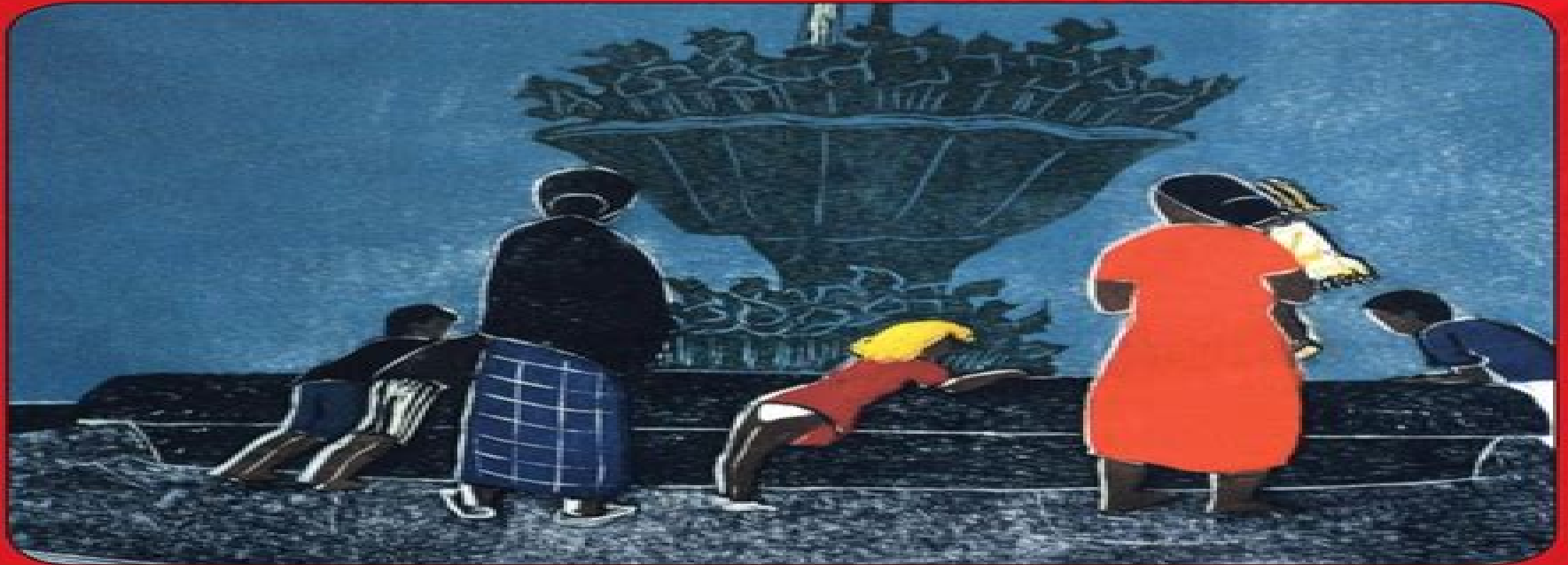


On the Plaza



The Politics of Public Space and Culture



SETHA M. LOW

On The Plaza The Politics Of Public Space And Culture By Low

Adriana de Souza e Silva, Mimi Sheller



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On the Plaza Setha M. Low, 2010-07-05 Robert B Textor Prize for Excellence in Anticipatory Anthropology American Anthropological Association 2000 Honorable Mention Victor Turner Award Society for Humanistic Anthropology 2001 Leeds Prize Society of Urban National and Transnational Global Anthropology 2001 Friendly gossip political rallies outdoor concerts drugs shoeshines and sex for sale almost every aspect of Latin American life has its place and time in the public plaza In this wide ranging multi disciplinary study Setha M Low explores the interplay of space and culture in the plaza showing how culture acts to shape public spaces and how the physical form of the plaza encodes the social and economic relations within its city Low centers her study on two plazas in San Jos Costa Rica with comparisons to public plazas in the United States Europe and elsewhere She interweaves ethnography history literature and personal narrative to capture the ambiance and meaning of the plaza She also uncovers the contradictory ethnohistories of the European and indigenous origins of the Latin American plaza and explains why the plaza is often a politically contested space *The Politics of Public Space* Setha Low, Neil Smith, 2013-01-11 Why is public space disappearing Why is this disappearance important to democratic politics and how has it become an international phenomenon Public spaces are no longer democratic spaces but instead centres of private commerce and consumption and even surveillance and police control *The Politics of Public Space* extends the focus of current work on public space to include a consideration of the transnational in the sense of moving people and transformations in the nation or state to expand our definition of the public and public space Ultimately public spaces are one of the last democratic forums for public dissent in a civil society Without these significant central public spaces individuals cannot directly participate in conflict resolution *The Politics of Public Space* assembles a superb list of contributors to explore the important political dimensions of public space as a place where conflicts over cultural and political objectives become concrete Re-visioning the Public in Post-reform Urban China Junxi Qian, 2017-08-02 This book offers a theoretical intervention into the normative ideals of public space that are deeply rooted in Western urbanism It disrupts the binaries of presence absence inclusion exclusion by presenting a series of case studies that vividly convey the complexity and vicissitude of grassroots spatial practices It engages powerfully with the question of what constitutes the urban public in our everyday cities Moreover it provides a fresh perspective on the proliferating scholarship on Chinese urbanism in the reform era by seriously considering the ways in which ordinary urban inhabitants respond to and negotiate the impacts of rapid social change and the reshuffling of the systems of values and ideologies The urban public therefore is analyzed as an important field in which identities and cultural differences are formed and performed This book is a worthwhile read for anyone interested in theories of urban public space in general or urban transformation of post reform China in particular **On South Bank: The Production of Public Space** Alasdair J.H. Jones, 2016-05-23 Tensions over the production of urban public space came to the fore in summer 2013 with mass protests in Turkey sparked by a plan to

