

Marita: or the Folly of Love

A Novel by A. Native



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2

Stephanie Newell

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Marita Or The Folly Of Love A Novel

**Derek Heng, Syed Muhd Khairudin
Aljunied**



Marita Or The Folly Of Love A Novel:

Marita: or the Folly of Love Stephanie Newell, 2021-07-26 On 20th January 1886 the first installment of what is probably the first West African novel in English was published in a Ghanaian newspaper the Western Echo by a male author using the pseudonym A Native Preceded by a proud editorial which welcomed the arrival of this work of local effort by a native gentleman Marita or the Folly of Love was serialised in 40 episodes ending two years later in January 1888 It describes the disastrous consequences for African men of uniting according to the colonial Marriage Ordinance of 1884 this ordinance enshrined the Christian Victorian ideal of marriage as a monogamous and lifelong union and is shown in the story to transform peaceful well behaved women into shrews and termagants who are bent upon seizing domestic power from their husbands The story proved to be so popular and relevant that it survived the closure of the Western Echo in December 1887 and found a new host in the Gold Coast Echo before disappearing from the press unfinished in February 1888

FonTomFrom Kofi Anyidoho, 2000 Includes articles annotated filmography interviews creative writing and book reviews

Guanya Pau Joseph Jeffrey Walters, 2004-11-16 The first book of long fiction by an African to be published in English this novel tells the story of a young woman of the Vai people in Liberia Guanya Pau betrothed as a child to a much older polygamous man flees her home rather than be forced into marriage and the novel recounts her subsequent efforts to reach the Christian community where the man she loves awaits her Joseph Jeffrey Walters was a Vai man who converted to Christianity and this his only novel is a remarkably complex work embracing both Christian beliefs and a deep pride in his African heritage This Broadview edition includes a critical introduction that locates the novel in the context of Vai culture and the history of African missions and a rich selection of historical documents relating to the education of African women the Vai writing system and the author's life

Print Culture and the First Yoruba Novel

Isaac Babalola Thomas, 2012-05-25 This volume presents an edition and translation of I B Thomas's pioneering work The Life Story of Me Segilola first published as a series of realistic letters to a local Lagos newspaper in 1929-30 but now acclaimed as the first Yoruba novel

African City Textualities Ranka Primorac, 2013-09-13 The stereotype of Africa as a predominantly natural space ignores the existence of vibrant and cosmopolitan urban environments on the continent Far from merely embodying backwardness and lack African cities are sites of complex and diverse cultural productions which participate in modernity and its dynamics of global flows and exchanges This volume merges the concerns of urban literary and cultural studies by focusing on the flows and exchanges of texts and textual elements By analysing how texts such as popular and canonical fiction popular music self help pamphlets graffiti films journalistic writing rumours and urban legends engage with the problems of citizenship self organisation and survival the collection shows that despite all the problems of Africa its cities continue to engender forward looking creativity and hope The texts collected here belong to several different genres themselves and they are authored by both distinguished and younger scholars based in and outside of Africa The volume

explores the textualities emerging from the cities of Senegal Nigeria Ghana Uganda Kenya Zambia Zimbabwe and South Africa Above all it calls for an end to disabling hierarchical categorisations of both texts and cities This book was published as a special issue of the Journal of Postcolonial Writing

Encounters in Quest of Christian Womanhood Ulrike Sill, 2010-07-07 Christianity has come to be a religion embraced especially by women and not least in Africa This book provides one of the as yet rare case studies for the early stages of this development how African women on the pre and early colonial Gold Coast Ghana encountered Basel Mission Christianity 1843 1885 Popular interpretations have tended to describe Christianity as either empowering or domesticating African women Looking at variegated push and pull factors and in its focus on the agency of Ghanaian women this detailed analysis moves beyond It situates the quest for Christian womanhood as part of trans national discourses and exchanges as well as local interactions and writes a social history that is at once transnational and transcultural

The Oxford History of the Novel in English Patrick Parrinder, 2011 This series presents a comprehensive global and up to date history of English language prose fiction and written by a international team of scholars dust jacket

West African Literatures Stephanie Newell, 2006-06-08 The Oxford Studies in Postcolonial Literatures series general editor Elleke Boehmer offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English This study of West African literatures interweaves the analysis of fiction drama and poetry with an exploration of the broader political cultural and intellectual contexts within which West African writers work Anglophone literatures form the central focus of the book with comparative comments on vernacular literature francophone writing and oral literatures and detailed discussion of selected francophone texts in translation e g Senghor Tadjou Beyala B Sembene Moving from a discussion of nationalist and anti colonial writing in the period before independence towards the more experimental writings of contemporary authors such as Vronique Tadjou Ivory Coast Syl Cheney Coker Sierra Leone and Kojo Laing Ghana the book constantly relates texts to the social and political history of West Africa Canonical internationally well known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts the discussions and disagreements which have grown up around their work in subsequent decades are also considered The work of new and lesser known writers is also considered including Niyi Osundare Nigeria and Kofi Anyidoho Ghana In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella term postcolonial emphasis is placed on West Africa's diverse oral and popular cultures and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms

Reclaiming the Human Sciences and Humanities Through African Perspectives Helen Lauer, Kofi Anyidoho, 2012 This compilation was inspired by an international symposium held on the Legon campus in September 2003 Hosted by the CODESRIA African Humanities Institute Programme the symposium had the theme Canonical Works and Continuing Innovation in African Arts

Humanities Literary History Anders Pettersson, Gunilla Lindberg-Wada, Margareta Petersson, Stefan Helgesson, 2006
 Literary History Towards a Global Perspective is a research project funded by the Swedish Research Council Vetenskapsr det
 Initiated in 1996 and launched in 1999 it aims at finding suitable methods and approaches for studying and analysing
 literature globally emphasizing the comparative and intercultural aspect Even though we nowadays have fast and easy access
 to any kind of information on literature and literary history we encounter more than ever the difficulty of finding a credible
 overall perspective on world literary history Until today literary cultures and traditions have usually been studied separately
 each field using its own principles and methods Even the conceptual basis itself varies from section to section and the genre
 concepts employed are not mutually compatible As a consequence it is very difficult if not impossible for the interested
 layperson as well as for the professional student to gain a clear and fair perspective both on the literary traditions of other
 peoples and on one's own traditions The project can be considered as a contribution to gradually removing this problem and
 helping to gain a better understanding of literature and literary history by means of a concerted empirical research and
 deeper conceptual reflection The contributions to the four volumes are written in English by specialists from a large number
 of disciplines primarily from the fields of comparative literature Oriental studies and African studies in Sweden All of the
 literary texts discussed in the articles are in the original language Each one of the four volumes is devoted to a special
 research topic New Women's Writing in African Literature Ernest Emenyonu, Simon Gikandi, 2004 African women writers
 have come a long way from the 1960s when they were hardly noticed as serious writers Since the 1960s female writing in
 Africa has been steadily rising in quantity and quality This work shows how their literature is redefining images of
 womanhood **Singapore in Global History** Derek Heng, Syed Muhd Khairudin Aljunied, 2025-10-01 This important
 overview explores the connections between Singapore's past with historical developments worldwide until present day The
 contributors analyse Singapore as a city state seeking to provide an interdisciplinary perspective to the study of the global
 dimensions contributing to Singapore's growth The book's global perspective demonstrates that many of the discussions of
 Singapore as a city state have relevance and implications beyond Singapore to include Southeast Asia and the world This
 vital volume should not be missed by economists as well as those interested in imperial history business history and networks
The Power to Name Stephanie Newell, 2013-07-15 Between the 1880s and the 1940s the region known as British West
 Africa became a dynamic zone of literary creativity and textual experimentation African owned newspapers offered local
 writers numerous opportunities to contribute material for publication and editors repeatedly defined the press as a vehicle to
 host public debates rather than simply as an organ to disseminate news or editorial ideology Literate locals responded with
 great zeal and in increasing numbers as the twentieth century progressed they sent in letters articles fiction and poetry for
 publication in English and African language newspapers The Power to Name offers a rich cultural history of this phenomenon
 examining the wide array of anonymous and pseudonymous writing practices to be found in African owned newspapers

between the 1880s and the 1940s and the rise of celebrity journalism in the period of anticolonial nationalism Stephanie Newell has produced an account of colonial West Africa that skillfully shows the ways in which colonized subjects used pseudonyms and anonymity to alter and play with colonial power and constructions of African identity *African Print Cultures* African Print Cultures Network. Meeting, 2016-09-15 Broad ranging essays on the social political and cultural significance of more than a century's worth of newspaper publishing practices across the African continent **Ethiopia Unbound** J. E. Casely Hayford, 2024-09-01 This book shines a new light on J E Casely Hayford's *Ethiopia Unbound* widely considered the first English language novel published by an African writer Casely Hayford drew material from his eminent career as a barrister statesman and newspaper editor to augment the book's fictional elements showcasing the tremendous intellectual versatility of West Africa Moving between London and the Gold Coast as well as across the past present and imagined future of Casely Hayford's Fante civilization *Ethiopia Unbound* is an essential record of how Africans at the turn of the twentieth century made sense of their place in a rapidly changing world Critical Terms for the Study of Africa Gaurav Desai, Adeline Masquelier, 2018-12-07 For far too long the Western world viewed Africa as unmappable terrain a repository for outsiders' wildest imaginings This problematic notion has had lingering effects not only on popular impressions of the region but also on the development of the academic study of Africa *Critical Terms for the Study of Africa* considers the legacies that have shaped our understanding of the continent and its place within the conceptual grammar of contemporary world affairs Written by a distinguished group of scholars the essays compiled in this volume take stock of African studies today and look toward a future beyond its fraught intellectual and political past Each essay discusses one of our most critical terms for talking about Africa exploring the trajectory of its development while pushing its boundaries Editors Gaurav Desai and Adeline Masquelier balance the choice of twenty-five terms between the expected and the unexpected calling for nothing short of a new mapping of the scholarly field The result is an essential reference that will challenge assumptions stimulate lively debate and make the past present and future of African Studies accessible to students and teachers alike

