



Foto Colita

MARIO VARGAS LLOSA nació en Arequipa en 1936. Tras una infancia repartida entre Bolivia y las ciudades de Piura y Lima, donde cursó estudios secundarios y más tarde universitarios, se licenció por la Universidad de San Marcos de Lima y cursó el doctorado en Letras en la de Madrid. Desde aquellas fechas vivió la mayor parte del tiempo en Europa: en Madrid, París y Londres. Ha dictado cursos universitarios en la universidad de esta última capital así como en la norteamericana de Pullman y en la de Río Piedras, en Puerto Rico. Su primer libro, *Los jefes*, obtuvo el premio Nobel de Alas y fue publicado en Barcelona en 1959 y ha reaparecido en versión definitiva en la ciudad y los perros (Barcelona 1963) y el premio Biblioteca Breve y el de la Crítica verde (1966) obtuvo también elogios de la Crítica y el interés en los cinco años de su vida.

Mario Vargas Llosa Otra Historia De Un Deicidio

AW Chickering



Mario Vargas Llosa Otra Historia De Un Deicidio:

Vargas Llosa Raymond L. Williams, 2001 Mario Vargas Llosa es uno de los más importantes escritores contemporáneos de habla hispana con una compleja obra novelística que amalgama distintas técnicas narrativas con preocupaciones históricas en un estilo que lo ha distinguido de sus contemporáneos y que lo ha mantenido desde hace varios años como candidato al Premio Nobel de Literatura Este libro contiene un análisis de toda la obra del escritor desde Los jefes hasta La Fiesta del Chivo que completa con una biografía y mucha información histórica y social que permite comprender mejor los alcances de la narrativa del novelista *The Cambridge Companion to Mario Vargas Llosa* Efrain Kristal, John King, 2012 Analyses Vargas Llosa's career as a writer and as an important cultural and political figure in Latin America and beyond *A Companion to Mario Vargas Llosa* Sabine Köllmann, 2014 This Companion offers an overview and assessment of Mario Vargas Llosa's large body of work tracing his development as a writer and intellectual in his essays critical studies journalism and theatrical works but above all in his novels This companion to the work of Peruvian Nobel Laureate Mario Vargas Llosa traces his fictional and non-fictional writing throughout the different phases of a career spanning more than fifty years His lifelong dedication to literature goes hand in hand with his commitment as a public intellectual a role that frequently involves him in controversy Against the backdrop of Vargas Llosa's political and intellectual development this study brings out the continuities and interrelations that give unity and coherence to a diverse body of work It highlights the thematic concerns that re-emerge at different points in his writing and link Vargas Llosa's journalism and essays with his fiction the effects of social ills on the individual the nature of fiction and the importance of literature for society The novels at the centre of his work combine passionate storytelling with technical complexity and an often playful experimentation with genres This book not only provides a comprehensive overview of Vargas Llosa's writing in the context of his intellectual biography but looks in detail at each individual work summarizing contents and analyzing the interplay of form language and meaning A bibliography and suggestions for further reading complement this Companion which will serve the general reader as much as the undergraduate and scholar Sabine Köllmann is an independent academic writer living in London [Mario Vargas Llosa](#) Raymond Leslie Williams, 2014-12-01 Awarded the Nobel Prize in 2010 at the age of seventy four Peruvian writer Mario Vargas Llosa has held pivotal roles in the evolution and revolutions of modern Latin American literature Perhaps surprisingly no complete history of Vargas Llosa's works placed in biographical and historical context has been published until now A masterwork from one of America's most revered scholars of Latin American fiction Mario Vargas Llosa A Life of Writing provides a critical overview of Vargas Llosa's numerous novels while reinvigorating debates regarding conventional interpretations of the work Weaving analysis with discussions of the writer's political commentary Raymond Leslie Williams traces the author's youthful identity as a leftist student of the 1960s to a repudiation of some of his earlier ideas beginning in the 1980s Providing a unique perspective on the complexity nuance and scope of Vargas Llosa's lauded early novels and on

