers have engaged with poetry and its contribution to philosophical meaning making challenging us to rethink how philosophy has been changed through its encounters with poetry In wide ranging reflections on thinkers such as Heidegger Gadamer Arendt Lacan Merleau Ponty Deleuze Irigaray Badiou Kristeva and Agamben among others distinguished contributors consider how different philosophers encountered the force and intensity of poetry and the negotiations that took place as they sought resolutions of the quarrel Instead of a clash between competing worldviews they figured the relationship between philosophy and poetry as one of productive mutuality leading toward new modes of thinking and understanding Spanning a range of issues with nuance and rigor this compelling and comprehensive book opens new possibilities for philosophical poetry and the poetics of philosophy

Poetic Revelations Mark S. Burrows, Jean Ward, Małgorzata Grzegorzewska, 2016-08-12 This book explores the much debated relation of language and bodily experience i e the flesh considering in particular how poetry functions as revelatory discourse and thus relates to the formal horizon of theological inquiry The central thematic focus is around a phenomenology of the flesh as that which connects us with the world being the site of perception and feeling joy and suffering and of life itself in all its vulnerability The voices represented in this collection reflect interdisciplinary methods of interpretation and broadly ecumenical sensibilities focusing attention on such matters as the revelatory nature of language in general and poetic language in particular the function of poetry in society the question of Incarnation and its relation to language and the poetic arts the kenosis of the Word and human embodiment in relation to the word enfleshed in poetry

Poetic Memory Uta Gosmann, 2012 How do poems remember What kinds of memory do poems register that factual chronological accounts of the past are oblivious to What is the self created by such practices of memory To answer these questions Uta Gosmann introduces a general theory of poetic memory a manner of thinking that eschews simple minded notions of linearity and accuracy in order to uncover the human subject s intricate relationship to a past that it cannot fully know Gosmann explores poetic memory in the work of Sylvia Plath Susan Howe Ellen Hinsey and Louise Glück four American poets writing in a wide range of styles and discussed here for the first time together Drawing on psychoanalysis memory studies and thinkers from Nietzsche and Benjamin to Halbwachs and Kristeva Gosmann uses these demanding poets to articulate an alternative non empirical model of the self in poetry

Landscape in Children's Literature Jane Carroll, 2012-08-06 This book provides a new critical methodology for the study of landscapes in children s literature Treating landscape as the integration of unchanging and irreducible physical elements or topoi Carroll identifies and analyses four kinds of space sacred spaces green spaces roadways and lapsed spaces that are the component elements of the physical environments of canonical British children s fantasy Using Susan Cooper s *The Dark Is Rising Sequence* as the test case for this methodology the book traces the development of the physical features and

symbolic functions of landscape topoi from their earliest inception in medieval vernacular texts through to contemporary children's literature The identification and analysis of landscape topoi synthesizes recent theories about interstitial space together with earlier morphological and topoanalytical studies enabling the study of fictional landscapes in terms of their physical characteristics as well as in terms of their relationship with contemporary texts and historical precedents Ultimately by providing topoanalytical studies of other children's texts Carroll proposes topoanalysis as a rich critical method for the study and understanding of children's literature and indicates how the findings of this approach may be expanded upon In offering both transferable methodologies and detailed case studies this book outlines a new approach to literary landscapes as geographical places within socio historical contexts **Word, Image and Experience** Giselle de Nie,2023-07-07

Focusing on the works of bishop Gregory of Tours 539 594 and the poet hagiographer Venantius Fortunatus 540 c 604 in later life bishop of Poitiers Dr de Nie gives in these innovative studies a new understanding of the miracle stories around which much of their writing revolves but whose bizarre dynamics appear to defy sense which has often resulted in their dismissal as useless to the historian These authors perceptions of miracles and their renderings of the human self awareness through which miracles are perceived and happen are analysed as attempts mostly rooted in models from the Bible to adjust the early Christian tradition so as to make sense of and protect themselves in the highly insecure environment of 6th century Frankish Gaul Drawing on modern anthropological and psychological studies notably in the area of spiritual healing practices as well as on philosophical and theological reflections about verbal and mental imagery she demonstrates how these can be used to throw fresh light on late antique society and its spirituality exploring views of mind affectivity body sensory phenomena symbols and the perception of women as well as of the qualities of images verbal language and texts The volume includes five essays not previously published in English **Living and Dying in the Contemporary World** Veena

