



Paul McCartney

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Paul McCartney Barry Miles, 1998-10-15 A definitive authorized portrait of Paul McCartney draws on hundreds of hours of exclusive interviews and access to personal archives to chronicle the private life and successful career of one of the world's most famous musicians the world of the Beatles his partnership with John Lennon and more **Paul McCartney in His Own Words** Paul McCartney, 1976 Paul McCartney Chris Welch, 1984 Chris Welch ex features editor of Melody Maker has interviewed Paul and travelled on the road with the Wings during their heyday He presents a fascinating insight into the McCartney world and traces his career from skiffle to the Beatles and from Wings to today's hits From back cover The Unknown Paul McCartney Ian Peel, 2013-04-02 Internationally acclaimed knighted and immortalised in music's pantheon Paul McCartney nevertheless remains one of the least fully appreciated of modern icons Throughout his career McCartney has initiated and participated in projects that have taken him very far away from the kind of music associated with his career in The Beatles in Wings and as a solo artist From as far back as the 1960s there have been experimental solo projects both under his own name and incognito These include the legendary Carnival of Light sixties freak out the Percy Thrillington diversion in the 70s techno ambient and chill out releases as The Fireman pure noise performance art as well as less publicised activity much of which Ian Peel now reveals in depth in print for the first time What emerges is a unique critical insight into an apparently over familiar public figure Paul McCartney avant garde musician Undertaking extensive research for this book Ian Peel interviewed many of McCartney's intimate musical associates from this less familiar side of his career including Super Furry Animals on their carrot chewing percussion and electronic sound collage collaborations Youth the three times BRIT nominated producer speaks in depth for the first time ever on his two albums of techno ambient and chill out recorded with McCartney as The Fireman Nitin Sawhney on McCartney's first tentative steps into drum bass holed up in Sawhney's London bedsit Richard Hewson breaks a 20 year silence on the Thrillington project and pseudonym David Vaughan the renowned psychedelic artist and organiser of 60s happenings airs his strong views on Carnival of Light The Beatles most legendary unreleased track Other interviewees include Yoko Ono bassist Herbie Flowers Gong's Daevid Allen Frank Zappa's guitarist Mike Keneally JJ Jeczalik Art of Noise and members of Wings **Legends of Music** Charles River Charles River Editors, 2017-12-30 Includes pictures of McCartney and important people places and events in his life Includes descriptions of the origins and recordings of some of McCartney's timeless classics including Penny Lane Yesterday Eleanor Rigby and Michelle Includes a Suggested Playlist of McCartney's greatest songs from his solo career and with the Beatles Includes a Bibliography for further reading In 1964 girls all across the United States filled venues almost literally screamed their heads off and fainted en masse Almost from the second they played the first note The Beatles would be hit with the resounding screams which made it impossible for them to even hear themselves sing When they made their American debut on The Ed Sullivan Show in early 1964 they were greeted by young fans who whipped themselves up into such a frenzy that

some of them fainted Beatlemania had struck North America creating a musical and pop culture phenomenon unlike anything the world had ever seen In the middle of it all was Paul McCartney who joined with close friend and bandmate John Lennon to create history's greatest songwriting duo As the Cute Beatle McCartney was instrumental in creating the soundtrack of the 1960s while producing some of the world's most timeless classics together with Lennon George Harrison and Ringo Starr McCartney lacked the controversy of Lennon the spirituality of Harrison and the silliness of Starr but he was unquestionably one of the driving forces behind the Beatles most productive recording periods especially on the Beatles seminal Revolver album It was also McCartney who tried hardest to keep the Beatles together from 1968-1970 even while his perfectionist attention to detail frequently drove his bandmates crazy Ultimately it was McCartney who was the first to publicly announce his departure from the Beatles Sir Paul may have never topped the highs established by the Beatles but he has gone on to have the longest and most productive solo career of the four While that was helped in part by the tragic murder of Lennon in 1980 McCartney has nonetheless remained at the forefront of pop culture since 1970 and the Guinness Book of World Records has recognized him as the most successful recording artist of all time Indeed McCartney wrote or co wrote over 301 hits and has sold over 100 million albums and 100 million singles in his music career McCartney has provided an uncountable number of anthems but his popularity has made his life extremely public and the subject of plenty of tabloid fodder from his causes to his marriages Legends of Music The Life and Legacy of Paul McCartney covers McCartney's life and career in detail both in and out of the studio while analyzing his lasting legacy Along with a suggested playlist of McCartney's songs and pictures of important people places and events in his life you will learn about Sir Paul like you never have before in no time at all