his passionate support of indigenous populations in his homeland Williams then turns his eye to the recent works which serve as a bridge between the legacies of the Boom and the diverse array of contemporary Latin American fiction writers at work today In addition Williams provides a detailed description of Vargas Llosa s traumatic childhood and its impact on him seen particularly in his lifelong disdain for authority figures as well as of the authors who influenced his approach from Faulkner to Flaubert Culminating in reflections drawn from Williams s formal interviews and casual conversations with the author at key phases of both men s careers this is a landmark publication that will spark new lines of inquiry into an intricate body of work *Vargas Llosa and Latin American Politics* N. Birns,2010-10-11 Mario Vargas Llosa is a heterogeneous writer whose positions have often not been consistent from novel to novel between his fictional and nonfictional work between his literary and political commentary and as his political commentary has proceeded over the decades This analysis of his work reveals his insights into socio political matters *Fictional Environments* Victoria Saramago,2020-11-15 Finalist 2022 ASLE Ecocritical Book Award Fictional Environments Mimesis Deforestation and Development in Latin America investigates how fictional works have become sites for the production of knowledge imagination and intervention in Latin American environments It investigates the dynamic relationship between fictional images and real places as the lasting representations of forests rural areas and deserts in novels clash with collective perceptions of changes like deforestation and urbanization From the backlands of Brazil to a developing Rio de Janeiro and from the rainforests of Venezuela and Peru to the Mexican countryside rapid deforestation took place in Latin America in the second half of the twentieth century How do fictional works and other cultural objects dramatize resist and intervene in these ecological transformations Through analyses of work by Jo o Guimar es Rosa Alejo Carpentier Juan Rulfo Clarice Lispector and Mario Vargas Llosa Victoria Saramago shows how novels have inspired conservationist initiatives and offered counterpoints to developmentalist policies and how environmental concerns have informed the agendas of novelists as essayists politicians and public intellectuals This book seeks to understand the role of literary representation or mimesis in shaping sustaining and negotiating environmental imaginaries during the deep ongoing transformations that have taken place from the 1950s to the present **Fictions of Totality** Ryan Fred Long,2008 The Mexican government s brutal repression of the Student Movement of 1968 in the infamous Massacre of Tlatelolco exposed and exacerbated a serious crisis of political legitimacy This study examines the cultural impact of this watershed event through historically contextualized readings of five paradigmatic novels Carlos Fuentes s *La region mas transparente* 1958 Fernando del Paso s *Jose Trigo* 1966 Maria Luisa Mendoza s *Con el conmigo con nosotros tres* 1971 Jorge Aguilar Mora s *Si muero lejos de ti* 1979 and Hector Aguilar Camin s *Morir en el golfo* 1986 *The Decline and Fall of the Lettered City* Jean FRANCO,Jean Franco,2009-06-30 The cultural Cold War in Latin America was waged as a war of values artistic freedom versus communitarianism Western values versus national cultures the autonomy of art versus a commitment to liberation struggles and at a time when the prestige of literature had never been higher The projects of the historic avant

garde were revitalized by an anti capitalist ethos and envisaged as the opposite of the republican state The Decline and Fall of the Lettered City charts the conflicting universals of this period the clash between avant garde and political vanguard This was also a twilight of literature at the threshold of the great cultural revolution of the seventies and eighties a revolution to which the Cold War indirectly contributed In the eighties civil war and military rule together with the rapid development of mass culture and communication empires changed the political and cultural map A long awaited work by an eminent Latin Americanist widely read throughout the world this book will prove indispensable to anyone hoping to understand Latin American literature and society Jean Franco guides the reader across minefields of cultural debate and histories of highly polarized struggle Focusing on literary texts by Garc a Marquez Vargas Llosa Roa Bastos and Juan Carlos Onetti conducting us through this contested history with the authority of an eyewitness Franco gives us an engaging overview as involving as it is moving