redevelop Taksim Gezi Park Istanbul In London concomitant proposals to refurbish an area of the South Bank historically used by skateboarders were similarly met by staunch opposition Through an in depth ethnographic examination of London s South Bank this book explores multiple dimensions of the production of urban public space Drawing on user accounts of the significance of public space as well as observations of how the South Bank is practised on a daily basis it argues that public space is valued not only for its essential material characteristics but also for the productive potential that these characteristics if properly managed afford on a daily basis At a time when policy makers urban planners and law enforcement authorities simultaneously grapple with pressures to deal with social problems such as street drinking vandalism and skateboarding and accusations that new modes of urban planning and civic management infringe upon civil liberties and dilute the publicity of public space this book offers an insightful account of the daily exigencies of public spaces In so doing it questions the utility of the public private binary for our understanding both of common urban space and of different sets of social practices and points towards the need to be attentive to productive processes in how we understand and experience urban open space as public

Rights to Public Space Sig Langegger, 2016-12-21 This book examines the roles that public space plays in gentrification Considering both cultural norms of public behavior and the municipal regulation of behavior in public it shows how commonplace acts in everyday public spaces like sidewalks streets and parks work to establish neighborhood legitimacy for newcomers while delegitimizing once authentic public practices of long timers With evidence drawn from the formerly Latino neighborhood of Highland in Denver Colorado this ethnographic study demonstrates how the regulation of public space plays a pivotal role in neighborhood change First there is often a profound disharmony between how people from different cultural complexes interpret and sanction behavior in everyday public spaces Second because regulations codes urban design and enforcement protocols are deliberately changed commonplace activities longtime neighborhood residents feel they have a right to do along sidewalks and streets and within their neighborhood parks sometimes unexpectedly misalign with what is actually possible or legal to do in these publicly accessible spaces

Small Cities with Big Dreams Greg Richards, Lian Duif, 2018-07-20 How can small cities make an impact in a globalizing world dominated by world cities and urban development strategies aimed at increasing agglomeration This book addresses the challenges of smaller cities trying to put themselves on the map attract resources and initiate development Placemaking has become an important tool for driving urban development that is sensitive to the needs of communities This volume examines the development of creative placemaking practices that can help to link small cities to external networks stimulate collaboration and help them make the most of the opportunities presented by the knowledge economy The authors argue that the adoption of more strategic holistic placemaking strategies that engage all stakeholders can be a successful alternative to copying bigger places Drawing on a range of examples from around the world they analyse small city development strategies and identify key success factors This book focuses on the case of s Hertogenbosch a small Dutch city that used cultural

programming to link itself to global networks and stimulate economic cultural social and creative development It advocates the use of cultural programming strategies as a more flexible alternative to traditional top down planning approaches and as a means of avoiding copying the big city The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

