



# REVISITING RAPE IN ANTIQUITY

Sexualised Violence in Greek  
and Roman Worlds

EDITED BY  
SUSAN DEACY, JOSÉ MALHEIRO MAGALHÃES  
& JEAN ZACHARSKI MENZIES

# Rape In Antiquity Sexual Violence In The Greek And Roman Worlds

**Mark Masterson, Nancy Sorkin  
Rabinowitz, James Robson**



## **Rape In Antiquity Sexual Violence In The Greek And Roman Worlds:**

*Rape in Antiquity* Karen F. Pierce, Susan Deacy, 2002-07-31 This collection of 12 original essays provides an overview of how Greeks and Romans perceived the phenomenon of rape Using the numerous references to rape in Greek legal speeches comedy tragedy visual art and myth the authors assess the degree of seriousness with which rape was taken and who was seen as its main victims They also consider whether the numerous Greek and Roman myths that involve rape reflect real life behaviour and attitudes Modern readers used to a discourse which focuses on the question of woman s or man s consent to sexual activity and which treats an unwilling partner as a sympathetic victim may find in ancient attitudes much that is disturbing The book should be of interest to students of women s history ancient history and classical myth The contributors are Karim Arafat James Arieti Lucy Byrne Susan Deacy Thomas Harrison Keith Hopwood Martin Kilmer Daniel Ogden Rosanna Omitowoju Karen F Pierce James Robson and Corinne Saunders      *Revisiting Rape in Antiquity* Susan Deacy, José Malheiro Magalhães, Jean Zacharski Menzies, 2023-06-01 How did the Greeks and Romans perceive rape How seriously was it taken and who were seen as its main victims These are two central questions that *Rape in Antiquity Sexual Violence in the Greek and Roman Worlds* 1997 edited by Susan Deacy and Karen F Pierce aimed to approach in twelve chapters Setting out to understand if the ancients had a concept of rape and how it was understood through different angles including legal social cultural and historiographical *Rape in Antiquity* made an invaluable contribution to the scholarship on sexual violence in the ancient world impacting upon the development of new approaches in the decades that followed its publication *Revisiting Rape in Antiquity Sexualised Violence in Greek and Roman Worlds* maps out the influence of *Rape in Antiquity* while exploring how far cultural changes since the 1990s have reshaped the scholarly landscape This collection comprising chapters by established scholars and early career researchers from many countries provides a new window into sexual and sexualized violence Covering a long chronology this book journeys from Homer to Byzantium to modern receptions to the analysis of wartime rape ancient Greek tragedy classical myth how stories involving rape are retold for children ancient law and rhetoric classical art Ovid Late Antiquity modern literature comic books and cinema This book is the culmination of a rich scholarly inheritance setting out new perspectives that will hopefully inspire researchers for decades to come      **Rape in Antiquity** Susan Deacy, Karen F. Pierce, 1997-12-31 How did the Greeks and Roman perceive rape How seriously was it taken and who were seen as its main victims The studies in this volume look at the social and legal realities of rape in the ancient world and also at the numerous myths of rape which themselves may reflect real behaviour and attitudes Modern readers used to a discourse which focuses on the question of a woman s or man s consent to sexual activity and treats an unwilling partner as a victim worthy of sympathy may find in ancient attitudes much that is disturbing      Ancient Greek Laws Ilias Arnaoutoglou, 2008-02-21 In this comprehensive and accessible sourcebook Ilias Arnaoutoglou presents a collection of ancient Greek laws which are situated in their legal and historical contexts and are elucidated with relevant

selections from Greek literature and epigraphical testimonies A wide area of legislative activity in major and minor Greek city states ranging from Delphoi and Athens in mainland Greece to Gortyn in Crete Olbia in South Russia and Aegean cities including Ephesos Samos and Thasos is covered Ilias Arnaoutoglou divides legislation into three main areas the household marriage divorce inheritance adoption sexual offences and personal status the market place trade finance sale coinage and leases the state constitution legislative process public duties colonies building activities naval forces penal regulations religion politics and inter state affairs Dr Arnaoutoglou explores the significance of legislation in ancient Greece the differences and similarities between ancient Greek legislation and legislators and their modern counterparts and also provides fresh translations of the legal documents themselves Rape in Antiquity Susan Deacy, Karen F. Pierce, 2002