La ciudad y los perros (edici3n del cincuentenario) (Edici3n conmemorativa de la RAE y la ASALE) Mario Vargas Llosa, 2019-02-25 Edici3n definitiva y revisada por el autor de una de las mejores novelas en espa3ol del siglo XX Preparada por la Real Academia Espa3ola y por la Asociaci3n de Academias de la Lengua Espa3ola En 1962 La ciudad y los perros recib i el Premio Biblioteca Breve y unos meses m s tarde era publicada tras sortear la censura franquista As comenzaba la andadura literaria de esta obra considerada una de las mejores novelas en espa3ol del siglo XX La Real Academia Espa3ola y la Asociaci3n de Academias de la Lengua Espa3ola rinden homenaje al acad mico y premio Nobel Mario Vargas Llosa con una nueva edici3n del libro que marc el inicio de su trayectoria literaria La ciudad y los perros traducida a m s de treinta lenguas est ambientada en el Colegio Militar Leoncio Prado Los protagonistas de la novela un grupo de j3venes que se educan en una disciplina militar implacable y violenta aprenden a sobrevivir en un ambiente en el que est n muy arraigados los prejuicios raciales y las diferencias entre clases sociales y econ3micas donde todos se muestran como no son en realidad y la transgresi3n de las normas establecidas parece ser la nica salida La edici3n se completa con los estudios cr3ticos de Marco Martos Jos Miguel Oviedo V3ctor Garc a de la Concha Dar3o Villanueva Javier Cercas Carlos Garayar John King y Efra3n Kristal La cr3tica ha dicho sobre la colecci3n de ediciones conmemorativas Un club la colecci3n de ediciones conmemorativas que ya cuenta con invitados m s que ilustres El Pa3s Sean bienvenidas por muchos motivos estas ediciones conmemorativas auspiciadas por instituciones acad3micas del mayor rango Unas ediciones que por sus precios populares y ahora que los buenos libros han pasado a ser un objeto de lujo facilitan al gran p3blico el acceso a unos autores que parad3jicamente no por ser cl3sicos de la literatura en lengua castellana antiguos o modernos dejan de ser para algunos a n hoy unos grandes desconocidos El Imparcial La lectura de un relato tan discontinuo como ste permite a su lector esforzarse en reunir y relacionar los distintos personajes y escenarios dibujados en el libro complicado viaje que nos acerca la cargada atm3sfera de la escuela militar de la poca Y lo hace desde el punto de vista de un espectador tan curioso como el Vargas Llosa joven enfrentado por aquel entonces a las desagradables sociedades vomitadas por determinados reg3menes caciquiles

especialmente violentos en todo el continente durante décadas y décadas de interminable dolor Santiago J Navarro Diario de Noticias

Los orígenes del relato. Los lazos entre ficción y realidad en la obra de Gabriel García Márquez Carmenza Kline, 2003-01-01

Cómo leer a García Márquez José Luis Méndez, 2000 The author analyzes the writer's creations as a product of Colombia's and Latin America's social and historical development

Ilusionismo verbal en Elogio de la madrastra y Los cuadernos de don Rigoberto de Mario Vargas Llosa Guadalupe Martí-Peña, 2014 Entre los múltiples modos de acercarse a un autor tan polifacético y prolífico como el escritor peruano Mario Vargas Llosa quien ganó el premio Nobel de 2010 Guadalupe Martí Pea ha elegido ver al novelista como ilusionista. Estudia ese mundo de fantasmas y ensueños ese campo de guerra aparentemente inofensivo donde la literatura el teatro y la pintura se alían con el escritor el soador y el ilusionista para derrocar la realidad. Centrándose en Elogio de la madrastra y Los cuadernos de don Rigoberto así como el efecto de la ilusión en el proceso de la lectura arguye que Vargas Llosa hace uso de patrones teatrales pictóricos y místicos para hacernos experimentar lo irreal como real el sueño como realidad y la magia de la ficción como un acto que nos otorga poder. Con base a los estudios interartísticos la semiótica y las teorías de la recepción analiza cómo estos textos producen en los lectores la triple ilusión de presenciar una obra dramática contemplar un cuadro o entrever una conversación mística. El primer capítulo del libro se concentra en la teatralidad que anima ambos textos. Partiendo de las teorías sobre la recepción y la semiótica teatral Martí Pea investiga el modo en que el autor transforma la narración en actuación la ficción en performance y el leer en ver haciendo que los lectores experimenten la palabra escrita como una representación viva ante sus ojos. En el segundo reflexiona sobre la función que desempeña la pintura en la materialización de los deseos e ilusiones de los personajes. Combinando estética pictórica y narración y bajo el lente de las teorías sobre la relación imagen texto examina las distintas funciones que desempeñan los cuadros dentro del sistema lingüístico donde operan. En el último capítulo compara los escritos de Rigoberto con la escritura de autoexamen que Michel Foucault describe en *L'écriture de soi*. Mientras que el asceta trata de transformar su vida en una obra de perfección moral alejando de sí las ilusiones Rigoberto trata de transformar su existencia en una obra de arte congregando fantasmas eróticas. Ambos textos encapsulan el principal ingrediente activo en la escritura de Vargas Llosa la ficción no es sumisión ante la vida sino por el contrario insurrección contra ella. El ilusionismo verbal se convierte en la táctica más eficaz para llevar a cabo tal rebelión.

