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ONE BULLET AWAY

The
MAKING of a MARINE
OFFICER

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NATHAN FICK



NATHANIEL FICK

Former Captain, First Reconnaissance Battalion, USMC

One Bullet Away The Making Of A Marine Officer

Owen W. Gilman Jr.



One Bullet Away The Making Of A Marine Officer:

One Bullet Away Nathaniel Fick, 2005 A former captain in the Marines First Recon Battalion who fought in Afghanistan and Iraq reveals how the Corps trains its elite and offers a point blank account of twenty first century battle Only one Marine in a hundred qualifies for Recon charged with working clandestinely often behind enemy lines Fick s training begins with a hellish summer at Quantico and advances to the pinnacle Recon four years later on the eve of war with Iraq Along the way he learns to shoot a man a mile away stays awake for seventy two hours straight endures interrogation and torture learns to swim with Navy SEALs and much more His vast skill set puts him in front of the front lines Fick unveils the process that makes Marine officers such legendary leaders and shares his hard won insights into the differences between the military ideals he learned and military practice which can mock those ideals

One Bullet Away Nathaniel Fick, 2006-09-07 The New York Times bestseller that provides a close up and often harrowing look at Fick s service both in Iraq and Afghanistan U S News World Report If the Marines are the few the proud Recon Marines are the fewest and the proudest Nathaniel Fick s career begins with a hellish summer at Quantico after his junior year at Dartmouth He leads a platoon in Afghanistan just after 9 11 and advances to the pinnacle Recon two years later on the eve of war with Iraq His vast skill set puts him in front of the front lines leading twenty two Marines into the deadliest conflict since Vietnam He vows to bring all his men home safely and to do so he ll need more than his top flight education Fick unveils the process that makes Marine officers such legendary leaders and shares his hard won insights into the differences between military ideals and military practice which can mock those ideals In this deeply thoughtful account of what it s like to fight on today s front lines Fick reveals the crushing pressure on young leaders in combat Split second decisions might have national consequences or horrible immediate repercussions but hesitation isn t an option *One Bullet Away* never shrinks from blunt truths but ultimately it is an inspiring account of mastering the art of war Fick s writing style sets this book apart from other accounts of recent conflicts and guarantees *One Bullet Away* a place in the war memorial hall of fame USA Today What *One Bullet Away* accomplishes in a way all the blather on cable TV never will is to give readers real insights into the modern war and its warriors Rocky Mountain News

U.S. Marines in Afghanistan, 2001-2002 Nathan S. Lowrey, 2011 U S Marines in the Global War on Terrorism Includes a foreword by Charles P Neimeyer Describes how America became involved in the Global War on Terrorism how the Marine Corps struggled to acquire a major role in Operation Enduring Freedom as well as the actions of Marines and sailors who helped prosecute the air and ground campaigns against the Taliban and Al Qaeda forces

Communication: Breakdowns and Breakthroughs Anabel Ternes, 2019-01-04 This volume was first published by Inter Disciplinary Press in 2013 One cannot not communicate says one axiom of Paul Watzlawick and emphasizes that everything we do and everything we leave is a message to ones counterpart Where communication takes place conflict is close From minor misunderstandings to war from communication refusal to communication overload the combination of communication

and conflict has different degrees of development

Innocence and Loss Cristina Alsina Rísquez, Cynthia

Stretch, 2014-06-02 A fierce national outcry for righteously waging war has long dominated American culture From at least the wildly popular Spanish American War and the US military invasion of the Philippines that infuriated Mark Twain right up to the current Global War on Terrorism this is a deadly dark current coursing throughout American history Meanwhile dissenting analyses of the patriotic gore have until recently been paid scant attention in the popular media Delving into this history this probing collection of essays explores ways in which the compulsive redeployment of innocence in the launching cheering and retelling of America's wars endlessly defers a national reckoning as the editors astutely state in their introduction The works in this collection reflect an effort to add more voices where they are desperately needed

