



# Rapt in Plaid

Canadian Literature and  
Scottish Tradition

Elizabeth Waterston

# Rapt In Plaid Canadian Literature And Scottish Tradition

**Michael Gardiner**



## **Rapt In Plaid Canadian Literature And Scottish Tradition:**

*Rapt in Plaid* Elizabeth Waterston, 2003-12-01 Illustrate a long lasting connection between Scottish and Canadian literary traditions and illuminates the way Scottish ideas and values still wield surprising power in Canadian politics education theology economics and social mores      **The Routledge Concise History of Canadian Literature** Richard J.

Lane, 2012-04-27 The Routledge Concise History of Canadian Literature introduces the fiction poetry and drama of Canada in its historical political and cultural contexts In this clear and structured volume Richard Lane outlines the history of Canadian literature from colonial times to the present key texts for Canadian First Peoples and the literature of Quebec the impact of English translation and the Canadian immigrant experience critical themes such as landscape ethnicity orality textuality war and nationhood contemporary debate on the canon feminism postcoloniality queer theory and cultural and ethnic diversity the work of canonical and lesser known writers from Catherine Parr Traill and Susanna Moodie to Robert Service Maria Campbell and Douglas Coupland Written in an engaging and accessible style and offering a glossary maps and further reading sections this guidebook is a crucial resource for students working in the field of Canadian Literature      *Nation and Migration* Juliet Shields, 2016-01-04

*Nation and Migration* explores the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture moving beyond traditional studies of transatlantic literature that focus on what Stephen Spender has described as the love hate relations between the United States and England By allowing England to stand in for the British archipelago Juliet Shields argues recent literary scholarship has oversimplified the processes through which the new United States differentiated itself culturally from Britain and underestimated the impact of migration on British nation formation during the late eighteenth and early nineteenth centuries In short *Nation and Migration* provides a literary history for a nation that still considers itself a land of immigrants Scottish Irish and Welsh migrants brought with them to the American colonies and early republic stories and traditions very different from those shared by English settlers Americans looked to these stories for narratives of cultural and racial origins through which to legitimate their new nation Writers situated in Britain s Celtic peripheries in turn drew on American discourses of rights and liberties to assert the cultural independence of Scotland Ireland and Wales from the English imperial center The stories that late eighteenth and early nineteenth century Britons and Americans told about transatlantic migration and settlement whether from the position of migrant or observer reveal the tenuousness and fragility of Britain and the United States as relatively new national entities These stories illustrate the dialectical relationship between nation and migration

**Scottish Literature and Postcolonial Literature** Michael Gardiner, 2011-06-13 The first full length study of Scottish literature using a post devolutionary understanding of postcolonial studies      Canadian Books in Print. Author and Title Index , 1975      **Robert Burns and Transatlantic Culture** Sharon Alker, Leith Davis, 2016-04-08 While recent scholarship

has usefully positioned Burns within the context of British Romanticism as a spokesperson of Scottish national identity

Robert Burns and Transatlantic Culture considers Burns's impact in the United States, Canada, and South America where he has served variously as a site of cultural memory and of creative negotiation. Ambitious in its scope, the volume is divided into five sections that explore transatlantic concerns in Burns's own work, Burns's early publication in North America, Burns's reception in the Americas, Burns's creation as a site of cultural memory, and extra-literary remediations of Burns, including contemporary digital representations. By tracing the transatlantic modulations of the poet and songwriter and his works, Robert Burns and Transatlantic Culture sheds new light on the circuits connecting Scotland and Britain with the evolving cultures of the Americas from the late eighteenth century to the present.

*Ethnic Elites and Canadian Identity* Aya Fujiwara, 2012-11-30 Ethnic elites, the influential business owners, teachers, and newspaper editors within distinct ethnic communities, play an important role as self-appointed mediators between their communities and mainstream societies. In *Ethnic Elites and Canadian Identity*, Aya Fujiwara examines the roles of Japanese, Ukrainian, and Scottish elites during the transition of Canadian identity from Anglo conformity to ethnic pluralism. By comparing the strategies and discourses used by each community, including rhetoric, myths, collective memories, and symbols, she reveals how prewar community leaders were driving forces in the development of multiculturalism policy. In doing so, she challenges the widely held notion that multiculturalism was a product of the 1960s, formulated and promoted by mainstream Canadians, and places the emergence of Canadian multiculturalism within a transnational context.

