

Re-appraisals.

*some
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readings in
American
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Martin

Re Appraisals Some Commonsense Readings In American Literature

Robert S. Holzman



Re Appraisals Some Commonsense Readings In American Literature:

Re-appraisals: Some Commonsense Readings in American Literature Martin Burgess Green, 1963 **Re-appraisals**
Martin Green, 1965 Corrective pieces on such American writers as Emerson Hawthorne Melville Whitman Twain and Salinger to protest the misinterpretations arrived at by critics **The American Scene** Stuart Hutchinson, 1991-10-02 The American Scene considers major texts of nineteenth century American literature The Leatherstocking Tales Poe's fiction The Scarlet Letter Moby Dick Leaves of Grass Dickinson's poetry Huckleberry Finn James's The American Scene It sees these works as attempts to articulate relationships between the self and the New World The indeterminacy of the relationships is expressed in the formal instability of the works themselves In these respects nineteenth century American literature is shown to offer a striking contrast to comparable English literature American Literature Before 1880 Robert Lawson-Peebles, 2003-11-13 American Literature Before 1880 attempts to place its subject in the broadest possible international perspective It begins with Homer looking westward and ends with Henry James crossing the Atlantic eastwards In between the book examines the projection of images of the East onto an as yet unrecognised West the cultural consequences of Viking Colombian and then English migration to America the growth and independence of the British American colonies the key writers of the new Republic and the development of the culture of the United States before and after the Civil War It is intended both as an introduction for undergraduates to the richness and variety of American Literature and as a contribution to the debate about its distinctive nature The book therefore begins with a lengthy survey of earlier histories of American Literature Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S *The Literature of the United States of America* Marshall Walker, 1988-09-15 American literature over the last four hundred years has developed distinctive qualities and traditions partly engendered by the land itself The rich variety of literature flourished as the land was colonised and cultivated In this new edition Marshall Walker has updated his wide ranging study of American literature by giving greater attention to poets from Hart Crane and e e Cummings to John Ashbery and A R Ammons and to novelists from William Burroughs and Kurt Vonnegut to John Irving More space is given to drama from the later works of Tennessee Williams and Arthur Miller to the plays of Sam Shepard and David Mamet The special concerns of Black Jewish and Women writers are explored as this book demonstrates that American literary history can no longer be considered largely in terms of regional dominances On The Prejudices, Predilections, and Firm Beliefs of William Faulkner Cleanth Brooks, 1987-11-01 It seems appropriate if not inevitable that one of our best critics should be the foremost authority on one of our best novelists Cleanth Brooks the author of three seminal studies of William Faulkner has been a serious student of that master craftsman's fiction for more than four decades In this new collection Brooks considers many of the important characteristics of Faulkner's work He focuses more specifically than he has in the past on certain questions and in some instances offers rebuttals to what he considered unfair

assessments of Faulkner In the first essay Brooks challenges the notion that Donald Davidson John Crowe Ransom Robert Penn Warren and other members of the Fugitive Agrarian movement at Vanderbilt University were slow to recognize Faulkner's achievements Indeed Brooks provides clear evidence not only that the Fugitives were early supporters of Faulkner but that Faulkner and the Fugitives shared many concerns and ideas about their region Brooks also writes about Faulkner's personal beliefs and demonstrates how the virtues Faulkner held in highest esteem such as courage and honor are embodied in his fiction In two essays Faulkner and the Community and Faulkner's Two Cities Brooks analyzes the importance of a closely knit world specifically the hill region of north Mississippi and the cities of Memphis and New Orleans to Faulkner's works Brooks considers Faulkner's serious regard for the chivalric tradition as well as his amusement in Gavin Stevens' exemplification of it in *Intruder in the Dust* and *Requiem for a Nun* Faulkner's treatment of women characters especially in *Light in August* and *The Hamlet* is discussed as are his ideas about the American Dream These essays are vintage Brooks The prose is as always felicitous the manner modest and winning the thought pertinent and rigorous Despite the thematic diversity of the essays the emphasis is ultimately the same reading and rereading the novels of William Faulkner is a continuing pleasure and an enduring challenge Edward Said and the Authority of Literary Criticism Nicolas