Terrorism TV Stacy Takacs, 2012-04-30 The Fox TV series 24 might have been in production long before its premier just two months after 9 11 but its storyline and that of many other television programs has since become inextricably embedded in the nation's popular consciousness This book marks the first comprehensive survey and analysis of War on Terror themes in post 9 11 American television critiquing those shows that either blindly or intentionally supported the Bush administration's security policies Stacy Takacs focuses on the role of entertainment programming in building a national consensus favoring a War on Terror taking a close look at programs that comment both directly and allegorically on the post 9 11 world In show after show she chillingly illustrates how popular television helped organize public feelings of loss fear empathy and self love into narratives supportive of a controversial and unprecedented war Takacs examines a spectrum of program genres talk shows reality programs sitcoms police procedurals male melodramas war narratives to uncover the recurrent cultural themes that helped convince Americans to invade Afghanistan and Iraq and compromise their own civil liberties Spanning the past decade of the ongoing conflict she reviews not only key touchstones of post 9 11 popular culture such as 24 Rescue Me and Sleeper Cell but also less remarked upon but relevant series like JAG Off to War Six Feet Under and Jericho She also considers voices of dissent that have emerged through satirical offerings like The Daily Show and science fiction series such as Lost and Battlestar Galactica Takacs dissects how the War on Terror has been broadcast into our living rooms in programs that routinely offer simplistic answers to important questions Who exactly are we fighting Why do they hate us and she examines the climate of fear and paranoia they've created Unlike cultural analyses that view the government's courting of Hollywood as a conspiracy to manipulate the masses her book considers how economic and industry considerations complicate state media relations throughout the era Terrorism TV offers fresh insight into how American television directly and indirectly reinforced the Bush administration's security agenda and argues for the continued importance of the medium as a tool of collective identity formation It is an essential guide to the televisual landscape of American consciousness in the first decade of the twenty first century **WLA**, 2006 **War and the Politics of Ethics** Maja Zehfuss, 2018

Contemporary Western war is represented as enacting the West's ability and responsibility to help make the world a better

place for others in particular to protect them from oppression and serious human rights abuses That is war has become permissible again indeed even required as ethical war At the same time however Western war kills and destroys This creates a paradox Western war risks killing those it proposes to protect This book examines how we have responded to this dilemma and challenges the vision of ethical war itself exploring how the commitment to ethics shapes the practice of war and indeed how practices come in turn to shape what is considered ethical in war The book closely examines particular practices of warfare such as targeting the use of cultural knowledge and ethics training for soldiers What emerges is that instead of constraining violence the commitment to ethics enables and enhances it The book argues that the production of ethical war relies on an impossible but obscured separation between ethics and politics that is the problematic politics of ethics and reflects on the need to make decisions at the limit of ethics

Armed Humanitarians Nathan Hodge, 2011-02-15 A provocative critique of the United States's foreign policy and its experiment in armed nation building traces the development and shortfalls of current theories about stability operations militarized foreign assistance and armed humanitarianism

Hearts on Fire Jill W. Iscol, Peter W. Cookson, 2012 Inspiring stories of fourteen visionaries who made a difference in the world and a bold call to action to motivate the next generation of leaders P 4 of cover

Veteran Narratives and the Collective Memory of the Vietnam War John A. Wood, 2016-04-25 In the decades since the Vietnam War veteran memoirs have influenced Americans' understanding of the conflict Yet few historians or literary scholars have scrutinized how the genre has shaped the nation's collective memory of the war and its aftermath Instead veterans' accounts are mined for colorful quotes and then dropped from public discourse are accepted as factual sources with little attention to how memory no matter how authentic can diverge from events or are not contextualized in terms of the race gender or class of the narrators *Veteran Narratives and the Collective Memory of the Vietnam War* is a landmark study of the cultural heritage of the war in Vietnam as presented through the experience of its American participants Crossing disciplinary borders in ways rarely attempted by historians John A Wood unearths truths embedded in the memoirists' treatments of combat the Vietnamese people race relations in the United States military male female relationships in the war zone and veterans' postwar troubles He also examines the publishing industry's influence on collective memory discussing for example the tendency of publishers and reviewers to privilege memoirs critical of the war *Veteran Narratives* is a significant and original addition to the literature on Vietnam veterans and the conflict as a whole

