

ON THE
EPISTEMOLOGY
OF THE SENSES
IN EARLY
CHINESE
THOUGHT

ALAN CARMICHAEL

On The Epistemology Of The Senses In Early Chinese Thought

Henry Rosemont, Roger T. Ames



On The Epistemology Of The Senses In Early Chinese Thought:

On the Epistemology of the Senses in Early Chinese Thought Jane Geaney, 2002-01-01 By departing from traditional sinological approaches this method uncovers a detailed picture of certain shared underlying views of sense perception in the Lun Yu the Mozi including the Neo Mohist Canons the Xunzi the Mencius the Laozi and the Zhuangzi BOOK JACKET

Ritual Performance in Early Chinese Thought Thomas Radice, 2024-10-17 Examining early Chinese ritual discourse during the Warring States and early Western Han Periods this book reveals how performance became a fundamental feature of ritual and politics in early China Through a dramaturgical lens Thomas Radice explores the extent to which performer spectator relationships influenced all aspects of early Chinese religious ethical and political discourse Arguing that the Confucians conceived ritual as primarily a dramaturgical matter this book demonstrates not only that theatricality was necessary for expression and deception in a community of spectators but also how a theatrical presence ultimately became essential to all forms of public life in early China Thomas Radice illuminates previously unexplored connections between early Chinese texts aesthetics and traditions

The Routledge Companion to Chinese Philosophy Brook Ziporyn, Stephen C. Walker, 2025-10-21 The Routledge Companion to Chinese Philosophy features more than 40 chapter length introductions to the concepts claims and arguments that animate the Chinese philosophical tradition Taking a topic by topic rather than text by text approach this Companion aims at helping contemporary Anglophone readers access the philosophical riches of the Chinese tradition by balancing close analysis with broad contextualization The book is divided into four Acts that reflect system level changes in how the Chinese philosophical conversation has been conducted Act I draws primarily on pre imperial texts foregrounding competition among persuaders in the absence of a geographical or canonical center of gravity Act II focuses on the early imperial centralization of intellectual culture around the corpus of Confucian classics Act III restructures the conversation space according to the radically innovative priorities of Buddhism Act IV focuses on Neo Confucianism which combines some of the priorities of Act II with the ongoing legacy of Act III Within each Act contributors focus on topics like religious and political thought ethics and self cultivation philosophical anthropology and theory of agency language epistemology metaphysics hermeneutics and debate This volume is essential reading for students academics and philosophers with an interest in Chinese philosophy

Dao Companion to Chinese Philosophy of Logic Yiu-ming Fung, 2020-06-10 This book is a companion to logical thought and logical thinking in China with a comparative and interdisciplinary perspective It introduces the basic ideas and theories of Chinese thought in a comprehensive and analytical way It covers thoughts in ancient pre modern and modern China from a historical point of view It deals with topics in logical including logico philosophical concepts and theories rooted in China Indian and Western Logic transplanted to China and the development of logical studies in contemporary China and other Chinese communities The term philosophy of logic or logico philosophical thought is used in this book to represent logical thought in a broad sense which includes thinking on logical

concepts modes of reasoning and linguistic ideas related to logic and philosophical logic Unique in its approach the book uses Western logical theories and philosophy of language Chinese philology and history of ideas to deal with the basic ideas and major problems in logical thought and logical thinking in China In doing so it advances the understanding of the lost tradition in Chinese philosophical studies *Philosophy and Religion in Early Medieval China* Alan K. L. Chan, Yuet-Keung Lo, 2010-08-04 Exploring a time of profound change this book details the intellectual ferment after the fall of the Han dynasty Questions about heaven and the affairs of the world that had seemed resolved by Han Confucianism resurfaced and demanded reconsideration New currents in philosophy religion and intellectual life emerged to leave an indelible mark on the subsequent development of Chinese thought and culture This period saw the rise of xuanxue dark learning or learning of the mysterious Dao the establishment of religious Daoism and the rise of Buddhism In examining the key ideas of xuanxue and focusing on its main proponents the contributors to this volume call into question the often presumed monolithic identity of this broad philosophical front The volume also highlights the richness and complexity of religion in China during this period examining the relationship between the Way of the Celestial Master and local popular religious beliefs and practices and discussing the relationship between religious Daoism and Buddhism Ancestral Memory in Early China K.E. Brashier, 2020-10-26 Ancestral ritual in early China was an orchestrated dance between what was present the offerings and the living and what was absent the ancestors The interconnections among the tangible elements of the sacrifice were overt and almost mechanical but extending those connections to the invisible guests required a medium that was itself invisible Thus in early China ancestral sacrifice was associated with focused thinking about the ancestors with a structured mental effort by the living to reach out to the absent forebears and to give them shape and existence Thinking about the ancestors about those who had become distant required active deliberation and meditation qualities that had to be nurtured and learned This study is a history of the early Chinese ancestral cult particularly its cognitive aspects Its goals are to excavate the cult's color and vitality and to quell assumptions that it was no more than a simplistic and uninspired exchange of food for longevity of prayers for prosperity Ancestor worship was not the author contends merely mechanical and thoughtless Rather it was an idea system that aroused serious debates about the nature of postmortem existence served as the religious backbone to Confucianism and may even have been the forerunner of Daoist and Buddhist meditation practices The Bloomsbury Research Handbook of Chinese Philosophy Methodologies Sor-hoon Tan, 2016-08-25 The Bloomsbury Research Handbook of Chinese Philosophy Methodologies presents a new understanding of the changing methods used to study Chinese philosophy By identifying the various different approaches and discussing the role and significance of philosophical methods in the Chinese tradition this collection identifies difficulties and exciting developments for scholars of Asian philosophy Divided into four parts the nature of Chinese philosophical thought is illuminated by discussing historical developments current concerns and methodological challenges Surveying recent methodological trends this research