**Cultural Perceptions of Violence in the Hellenistic World** Michael Champion, Lara O'Sullivan, 2017-04-21 Violence had long been central to the experience of Hellenistic Greek cities and to their civic discourses This volume asks how these discourses were shaped and how they functioned within the particular cultural constructs of the Hellenistic world It was a period in which warfare became more professionalised and wars increasingly ubiquitous The period also saw major changes in political structures that led to political and cultural experimentation and transformation in which the political and cultural heritage of the classical city state encountered the new political principles and cosmopolitan cultures of Hellenism Finally and in a similar way it saw expanded opportunities for cultural transfer in cities through re constructions of urban space Violence thus entered the city through external military and political shocks as well as within emerging social hierarchies and civic institutions Such factors also inflected economic activity religious practices and rituals and the artistic literary and philosophical life of the polis Sex in Antiquity Mark Masterson, Nancy Sorkin Rabinowitz, James Robson, 2018-02-05 Looking at sex and sexuality from a variety of historical sociological and theoretical perspectives as represented in a variety of media Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies showcasing the work of leading international scholars as well as that of emerging talents and new voices Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies **Thinking Men** Lin Foxhall, J. B. Salmon, 1998 Thinking Men explores artistic and intellectual expression in the classical world as the self representation of man It starts from the premise that the history of classical antiquity as the ancients tell it is a history of men However the focus of this volume is the creation re creation and iteration of that male self as presented in language poetry drama philosophical and scientific thought and art man constructing himself as subject in classical antiquity and beyond This

beautifully illustrated volume which contains a preface by Nathalie Kampen provides a thought provoking and stimulating insight into the representations of men in Classical culture

**The Bloomsbury Handbook of Religion, Gender, and Sexuality in the Ancient Near East** Shawna Dolansky, Sarah Shectman, 2025-06-12 Cutting across disciplinary boundaries and challenging traditional understandings of historical cultures this handbook examines the ways in which gender sexuality and religion were mutually constructed and negotiated in ancient Near Eastern societies Chapters look at ritual and ceremonial practices iconographic representations mythological and divinatory texts personal beliefs and piety The book explores these topics by adopting religion as a category of inquiry to understand gender roles and the intersections of sexualities with religious worldviews With a focus on particular case studies this volume provides a broad and interdisciplinary overview of key areas and issues across the study of religions genders and sexualities in the ancient Near East Each section is introduced by the editors with a discussion of relevant terminology as well as convergences and divergences of rituals beliefs practices and themes among the contributions Ranging from in depth discussions of single texts to cross cultural anthropological and sociological comparisons the international contributions showcase the latest work of established scholars as well as emerging voices

**Dionysalexandros** Douglas Cairns, Vayos Liapis, 2006-12-31 In seventeen original essays a distinguished international cast considers the text interpretation and cultural context of Greek tragedy There are detailed studies of single plays of major themes in each of the three tragedians of modern approaches to tragic text and interpretation and of the genre's social religious and political background Some of tragedy's most distinguished interpreters here present their latest work and pay tribute to the scholarly achievements of the volume's honoree Professor A F Garvie

**Athenian Law and Society** Konstantinos A. Kapparis, 2018-10-26 Athenian Law and Society focuses upon the intersection of law and society in classical Athens in relation to topics like politics class ability masculinity femininity gender studies economics citizenship slavery crime and violence The book explores the circumstances and broader context which led to the establishment of the laws of Athens and how these laws influenced the lives and action of Athenian citizens by examining a wide range of sources from classical and late antique history and literature Kapparis also explores later literature on Athenian law from the Renaissance up to the 20th and 21st centuries examining the long lasting impact of the world's first democracy Athenian Law and Society is a study of the intersection between law and society in classical Athens that has a wide range of applications to study of the Athenian polis as well as law democracy and politics in both classical and more modern settings

