

Josh Greenfeld and Paul Mazursky

HARRY and Tonto



a novel

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Screen Adaptations: The Tempest Lisa Hopkins, 2008-05-30 Literature and film studies students will find plenty of material to support their courses and essay writing on how the film versions provide different readings of the original text Focussing on numerous film versions from Percy Stow s 1908 adaptation to Peter Greenaway s Prospero s Books the book discusses the literary text in its historical context key themes and dominant readings of the text how the text is adapted for screen and how adaptations have changed our reading of the original text There are numerous excerpts from the literary text screenplays and shooting scripts with suggestions for comparison The book also features quotations from authors screenwriters directors critics and others linked with the chosen film and text Paperbound Books in Print ,1992

Subject Guide to Books in Print ,1993 Susan Sarandon Betty Jo Tucker, 2004 Susan Sarandon s memorable performances have made her an American icon Passionate and outspoken she s often controversial Why did Sarandon choose acting as a career What is her acting philosophy How does she select roles What motivates her to promote social and political causes Why do some people object to this How do critics rate her work and her movies Betty Jo Tucker answers these questions and more in an analysis of Sarandon s achievements from a film critic s perspective Tucker s book also includes an annotated filmography of Sarandon s movies and selected reviews of her key films Who the Hell's in It Peter Bogdanovich, 2010-12-22 Peter Bogdanovich known primarily as a director film historian and critic has been working with professional actors all his life He started out as an actor he debuted on the stage in his sixth grade production of Finian s Rainbow he watched actors work he went to the theater every week from the age of thirteen and saw every important show on or off Broadway for the next decade he studied acting starting at sixteen with Stella Adler his work with her became the foundation for all he would ever do as an actor and a director Now in his new book Who the Hell s in It Bogdanovich draws upon a lifetime of experience observation and understanding of the art to write about the actors he came to know along the way actors he admired from afar actors he worked with directed befriended Among them Lauren Bacall Humphrey Bogart James Cagney John Cassavetes Charlie Chaplin Montgomery Clift Marlene Dietrich Henry Fonda Ben Gazzara Audrey Hepburn Boris Karloff Dean Martin Marilyn Monroe River Phoenix Sidney Poitier Frank Sinatra and James Stewart Bogdanovich captures in their words and his their work their individual styles what made them who they were what gave them their appeal and why they ve continued to be America s iconic actors On Lillian Gish the first virgin hearth goddess of the screen a valiant and courageous symbol of fortitude and love through all distress On Marlon Brando He challenged himself never to be the same from picture to picture refusing to become the kind of film star the studio system had invented and thrived upon the recognizable human commodity each new film was built around The funny thing is that Brando s charismatic screen persona was vividly apparent despite the multiplicity of his guises Brando always remains recognizable a star actor in spite of himself Jerry Lewis to Bogdanovich on the first laugh Lewis ever got onstage I was five years old My

mom and dad had a tux made I worked in the borscht circuit with them and I came out and I sang Brother Can You Spare a Dime the big hit at the time It was 1931 and I stopped the show naturally a five year old in a tuxedo is not going to stop the show And I took a bow and my foot slipped and hit one of the floodlights and it exploded and the smoke and the sound scared me so I started to cry The audience laughed they were hysterical So I knew I had to get the rest of my laughs the rest of my life breaking sitting falling spinning John Wayne to Bogdanovich on the early years of Wayne s career when he was working as a prop man Well I ve naturally studied John Ford professionally as well as loving the man Ever since the first time I walked down his set as a goose herder in 1927 They needed somebody from the prop department to keep the geese from getting under a fake hill they had for Mother Machree at Fox I d been hired because Tom Mix wanted a box seat for the USC football games and so they promised jobs to Don Williams and myself and a couple of the players They buried us over in the properties department and Mr Ford s need for a goose herder just seemed to fit my pistol These twenty six portraits and conversations are unsurpassed in their evocation of a certain kind of great movie star that has vanished Bogdanovich s book is a celebration and a farewell

Paul on Mazursky Sam Wasson,2012-01-01 Paul Mazursky s nearly twenty films as writer director represent Hollywood s most sustained comic expression of the 1970s and 1980s But they have not been given their due perhaps because Mazursky s films both sincere and ridiculous realistic and romantic are pure emotion This makes films like Bob Carol Ted Alice An Unmarried Woman and Enemies A Love Story difficult to classify but that s what makes a human comedy human In the first ever book length examination of one of America s most important and least appreciated filmmakers Sam Wasson sits down with Mazursky himself to talk about his movies and how he makes them Going over Mazursky s oeuvre one film at a time interviewer and interviewee delve into the director s life in and out of Hollywood laughing talking and above all else feeling like Mazursky s people always do The book includes a filmography and never before seen photos

Practical Art of Motion Picture Sound David Lewis Yewdall,2007 Viewing a film or television is an auditory as well as a visual experience This book covers motion picture sound from the point of view of the key figures in the sound department on a set The accompanying audio CD contains demos and sound effects

New York Magazine,1982-08-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea

Books in Print,1977

The New Biographical Dictionary of Film David Thomson,2010 Thomson independent scholar writing of The Biographical Dictionary of Film aka A Biographical Dictionary of the Cinema 1975 edition described it as a personal opinionated and obsessive biographical dictionary of the cinema Thirty five years and several editions later that description still holds true of this expanded work The new dictionary summarizes salient facts about its subjects lives and discusses their

film credits in terms of the quality of the filmmakers work In ambition it has competitors including Leslie Halliwell s various editions of Halliwell s Filmgoers Companion 12th ed 1997 and Halliwell s Who s Who in the Movies edited by John Walker 4th ed rev and updated 2006 which cover films and technical terms categories not included in Thomson s but whose entries are neutral and exceedingly brief Additionally Francophile Richard Roud s edited Cinema A Critical Dictionary The Major Filmmakers 2 v 1980 is as passionate a work as Thomson s but narrower in scope with entries written by various experts rather than only by Roud Finally the multivolume magnum opus The International Dictionary of Films and Filmmakers 4th ed 2000 ed by T Pendergast and S Pendergast 2nd ed ed by N Thomas v 1 CH May 91 1st ed ed by C Lyon v 1 2 CH Jan 85 v 3 CH Apr 87 v 4 5 CH Jun 88 covers everything films directors actors writers and production artists with generous measured scholarly entries and lavish illustrations However it looms large and heavy unlike the handy one volume work by Thomson Arguably Thomson s work for its scope is the most fun the most convenient and the most engaging title All libraries supporting people interested in film should buy it It will get lots of use and provide very good value for the money Summing Up Highly recommended Lower level undergraduates and above general readers General Readers Lower division Undergraduates Upper division Undergraduates Graduate Students Researchers Faculty Professionals Practitioners Reviewed by C Hendershott

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