companion explores and evaluates the methodologies that have been applied to Chinese philosophy From these diverse angles an international team of experts reflect on the considerations that enter their methodological choices and indicate new research directions The Bloomsbury Research Handbook of Chinese Philosophy Methodologies is an important contribution to the education of the next generation of Chinese philosophers *A Sourcebook in Classical Confucian Philosophy* Roger T. Ames,2023-09-01 Roger T Ames s *A Sourcebook in Classical Confucian Philosophy* is a companion volume to his *Conceptual Lexicon for Classical Confucian Philosophy* It includes texts in the original classical Chinese along with their translations allowing experts and novices alike to make whatever comparisons they choose In applying a method of comparative cultural hermeneutics Ames has tried to let the tradition speak on its own terms The goal is to encourage readers to move between the translated text and commentary the philosophical introduction that attempts to sensitize them to the interpretative context and the companion Lexicon of key philosophical terms with the expectation that in the fullness of time they will be able to appropriate the original Chinese terminologies themselves Armed with their own increasingly robust insight into these philosophical terms readers will be able to carry this nuanced understanding over into their critical reading of other available translations Ultimately for students who would understand Chinese philosophy tian must be understood as tian and dao must be dao **The Chinese Classic of Family Reverence** Henry Rosemont,Roger T.

Ames,2008-11-30 Few if any philosophical schools have championed family values as persistently as the early Confucians and a great deal can be learned by attending to what they had to say on the subject In the Confucian tradition human morality and the personal realization it inspires are grounded in the cultivation of family feeling One may even go so far as to say that for China family reverence was a necessary condition for developing any of the other human qualities of excellence On the basis of the present translation of the Xiaojing Classic of Family Reverence and supplemental passages found in other early philosophical writings Professors Rosemont and Ames articulate a specifically Confucian conception of role ethics that in its emphasis on a relational conception of the person is markedly different from most early and contemporary dominant Western moral theories This Confucian role ethics takes as its inspiration the perceived necessity of family feeling as the entry point in the development of moral competence and as a guide to the religious life as well In the lengthy introduction two senior scholars offer their perspective on the historical philosophical and religious dimensions of the Xiaojing Together with this introduction a lexicon of key terms presents a context for the Xiaojing and provides guidelines for interpreting the text historically in China as well as suggesting its contemporary significance for all societies The inclusion of the Chinese text adds yet another dimension to this important study *The Chinese Classic of Family Reverence* is sure to appeal to specialists of comparative and Chinese philosophy and to all readers interested in the enduring importance of the family **A**