Das,2015-11-17 Taking a novel approach to the contradictory impulses of violence and care illness and healing this book radically shifts the way we think of the interrelations of institutions and experiences in a globalizing world Living and Dying in the Contemporary World is not just another reader in medical anthropology but a true tour de force a deep exploration of all that makes life unbearable and yet livable through the labor of ordinary people This book comprises forty four chapters by scholars whose ethnographic and historical work is conducted around the globe including South Asia East Asia Latin America Africa the Middle East Europe and the United States Bringing together the work of established scholars with the vibrant voices of younger scholars Living and Dying in the Contemporary World will appeal to anthropologists sociologists health scientists scholars of religion and all who are curious about how to relate to the rapidly changing institutions and experiences in an ever more connected world **Art and the Home** Imogen Racz,2015-01-26 Our homes contain us but they are also within us They can represent places to be ourselves to recollect childhood memories or to withdraw into adult spaces of intimacy they can be sites for developing rituals family relationships and acting out cultural expectations Like the personal

social and cultural elements out of which they are constructed homes can be not only comforting but threatening too The home is a rich theme running through post war western art and it continues to engage contemporary artists today yet it has been the subject of relatively little critical writing Art and the Home Comfort Alienation and the Everyday is the first single authored up to date book on the subject Imogen Racz provides a theme led discussion about how the physical experience of the dwelling space and the psychological complexities of the domestic are manifested in art focusing mainly on sculpture installation and object based practice discussing the work and ideas of artists as diverse as Louise Bourgeois Gordon Matta Clark George Segal and Cornelia Parker within their artistic and cultural contexts *Imagining Bodies and Performer Training* Ellie Nixon, 2024-03-04

This book is a practical and theoretical exploration of the embodied imagining processes of devised performance in which the human and more than human are co implicated in the creative process This study brings together the work of French theatre pedagogue Jacques Lecoq 1921 1999 and French philosopher of science and the imagination Gaston Bachelard 1884 1962 to explore the notion of the imagination as embodied enactive and embedded in the devising process An exploration of compelling correspondences with Bachelard whose writings imbue Lecoq s teaching ethos offers new practical and theoretical perspectives on Lecoq s poetic body in contemporary devising practices Interweaving first hand accounts by the author and interviews with contemporary international creative practitioners who have graduated from or have been deeply influenced by Lecoq *Imagining Bodies in Performer Training* interrogates how his teachings have been adapted developed and extended in various cultural political and historical settings in Europe Scandinavia Asia and North and South America These new and rich insights reveal a teaching approach that resists fixity and instead unfolds develops and adapts to the diverse cultural and political contexts of its practitioners teachers and students *Children as Philosophers* Joanna Haynes, 2003-08-29

First published in 2001 Routledge is an imprint of Taylor Francis an informa company *The Well of Being* David Kennedy, 2006-07-13 Offers a sweeping review of conceptions of and approaches to childhood *Philosophical Fragments as the Poetry of Thinking* Luke Fischer, 2024-11-14 Innovatively combining philosophical inquiry and aphoristic writing this study presents a bold new interpretation of philosophical poetics Exploring fragments both thematically and formally Luke Fischer situates the form as uniquely positioned between philosophy and poetry Like poetry fragments condense insights into few words employ striking metaphors that draw intuitive connections and make space for creative interpretation Contrasting with the logical linearity of much philosophy fragments disclose rather than prove intimate more than argue suggest a whole without elaborating a system and emphasize the intuitive act of thinking Fischer readjusts our understanding of philosophical ideas as they originate in moments of illumination and reveals the fragment as philosophy in process In a collection of original fragments and an exploratory essay Fischer sheds light on the relation between poetry and philosophy aesthetics and society art and the environment and discusses seminal practitioners of the fragmentary form including Novalis F Schlegel Nietzsche and Heraclitus *Philosophical Fragments as the*