Vandeviver, 2019-09-26 This book examines the earliest writings of Edward Said and the foundations of what came to be known as postcolonial criticism in order to reveal how the groundbreaking author of *Orientalism* turned literary criticism into a form of political intervention Tracing Said's shifting conceptions of literature and agency in relation to the history of American literary studies in the thirty years or so between the end of World War II and the last quarter of the twentieth century this book offers a rich and novel understanding of the critical practice of this indispensable figure and the institutional context from which it emerged By combining broad scale literary history with granular attention to the vocabulary of criticism Nicolas Vandeviver brings to light the harmonizing of methodological conflicts that informs Said's approach to literature and argues that Said's enduring political significance is grounded in his practice as a literary critic

In Respect to Egotism Joel Porte, 1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego **Gender, Fantasy, and Realism in American Literature** Alfred Habegger, 1982 In this study of the 19th century American novel the author demonstrates the imaginative continuity between sentimental and realistic fiction and sets out to establish that realism is the central and preeminent literary type in America a mode grounded in the tradition of women's popular fiction which shaped the nation's reading habits in the mid 19th century He examines this feminine literature with its common technique of symbolizing deeper social conflicts through patterns of courtship marriage and gender roles Contends that Howells and James owe much of their fictional domain to the often disparaged household dramas of these female precursors **Unusable Past** Russell J. Reising, 2013-11-05 First Published in 2002 Amongst a time of rapid and radical social change *New Accents* is a positive response to change with each volume

seeking to encourage rather than resist the process of change to stretch rather than reinforce boundaries that currently define literature and its academic study This study offers the authors theories of American literature and more specifically his interest here is in how those theories define the canon of American literature and how those definitions influence our understanding and teaching of that canon

The Art of Authorial Presence Gary Richard Thompson, 1993 The critical literary world has spent a wealth of thought and words on the question of Hawthorne himself Where does he stand in his works In history In literary tradition In this major new study G R Thompson recasts the Hawthorne question to show how authorial presence in the writer's works is as much a matter of art as the writing itself The Hawthorne who emerges from this masterful analysis is not as has been supposed identical to the provincial narrator of his early tales instead he is revealed to be the skillful manipulator of that narrative voice an author at an ironic distance from the tales he tells By focusing on the provincial tales as they were originally conceived as a narrative cycle Thompson is able to recover intertextual references that reveal Hawthorne's preoccupation with framing strategies and variations on authorial presence The author shows how Hawthorne deliberately constructs sentimental narratives only to deconstruct them Thompson's analysis provides a new aesthetic context for understanding the whole shape of Hawthorne's career as well as the narrative ethical and historical issues within individual works Revisionary in its view of one of America's greatest authors The Art of Authorial Presence also offers invaluable insight into the problems of narratology and historiography ethics and psychology romanticism and idealism and the cultural myths of America

D. H. Lawrence as Critic Ileana Cura-Sazdanic, 1969

Catcher in the Rye, the (MAXNotes Literature Guides) Robert S. Holzman, 2012-05 MAXnotes offer a fresh look at masterpieces of literature presented in a lively and interesting fashion Written by literary experts who currently teach the subject MAXnotes will enhance your understanding and enjoyment of the work MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought provoking ideas and questions MAXnotes cover the essentials of what one should know about each work including an overall summary character lists an explanation and discussion of the plot the work's historical context illustrations to convey the mood of the work and a biography of the author Each chapter is individually summarized and analyzed and has study questions and answers

A Companion to Herman Melville Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville's works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

The New Pelican Guide to English Literature: American literature Boris Ford, 1982 V 1 pt 1 Medieval literature Chaucer and the alliterative

tradition pt 2 Medieval literature the European inheritance v 2 The age of Shakespeare v 3 From Donne to Marvell v 4 From Dryden to Johnson v 5 From Blake to Byron v 6 From Dickens to Hardy v 7 From James to Elliot v 8 The present v 9 American literature