Among the multiple approaches to be taken on an author as multifaceted and prolific as the recent Nobel Laureate Peruvian writer Mario Vargas Llosa Guadalupe Martí Pea has chosen to look at the novelist as an illusionist. She studies this land of fantasies and daydreams that seemingly harmless battlefield where literature theater and painting contend and join together with the writer the dreamer and the illusionist to oust reality. Focusing on Elogio de la madrastra and Los cuadernos de don Rigoberto and the effect of illusion on the reading process she argues that by referring to theatrical pictorial and mystical patterns Vargas Llosa entices us to experience along with his characters the unreal as real the dream as reality the magic of fiction as an empowering act. The book looks first at the theatricality and theatrics that

enliven both texts In the light of reader spectator response theories and theater semiotics Mart Pe a shows how the novelist turns narrating into acting fiction into performance and reading into seeing She next reflects upon the role that painting plays in the materialization of the characters desires and illusions By funneling pictorial aesthetics through the prism of narration and by engaging with theory concerned with issues of text image interrelations she examines the various functions paintings play within the linguistic system Finally she compares Rigoberto s writing exercises to the writings of self examination described by Michel Foucault in L criture de soi Both texts encapsulate the main active ingredient in all of Vargas Llosa s writings that fiction is not a submission to life but rather an insurrection against it Verbal illusionism becomes the most efficient tactic to carry out such a rebellion The text of this book is in Spanish

La ciudad y los perros (edición del cincuentenario) (Edición conmemorativa de la RAE y la ASALE) Mario Vargas Llosa, 2019-02-25 Edici n definitiva y revisada por el autor de una de las mejores novelas en espa ol del siglo XX Preparada por la Real Academia Espa ola y por la Asociaci n de Academias de la Lengua Espa ola En 1962 La ciudad y los perros recib a el Premio Biblioteca Breve y unos meses m s tarde era publicada tras sortear la censura franquista As comenzaba la andadura literaria de esta obra considerada una de las mejores novelas en espa ol del siglo XX La Real Academia Espa ola y la Asociaci n de Academias de la Lengua Espa ola rinden homenaje al acad mico y premio Nobel Mario Vargas Llosa con una nueva edici n del libro que marc el inicio de su trayectoria literaria La ciudad y los perros traducida a m s de treinta lenguas est ambientada en el Colegio Militar Leoncio Prado Los protagonistas de la novela un grupo de j venes que se educan en una disciplina militar implacable y violenta aprenden a sobrevivir en un ambiente en el que est n muy arraigados los prejuicios raciales y las diferencias entre clases sociales y econ micas donde todos se muestran como no son en realidad y la transgresi n de las normas establecidas parece ser la nica salida La edici n se completa con los estudios cr ticos de Marco Martos Jos Miguel Oviedo V ctor Garc a de la Concha Dar o Villanueva Javier Cercas Carlos Garayar John King y Efra n Kristal La cr tica ha dicho sobre la colecci n de ediciones conmemorativas Un club la colecci n de ediciones conmemorativas que ya cuenta con invitados m s que ilustres El Pa s Sean bienvenidas por muchos motivos estas ediciones conmemorativas auspiciadas por instituciones acad micas del mayor rango Unas ediciones que por sus precios populares y ahora que los buenos libros han pasado a ser un objeto de lujo facilitan al gran p blico el acceso a unos autores que parad jicamente no por ser cl sicos de la literatura en lengua castellana antiguos o modernos dejan de ser para algunos a n hoy unos grandes desconocidos El Imparcial La lectura de un relato tan discontinuo como ste permite a su lector esforzarse en reunir y relacionar los distintos personajes y escenarios dibujados en el libro complicado viaje que nos acerca la cargada atm sfera de la escuela militar de la poca Y lo hace desde el punto de vista de un espectador tan curioso como el Vargas Llosa joven enfrentado por aquel entonces a las desagradables sociedades vomitadas por determinados reg menes caciquiles especialmente violentos en todo el continente durante d cadas y d cadas de interminable dolor Santiago J Navarro Diario de Noticias