**The Absence of God in Biblical Rape Narratives** Leah Rediger Schulte, 2017-08-15 In this groundbreaking work to identify and address God's absence in three key rape narratives in the Hebrew Bible Leah Rediger Schulte finds a pattern that indicates a larger community crisis With a careful look at Genesis 34 Judges 19 and 2 Samuel 13 this study outlines God's absence a foreign presence and a persistent problem that is resolved incorrectly to highlight consequences of the Israelites breaking their covenant with God Using methodologies from literary criticism and gender

studies and situating rape in its historical context this volume makes distinctions between modern constructs of rape and biblical rape Commentaries and studies on rape in the Bible often read a modern understanding of the victim and rapist back into the biblical text missing how it would have been understood in ancient Israel These biblical rape scenes are intimately connected to and assist in telling the story of Israel's history as a people and their covenantal relationship with their deity

*The Medieval Way of War* Gregory I. Halfond, 2016-03-09 Few historians have argued so forcefully or persuasively as Bernard S. Bachrach for the study of warfare as not only worthy of scholarly attention but demanding of it In his many publications Bachrach has established unequivocally the relevance of military institutions and activity for an understanding of medieval European societies, politics and mentalities In so doing as much as any scholar of his generation he has helped to define the status quaestionis for the field of medieval military history *The Medieval Way of War: Studies in Medieval Military History in Honor of Bernard S. Bachrach* pays tribute to its honoree by gathering in a single volume seventeen original studies from an international roster of leading experts in the military history of medieval Europe Ranging chronologically from Late Antiquity through the Later Middle Ages ca AD 300-1500 and with a broad geographical scope stretching from the British Isles to the Middle East these diverse studies address an array of critical themes and debates relevant to the conduct of war in medieval Europe These themes include the formation and implementation of military grand strategies the fiscal material and administrative resources that underpinned the conduct of war in medieval Europe and religious, legal and artistic responses to military violence Collectively these seventeen studies embrace the interdisciplinarity and topical diversity intrinsic to Bachrach's research Additionally they strongly echo his conviction that the study of armed conflict is indispensable for an accurate and comprehensive understanding of medieval European history **Aeschylus and War**

Isabelle Torrance, 2017-02-10 This volume brings together a group of interdisciplinary experts who demonstrate that Aeschylus' *Seven Against Thebes* is a text of continuing relevance and value for exploring ancient, contemporary and comparative issues of war and its attendant trauma The volume features contributions from an international cast of experts as well as a conversation with a retired U.S. Army Lt Col giving her perspectives on the blending of reality and fiction in Aeschylus' war tragedies and on the potential of Greek tragedy to speak to contemporary veterans This book is a fascinating resource for anyone interested in Aeschylus' Greek tragedy and its reception and war literature **Athena** Susan

Deacy, 2008-02-19 In this definitive assessment of the various representations and approaches to Athena Susan Deacy does what no other has done before and brings all the aspects of this legendary figure into one outstanding study A survey of one of the most enduringly popular of ancient deities the book introduces Athena's myth, cult and reception while directing the reader to detailed discussion as and when it is appropriate Students will find it a great help in their studies and for the general reader with an interest in the ancient world and for those from related disciplines such as literature, art history and religion it provides a mine of information and insight into this fascinating classical figure *The ancient Greeks at war* Louis

Rawlings,2013-07-19 The ancient Greeks experienced war in many forms By land and by sea they conducted raids ambushes battles and sieges they embarked on campaigns of intimidation conquest and annihilation they fought against fellow Greeks and non Greeks Drawing on a wealth of literary epigraphic and archaeological material this wide ranging synthesis looks at the practicalities of Greek warfare and its wider social ramifications Alongside discussions of the nature and role of battle logistics strategy and equipment are examinations of other fundamentals of war religious and economic factors militarism and martial values and the relationships between the individual and the community before during and after wars The book takes account of the main developments of modern scholarship in the field and engages with the many theories and interpretations that have been advanced in recent years in a way that is stimulating and accessible to both specialist readers and a wider audience