Tripartite Self Lisa Raphals,2023 *A Tripartite Self* explores relations between body and mind spirit or soul in early Chinese texts from the Warring States and early Han dynasty period **Overcoming Our Evil** Aaron Stalnaker,2006-07-26 Can

people ever really change Do they ever become more ethical and if so how Overcoming Our Evil focuses on the way ethical and religious commitments are conceived and nurtured through the methodical practices that Pierre Hadot has called spiritual exercises These practices engage thought imagination and sensibility and have a significant ethical component yet aim for a broader transformation of the whole personality Going beyond recent philosophical and historical work that has focused on ancient Greco Roman philosophy Stalnaker broadens ethical inquiry into spiritual exercises by examining East Asian as well as classical Christian sources and taking religious and seemingly aesthetic practices such as prayer ritual and music more seriously as objects of study More specifically Overcoming Our Evil examines and compares the thought and practice of the early Christian Augustine of Hippo and the early Confucian Xunzi Both have sophisticated and insightful accounts of spiritual exercises and both make such ethical work central to their religious thought and practice Yet to understand the two thinkers recommendations for cultivating virtue we must first understand some important differences Here Stalnaker disentangles the competing aspects of Augustine and Xunzi s ideas of human nature His groundbreaking comparison of their ethical vocabularies also drives a substantive analysis of fundamental issues in moral psychology especially regarding emotion and the complex idea of the will to examine how our dispositions to feel think and act might be slowly transformed over time The comparison meticulously constructs vivid portraits of both thinkers demonstrating where they connect and where they diverge making the case that both have been misunderstood and misinterpreted In throwing light on these seemingly disparate ancient figures in unexpected ways Stalnaker redirects recent debate regarding practices of personal formation and more clearly exposes the intellectual and political issues involved in the retrieval of classic ethical sources in diverse contemporary societies illuminating a path toward a contemporary understanding of difference

Guodian Kenneth Holloway, 2009-01-28 Fourteen years ago a corpus of bamboo strip texts was found in a late fourth century BCE tomb at Jingmen Hubei province in central China The discovery of the Guodian texts together with other recently discovered Warring States manuscripts has revolutionized the study of early Chinese intellectual history Kenneth Holloway argues that the Guodian corpus puts forth a political philosophy based on the harmonious interconnection of individuals engaged in moral self cultivation This unique worldview says Holloway cannot meaningfully be categorized as Confucian or Daoist because it shares important concepts and vocabulary with a number of different textual traditions that have anachronistically been characterized as competing or incompatible schools of thought He finds that within the Guodian corpus familiar philosophical concepts and texts are applied in distinctive ways presenting a worldview that is quite different from the received textual traditions In addition to contributing to our understanding of this particular body of texts Holloway proposes a methodology for assessing a corpus of texts without relying on assumptions and definitions that derive from two millennia of scholarship

Sensing China Shengqing Wu, Xuelei Huang, 2022-08-16 This book presents the first collection of studies of the senses and sensory experiences in China filling a gap in sensory research while offering new approaches to

Chinese Studies Bringing together 12 chapters by literary scholars and historians this book critically interrogates the deeply rooted meanings that the senses have coded in Chinese culture and society Built on an exploration of the sensorium in early Chinese thought and late imperial literature this book reveals the sensory manifestations of societal change and cultural transformation in China from the nineteenth century to the present day It features in depth examinations of a variety of concepts representations and practices including aural and visual paradigms in ancient Chinese texts odours in Ming Qing literature and Republican Shanghai the tactility of kissing and the sonic culture of community singing in the Republican era the socialist sensorium in art propaganda memory and embodied experiences and contemporary era multisensory cultural practices Engaging with the exciting sensory turn this original work makes a unique contribution to the world history of the senses and will be a valuable resource to scholars and students of Chinese Literature History Cultural Studies and Media

Language in the Buddhist Tantra of Japan Richard K. Payne, 2018-08-09 Language in the Buddhist Tantra of Japan dismantles the preconception that Buddhism is a religion of mystical silence arguing that language is in fact central to the Buddhist tradition By examining the use of extraordinary language evocations calling on the power of the Buddha in Japanese Buddhist Tantra Richard K Payne shows that such language was not simply cultural baggage carried by Buddhist practitioners from South to East Asia Rather such language was a key element in the propagation of new forms of belief and practice In contrast to Western approaches to the philosophy of language which are grounded in viewing language as a form of communication this book argues that it is the Indian and East Asian philosophies of language that shed light on the use of language in meditative and ritual practices in Japan It also illuminates why language was conceived as an effective means of progress on the path from delusion to awakening

Food, Sacrifice, and Sagehood in Early China Roel Sterckx, 2011-03-28 In ancient China the preparation of food and the offering up of food as a religious sacrifice were intimately connected with models of sagehood and ideas of self cultivation and morality Drawing on received and newly excavated written sources Roel Sterckx's book explores how this vibrant culture influenced the ways in which the early Chinese explained the workings of the human senses and the role of sensory experience in communicating with the spirit world The book which begins with a survey of dietary culture from the Zhou to the Han offers intriguing insights into the ritual preparation of food some butchers and cooks were highly regarded and would rise to positions of influence as a result of their culinary skills and the sacrificial ceremony itself As a major contribution to the study of early China and to the development of philosophical thought the book will be essential reading for students of the period and for anyone interested in ritual and religion in the ancient world

