

Patron and Pavements in Late Antiquity

EDITED BY SIGNE ISAGER
AND
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Halicarnassian Studies II

Patron And Pavements In Late Antiquity

Rebecca Devlin

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Patron and Pavements in Late Antiquity Signe Isager, Birte Poulsen, 1997 For more than a century the mosaic floors of the late Roman Villa in Halikarnassos have captured attention of scholars and the present volume of Halicarnassian Studies contains a broad spectrum of contributions on architecture and the decorative arts predominantly in relation to the Eastern provinces of the later Roman Empire In 1990 fresh archaeological investigations were initiated in ancient Halikarnassos in collaboration between Odense University and the Archaeological Museum of Bodrum While previous Danish surveys at Halikarnassos 1966 1977 concentrated on the town's most famous monument the Mausoleion the scope of the new project is broader Its purpose is to obtain information about the town about its street plan public buildings monuments houses inscriptions pottery and other finds dating from its foundation until Late Antiquity *Patrons and Viewers in Late Antiquity* Stine Birk, Birte Poulsen, 2012-11-23 The monumentality and the often rich embellishment of late antique buildings and monuments emphasises their importance to the patrons that commissioned them However the understanding and interpretation of the message conveyed may often be obtained through the study of the other important agent namely the viewer This book contains a collection of papers that focuses on the way patrons pagan as well as Christian conveyed messages through material and visual culture and on the reception by the viewers The contributions investigate how patrons of luxurious buildings elaborate grave monuments and churches used architecture images and inscriptions to demonstrate political social and religious power The visual arts were a strong factor in communicating identity and attitudes both in the public and private spheres also in Late Antiquity **Patron and Pavements in Late Antiquity** Poul Pedersen, Signe Isager, Birte Poulsen, 1994 **Housing in Late Antiquity** Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis, 2007 This collection of papers arising from the conference series Late Antique Archaeology examines the housing in the late antique period through thematic and regional syntheses complemented by case studies and two bibliographic essays

Social and Political Life in Late Antiquity - Volume 3.1 William Bowden, Adam Gutteridge, Carlos Machado, 2006-12-31 This book examines a number of themes relating to social and political life in Late Antiquity The first part of the book considers how the powers of the emperor state and civic authorities were expressed in the physical environment and how coinage and material culture were caught up in the political life of the period The second part investigates the middle classes and the poor who are often less visible in archaeological textual and epigraphic records Other articles consider such topics as long term social evolution and the definition of time in Late Antiquity Two extensive bibliographic essays provide an overview of published literature relating to social and political life *Bishops, Community and Authority in Late Roman Society* Rebecca Devlin, 2025-10-01 When the bishop Hydatius found himself held hostage in Gallaecia a Roman province in the northwestern Iberian Peninsula by a band of Sueves in the year 460 he deployed his experience as an ambassador for his congregation and used his captivity as a tool for negotiating peace As this example

shows bishops held considerable economic political and social power in the early Middle Ages The expansion of ecclesiastical influence was not however a simple consequence of the legalization of Christianity or a power vacuum that followed the withdrawal of imperial authority The transformation of the episcopate resulted instead from dynamic processes to which all status groups contributed and that are best understood through contextual and diachronic analysis This monograph focuses on the clerical community in Gallaecia and employs a case study and interdisciplinary approach incorporating written and material evidence to put bishops like Hydatius in their larger social and economic contexts to elucidate why the people living and working in their sees would imbue them with increasing authority and explain how their roles within their local communities expanded This book Analyses the accumulation of political power social capital and local influence by bishops approaching them as part of a larger social system understood as a whole that experienced transformative change across all of its layers Deploys all evidence written material etc without privileging one form over the other a priori to produce a deep reconstruction of the social and physical contexts micro historical landscapes in which bishops operated to explain their rise to prominence Turns the problem of Iberian early medieval written sources on its head i e the NW and clerical authors are overrepresented by engaging in a series of diachronic case studies to develop a rich understanding of episcopal influence in the NW as a point of departure for understanding broader developments in the late and post Roman periods Neglected Architectural Decoration from the Late Antique City Solinda Kamani,2023-10-20 This book examines neglected architectural decoration from the late antique city of the East Mediterranean It addresses the omission in scholarship of discussion about the embellishment of non monumental secular buildings public porticoes small public baths shops workshops and non elite houses The finishing of these structures has been overlooked at the expense of more lofty buildings and remains one of the least known aspects of the late antique city The author surveys the archaeological evidence for decoration in the region with the maritime sites of Ostia and Ephesus selected as case studies Drawing upon archaeological written and visual sources it attempts to reconstruct how such buildings appeared to late antique viewers and investigates why they were decorated as they were **The Learned Collector** Lea Margaret Stirling,2005-01-26 The first empire wide study to examine the eclectic marble statuettes collected and displayed by the wealthiest Roman aristocrats *Inscribing Faith in Late Antiquity* Sean V. Leatherbury,2019-07-26 Inscripting Faith in Late Antiquity considers the Greek and Latin texts inscribed in churches and chapels in the late antique Mediterranean c 300 800 CE compares them to similar texts from pagan Jewish and Muslim spaces of worship and explores how they functioned both textually and visually These texts not only recorded the names and prayers of the faithful but were powerful verbal and visual statements of cultural values and religious beliefs conveying meaning through their words as well as through their appearances In fact the two were intimately connected All of these texts Christian Jewish Muslim and pagan acted visually embracing their own materiality as mosaic paint or carved stone Colourful and artfully arranged the inscriptions framed human relationships with the divine encouraged responses from

readers and made prayers material In the first in depth examination of the inscriptions as words and as images the author reimagines the range of aesthetic cultural and religious experiences that were possible in spaces of worship *Inscribing Faith in Late Antiquity* is essential reading for those interested in Roman late antique and Byzantine material and visual culture inscriptions and other texts and religious life in the ancient Mediterranean *Art and Inscriptions in the Ancient World* Zahra Newby, Ruth Leader-Newby, 2007 This book explores the juxtapositions of image and text in a wide variety of ancient works of art

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