Cities of Entanglements Barbara Heer, 2019-09-02 How do people live together in cities shaped by inequality This comparative ethnography of two African cities Maputo and Johannesburg presents a new narrative about social life in cities often described as sharply divided Based on the ethnography of entangled lives unfolding in a township and in a suburb in Johannesburg in a bairro and in an elite neighborhood in Maputo the book includes case studies of relations between domestic workers and their employers failed attempts by urban elites to close off their neighborhoods and entanglements emerging in religious spaces and in shopping malls Systematizing comparison as an experience based method the book makes an important contribution to urban anthropology comparative urbanism and urban studies

Mobile City Jordan H. Kraemer, 2025-01-15 In *Mobile City* Jordan H Kraemer charts the rise of social media and an emerging knowledge class in early 2000s Berlin Many young Germans and EU Ausländer foreigners from other EU countries attracted to Berlin's vibrant post unification counterculture moved to the city just as they began using social media like Facebook and Twitter Social media and Berlin alike became hip sites for urban middle class aspirations but as Kraemer accounts social media users became embroiled in contestations over class mobility and identity as urban planners and developers remade Berlin into a neoliberal creative city The rise of this creative city involved scale making projects that fused imaginaries of digital technologies with the expansive impulses of late capital a vision of world peace and economic cooperation through global interconnection But in Berlin scalar transformations were lived out through ordinary practices that reconfigured daily sociality mobility and urban space *Mobile City* explores how digital media practices forged emergent scales like the global and supranational yet were equally complicit in potential European disintegration and illiberalism

CyberParks - The Interface Between People, Places and Technology Carlos Smaniotto Costa, Ina Šuklje Erjavec, Therese Kenna, Michiel de Lange, Konstantinos Ioannidis, Gabriela Maksymiuk, Martijn de Waal, 2019-03-01 This open access book is about public open spaces about people and about the relationship between them and the role of technology in this relationship It is about different approaches methods empirical studies and concerns about a phenomenon that is increasingly being in the centre of sciences and strategies the penetration of digital technologies in the urban space As the main outcome of the CyberParks Project this book aims at fostering the understanding about the current and future interactions of the nexus people public spaces and technology It addresses a wide range of challenges and multidisciplinary perspectives on emerging phenomena related to the penetration of technology in people's lifestyles affecting therefore the whole society and with this the production and use of public spaces Cyberparks coined the term cyberpark to describe the mediated public space that

emerging type of urban spaces where nature and cybertechnologies blend together to generate hybrid experiences and enhance quality of life

Public Space and the Ideology of Place in American Culture Miles Orvell, Jeffrey L. Meikle, 2009 We typically take public space for granted as if it has continuously been there yet public space has always been the expression of the will of some agency person or institution who names the space gives it purpose and monitors its existence And often its use has been contested These new essays written for this volume approach public space through several key questions Who has the right to define public space How do such places generate and sustain symbolic meaning Is public space unchanging or is it subject to our subjective perception Do we given the public nature of public space have the right to subvert it These eighteen essays including several case studies offer convincing evidence of a spatial turn in American studies They argue for a re visioning of American culture as a history of place making and the instantiation of meaning in structures boundaries and spatial configurations Chronologically the subjects range from Pierre L Enfant s initial majestic conceptualization of Washington D C to the post modern realization that public space in the U S is increasingly a matter of waste Topics range from parks to cities to small towns from open air museums to airports encompassing the commercial marketing of place as well as the subversion and re possession of public space by the disenfranchised Ultimately public space is variously imagined as the site of social and political contestation and of aesthetic change