*William Wye Smith* Scott A. McLean, Michael E. Vance, 2008-11-10 Many writers of the late nineteenth and early twentieth centuries emphasized the virtues of early rural pioneers and life on the land as a general criticism of what they perceived to be the negative alienating influence of Ontario's rapid urban and industrial expansion. Such work often highlighted the difficulties the recent emigrant faced: the clearing of forest and the breaking of new ground, the isolation and long Canadian winters; however, they in turn celebrated the progress demonstrated in the pioneer's domination over nature, the establishment of thriving communities, and the extension of transportation networks. William Wye Smith, a popular nineteenth-century Upper Canadian poet, was no exception. Smith prepared his *Canadian Reminiscences*, a hand-written compilation of anecdotes collected during his lifetime that relate to his experience as journalist, clergyman, and son of Scottish settlers, to provide his own unique perspective of pioneer life. This fully annotated version of Smith's unpublished manuscript highlights Smith's unwitting testimony to the social life of the province, his relationship to the construction and maintenance of Scottish and Canadian identity, as well as his position in literary history.

**Military History of Scotland** Spiers Edward M. Spiers, 2014-07-11 The Scottish soldier has been at war for over 2000 years. Until now, no reference work has attempted to examine this vast heritage of warfare. *A Military History of Scotland* offers readers an unparalleled insight into the evolution of the Scottish military tradition. This wide-ranging and extensively illustrated volume traces the military history of Scotland from pre-history to the recent conflict in Afghanistan. Edited by three leading military historians and featuring contributions from thirty scholars, it explores the role of warfare in

the emergence of a Scottish kingdom the forging of a Scottish British military identity and the participation of Scots in Britain's imperial and world wars Eschewing a narrow definition of military history it investigates the cultural and physical dimensions of Scotland's military past such as Scottish military dress and music the role of the Scottish soldier in art and literature Scotland's fortifications and battlefield archaeology and Scotland's military memorials and museum collections

Scottish Romanticism and Collective Memory in the British Atlantic McNeil Kenneth McNeil, 2020-09-04 Charts Scottish Romanticism's significant contribution to the making of collective memory in the transatlantic world Offers an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic broken down into distinct writing modes memorials travel memoir slave narrative colonial policy paper emigrant fiction and contexts pre and post Revolution America French Canadian cultural nationalism the slavery debate immigration and colonial settlement Looks at familiar Scottish writers Walter Scott John Galt in new ways while introducing less familiar ones Anne Grant Thomas Pringle Brings Scottish Romantic literary studies into new engagements with other fields such as transatlantic and memory studies Opens up new dialogues between Scottish literature and culture and other literatures and cultures for example French Canadian Black Diaspora Indigenous Scots who were at the vanguard of British colonial expansion in North America in the Romantic period believed that their own nation had undergone an unprecedented transformation in only a short span of time Scottish writers became preoccupied with collective memory its powerful role in shaping group identity as well as its delicate fragility McNeil reveals why we must add collective memory to the list of significant contributions Scots made to a culture of modernity

**White Civility** Daniel Coleman, 2006-01-01 In *White Civility* Daniel Coleman breaks the long silence in Canadian literary and cultural studies around Canadian whiteness and examines its roots as a literary project of early colonials and nation builders He argues that a specific form of whiteness emerged in Canada that was heavily influenced by Britishness Examining four allegorical figures that recur in a wide range of Canadian writings between 1820 and 1950 the Loyalist fratricide the enterprising Scottish orphan the muscular Christian and the maturing colonial son Coleman outlines a genealogy of Canadian whiteness that remains powerfully influential in Canadian thinking to this day Blending traditional literary analysis with the approaches of cultural studies and critical race theory *White Civility* examines canonical literary texts popular journalism and mass market bestsellers to trace widespread ideas about Canadian citizenship during the optimistic nation building years as well as during the years of disillusionment that followed the First World War and the Great Depression Tracing the consistent project of white civility in Canadian letters Coleman calls for resistance to this project by transforming whiteness into wry civility unearthing rather than disavowing the history of racism in Canadian literary culture

**Britain and the Americas** Will Kaufman, Heidi Slettedahl Macpherson, 2005-03-01 A comprehensive encyclopedia covering the close ties between Britain and the whole of the Americas examining Britain's cultural and political legacy to the nations of the New World From Vikings to redcoats from the Beatles to the war in Iraq Britain and the Americas

examines Britain's cultural and political legacy to the nations of the Americas. This comprehensive survey also traces how the Americas have in turn influenced contemporary Britain from the Americanization of language and politics to the impact of music and migration from the West Indies. Complete with an extensive introduction and a chronology of key events, this three-volume encyclopedia contains introductory essays focusing on the four prime areas of British Atlantic engagement: Canada, the Caribbean, the United States, and Latin America. Students of a wide range of disciplines as well as the lay reader will appreciate this exhaustive survey which traces the common themes of British policy and influence throughout the Americas and highlights how Britain has in turn benefited from the influence of American democracy, technology, culture, and politics.

