

Raskolnikov And Others

Literary Images
of Crime,
Punishment,
Redemption,
and
Atonement

Edward Sagarin

Raskolnikov And Others

Rowan Williams



Raskolnikov And Others:

Raskolnikov and Others Edward Sagarin, 1981-01-01 **Raskolnikov's Rebirth** İlham Dilman, 2000 Author İlham Dilman explains why a thoughtful psychology encompassing the varied modes of being experienced by humans is the best tool for investigating the nature of good and evil To illustrate he employs Raskolnikov Dostoyevsky's axe murdering protagonist in *Crime and Punishment* following his alienation from goodness his return to it and finally his ethical rebirth

Dostoevsky Joseph Frank, 2009-10-19 A magnificent one volume abridgement of one of the greatest literary biographies of our time Joseph Frank's award winning five volume *Dostoevsky* is widely recognized as the best biography of the writer in any language and one of the greatest literary biographies of the past half century Now Frank's monumental 2 500 page work has been skillfully abridged and condensed in this single highly readable volume with a new preface by the author Carefully preserving the original work's acclaimed narrative style and combination of biography intellectual history and literary criticism *Dostoevsky A Writer in His Time* illuminates the writer's works from his first novel *Poor Folk* to *Crime and Punishment* and *The Brothers Karamazov* by setting them in their personal historical and above all ideological context More than a biography in the usual sense this is a cultural history of nineteenth century Russia providing both a rich picture of the world in which Dostoevsky lived and a major reinterpretation of his life and work **Dostoevsky's "Crime and Punishment"** Deborah A. Martinsen, 2022-02-22 *Crime and Punishment A Reader's Guide* focuses on narrative strategy psychology and ideology Martinsen demonstrates how Dostoevsky first plunges the reader into Raskolnikov's fevered brain creating sympathy for him and she explains why most readers root for him to get away from the scene of the crime Dostoevsky subsequently provides outsider perspectives on Raskolnikov's thinking effecting a conversion in reader sympathy By examining the multiple justifications for murder Raskolnikov gives as he confesses to Sonya Dostoevsky debunks rationality based theories Finally the question of why Raskolnikov and others including the reader focus on the murder of the pawnbroker and forget the unintended murder of Lizaveta reveals a narrative strategy based on shame and guilt *Portrait of the Psychiatrist as a Young Man* Allan Beveridge, 2011-08-25 RD Laing remains one of the most famous psychiatrists of the last 50 years In the 1960s he enjoyed enormous popularity and received much publicity for his controversial views challenging the psychiatric orthodoxy He championed the rights of the patient and challenged the often inhumane methods of treating the mentally ill Based on a wealth of previously unexamined archives relating to his private papers and clinical notes *Portrait of the Psychiatrist as a Young Man* sheds new light on RD Laing and in particular his early formative years a crucial but largely overlooked period in his life The first half of the book considers Laing's intellectual journey through the world of ideas and his development as a psychiatric theorist An analysis of his notebooks and personal library reveals Laing's engagement not only with psychiatric theory but also with a wide range of other disciplines such as philosophy literature and religion This part of the book considers how this shaped Laing's writing about madness and his evolution as a clinician The

second half draws on a rich and completely unexplored collection of Laing's clinical notes which detail his encounters with patients in his early years as a psychiatrist firstly in the British Army subsequently in the psychiatric hospitals of Glasgow and finally in the Tavistock Clinic in London These notes reveal what Laing was actually doing in clinical practice and how theory interacted with therapy The majority of patients who were to appear in Laing's first two books *The Divided Self* and *The Self and Others* have been identified from these records and this volume provides a fascinating account of how the published case histories compare to the original notes There is a considerable mythology surrounding Laing partly created by himself and partly by subsequent commentators By a careful examination of primary sources Allan Beveridge both a psychiatrist and an historian examines the many mythological narratives about Laing and provide a critical but not unsympathetic account of this colourful and contradictory thinker who addressed questions about the nature of madness which are still being asked today This book will be of interest to mental health workers and social historians alike as well as anybody interested in the philosophy of psychiatry

Approaches to Teaching Dostoevsky's Crime and Punishment Michael R. Katz, Alexander Burry, 2022-04-05 Offers techniques for teaching Dostoevsky's *Crime and Punishment* in undergraduate graduate and high school classrooms Topics include ethics gender money Orthodox Christianity psychoanalysis social justice teaching in prison and the use of digital media and film adaptations