The Making of Urban America Raymond A. Muhl, Roger Biles, 2023-10-03 The revised and updated third edition of *The Making of Urban America* includes seven new articles and a richly detailed historiographical essay that discusses the vast urban history literature added to the canon since the publication of the second edition The authors extensively revised introductions and the fifteen reprinted articles trace urban development from the preindustrial city to the twentieth century city With emphasis on the social economic political commercial and cultural aspects of urban history these essays illustrate the growth and change that created modern day urban life Dynamic topics such as technology immigration and ethnicity suburbanization sunbelt cities urban political history and planning and housing are examined *The Making of Urban America* is the only reader available that covers all of U S urban history and that also includes the most recent interpretive scholarship on the subject

Urban Encounters Martha Radice, Alexandrine Boudreault-Fournier, 2017-05-17 Public art is on the urban agenda Given recent claims about the importance of creativity to urban prosperity opportunities for installing or performing art in the city have multiplied As cities strive to appear culturally dynamic the stakes of artistic production rise higher than ever Exploring the interaction between art and the public in Canadian cities *Urban Encounters* features writing by artists architects curators anthropologists geographers and urban studies specialists They show how people and places affect the structure and content of public artworks what kinds of urban spaces and socialities are generated through art and how to investigate and interpret encounters between art and its viewers in the city Discussing a variety of art forms including mobile cinemas street improvisation audiovisual investigations and assembled objects the contributors treat public artworks not just as aesthetic

installations but as agents that participate in the social and cultural evolution of cities Using original hands on approaches Urban Encounters reveals how art in the urban public space generates encounters that can transform both the city itself and the ways that people relate to it Contributors include Alison Bain York University Robert Bean NSCAD University Lawrence Bird architect artist Alexandrine Boudreault Fournier University of Victoria Brenden Harvey Dalhousie University Wes Johnston artist curator L ola Le Blanc media artist Brian Lilley Dalhousie University Barbara Lounder NSCAD University Mary Elizabeth Luka York University Sebastian Matthias HafenCityUniversity Christof Migone Western University Ellen Moffat media artist Kim Morgan NSCAD University Solomon Nagler NSCAD University Martha Radice Dalhousie University Nicole Rallis McMaster University Susanne Shawyer Elon University Shannon Turner Aarhus University Laurent Vernet INRS Urbanisation Culture Soci t and Nick Wees University of Victoria

Rights of Passage Nicholas Blomley, 2010-10-18 Although a powerful form of governance pedestrianism tends to be obscured by grander and more visible forms of urban regulation

Mobility and Locative Media Adriana de Souza e Silva, Mimi Sheller, 2014-08-07 Mobilities has become an important framework to understand and analyze contemporary social spatial economic and political practices Especially as mobile media become seamlessly integrated into transportation networks navigating urban spaces and connecting with social networks while on the move researchers need new approaches and methods to bring together mobilities with mobile communication and locative media Mobile communication scholars have focused on cell phones often ignoring broader connections to urban spaces geography and locational media As a result they emphasized virtual mobility and personalized communication as a way of disconnecting from place location and publics The growing pervasiveness of location aware technology urges us to rethink the intersection among location mobile technologies and mobility Few studies have addressed the many transformations taking place in mobile sociality and in urban spatial processes through the appropriation of these technologies Chapter 12 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license

Public Space Vikas Mehta, 2022-09-05 Public Space notes on why it matters what we should know and how to realize its potential journeys a vast territory and presents a panoramic view of public space an understanding from numerous disciplines under one cover in an incisive and concise manner As a dialogue between the social political and the material physical the book brings together the key ideas that encompass the social political and physical issues in the making and experience of public space The book is at the same time a primer and a progressive text It makes the case for public space digs deep into understanding what public space is followed by three sections that present the inherent paradoxes the possibilities and propositions for a more meaningful public space The book presents ideas in concise and approachable ways from established tenets to new propositions that are constructive and thought provoking with many that will challenge the reader's preconceived notions Students and scholars in the built environment disciplines and social sciences public space managers public and private

sector practitioners and civic leaders but also residents who want to better understand and make an impact in their communities and cities will find Public Space to be a valuable resource