Literature in a Time of Migration Josephine McDonagh, 2021 Examines nineteenth century British fiction in the light of the new realities of human migration. *Kingdom of the Mind* Peter E. Rider, Heather McNabb, 2006-04-05 In *A Kingdom of the Mind*, ethnographers, material culture specialists, and contributors from a wide variety of disciplines explore the impact of the Scots on Canadian life, showing how the Scots' image of their homeland and themselves played an important role in the emerging definition of what it meant to be Canadian. **The Burns Supper** Clark McGinn, 2019-02-19 When did Burns Suppers start? Why is it celebrated all over the world? Who can join in the fun? Spanning the history of the phenomenon from the year of its creation in 1801 to the present day, this book offers you everything you need to know about the Burns Supper and the poet for whom it is held every year. From the origins of the custom to its modern day interpretations, from the rituals and traditions to the fun and fellowship, this first full-length study of the unique annual celebration of Scotland's national poet answers every question you can think of along with every one you can't. *Contact Zones* Myra Rutherdale, Katie Pickles, 2011-11-01 *Contact Zones* locates Canadian women's history within colonial and imperial systems. As both colonizer and colonized, sometimes even simultaneously, women were uniquely positioned at the axis of the colonial encounter, the so-called contact zone between Aboriginals and newcomers. Some women were able to transgress the bounds of social expectation while others reluctantly conformed to them. Aboriginal women such as E. Pauline Johnson, Bernice Loft, and Ethel Brant Monture shaped identities for themselves in both worlds. By recognizing the necessity to perform, they enchanted and educated white audiences across Canada. On the other side of the coin, newcomers imposed increasing regulation on Aboriginal women's bodies. Missionaries, for example, preached the virtues of Christian conjugality over mixed race and polygamous marriages, especially those that hadn't been ratified by the church. The Department of Indian Affairs agents withheld treaty payments or removed the children of Aboriginal women who did not properly perform their duties as wives and mothers. In short, Aboriginal women were expected to consent to moral, sexual, and marital rules that white women were already beginning to contest. *Contact Zones* draws upon a vast array of primary sources to provide insight into the ubiquity and persistence of colonial discourse and to demonstrate how it ultimately was an embodied experience. Above all, it shows how the colonial enterprise was about embodied contacts: What bodies belonged inside the nation, who were outsiders, and

who transgressed the rules these are the questions at the heart of this provocative book Jean Barman's chapter from *Contact Zones: Aboriginal Women on the Streets of Victoria: Rethinking Transgressive Sexuality during the Colonial Encounter* won the award from the Canadian Committee on the History of Sexuality Cecilia Morgan's *Performing for Imperial Eyes* Bernice Loft and Ethel Brant Monture Ontario 1930s-60s from *Contact Zones* was awarded the Hilda Neatby Prize in Canadian Women's History

**Imagined Homelands** Jason R. Rudy, 2017-12-15 A ground breaking study of nineteenth century British colonial poetry *Imagined Homelands* chronicles the emerging cultures of nineteenth century British settler colonialism focusing on poetry as a genre especially equipped to reflect colonial experience Jason Rudy argues that the poetry of Victorian era Australia New Zealand South Africa and Canada often disparaged as derivative and uncouth should instead be seen as vitally engaged in the social and political work of settlement The book illuminates cultural pressures that accompanied the unprecedented growth of British emigration across the nineteenth century It also explores the role of poetry as a mediator between familiar British ideals and new colonial paradigms within emerging literary markets from Sydney and Melbourne to Cape Town and Halifax Rudy focuses on the work of poets both canonical including Tennyson Browning Longfellow and Hemans and relatively obscure from Adam Lindsay Gordon Susanna Moodie and Thomas Pringle to Henry Kendall and Alexander McLachlan He examines in particular the nostalgic relations between home and abroad core and periphery whereby British emigrants used both original compositions and canonical British works to imagine connections between their colonial experiences and the lives they left behind in Europe Drawing on archival work from four continents *Imagined Homelands* insists on a wider geographic frame for nineteenth century British literature From lyrics printed in newspapers aboard emigrant ships heading to Australia and South Africa to ballads circulating in New Zealand and Canadian colonial journals poetry was a vibrant component of emigrant life In tracing the histories of these poems and the poets who wrote them this book provides an alternate account of nineteenth century British poetry and more broadly of settler colonial culture