World Philosophies Ninian Smart, 2013-12-19 World Philosophies presents in one volume a superb introduction to all the world's major philosophical and religious traditions Covering all corners of the globe Ninian Smart's work offers a comprehensive and global philosophical and religious picture In this revised and expanded second edition a team of distinguished scholars assembled by the editor Oliver Leaman have brought Ninian Smart's masterpiece up to date for the

twenty first century Chapters have been revised by experts in the field to include recent philosophical developments and the book includes a new bibliographic guide to resources in world philosophies A brand new introduction which celebrates the career and writings of Ninian Smart and his contribution to the study of world religions helps set the work in context

Literary Forms of Argument in Early China ,2015-08-17 Literary Forms of Argument in Early China explores formal approaches to the study of philosophical texts to present new methods for the analysis of pre modern thought in China Attempts made by Chinese thinkers to generate literary forms of philosophical reasoning have gone unrecognised within scholarship in China and the West Drawing together the expertise of leading scholars of early Chinese textuality this volume addresses this omission by examining the formal characteristics of an argument the interrelationship between form and content as well as patterned compositions and non linear semantic utterances With these comprehensive new readings the volume makes a landmark contribution to the study of written thinking in early China Contributors include Wim De Reu Joachim Gentz Christoph Harbsmeier Martin Kern Dirk Meyer Michael Nylan Andrew H Plaks David Schaberg Rudolf G Wagner

Religion and the Philosophy of Life Gavin Flood,2019-02-14 Religion and the Philosophy of Life considers how religion as the source of civilization transforms the fundamental bio sociology of humans through language and the somatic exploration of religious ritual and prayer Gavin Flood offers an integrative account of the nature of the human based on what contemporary scientists tell us especially evolutionary science and social neuroscience as well as through the history of civilizations Part one contemplates fundamental questions and assumptions what the current state of knowledge is concerning life itself what the philosophical issues are in that understanding and how we can explain religion as the driving force of civilizations in the context of human development within an evolutionary perspective It also addresses the question of the emergence of religion and presents a related study of sacrifice as fundamental to religions views about life and its transformation Part two offers a reading of religions in three civilizational blocks India China and Europe the Middle East particularly as they came to formation in the medieval period It traces the history of how these civilizations have thematised the idea of life itself Part three then takes up the idea of a life force in part three and traces the theme of the philosophy of life through to modern times On the one hand the book presents a narrative account of life itself through the history of civilizations and on the other presents an explanation of that narrative in terms of life

History and Theory of Knowledge Production Rajan Gurukkal,2018-10-16 Who decides what should be recognized as knowledge What forces engender knowledge How do certain forms of it acquire precedence over the rest and why Exploring these fundamental questions this book provides an introductory outline of the vast history of knowledge systems under the broad categories of European and non European specifically Indian It not only traces ontology and epistemology in spatio temporal terms but also contextualizes methodological development by comparing Indian and European systems of knowledge and their methods of production as well as techniques ensuring reliability Knowledge cannot have a history of its own independent of social history

Therefore using a vast array of sources including Greek Prakrit Chinese and Arab texts the book situates the history of knowledge production within the matrix of multiple socio economic and politico cultural systems Further the volume also analyses the process of the rise of science and new science and reviews speculative thoughts about the dynamics of the subatomic micro universe as well as the mechanics of the galactic macro universe Exemplary Figures / Fayan 范 范 Xiong Yang, 2013-08-30 Winner of the Aldo and Jeanne Scaglione Prize for a Translation of a Scholarly Study of Literature sponsored by the Modern Language Association Exemplary Figures sometimes translated as Model Sayings is an unabridged annotated translation of Fayan one of three major works by the Chinese court poet philosopher Yang Xiong 53 BCE 18 CE Yang sought to renew the old by patterning these works on earlier classics drawing inspiration from the Confucian Analects for Exemplary Figures In this philosophical masterwork constructed as a dialogue Yang poses and then answers questions on philosophical political ethical and literary matters Michael Nylan s rendering of this text which is laden with word play and is extraordinarily difficult to translate is a joy to read at turns wise cautionary and playful Exemplary Figures is a core text that will be relied upon by scholars of Chinese history and philosophy and will be of interest to comparativists as well

Uncover the mysteries within Crafted by is enigmatic creation, **On The Epistemology Of The Senses In Early Chinese Thought** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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