Signature Wounds David Kieran, 2019-04-02 The surprising story of the Army's efforts to combat PTSD and traumatic brain injury The wars in Iraq and Afghanistan have taken a tremendous toll on the mental health of our troops In 2005 then Senator Barack Obama took to the Senate floor to tell his colleagues that many of our injured soldiers are returning from Iraq with traumatic brain injury which doctors were calling the signature wound of the Iraq War Alarming stories of veterans taking their own lives raised a host of vital questions Why hadn't the military been better prepared to treat post-traumatic stress disorder PTSD and traumatic brain

injury TBI Why were troops being denied care and sent back to Iraq Why weren't the Army and the VA doing more to address these issues Drawing on previously unreleased documents and oral histories David Kieran tells the broad and nuanced story of the Army's efforts to understand and address these issues challenging the popular media view that the Iraq War was mismanaged by a callous military unwilling to address the human toll of the wars The story of mental health during this war is the story of how different groups soldiers veterans and their families anti war politicians researchers and clinicians and military leaders approached these issues from different perspectives and with different agendas It is the story of how the advancement of medical knowledge moves at a different pace than the needs of an Army at war and it is the story of how medical conditions intersect with larger political questions about militarism and foreign policy This book shows how PTSD TBI and suicide became the signature wounds of the wars in Iraq and Afghanistan how they prompted change within the Army itself and how mental health became a factor in the debates about the impact of these conflicts on US culture

Healing War Trauma Raymond Monsour Scurfield, Katherine Theresa Platoni, 2013-02-11 Healing War Trauma details a broad range of exciting approaches for healing from the trauma of war The techniques described in each chapter are designed to complement and supplement cognitive behavioral treatment protocols and ultimately to help clinicians transcend the limits of those protocols For those veterans who do not respond productively to or who have simply little interest in office based regimented and symptom focused treatments the innovative approaches laid out in Healing War Trauma will inspire and inform both clinicians and veterans as they chart new paths to healing

Military Leadership Lessons for Public Service Charles Szypszak, 2016-10-11 Military veterans have had some of the most intensive leadership training available Many return to their communities seeking to apply what they have learned Those who enter the world of public affairs where colleagues are increasingly less likely to have served in the military may encounter a popular misconception that military leadership is all about exercising authority and giving orders In fact military leadership is based on interpersonal dynamics often learned through trying circumstances Effective management of civil emergencies as shown by 9/11 and Hurricane Katrina calls for the same official demeanor decisiveness and trustworthiness as does combat Good leadership is fundamentally the same in ordinary day to day challenges as well This book describes how the principles and methods of military leadership are effective for public service Instructors considering this book for use in a course may request an examination copy here

Post-9/11 Cinema John Markert, 2011-08-05 In contemporary society cinema has become a primary way in which people gain knowledge about events taking place in the world Films often go beyond news reports by showing in depth behind the scenes footage whether in a documentary or recreated in fictional features More than fleeting scenes of events shown on the nightly news a film can influence people's feelings about war and what our political leaders should do about it This has certainly been the case since the attack on 9/11 and the subsequent incursions into Iraq and Afghanistan In Post 9/11 Cinema Through a Lens Darkly John Markert takes a close look at the films depicting these events

Covering cinematic portrayals of 9 11 and the attacks that followed this book examines both dramas and documentaries that depict what some have termed Bush s war as well as rebuttal films about terrorist activities and films seen from the vantage point of journalists and military personnel Post 9 11 Cinema not only shows how motion pictures reflect societal values but also how such works can influence social attitudes and thus promote change In addition Markert appraises the film industry and critiques how images are manipulated to sway the viewer to appreciate the side being advocated Examining such dramas as The Messenger Stop Loss The Lucky Ones In the Valley of Elah and The Hurt Locker as well as documentaries including Fahrenheit 9 11 Soldiers of Conscience and Taxi to the Dark Side Post 9 11 Cinema is a valuable read for professors of media and mass communication popular culture and film studies as well as cultural sociologists