Jap n y el mundo actual Elena Barlés Báguena, Vicente David

Almazán Tomás, 2011-06 LA ACTUAL POSICIÓN DE JAPÓN EN EL MUNDO las relaciones con el mundo hispanico y su influencia en nuestra cultura son los principales ejes que articulan este ambicioso libro en el cual se presentan los recientes estudios de un amplio conjunto de investigadores y expertos en las ciencias sociales económicas jurídicas así como de la antropología el pensamiento las artes las letras y la industria audiovisual del Japón contemporáneo Esta obra facilita al lector varias claves para interpretar el Japón actual pero sobre todo muestra la necesidad de reforzar las relaciones hispano japonesas en una era en la que el interés cultural mutuo es un puente para el encuentro

El flaco Julio y el escritor: Julio Ramón Ribeyro y Mario Vargas Llosa cara a cara Ángel Esteban, 2014 Julio Ramón Ribeyro y Mario Vargas Llosa son cada uno en su género los paradigmas de la mejor prosa narrativa contemporánea del Perú El flaco Julio y el escritor mantuvieron una buena amistad desde que se conocieron hacia la mitad del siglo XX hasta que las políticas económicas del primer Alan García los separó de modo definitivo En este libro hay un acercamiento a la historia de esa amistad pero solo como punto de partida para el análisis comparado de sus trayectorias la importancia de la inspiración y el trabajo diario el culto a los libros y las bibliotecas la evolución de sus respectivas producciones cuentísticas y ciertos temas asociados a sus numerosas obsesiones En Julio Ramón Ribeyro algunos elementos sensoriales detallistas al estilo de los grandes maestros del XIX que podrán funcionar como arquetipos estructuradores de sus relatos como descubridores de un centro que vitalmente nunca existió en la concepción del mundo del Perú En Mario Vargas Llosa ideas omnipresentes como el mal la libertad y la necesidad de construir espacios de civilización en un territorio posmoderno que amenaza con trivializar los fundamentos de la naturaleza humana y eliminar las pautas que tradicionalmente han girado alrededor de la aceptación del criterio para distinguir lo importante de lo banal

Juan Gabriel Vásquez: la distorsión deliberada Jasper Vervaeke, 2023-02-15 Toda novela genuina nace en diálogo o discusión con la tradición literaria Entre los narradores hispanoamericanos contemporáneos son pocos los que escriben tan imbuidos de esa dinámica como el colombiano Juan Gabriel Vásquez Este ensayo cuenta cómo Vásquez en novelas como Los informantes Historia secreta de Costaguana o El ruido de las cosas al caer se enfrenta a la angustia de la influencia y crea a sus precursores Así Juan Gabriel Vásquez la distorsión deliberada se deja leer como una novela de aprendizaje sobre un escritor que a través de la confrontación con antepasados tan ilustres como García Márquez Roth Conrad o Sebald poco a poco va forjando su propia poética y conquistando su lugar en la literatura mundial Pero este ensayo no sólo quiere ser crítica de la obra de Vásquez sino también crítica de su carrera proponiendo al lector un recorrido por toda su trayectoria desde el descubrimiento de la vocación en Bogotá y el paso por París Bécica y Barcelona hasta su consagración como una de las voces más celebradas de la literatura en español de nuestro tiempo Cierra el libro una conversación con Vásquez acerca de su novela más reciente Volver la vista atrás

Defiant Deviance Cristina Santos, Adriana Spahr, 2006 This innovative study embarks from a collaborative and interdisciplinary approach on redefining the supernatural as elements that fail to be framed as natural by their socio cultural environment The supernatural elements depicted in this

study encompass such monstrous representations as witches vampires angels virgins apparitions and other universally recognized reflections of human existence though not all supernatural representations are seen as monstrous but as physical and psychological embodiments of common human experience Contributors to this project represent a wide scope of literary genres and eras as well as differing theoretical approaches united by the common goal of defining the irreality of reality