Hawthorne's the Marble Faun Richard E. Mezo,1999-05 Since its publication in 1860 critics have questioned the artistic value of Hawthorne's *The Marble Faun*. A revival of critical interest during the 1950's and 1960's has done little to change a generally unfavorable opinion of the work. With a few notable exceptions most recent critics believe *The Marble Faun* to be inferior to Hawthorne's other completed romances. Such opinions however usually seem to be based upon the personal taste of the individual critic rather than upon any sort of objective artistic standards. The purpose of this study is to examine and evaluate the various critical approaches to *The Marble Faun*. These interpretations provide the basis for a re-appraisal of the work. A study of the structure, the main themes and the characters of *The Marble Faun* reveals that it is not an inferior work of art. In many respects *The Marble Faun* reflects the maturity of Hawthorne's artistic and philosophical beliefs. *The Marble Faun* is a work capable of standing on its own merits. Some critics have misunderstood Hawthorne's aesthetic principles. Hawthorne thought that art should be used to suggest moral values. The power of art he believed was in its suggestiveness. The creation of an ideal beauty which has no exact counterpart in the material world suggests the reality of an unknowable divine providence. However the value of a work of art depends upon the mood of the viewer. The viewer must assist the artist with his sympathy and imagination in an act of continual creation. The work of art will reflect back only those qualities which are brought to it by the viewer. Hawthorne's view of life is similar to the philosophy expressed by modern Christian existentialists. Throughout his writings Hawthorne's concern for humanity is evident. In *The Marble Faun* Hawthorne explores a problem which has become almost an obsession of modern man. This problem is the question of man's moral position in what seems to be a meaningless if not hostile universe. The most important theme of *The Marble Faun* is a consideration of the consequences of man's alienation from other men, from God and from nature. The structure and the themes of *The Marble Faun* are developed through the actions of the major characters. Hilda, Miriam, Donatello and Kenyon are each transformed by a fall from relative innocence into a world of suffering humanity. Donatello's transformation from faun to man is more striking than the transformations of the other three characters and it is his fall which leads to the question of the *felix culpa*. Although Hilda and Kenyon are ultimately less mature characters than Donatello and Miriam they also benefit from their experiences in Rome. Hawthorne's belief in the brotherhood of all men is demonstrated by the experiences of the major characters in *The Marble Faun*. Whether or not it is their wish each of these characters must accept the responsibility for his own actions and each must become involved with humanity. It is Hawthorne's deep concern for the human condition profoundly expressed in his art which makes *The Marble Faun* a work of enduring importance to our civilization.

Salinger David Shields, Shane Salerno, 2014-09-09 The official book of the acclaimed documentary film *Jacket*

The Challenge of American History Louis P. Masur, 1999-05-20 In *The Challenge of American History* Louis Masur

brings together a sampling of recent scholarship to determine the key issues preoccupying historians of American history and to contemplate the discipline's direction for the future. The fifteen summary essays included in this volume allow professional historians, history teachers, and students to grasp in a convenient and accessible form what historians have been writing about.

National Union Catalog, 1970. Includes entries for maps and atlases.

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **Re Appraisals Some Commonsense Readings In American Literature**

In a world inundated with monitors and the cacophony of fast interaction, the profound energy and psychological resonance of verbal art frequently fade in to obscurity, eclipsed by the regular barrage of sound and distractions. Yet, nestled within the lyrical pages of **Re Appraisals Some Commonsense Readings In American Literature**, a charming function of fictional brilliance that impulses with raw emotions, lies an unique trip waiting to be embarked upon. Published by way of a virtuoso wordsmith, that interesting opus courses visitors on an emotional odyssey, softly revealing the latent potential and profound affect stuck within the elaborate internet of language. Within the heart-wrenching expanse of this evocative examination, we can embark upon an introspective exploration of the book is central styles, dissect their captivating writing fashion, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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