Ordinary Places/Extraordinary Events Clara Irazábal, 2008-01-17 Clara Irazábal and her contributors explore the urban history of some of Latin America's great cities through studies of their public spaces and what has taken place there The avenues and plazas of Mexico City Havana Santo Domingo Caracas Bogota São Paulo Lima Santiago and Buenos Aires have been the backdrop for extraordinary history making events While some argue that public spaces are a prerequisite for the expression representation and reinforcement of democracy they can equally be used in the pursuit of totalitarianism Indeed public spaces in both the past and present have been the site for the contestation by ordinary people of various stances on democracy and citizenship By exploring the use and meaning of public spaces in Latin American cities this book sheds light on contemporary definitions of citizenship and democracy in the Americas

The Routledge Research Companion to Planning and Culture Greg Young, 2016-03-23 It has become increasingly evident that effective planning for sustainable communities environments and economies pivots on the ability of planners to see the possibilities for culture in comprehensive social historical and environmental terms and to more fully engage with the cultural practices processes and theorisation that comprise a social formation More broadly an approach to planning theory and practice that is itself formed through a close engagement with culture is required This Research Companion brings together leading experts from around the world to map the contours of the relationship between planning and culture and to present these inextricably linked concepts and issues together in one place By examining significant trends in varying national and international contexts the contributors scrutinise the theories and practices of both planning and culture and explore not only their interface but significant divergences and tensions In doing so this collection provides the first comprehensive overview and analysis of planning and culture interdisciplinary and international in scope It is comprised of six parts organised around the themes of global and historical contexts key dimensions of planning and cultural theory and practice and cultural and planning dynamics Each section includes a final chapter that provides a case study lens which pulls the themes of the section together with reference to a significant planning issue or initiative

A Social History of Modern Tehran Ashkan Rezvani Naraghi, 2023-01-05 Outlines how Tehran's social spaces were transformed by shifting discourses and practices from the nineteenth to the mid twentieth century

Discourses on Religious Diversity Martin D. Stringer, 2016-05-23 Religious diversity is an ever present and increasingly visible reality in cities across the world It is an issue of immediate concern to city leaders and members of religious communities but do we really know what ordinary members of the public the people who live in the city really think about it Major news items inter religious violence and notorious public events often lead to negative views being expressed especially among those who would not consider themselves to have a religious identity of their own Martin Stringer explores the highly complex series of discourses around religion and religious diversity that are held by ordinary members of the city discourses that are often contradictory

in themselves and discourses that show that attitudes to religion vary considerably depending on context and wider local or national narratives Drawing on examples from UK particularly Birmingham one of the UK s most diverse cities Europe and the United States Stringer offers some practical suggestions for ways in which discourses of religious diversity can be managed in the future Students in the fields of religious studies sociology anthropology and urban studies practitioners involved in inter religious debates and church and other faith leaders and politicians should all find this book an invaluable addition to ongoing debates *Everyday Belonging in the Post-Soviet Borderlands* Alina Jašina-Schäfer, 2021-04-28

Everyday Belonging in the Post Soviet Borderlands examines the Russophone communities in peripheral cities adjacent to the Russian borders in Estonia and Kazakhstan The research adopts a cross disciplinary space sensitive approach that focuses comparatively on individual memories narratives and performances Based on ethnographic examples this book reconstructs belonging as a complex dialectical relationship between inclusion and exclusion This relationship it is argued manifests itself through a continuous spiral of boundary construction appropriation and transgression among different versions of Estonianness and Kazakhness Europeanness and Cosmopolitanness as well as Russianness

Adopting the Melody of Phrase: An Emotional Symphony within **On The Plaza The Politics Of Public Space And Culture By Low**

In a global eaten by monitors and the ceaseless chatter of instantaneous communication, the melodic splendor and mental symphony produced by the written term frequently diminish into the background, eclipsed by the persistent noise and disturbances that permeate our lives. But, set within the pages of **On The Plaza The Politics Of Public Space And Culture By Low** a stunning literary prize overflowing with natural feelings, lies an immersive symphony waiting to be embraced. Constructed by an elegant composer of language, that interesting masterpiece conducts viewers on a psychological trip, skillfully unraveling the hidden melodies and profound impact resonating within each cautiously crafted phrase. Within the depths of this poignant assessment, we can discover the book's main harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers' souls.

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