

PATRONAGE AND PUBLIC IN THE TRECENTO



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Patronage And Public In The Trecento Proceedings Of The St Lambrecht Symposium

Julian Gardner



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Patronage and Public in the Trecento Hans Michael Thomas, 1989 **Patronage and Public in the Trecento**, 1986

New Saints in Late-Mediaeval Venice, 1200-1500 Karen E. McCluskey, 2019-10-08 This book focuses on the comparatively unknown cults of new saints in late mediaeval Venice. These new saints were near contemporary citizens who were venerated by their compatriots without official sanction from the papacy. In doing so, the book uncovers a sub culture of religious expression that has been overlooked in previous scholarship. The study highlights a myriad of hagiographical materials both visual and textual created to honour these new saints by members of four different Venetian communities: The Republican government, the monastic orders (mostly Benedictine, the mendicant orders) and local parishes. By scrutinising the hagiographic portraits described in painted vita panels, written vitae, passiones, votive images, sermons, and sepulchre monuments, as well as archival and historical resources, the book identifies a specifically Venetian typology of sanctity tied to the idiosyncrasies of the city's site and history. By focusing explicitly on local typological traits, the book produces an intimate and complex portrait of Venetian society and offers a framework for exploring the lived religious experience of late mediaeval societies beyond the lagoon. As a result, it will be of keen interest to scholars of Venice, lived religion, hagiography, mediaeval history, and visual culture.

Reclaiming the Roman Capitol: Santa Maria in Aracoeli from the Altar of Augustus to the Franciscans, c. 500-1450 Claudia Bolgia, 2023-04-28 Prominently located on the Arx, the northern summit of the Capitoline hill, S Maria in Aracoeli is the most significant medieval church of Rome to survive to the present day. Second major church of the Lesser Brothers or fratres minores in the Italian peninsula and Roman headquarters of the Order, the Aracoeli played a vital role in the interaction between the Franciscans and the papacy, the friars and the laity, and the religious and civic authorities as reflected in its art and architecture. On the basis of an interdisciplinary approach combining archaeological analysis with the finding of new archival evidence, reinterpretation of documents and literary and epigraphic sources, this book offers a reconstruction of the original church, its monuments, and its Benedictine as well as eighth/ninth century predecessors, which differs radically from earlier hypotheses. This reassessment in turn allows the author to revisit a number of major questions, including the Franciscans' physical and theoretical appropriation of the past, the adaptation of an ancient site by a modern religious order, the use and functions of space, the interaction between friars, laity, and artists, and the contribution of the Roman Franciscans to the development of Marian devotion, thus shedding new light on the social, political, and religious history of late medieval Italy and its impact beyond the peninsula, from England to Bohemia and the Holy Land.

The Late Medieval Cult of the Saints Carmen Florea, 2021-11-11 This is a book that explores the nature of sainthood in a region at the margins of medieval Latin Christendom. Defining the model of sanctity that characterized Transylvania between the fourteenth and sixteenth centuries, the study considers how the cults of saints functioned within specific local social and cultural contexts. Analyzing case studies from a multi-ethnic region influenced by both the Latin and Eastern

Christian traditions this book provides a close reading of little surveyed primary sources and offers a comprehensive understanding of sainthood in Transylvania enhancing the broader study of medieval saints cults and their relationship to social power structures It will be of great interest to scholars of medieval religion researchers in medieval studies and religious studies scholars engaged in comparative research

