

POETS' GRAMMAR

*Person, Time and Mood
in Poetry*

by

FRANCIS BERRY



Routledge and Kegan Paul
LONDON

Poets Grammar Person Time And Mood In Poetry

Robert R. Redfield



Poets Grammar Person Time And Mood In Poetry:

Poet's Grammar Francis Berry,1958 **A Reference Guide for English Studies** Michael J. Marcuse,2023-11-15

Poets' Grammar Francis Berry Dec'd,2025-07-31 First published in 1958 *Poets Grammar* treats of a few grammatical forms and inflexions as they function in the work of some English poets and dramatists For this purpose the author is less concerned with the primary meaning of the word Grammar as given by Shorter Oxford Dictionary namely that department of the study of language which deals with its inflexional forms or their equivalents with the rules for employing these correctly than with that subordinate meaning of the word as defined by the same dictionary namely an individual s manner of using grammatical forms The book discusses important themes like tense in medieval pageant and poem pronoun and verb in Shakespeare Elizabethan and Jacobean personal insights Shelley and the future tense and preposition in poetry and translation This is an interesting read for scholars and students of English literature and English poetry **Poets'**

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few grammatical forms and inflexions as they function in the work of some English poets and dramatists For this purpose the author is less concerned with the primary meaning of the word Grammar as given by Shorter Oxford Dictionary namely that department of the study of language which deals with its inflexional forms or their equivalents with the rules for employing these correctly than with that subordinate meaning of the word as defined by the same dictionary namely an individual s manner of using grammatical forms The book discusses important themes like tense in medieval pageant and poem pronoun and verb in Shakespeare Elizabethan and Jacobean personal insights Shelley and the future tense and preposition in poetry and translation This is an interesting read for scholars and students of English literature and English poetry **Language,**

Cognition, and Emotion in Keats's Poetry Katrina Brannon,2022-10-31 *Language Cognition and Emotion in Keats s Poetry* applies an innovative cognitive linguistic approach to the poetry of John Keats the first of its kind to employ a cognitive based framework to explore the expression and articulation of emotion in his work Brannon adopts an embodied perspective to emotion rooted in cognitive linguistics cognitive grammar and cognitive poetics but also works from figurative language and stylistics in examining a selection of Keats s poems This approach allows for a close interrogation of the texts

themselves but also the languages that compose them comprising lexical and grammatical elements which when taken together bring out the emotional saliency of Keatsian poetry While revealing fresh insights into the work of John Keats the book also sheds further light on the importance of cognitive approaches to poetic and grammatical analyses and how both language and the body can serve as forms of communication through which metaphors can be expressed and contextualized This volume will appeal to students and scholars interested in cognitive linguistics figurative language emotion studies cognitive science and Anglophone poetry A Companion to Twentieth-Century Poetry Neil Roberts,2008-04-15 In the twentieth century more people spoke English and more people wrote poetry than in the whole of previous history and this Companion strives to make sense of this crowded poetical era The original contributions by leading international scholars and practising poets were written as the contributors adjusted to the idea that the possibilities of twentieth century poetry were exhausted and finite However the volume also looks forward to the poetry and readings that the new century will bring The Companion embraces the extraordinary development of poetry over the century in twenty English speaking countries a century which began with a bipolar transatlantic connection in modernism and ended with the decentred heterogeneity of post colonialism Representation of the canonical and the marginal is therefore balanced including the full integration of women poets and feminist approaches and the in depth treatment of post colonial poets from various national traditions Discussion of context intertextualities and formal approaches illustrates the increasing self consciousness and self reflexivity of the period whilst a Readings section offers new readings of key selected texts The volume as a whole offers critical and contextual coverage of the full range of English language poetry in the last century Metaphor and the Poetry of Williams, Pound, and Stevens Suzanne Juhasz,1974 Power and Passion in Shakespeare's Pronouns Penelope Freedman,2017-03-02 In revealing patterns of you thou use in Shakespeare's plays this study highlights striking and significant shifts from one to the other Penelope Freedman demonstrates that understanding of the implications of you thou use in early modern English has been bedevilled by overconcern with issues of power and status and her careful research analysing all the plays reveals how a fuller understanding of Shakespeare's usage can provide a key to unlock puzzles of motive and character and a glass to clarify relationships and emotions The work focuses particularly on dialogue between men and women and sheds new light on male and female language use The scholarship presented in this volume is augmented with tables and a glossary of linguistic terms **Coleridge's Experimental Poetics** J. Mays,2013-03-06 Coleridge has been perceived as the youthful author of a few brilliant poems This study argues that his poetry is actually a continuous process of experimentation and provides a new perspective on both familiar and unfamiliar poems as well as the relation between Coleridge's poetry and philosophical thinking *Historical Perspectives on Forms of English Dialogue* Gabriella Mazzon,Luisanna Fodde Melis,2012 **Political Poetry as Discourse** Angela M. Leonard,2010-01-01 Political Poetry as Discourse examines the works of the political poets John Greenleaf Whittier and Ebenezer Elliott drawing comparisons to contemporary hip hoppers

