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Schneider, 2003 An alphabetic listing with references of collectors and collections both public and private Gifts and Exchanges Catherine Denning, 1999 This important book explores the many questions challenging librarians who work with gifts and exchanges G E as part of their daily responsibilities Too often because of shrinking library budgets library gifts are considered burdensome and unprofitable drains on both financial and personnel resources However Gifts and Exchanges Problems Frustrations and Triumphs gives you solutions that will allow you to embrace your library s gifts as rewards In this book you will discover the latest ways of disposing unwanted materials planning and holding book sales and auctions and operating a full time bookstore with Friends of the Library Gifts and Exchanges covers the many questions that are currently challenging librarians who work with gifts and exchanges the problems such as limited space and an understaffed team frustrations and triumphs that make up your daily routine in book donations The many chapters in Gifts and Exchanges will assist you in solving your worst gift and exchange nightmares as you explore research and solutions on the importance of a gift policy and its interpretation a template for drafting a gift policy G E procedures in libraries not affiliated with the Association for Research Libraries answers to todays G E problems disposing and profiting from unwanted gifts encouraging the gifts you want Gifts and Exchanges is a valuable reference that will help you swim through your department s sea of gifts and exchanges As a library profesional you will benefit from this book s current and well researched answers to the problems that flood your G E department Magazine of Art ,1924 Michigan Historical Collections ,1886 **Luxury Fashion and** Media Communication Paula von Wachenfeldt, Magdalena Petersson McIntyre, 2023-11-30 Using image and film advertisements interviews social media and public and private archives Luxury Fashion and Media Communication offers an interdisciplinary approach to analyzing the value of the luxury object Regular reports on consumption in media and frequent advertising on social media have allowed people all over the world to share in the issues and development of luxury but how is it communicated and how has it affected the consumer An international range of scholars explore the material and immaterial value and meaning of luxury how it is materialized and how it is communicated between the luxury industry and the consumer Investigating French Italian and Spanish luxury brands and their communication strategies on the global market and including two chapters focusing specifically on the Chinese and American markets they examine the ambiguity of the luxury commodity This volume shows particularly the conflicting narratives between the idea of exclusivity and human skills and their mass marketing In exploring theoretical perspectives alongside the practicalities of how luxury is communicated Luxury Fashion and Media Communication reveals the value of the luxury object and the consumer s behaviour in relation to that value It offers an innovative and important intervention in the inter related fields of luxury fashion media and communication and key reading for scholars students and practitioners wishing to explore the material and immaterial value of luxury

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