Postcolonial Studies Across the Disciplines Jana Gohrisch, Ellen Grünkemeier, 2013-11-15 Bringing together contributions from various disciplines and academic fields this collection engages in interdisciplinary dialogue on postcolonial issues Covering African anglophone Romance and New World themes linguistic literary and cultural studies and historiography music art history and textile studies the volume raises questions of interdisciplinarity methodology and entangled histories The essays focus on the representation of slavery in the transatlantic world the USA Jamaica Haiti and the wider Caribbean West Africa and the UK Drawing on a range of historical sources material objects and representations they study Jamaican Creole African masks knitted objects patchwork sculpture newspapers films popular music and literature of different genres from the Caribbean West and South Africa India and Britain At the same time they reflect on theoretical problems such as intertextuality intermediality and cultural exchange and explore intersections postcolonial literature and transatlantic history

postcolonial and African American studies postcolonial literary and cultural studies The final section keys in with the overall aim of challenging established disciplinary modes of knowledge production exploring schools and universities as locations of postcolonial studies Teachers investigate the possibilities and limits of their respective institutions and probe new ways of engaging with postcolonial concerns With its integrative interdisciplinary focus this collection addresses readers interested in understanding how colonization and globalization have influenced societies and cultures around the world Contributors Anja Bandau Sabine Broeck Sarah Fekadu Matthias Galler Janou Glencross Jana Gohrisch Ellen Gr nkemeier Jessica Hemmings Jan H sgen Johannes Salim Ismaiel Wendt Ursula Kluwick Henning Marquardt Dennis Mischke Timo M ller Mala Pandurang Carl Plasa Elinor Jane Pohl Brigitte Reinwald Steffen Runkel Andrea Sand Cecile Sandten Frank Schulze Engler Melanie Ulz Reinhold Wandel Tim Watson Jana Gohrisch and Ellen Gr nkemeier are based in the English Department of Leibniz University Hannover Germany where they research and lecture in British studies with a focus on postcolonial literatures and cultures

Blazing the Path Chima Anyadike, Kehinde A. Ayoola, 2012 *Blazing the Path* Fifty Years of *Things Fall Apart* is a collection of new perspectives on Chinua Achebe's *Things Fall Apart* a novel that was first published in 1958 and which has since become a classic of world literature Aside from opening up the novel to new interpretive strategies of well established literary critics and clarifying some past ones this collection of essays repositions *Things Fall Apart* as a literary piece with interdisciplinary and multidimensional appeal The volume fulfills the objective of using the novel to interrogate the colonial and pre colonial African past with Nigeria's post modern present and projects the country into a future that looks to literature for a deeper understanding of where Nigeria is as a citizen of an emerging global village

Making Men in Ghana Stephan Miescher, 2005 By featuring the life histories of eight senior men *Making Men in Ghana* explores the changing meaning of becoming a man in modern Africa Stephan F Miescher concentrates on the ideals and expectations that formed around men who were prominent in their communities when Ghana became an independent nation Miescher shows how they negotiated complex social and economic transformations and how they dealt with their mounting obligations and responsibilities as leaders in their kinship groups churches and schools Not only were notions about men and masculinity shaped by community standards but they were strongly influenced by imported standards that came from missionaries and other colonial officials As he recounts the life histories of these men Miescher reveals that the passage to manhood and a position of power seniority authority and leadership was not always welcome or easy As an important foil for studies on women and femininity this groundbreaking book not only explores masculinity and ideals of male behavior but offers a fresh perspective on African men in a century of change

Religion in Global Health and Development Benjamin Bronnert Walker, 2022-04-20 The COVID 19 pandemic has made evident that the field of global health its practices norms and failures has the power to shape the lives of billions Global health perspectives on the role of religion however are strikingly limited Uncovering the points where religion and global health have connected across the twentieth century

focusing on Ghana provides an opportunity to challenge narrow approaches In Religion in Global Health and Development Benjamin Walker shows that the religious features of colonial state architecture were still operating by the turn of the twenty first century Walker surveys the establishment of colonial development projects in the twentieth century with a focus on the period between 1940 and 1990 Crossing the colonial postcolonial divide analyzing local contexts in conjunction with the many layers of international organizations and identifying surprisingly neglected streams of personnel and funding particularly from Dutch and West German Catholics this in depth history offers new ways of conceptualizing global health Patchworks of international humanitarian intervention fragmented government services local communities and the actions of many foreign powers combined to create health services and the state in Ghana Religion in Global Health and Development shows that religion and religious actors were critical to this process socially culturally and politically

Unveiling the Magic of Words: A Report on "**Marita Or The Folly Of Love A Novel**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Marita Or The Folly Of Love A Novel**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

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Marita Or The Folly Of Love A Novel Introduction

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