Poetry of Thinking makes an engaging nonlinear case for the possibility and significance of a poetic transmutation of philosophy The Radiant Child Thomas Armstrong, 1985-01-01 Armstrong believes that children come into this life radiating and reflecting the mystery of creation that their spiritual nature as well as their basic instincts are close to the surface of their awareness This hidden side of youthful consciousness has been noticed and appreciated primarily by poets mystics authors of fairy tales and world mythologists but not by parents teachers and child therapists He relates mystical and transpersonal experiences in children and provides methods for keeping their inner dimension alive "The Soul Exceeds Its Circumstances" Eugene O'Brien, 2016-11-15 The Soul Exceeds its Circumstances brings together sixteen of the most prominent scholars who have written on Seamus Heaney to examine the Nobel Prize winner's later poetry from a variety of critical and theoretical perspectives While a great deal of attention has been devoted to Heaney's early and middle poems the Bog Poems in particular this book focuses on the poetry collected in Heaney's Seeing Things 1991 The Spirit Level 1996 Electric Light 2001 District and Circle 2006 and Human Chain 2010 as a thematically connected set of writings The starting point of the essays in this collection is that these later poems can be grouped in terms of style theme approach and intertextuality They develop themes that were apparent in Heaney's earlier work but they also break with these themes and address issues that are radically different from those of the earlier collections The essays are divided into five sections focusing on ideas of death the later style translation and transnational poetics luminous things and gifts and usual and unusual spaces A number of the contributors see Heaney as stressing the literary over the actual and as always looking at the interstices and positions of liminality and complexity His use of literary references in his later poetry exemplifies his search for literary avatars against whom he can test his own ideas and with whom he can enter into an aesthetic and ethical dialogue The essayists cover a great deal of Heaney's debts to classical and modern literature in the original languages and in translations and demonstrate the degree to which the streets on which Heaney walked and wrote were two way he was influenced by Virgil Petrarch Milosz Wordsworth Keats Rilke and others and in turn had an impact on contemporary poets This remarkable collection will appeal to scholars and literary critics undergraduates as well as graduate students and to the many general readers of Heaney's poetry **Metaphysics of Children's Literature** Lisa Sainsbury, 2021-01-28

Metaphysics of Children's Literature is the first sustained study of ways in which children's literature confronts metaphysical questions about reality and the nature of what there is in the world In its exploration of something and nothing this book identifies a number of metaphysical structures in texts for young people such as the ontological exchange or nowhere in extremis demonstrating that their entanglement with the workings of reality is unique to the conditions of children's literature Drawing on contemporary children's literature discourse and metaphysicians from Heidegger and Levinas to Bachelard Sartre and Haraway Lisa Sainsbury reveals the metaphysical groundwork of children's literature Authors and illustrators covered include Allan and Janet Ahlberg Mac Barnett Ron Brooks Peter Brown Lewis Carroll Eoin Colfer Gary

Crew Roald Dahl Roddy Doyle Imme Dros Sarah Ellis Mem Fox Zana Fraillon Libby Gleeson Kenneth Grahame Armin Greder Sonya Hartnett Tana Hoban Judy Horacek Tove Jansson Oliver Jeffers Jon Klassen Elaine Konigsburg Norman Lindsay Geraldine McCaughrean Robert Macfarlane Jackie Morris Edith Nesbit Mary Norton Jill Paton Walsh Philippa Pearce Ivan Southall William Steig Shaun Tan Tarjei Vesaas David Wiesner Margaret Wild Jacqueline Woodson and many others

Autobiographical Cultures in Post-War Italy Walter S. Baroni, 2021-01-14 After the Second World War two contrasting political movements became increasingly active in Italy the communist and feminist movements In this book Walter Baroni uses autobiographical life writing from both movements key protagonists to shed new light on the history of these movements and more broadly the similarities and differences between political activists in post war Italy

Biosemiotic Perspectives on Language and Linguistics Ekaterina Velmezova, Kalevi Kull, Stephen J. Cowley, 2015-12-11 The first international volume on the topic of biosemiotics and linguistics It aims to establish a new relationship between linguistics and biology as based on shared semiotic foundation

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