Paul McCartney Tony Barrow, Robin Bextor, 2004 In this book Paul McCartney the most prolific member of the Beatles founder of Wings and enduring solo artist speaks in his own words of his private life his life as a singer musician composer and businessman of how the greatest band in the world came to be and how and why they broke up Paul McCartney Now and Then is the inside story from the man himself Includes commentary from Sir George Martin Steve Miller Pete Best Brian Wilson Peter Asher and others Complemented throughout by rare many previously unseen photos shot over a career spanning more than four decades Robin Bextor is a well known documentary film maker and writer who has formed a close relationship with Paul McCartney over the years Tony Barrow who coined the phrase Fab Four was head of the Beatles Press Office from 1962-1968

Fly Away Paul Lesley-Ann Jones, 2023-10-19 No other book has come close to capturing so well what Paul McCartney is about nor described so vividly his mental breakdown when the Beatles separated nor his need for Linda to nurse him back to good health fascinating an extraordinarily brilliant book SIMON NAPIER BELL Brava ANDREW LOOG OLDHAM The most brilliant journalism Captivating STEVE HARLEY COCKNEY REBEL Amazing meticulous JOHNNIE WALKER The first definitive account of Paul McCartney's time in Wings No comprehensive biography of the time Paul McCartney spent with Wings has ever been published A period often dismissed as McCartney's missing years in fact the

band lasted for a decade two years longer than the Beatles and wielded such impact and influence that they at one point achieved the status as the biggest live band in the world. *Band on the Run* sold over 6 million copies worldwide and became EMI's biggest selling album of the 1970s in the UK. Music biographer Lesley Ann Jones has met McCartney many times and knew his late wife Linda. Here she shows how crucial Linda was to the evolution of Wings at great cost to herself given the ridicule she was to encounter. But Linda saw that McCartney needed the band in the wake of the break up of the Beatles. Drawing on extensive interviews and her trademark meticulous research, the author shows how this period in Paul McCartney's career was to become crucial not only to his development as an artist but to his very survival.

That Was Me Richard D. Driver, 2023-07-24 Paul McCartney has lived an extraordinary life in popular music and popular culture. His careers as a Beatle, as a solo musician, and as a band leader in Wings and in areas outside music have varied tremendously and are well documented. *That Was Me* explores the impact of Paul McCartney as a musician outside the Beatles, identifying the continued excitement in generations of fans and listeners and his perennial efforts to perform and record music. Richard Driver argues that his solo career is multi-faceted and extremely diverse, ranging from breaking sharply with the style and output of the Beatles to experimenting in orchestral and operatic music and returning to music designed to emulate and reproduce the style, success, and popularity of the Beatles. Through McCartney, we can literally and symbolically view and revisit the popular music phenomenon that was the Beatles and popular music from the 1950s to today.

Band on the Run Garry McGee, 2003-03-11 After the breakup of the Beatles in 1971, Paul McCartney formed Wings with his wife Linda on keyboards, ex-Moody Blues guitarist Denny Laine, and American session drummer Denny Seiwell. For ten dramatic and turbulent years, the band weathered the critics, endured pot busts, survived a harrowing recording stint in Nigeria, changed drummers constantly, and produced a great deal of remarkable music. McGee's tale of one of the most successful bands of the seventies, the first book to focus exclusively on Paul's post-Beatles years, tells the stories behind the 11 hits: *Listen To What the Man Said*, *My Love*, *Band on the Run*, *Jet*, *With a Little Luck*, and *Coming Up*. McGee reveals the band's inner dynamics and its relationship with the press and public, examining Paul's determination to pursue a new sound, the criticisms Linda initially got from fans and bandmates, and the character conflicts that kept the lineup changing. Appendices include interviews with former Wings guitarist Henry McCullough, a complete discography, a list of singles with Paul's comments on each, and rankings from the sales charts. *Band on the Run* also includes a trove of rare Wings promotional material, album covers, posters, ads, and candid photos of the band on tour.

The Words and Music of Paul McCartney Vincent P. Benitez Jr., 2010-03-23 This examination of the solo music of Paul McCartney from 1970-2007 offers an analysis of his songs, recordings, and his impact on popular music. *The Words and Music of Paul McCartney: The Solo Years* examines the large and varied oeuvre of this deeply personal artist, showing how McCartney's stint as a Beatle continues to inform his solo music as well as how he has transcended his days as a member of the Fab Four. After a biographical introduction, chronologically

arranged chapters explore McCartney's music in the immediate aftermath of the breakup of the Beatles, his work with Wings during the 1970s, his collaborations with other artists during the 1980s, and his compositions of the 1990s, including his first forays into classical music. The examination also covers McCartney's critically acclaimed work in the first decade of the 21st century, including *Memory Almost Full* and *Ecce Cor Meum*, a composition written in the style of sacred English choral music. Throughout the book, supplies analytical insights and historical background to a repertoire that surprisingly has not previously been covered in detail.

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