Past and Present Political Theology Dennis Vanden Auweele, Miklos Vassányi, 2020-04-02 This book demonstrates how discussions of Political Theology have been a constant feature throughout philosophical modernity and that they continue to impact contemporary political debates By tracing the historical roots and detailing the contemporary outworking of Political Theology in Europe it contends that this growing field requires a broader canon in order for it to mature Political Theology is shown here to be about the diversity of relationships between religious beliefs and political orientations First engaging with historical debates chapters re-examine the relationship between personal conviction and societal orientation on such topics as the will to believe evil individualism the relationship between church and state and the relationship between belief and natural science The volume then establishes the relevance of these debates for the present day As such it invites engagement on the back and forth between religion and politics in a liberal democracy and a communist state on how communitarianism relates to religious language on the diversity of Christian and Jewish political theology and the politics of toleration By broadening out the field of Political Theology this book offers the reader a more nuanced understanding of its sustained influence on public life As such it will be of interest to academics working in Political Theology but also Theology Philosophy and Political Science more generally

The Routledge Companion to Literature and Religion Mark Knight, 2016-04-28 This unique and comprehensive volume looks at the study of literature and religion from a contemporary critical perspective Including discussion of global literature and world religions this Companion looks at Key moments in the story of religion and literary studies from Matthew Arnold through to the impact of 9/11 A variety of theoretical approaches to the study of religion and literature Different ways

that religion and literature are connected from overtly religious writing to subtle religious readings Analysis of key sacred texts and the way they have been studied re written and questioned by literature Political implications of work on religion and literature Thoroughly introduced and contextualised this volume is an engaging introduction to this huge and complex field

The Narrative Shape of Truth Ilya Kliger, 2011-04-18 Its champions and its detractors have often understood the novel as the genre par excellence of truthlessness The Narrative Shape of Truth counters this widely accepted view It argues instead that the novel has found new historically specific configurations of truth and narrative The nineteenth century novel in particular can be understood as responding to the emerging tendency to view truth as inseparable from rather than opposed to time Ilya Kliger offers a nonreductive way of reading the histories of philosophy and the novel side by side He identifies the crucial moment in the epistemological history of narrative when at the end of the eighteenth century a new structural affiliation between truth and time emerged This book examines novels by four authors Balzac Stendhal Dostoevsky and Tolstoy as well as the writings of leading European intellectuals and philosophers Kliger argues that the realist novel can be conceived as prompting us and giving us the means to think of truth differently as immanent in a temporal shape rather than transcendent in a principle a fact or a higher order

Lectures on Dostoevsky Joseph Frank, 2022-04-19 L diteur indique This book collects twelve classroom lectures on seven major works by Dostoevsky Crime and Punishment The Brothers Karamazov The Idiot Notes from Underground and three others by Joseph Frank the author of the definitive five volume biography of Dostoevsky published by Princeton University Press Frank s widow Marguerite Frank has worked with a Russian translator and former student of Frank s Marina Brodskya to compile the lectures some of which Frank had written out in their entirety others for which he left extensive notes The book will contain a preface introduction seven chapters each containing one or two lectures on a major work and lists of further reading and stage and screen adaptations of Dostoevsky s works Each lecture is about 4 000 words and is written in a conversational style that is accessible for undergraduates but also demonstrates Frank s unparalleled knowledge of the Russian author and his world providing wide ranging literary and historical context The editors include notes to explain references and allusions The book also will include some images of Joseph Frank Dostoevsky a couple of artworks discussed in the lectures and a sample of Frank s handwritten lecture notes

Fyodor Dostoevsky Harold Bloom, 2009 Presents a biography the Russian author Fyodor Dostoevsky along with critical views of his work

Redemption and the Merchant God Susan McReynolds Oddo, 2008 Dostoyevsky s antisemitism manifested in his writings of the 1870s seems to contradict his humanism and many critics have tended to dismiss it as a marginal detail of the writer s views Argues however that antisemitism held an important place in Dostoyevsky s ethical system and was linked to his vexed relationship with Christianity Notes that he staunchly held three ethical principles sanctity of children incompatibility of ethics with utilitarianism and calculation and the view that every kind of authority was bound by the same moral strictures as individuals Thus he could not accept a God who had sacrificed his son or a redemption

brought about by the suffering of a child Jesus Dostoyevsky invented the image of a Jew onto whom he could project everything that was unacceptable to him in religion and Western ethics He considered the merchant ethics of both liberalism and socialism to be a Jewish idea and in particular regarded the politics of the Jew Disraeli as an embodiment of such ethics to sacrifice innocent Balkan Slavs in the name of supreme political principles In the 1870s Dostoyevsky increasingly contrasted the Russian conception of God and compassion for the weak with the Jewish Western merchant God and the idea of obtaining benefits for one person from the suffering of another innocent person He developed a conception of principal opposition between things Russian and things Jewish The Marvel of Martyrdom Sophia Moskalenko, Clark R.