**Three Plays of Maureen Hunter** Hunter, Maureen, 2003 Book is clean and tight No writing in text Like New

*Children and Childhoods in L.M. Montgomery* Rita Bode, Lesley D. Clement, E. Holly Pike, Margaret Steffler, 2022-10-15 From Jane Austen to contemporary fanfiction and adaptations literary portrayals of the child and imaginings of childhood are particularly telling indicators of cultural values and when they shift Inspired by the responsive reading practices of L.M. Montgomery herself those demonstrated by her characters and those of her diverse readership *Children and Childhoods in L.M. Montgomery* works with concepts of confluence based on organic non linear readings of texts across time and space Such readings reconsider views of childhood and children by challenging power hierarchies and inequities found in approaches that privilege more linear readings of literary influence While acknowledging differences between childhood and adulthood contributors emphasize kinship between child and adult as well as between past and present selves and use both scholarly approaches and creative reimagining to explore how the boundaries between different stages of life are blurred in

Montgomery's writing *Children and Childhoods* in L. M. Montgomery addresses Montgomery's challenges to prescribed assumptions about childhood while positioning her novels as essential texts in twenty-first century literary childhood and youth studies. Contributors include Yoshiko Akamatsu (Notre Dame Seishin University), Balaka Basu (UNC Charlotte), Rita Bode (Trent University), Holly Cinnamon, Lesley D. Clement, Vappu Kannas, Heidi Lawrence (University of Glasgow), Kit Pearson, Rosalee Peppard, Lockyer E. Holly Pike, Laura Robinson (Acadia University), Kate Scarth (UPEI), Margaret Steffler (Trent University), William Thompson (MacEwan University), Bonnie Tulloch (UBC), Asa Warnqvist (Swedish Institute for Children's Books). The Inside of a Shell Vanessa Guignery, 2015-05-13. The Canadian author Alice Munro, recognized as one of the world's finest short story writers, published some seventeen books between 1968 and 2014 and was awarded the third Man Booker International Prize in 2009 and the Nobel Prize in Literature in 2013. This worldwide recognition of her career calls for a look back at her very first collection of short stories, *Dance of the Happy Shades*, published in 1968 and composed of fifteen stories written between 1953 and 1967. Some forty-five years after the publication of this first volume, worldwide specialists of her work examine the first steps of a great writer and offer new critical perspectives on a debut collection that already foreshadows some of the patterns and themes of later stories. Contributors adopt a variety of approaches from the fields of narratology, gender studies, psychoanalysis, and genetic criticism, among others, to illuminate the main stylistic features, narrative strategies, literary traditions, modes of writing, and generic traits of the stories in *Dance of the Happy Shades*.



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## **Table of Contents Rapt In Plaid Canadian Literature And Scottish Tradition**

1. Understanding the eBook Rapt In Plaid Canadian Literature And Scottish Tradition
  - The Rise of Digital Reading Rapt In Plaid Canadian Literature And Scottish Tradition
  - Advantages of eBooks Over Traditional Books
2. Identifying Rapt In Plaid Canadian Literature And Scottish Tradition
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rapt In Plaid Canadian Literature And Scottish Tradition
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rapt In Plaid Canadian Literature And Scottish Tradition
  - Personalized Recommendations
  - Rapt In Plaid Canadian Literature And Scottish Tradition User Reviews and Ratings
  - Rapt In Plaid Canadian Literature And Scottish Tradition and Bestseller Lists
5. Accessing Rapt In Plaid Canadian Literature And Scottish Tradition Free and Paid eBooks
  - Rapt In Plaid Canadian Literature And Scottish Tradition Public Domain eBooks
  - Rapt In Plaid Canadian Literature And Scottish Tradition eBook Subscription Services
  - Rapt In Plaid Canadian Literature And Scottish Tradition Budget-Friendly Options
6. Navigating Rapt In Plaid Canadian Literature And Scottish Tradition eBook Formats
  - ePub, PDF, MOBI, and More
  - Rapt In Plaid Canadian Literature And Scottish Tradition Compatibility with Devices
  - Rapt In Plaid Canadian Literature And Scottish Tradition Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rapt In Plaid Canadian Literature And Scottish Tradition
  - Highlighting and Note-Taking Rapt In Plaid Canadian Literature And Scottish Tradition
  - Interactive Elements Rapt In Plaid Canadian Literature And Scottish Tradition
8. Staying Engaged with Rapt In Plaid Canadian Literature And Scottish Tradition

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Rapt In Plaid Canadian Literature And Scottish Tradition
- 9. Balancing eBooks and Physical Books Rapt In Plaid Canadian Literature And Scottish Tradition
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rapt In Plaid Canadian Literature And Scottish Tradition
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Rapt In Plaid Canadian Literature And Scottish Tradition
  - Setting Reading Goals Rapt In Plaid Canadian Literature And Scottish Tradition
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Rapt In Plaid Canadian Literature And Scottish Tradition
  - Fact-Checking eBook Content of Rapt In Plaid Canadian Literature And Scottish Tradition
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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