*Athenian Prostitution* Edward E. Cohen,2015 This is a pioneering study that examines the sale of sex in classical Athens from a commercial rather than from a cultural or moral perspective Following the author's earlier book on Athenian banking this work analyzes erotic business at Athens in the context of the Athenian economy For the Athenians the social acceptability and moral standing of human labor was largely determined by the conditions under which work was performed Pursued in a context characteristic of servile endeavor prostitution like all forms of slave labor was contemptible Pursued under conditions appropriate to non servile endeavor prostitution like all forms of free labor was not violative of Athenian work ethics As a mercantile activity however prostitution was not untouched by Athenian antagonism toward commercial and manual pursuits as the business of sex prostitution further evoked negativity from segments of Greek opinion uncomfortable with any form of carnality Yet ancient sources also adumbrate another view in which the sale of sex lawful and indeed pervasive at Athens is presented alluringly In a book that will be of interest to all students of sex and gender to economic legal and social historians and to classicists the author explores the high compensation earned by female sexual entrepreneurs who often controlled prostitutional businesses that were perpetuated from generation to generation on a matrilineal basis and that benefitted from legislative restrictions on pimping The author juxtaposes the widespread practice of prostitution pursuant to written contract with legislation targeting male prostitutes functioning as governmental leaders and explores the seemingly contradictory phenomena of extensive sexual exploitation of slave prostitutes male and female coexisting with Athenian society's pride in its legislative protection of slaves and minors against sexual outrage

**Historiography and Mythography in the Aristotelian *Mirabilia*** Stefan Schorn,Robert Mayhew,2023-10-31 This is the first full length volume in English that focuses on the historiographical section of the *Mirabilia* or *De mirabilibus auscultationibus* On Marvelous Things Heard attributed to Aristotle but not in fact by him The central section of the *Mirabilia* namely 78-151 for the most part deals with historiographical material with many of its entries having some relationship to ancient Greek historians of the 4th and 3rd centuries BC The chapters in this volume discuss various aspects of this portion of the text including textual issues involving toponyms possible structural principles behind the organization of this section

the passages on Theopompus and Timaeus mythography the philosopher Heracleides of Pontos Homeric exegesis and the interrelationship between pseudo Plutarch's On Rivers a section of the historian Stobaeus Geography and the Mirabilia Historiography and Mythography in the Aristotelian Mirabilia is an invaluable resource for scholars and students of this text and of Greek philosophy historiography and literature more broadly **Not All Dead White Men** Donna

Zuckerberg, 2018-10-08 Some of the most controversial and consequential debates about the legacy of the ancients are raging not in universities but online where Alt Right men's groups deploy ancient sources to justify misogyny and a return of antifeminist masculinity Donna Zuckerberg dives deep to take a look at this unexpected reanimation of the Classical tradition

**Behind the Mask** Angela M. Heap, 2019-06-13 This new study of Menander casts fresh light not only on the techniques of the playwright but also on the literary and historical contexts of the plays Menander 342-1292 BCE wrote over a hundred popular comedies several of which were adapted by Plautus and Terence Through them he was a major influence on Shakespeare and Molière However his work survived only in excerpts and quotation until some significant texts reappeared in the nineteenth and twentieth centuries on papyrus The mystery of their loss and rediscovery has raised key questions surrounding the transmission of these and other Greek texts Theatrical masks from the fourth century BCE discovered on the island of Lipari now also provide important material with which this book examines how the plays were originally performed A detailed investigation of their historical setting is offered which engages with recent debates on the importance of social status and citizenship in Menander's plays The techniques of characterization are also examined with particular focus on women slaves and power relationships in his Epitrepontes It appears that the audience was invited sometimes subversively behind the mask of this sophisticated comedy to discover that people do not always conform to literary expectations and social norms



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