Art, Politics and Civic Religion in Central Italy, 1261-1352 Beth Williamson, 2017-09-29 This title was first published in 2000 Introduced by Joanna Cannon this volume of essays by postgraduate students at the Courtauld Institute University of London explores some of the ways in which art was used to express to celebrate and to promote the political and religious aims and aspirations of those in power in the city states of central Italy in the thirteenth and fourteenth centuries The contributions focus on four centres Siena Arezzo Pisa and Orvieto and range over a number of media fresco panel painting sculpture metalwork and translucent enamel Employing a variety of methods and approaches these stimulating essays offer a fresh look at some of the key artistic projects of the period The dates cited in the title 1261 and 1352 refer to two well known works Coppo di Marcovaldo's Madonna del Bordone and the Guidoriccio Fresco in the Palazzo Pubblico of Siena here newly assigned to this date By concentrating on individual cases such as these the essays provide rewardingly sustained consideration at the same time raising crucial issues concerning the role of art in the public life of the period These generously illustrated studies introduce new material and advance new arguments and are all based on original research Clear and lively presentation ensures that they are also accessible to students and scholars from other disciplines Art Politics and Civic Religion in Central Italy 1261 1352 is the first volume in the new series Courtauld Institute Research Papers The series makes available original recently researched material on western art history from classical antiquity to the present day

The Text and Contexts of Ignatius Loyola's "Autobiography" John M. McManamon, 2013-01-02 The book re evaluates the so called autobiography of Ignatius Loyola ca 1491 1556 against the backgrounds of the spiritual geography of Luke's New Testament writings and the culture of Renaissance humanism The analysis focuses on the language Ignatius used when dictating the text the events he chose to include or exclude and the cultures that helped to shape his spiritual emphases

Inspiration and Authority in the Middle Ages Brian Daniel FitzGerald, 2017 Inspiration and Authority in the Middle Ages rethinks the role of prophecy in the Middle Ages by examining how professional theologians responded to new assertions of divine inspiration Drawing on fresh archival research and detailed study of unpublished manuscript sources from the twelfth to fourteenth centuries this volume argues that the task of defining prophetic authority became a crucial intellectual and cultural enterprise as university trained theologians confronted prophetic claims from lay mystics radical Franciscans and other unprecedented visionaries In the process these theologians redescribed their own activities as prophetic by locating inspiration not in special predictions or ecstatic visions but in natural forms of understanding and in the daily work of ecclesiastical teaching and ministry Instead of containing the spread of prophetic privilege however scholastic assessments of prophecy from Peter Lombard and Thomas

Aquinas to Peter John Olivi and Nicholas Trevet opened space for claims of divine insight to proliferate beyond the control of theologians. By the turn of the fourteenth century secular Italian humanists could lay claim to prophetic authority on the basis of their intellectual powers and literary practices. From Hugh of St Victor to Albertino Mussato reflections on and debates over prophecy reveal medieval clerics, scholars and reformers reshaping the contours of religious authority, the boundaries of sanctity and sacred texts and the relationship of tradition to the new voices of the Late Middle Ages. *Medieval Franciscan Approaches to the Virgin Mary*, 2019-08-12 This volume offers a sample of the many ways that medieval Franciscans wrote, represented in art and preached about the model of models of the medieval religious experience, the Virgin Mary. This is an extremely valuable collection of essays that highlight the significant role the Franciscans played in developing Mariology in the Middle Ages. Beginning with Francis Clare and Anthony, a number of significant theologians, spiritual writers, preachers and artists are presented in their attempt to capture the significance and meaning of the Virgin Mary in the context of the late Middle Ages within the Franciscan movement. Contributors are Luciano Bertazzo, Michael W. Blastic, Rachel Fulton Brown, Leah Marie Buturain, Marzia Ceschia, Holly Flora, Alessia Francone, J. Isaac Goff, Darrelyn Gunzburg, Mary Beth Ingham, Christiaan Kappes, Steven J. McMichael, Pacelli Millane, Kimberly Rivers, Filippo Sedda and Christopher J. Shorrock. *Giotto and His Publics*, Julian Gardner, 2011-05-15 This probing analysis of three of Giotto's major works and the patrons who commissioned them goes beyond the clichés of Giotto as the founding figure of Western painting. It traces the interactions between Franciscan friars and powerful bankers and illuminates the complex interactions between mercantile wealth and the iconography of poverty.

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