Otherwise Known as the Human Condition Geoff Dyer,2011-03-29 Winner of the National Book Critics Circle Award in Criticism A New York Times Book Review Editors Choice A New York Times Top 10 Nonfiction Book of the Year as selected by Dwight Garner Geoff Dyer has earned the devotion of passionate fans on both sides of the Atlantic through his wildly inventive romantic novels as well as several brilliant uncategorizable works of nonfiction All the while he has been writing some of the wittiest most incisive criticism we have on an astonishing array of subjects music literature photography and travel journalism that in Dyer s expert hands becomes a kind of irresistible self reportage Otherwise Known as the Human Condition collects twenty five years of essays reviews and misadventures Here he is pursuing the shadow of Camus in Algeria and remembering life on the dole in Brixton in the 1980s reflecting on Richard Avedon and Ruth Orkin on the status of jazz and the wonderous Nusrat Fateh Ali Khan on the sculptor ZadKine and the saxophonist David Murray in the same essay on his heroes Rebecca West and Ryszard Kapus cin ski on haute couture and sex in hotels Whatever he writes about his responses never fail to surprise For Dyer there is no division between the reflective work of the critic and the novelist s commitment to lived experience they are mutually illuminating ways to sharpen our perceptions His is the rare body of work that manages to both frame our world and enlarge it

MARINES Chuck Mansfield,2023-10-29 The history and lore of the United States Marine Corps are likely unmatched Steeped in the rich history and tradition of the Corps since its founding in 1775 this book focuses on more recent history specifically the author s experiences as a young Marine in the 1960s including his tour of duty in Vietnam It also includes biographical profiles of more than 100 other Marines who fought in Vietnam or other conflicts Most of those profiled are Marines with whom the author served or has come to know since his active military service The 30th Marine Commandant General Carl Mundy has written Few who have borne the title United States Marine fail to identify with it throughout their entire lives Marines are as Shakespeare has written We few we happy few we band of brothers And brothers are members of a family This family is The few The proud The Marines The Hell of War Comes Home Owen W. Gilman Jr.,2018-02-09 Owen W Gilman Jr stresses the US experience of war in the twenty first century and argues that wherever and whenever there is war there will be imaginative responses to it especially the recent wars in

Afghanistan and Iraq Since the trauma of September 11 the experience of Americans at war has been rendered honestly and fully in a wide range of texts creative nonfiction and journalism film poetry and fiction These responses Gilman contends have packed a lot of power and measure up even to World War II s literature and film Like few other books Gilman s volume studies these new texts among them Kevin Powers s debut novel *The Yellow Birds* and Phil Klay s short stories *Redeployment* along with the films *The Hurt Locker* *American Sniper* and *Billy Lynn s Long Halftime Walk* For perspective Gilman also looks at some touchstones from the Vietnam War Compared to a few of the big Vietnam books and films this new material has mostly been read and watched by small audiences and generated less discussion Gilman exposes the circumstances in American culture currently preventing literature and film of our recent wars from making a significant impact He contends that Americans inclination to demand distraction limits learning from these compelling responses to war in the past decade According to Gilman where there should be clarity and depth of knowledge we instead face misunderstanding and the anguish endured by veterans betrayed by war and our lack of understanding

On Military Memoirs L.H.E. (Esmeralda) Kleinreesink, 2016-10-11 Winner of the Caforio prize for the best book in armed forces and civil military relations published between 2015 and 2016 In *On Military Memoirs* Esmeralda Kleinreesink offers insight into military books who were their writers and publishers what were their plots and what motives did their authors have for writing them Every Afghanistan war autobiography published in the US the UK Germany Canada and the Netherlands between 2001 and 2010 is compared quantitatively and qualitatively *On Military Memoirs* shows that soldier authors are a special breed that self published books still cater to different markets than traditionally published ones that cultural differences are clearly visible between warrior nations and non warrior nations that not every contemporary memoir is a disillusionment story and that writing is serious business for soldiers wanting to change the world The book provides an innovative example of how to use interdisciplinary mixed method cross cultural research to analyse egodocuments

Marine Maxims Thomas J Gordon, 2021-11-10 *Marine Maxims* is a collection of fifty principle based leadership lessons that Thomas J Gordon acquired commanding Marines over a career spanning three decades of service Dealing with the complexities and challenges of the contemporary operating environment requires an internal moral compass fixed true These maxims focus on developing inner citadels of character moral courage and the resilience to persevere in a contested domain where information is key Its purpose is to provide future leaders with a professional development plan that will steel their resolve and enable them to lead with honor Thematically these maxims build upon a foundation of character courage and will To be effective a leader must model and inspire the will to persevere in the face of danger or adversity The essence of effective leadership is credibility A leader s credibility is derived from a congruence of competence and character Exceptional leaders are not remembered for what they accomplished but how they did it Those that lead with integrity will be remembered as a leader worth following

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