McCauley, 2019 This text examines the psychological effects of martyrdom and martyrs across the world The authors discuss martyrdom and martyrs through the lens of current events iconic historical figures and popular culture The Greatest English Novels to Read in a Lifetime Various, 2020-04-28 Fifty timeless novels in one collection plus additional bonus classics The Oresteia by Aeschylus Rashomon and Seventeen Other Stories by Ryunosuke Akutagawa Little Women by Louisa May Alcott The Divine Comedy by Dante Alighieri Between Past and Future by Hannah Arendt and Jerome Kohn Eichmann in Jerusalem by Hannah Arendt Pride and Prejudice by Jane Austen The Poetics of Space by Gaston Bachelard Peter Pan by J M Barrie The Wizard of Oz by L Frank Baum Around the World in Seventy Two Days and Other Writings by Nellie Bly The Bront Sisters by Charlotte Bront Emily Bront and Anne Bront Alice s Adventures in Wonderland and Through the Looking Glass by Lewis Carroll In Patagonia by Bruce Chatwin The Spy by James Fenimore Cooper Great Expectations by Charles Dickens Crime and Punishment by Fyodor Dostoyevsky The Three Musketeers by Alexandre Dumas The Psychopathology of Everyday Life by Sigmund Freud The Iliad by Homer The Odyssey by Homer The Haunting of Hill House by Shirley Jackson We Have Always Lived in the Castle by Shirley Jackson Niels Lyhne by Jens Peter Jacobsen On the Road The Original Scroll by Jack Kerouac Tristes Tropiques by Claude Levi Strauss The Call of the Wild White Fang and Other Stories by Jack London The Call of Cthulhu and Other Weird Stories by H P Lovecraft The Moon and Sixpence by W Somerset Maugham Of Human Bondage by W Somerset Maugham All My Sons by Arthur Miller The Crucible by Arthur Miller Death of a Salesman by Arthur Miller A View from the Bridge by Arthur Miller Anne of Green Gables by L M Montgomery A Little Larger Than the Entire Universe by Fernando Pessoa Twelve Angry Men by Reginald Rose The Theory of Moral Sentiments by Adam Smith Angle of Repose by Wallace Stegner The Acts of King Arthur and His Noble Knights by John Steinbeck East of Eden by John Steinbeck The Grapes of Wrath by John Steinbeck The Short Novels of John Steinbeck by John Steinbeck Of Mice and Men and The Moon Is Down by John Steinbeck Dracula by Bram Stoker Black Lamb and Grey Falcon by Rebecca West The Age of Innocence by Edith Wharton Three Novels of New York by Edith Wharton Gray When You Are Old by William Butler Yeats We by Yevgeny Zamyatin *Faith Through the Prism of Psychology* Eugene Subbotsky, 2021-12-29 Faith Through the Prism of Psychology introduces readers to the structure and function of the inherent ability of our Self to invest objects with reality

existentialization EXON The author moves away from traditional ideas of existence and faith arguing that it is an inherent ability of an individual mind to invest entities both objective and subjective with reality The book treats faith as a psychological ability of the mind to upgrade the existential statuses of imaginary entities such as ghosts or gods the working of faith is operationalized and analyzed in empirical psychological studies It presents a new model of investing objects with existence with such structural elements as the belief in object permanence BOP magic ordinary distinguisher MOD magic trick distinguisher MTD imaginary perceived distinguisher IPD BOP defense mechanism BOP DM and realities distinguisher RD It will be essential reading for anyone interested in existence from psychology philosophy art theology or psychotherapy backgrounds