Binding Violence Moira Fradinger,2010-06-03 Binding Violence exposes the relation between literary imagination autonomous politics and violence through the close analysis of literary texts in particular Sophocles Antigone D A F de Sade s 120 Days of Sodom and Vargas Llosa s The Feast of the Goat that speak to a blind spot in democratic theory namely how we decide democratically on the borders of our political communities These works bear the imprint of the anxieties of democracy concerning its other violence especially when the question of a redefinition of membership is at stake The book shares the philosophical interest in rethinking politics that has recently surfaced at the crossroads of literary criticism philosophy critical theory and psychoanalysis Fradinger takes seriously the responsibility to think through and give names to the political uses of violence and to provoke useful reflection on the problem of violence as it relates to politics and on literature as it relates to its times Mito y archivo González Echevarría, Roberto,2024-04-25 El autor combina el ensayo con la comprobación científica y aporta ejemplos irrefutables de su tesis las relaciones que la narrativa establece con otros discursos no literarios son a veces mucho más productivas y determinantes que las que mantiene con su propia tradición u otras formas de literatura As por ejemplo demuestra las relaciones de varios escritores con el poder y sus notables influencias estilísticas De Gabo a Mario Ángel Esteban,Ana Gallego,2011-06-15 Dos narradores extraordinarios Gabo y Mario el poeta y el arquitecto Lennon y McCartney el turco y el indio protagonizan una de las amistades más frías de toda la literatura universal Esos mismos amigos diez años más tarde terminan su relación con una pelea que llega hasta los puños Cobijados bajo sus alas un conjunto de escritores los mejores del continente latinoamericano se reúnen celebran se escriben y viven juntos aventuras apasionantes Las novelas más sobresalientes del siglo xx en español los grandes premios literarios los contratos millonarios los congresos y las fiestas las cartas todo eso y mucho más es lo que llega a conocerse como el boom de la literatura hispanoamericana Una pléyade de autores y obras sin parangón en la lengua de Cervantes desde el primer Siglo de Oro Las décadas de los sesenta y los setenta constituyeron indudablemente la segunda edición de una edad privilegiada para las letras hispanicas

This book delves into Mario Vargas Llosa Otra Historia De Un Deicidio. Mario Vargas Llosa Otra Historia De Un Deicidio is a vital topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Mario Vargas Llosa Otra Historia De Un Deicidio, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Mario Vargas Llosa Otra Historia De Un Deicidio
 - Chapter 2: Essential Elements of Mario Vargas Llosa Otra Historia De Un Deicidio
 - Chapter 3: Mario Vargas Llosa Otra Historia De Un Deicidio in Everyday Life
 - Chapter 4: Mario Vargas Llosa Otra Historia De Un Deicidio in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Mario Vargas Llosa Otra Historia De Un Deicidio. The first chapter will explore what Mario Vargas Llosa Otra Historia De Un Deicidio is, why Mario Vargas Llosa Otra Historia De Un Deicidio is vital, and how to effectively learn about Mario Vargas Llosa Otra Historia De Un Deicidio.
 3. In chapter 2, the author will delve into the foundational concepts of Mario Vargas Llosa Otra Historia De Un Deicidio. This chapter will elucidate the essential principles that must be understood to grasp Mario Vargas Llosa Otra Historia De Un Deicidio in its entirety.
 4. In chapter 3, the author will examine the practical applications of Mario Vargas Llosa Otra Historia De Un Deicidio in daily life. This chapter will showcase real-world examples of how Mario Vargas Llosa Otra Historia De Un Deicidio can be effectively utilized in everyday scenarios.
 5. In chapter 4, the author will scrutinize the relevance of Mario Vargas Llosa Otra Historia De Un Deicidio in specific contexts. This chapter will explore how Mario Vargas Llosa Otra Historia De Un Deicidio is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Mario Vargas Llosa Otra Historia De Un Deicidio. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Mario Vargas Llosa Otra Historia De Un Deicidio.

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Mario Vargas Llosa Otra Historia De Un Deicidio Introduction

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