The Sinner and the Saint Kevin Birmingham, 2021-11-16 A New York Times Book Review Editors Choice One of The East Hampton Star's 10 Best Books of the Year From the New York Times bestselling author of The Most Dangerous Book the true story behind the creation of another masterpiece of world literature Fyodor Dostoevsky's Crime and Punishment The Sinner and the Saint is the deeply researched and immersive tale of how Dostoevsky came to write this great murder story and why it changed the world As a young man Dostoevsky was a celebrated writer but his involvement with the radical politics of his day condemned him to a long Siberian exile There he spent years studying the criminals that were his companions Upon his return to St Petersburg in the 1860s he fought his way through gambling addiction debilitating debt epilepsy the deaths of those closest to him and literary banishment to craft an enduring classic The germ of Crime and Punishment came from the sensational story of Pierre Fran ois Lacenaire a notorious murderer who charmed and outraged Paris in the 1830s Lacenaire was a glamorous egoist who embodied the instincts that lie beneath nihilism a western influenced philosophy inspiring a new generation of Russian revolutionaries Dostoevsky began creating a Russian incarnation of Lacenaire a character who could demonstrate the errors of radical politics and ideas His name would be Raskolnikov Lacenaire shaped Raskolnikov in profound ways but the deeper insight as Birmingham shows is that Raskolnikov began to merge with Dostoevsky Dostoevsky was determined to tell a murder story from the murderer's perspective but his character couldn't be a monster No The murderer would be chilling because he wants so desperately to be good The writing consumed Dostoevsky As his debts and the predatory terms of his contract caught up with him he hired a stenographer to dictate the final chapters in time Anna Grigorievna became Dostoevsky's first reader and chief critic and changed the way he wrote forever By the time Dostoevsky finished his great novel he had fallen in love Dostoevsky's great subject was self consciousness Crime and Punishment advanced a revolution in artistic thinking and began the greatest phase of Dostoevsky's career The Sinner and the Saint now gives us the thrilling and definitive story of that triumph

Dostoevsky Rowan Williams, 2008-01-01 Rowan Williams explores the intricacies of speech fiction metaphor and iconography in the works of one of literature's most complex and most misunderstood authors Williams investigation focuses on the four major novels of Dostoevsky's maturity Crime and Punishment The Idiot Devils and The Brothers Karamazov He argues that understanding

Dostoevsky's style and goals as a writer of fiction is inseparable from understanding his religious commitments. Any reader who enters the rich and insightful world of Williams Dostoevsky will emerge a more thoughtful and appreciative reader for it.

Challenging the Bard Gary Rosenshield, 2013-07-08 In this book the author engages with the critical histories of two literary titans illuminating how Dostoevsky reacted to, challenged, adapted and ultimately transformed the work of his predecessor Pushkin. Focusing primarily on Dostoevsky's works through 1866 including *Poor Folk*, *The Double*, *Mr Prokharchin*, *The Gambler* and *Crime and Punishment*, the author observes that the younger writer's way to literary greatness was not around Pushkin but through him.

Border Crossing Alexander Burry, 2016-04-08 Each time a border is crossed there are cultural, political and social issues to be considered. Applying the metaphor of the border crossing from one temporal or spatial territory into another, *Border Crossing: Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments. In these essays, international scholars examine how political and economic circumstances from a shifting Soviet political landscape to the perceived demands of American and European markets have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment. Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts, this innovative collection explores the role of ideological, political and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings.

Crime and Punishment Fyodor Dostoevsky, 2020-10-06 A seemingly well-reasoned justification of murder comes to pieces as the murderer is forced to confront the true nature of his crime. After much thought, Rodion Raskolnikov determines that certain special people deserve the right to step outside of normal law and order to accomplish difficult deeds for the good of others and even humanity as a whole. Trapped in desperate poverty, he justifies his plan to rob and kill a rich, unpopular pawnbroker, reasoning that he will take the money, survive and go on to do good things for others. The terrible act of murder and the unstoppable cascade of events that follow throw Raskolnikov into a nightmare of mental unbalance and moral torment. One situation after another arises that drives home his guilt and shows how his brutal act has resulted in nothing but destruction and pain. A surprise visit from family and a policeman who seems teasingly sardonically aware of his guilt thrust Raskolnikov into a position where he can't tell if even confession will supply meaningful redemption. First published in 1866, *Crime and Punishment* stands as one of the most acclaimed novels of all time and remains unsurpassed in its penetrating psychology and raw glimpses of a mind wracked by moral confusion and fundamental questions of how to do the right thing. With an eye-catching new cover and professionally typeset manuscript, this edition of *Crime and Punishment* is both modern and readable.

Raskolnikov And Others Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Raskolnikov And Others**," written by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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Raskolnikov And Others Introduction

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