who take their words from local newspapers and other discursive sources that they read hear and observe Local presses and news vehicles stand as cultural material forms that supply poets with words particularly words that congeal into patterns of language allowing the creation of a poetic discourse As readers of these poets apply techniques and theories of discourse analysis they reveal how poets borrow lift hijack or resituate words from one or more different genres to use as tools of political change Leonard engages with the critical toolboxes of content analysis semiosis and deconstruction to demonstrate how to critically investigate and interrogate the images sounds and words not just of politically engaged poets but also of any disseminator of culture and news Moving beyond theory into praxis this book becomes a model of its own transgressive premise by thinking analyzing writing and teaching against the grain Its focus on language as unbounded discourse makes this book a relevant and insightful demonstration in democratic pedagogy and in teaching for transformation *Linguistic Variation in the Shakespeare Corpus* Ulrich Busse, 2002 This study investigates the morpho syntactic variability of the second person pronouns in the Shakespeare Corpus seeking to elucidate the factors that underlie their choice The major part of the work is devoted to analyzing the variation between you and thou but it also includes chapters that deal with the variation between thy and thine and between ye and you Methodologically the study makes use of descriptive statistics but incorporates both quantitative and qualitative features drawing in particular on research methods recently developed within the fields of corpus linguistics socio historical linguistics and historical pragmatics By making comparisons to other corpora on Early Modern English the work does not only contribute to Shakespeare studies but on a broader scale also to language change by providing new and more detailed insights into the mechanisms that have led to a restructuring of the pronoun paradigm in the Early Modern period Letters of T. S. Eliot Volume 10: 1942-1944 T. S. Eliot, 2025-07-29 What is accomplished by this sort of cultural warfare is impossible to say but it is a part of total warfare which one must as an individual accept one's part in At the height of the Second World War T S Eliot commits himself to fighting for the cultural values of Europe He goes on a lecture tour of Sweden he writes talks for the BBC he reads poems for the Czechoslovak Centre for Aid to Russia and for the French in Britain Fund He lectures on The Music of Poetry in Glasgow addresses the Classical Association talks at the Moot and visits organisations including the Anglo Swedish Society and the British Norwegian Institute and he works for the Christian News Letter He serves as President of the English Circle of Books Across the Sea and as first President of the Virgil Society He feels exhausted by travel and performance but remains stalwart And always there is the threat in London he has no regular habitation of being bombed I have taken to sleeping in my teeth Contacts and correspondents during these dark days include the film director George Hollering for whom he struggles to adapt his play Murder in the Cathedral Kenneth Clark Henry Moore David Jones William Empson Mary Trevelyan Karl Mannheim Louis MacNeice Elizabeth Bowen M J Tambimuttu Edith Sitwell and Reinhold Niebuhr Notable poets recruited to the Faber fold include Lawrence Durrell Anne Ridler and Norman Nicholson Eliot's own creative energies are focused on

completing Little Gidding the final poem of the supernal sequence Four Quartets The series of letters to John Hayward who advises him is a tour de force of the art full of news merriment and mischief The Languages of Literature Roger Fowler,2016-08-19 In The Language of Literature first published in 1971 Roger Fowler argues that the vitality and centrality of the verbal dimension of literature and read as a whole the papers in this collection imply a consistent point of view on language in literature The author focuses on the continuity of language in literature with language outside literature on its cultural appropriateness and adjustment and on its power to create aesthetic patterns and to organise concepts to make fictions This title will be of interest to students of literary theory **Verbal Art, Verbal Sign, Verbal Time** Roman Jakobson, Printbegr nsninger Der kan printes 10 sider ad gangen og max 40 sider pr session The Authorship of Shakespeare's Plays Jonathan Hope,1994-07-14 This book introduces a new method for determining the authorship of Renaissance plays Based on the rapid rate of change in English grammar in the late sixteenth and early seventeenth centuries socio historical linguistic evidence allows us to distinguish the hands of Renaissance playwrights within play texts The present study focuses on Shakespeare his collaborations with Fletcher and Middleton and the apocryphal plays Among the plays examined are Henry VIII The Two Noble Kinsmen Macbeth Pericles and Sir Thomas More Using graphs to present statistical data in a readily comprehensible form the book also contains a wealth of information about the history of the English language during a period of rapid and far reaching change The Poems of Shelley: Volume Three Jack Donovan,Cian Duffy,Kelvin Everest,Michael Rossington,2014-05-22 Percy Bysshe Shelley 1792 1822 was one of the major Romantic poets and wrote what is critically recognised as some of the finest lyric poetry in the English language This is the third volume of the five volume The Poems of Shelley which presents all of Shelley s poems in chronological order and with full annotation Date and circumstances of composition are provided for each poem and all manuscript and printed sources relevant to establishing an authoritative text are freshly examined and assessed Headnotes and footnotes furnish the personal literary historical and scientific information necessary to an informed reading of Shelley s varied and allusive verse Most of the poems in the present volume were composed between autumn 1819 and autumn 1820 The poems written in response to the political crisis in England following the Peterloo massacre in August 1819 feature largely among them The Mask of Anarchy and An Ode Arise arise arise The popular songs which Shelley intended to gather into a volume to inspire reformers from the labouring classes several accompanied by significantly new textual material recovered from draft manuscripts are included as are the important political works Ode to Liberty Ode to Naples and Oedipus Tyrannus Shelley s burlesque Greek tragedy on the Queen Caroline affair Other major poems featured include The Sensitive Plant Ode to the West Wind Letter to Maria Gisborne an exuberant translation from the ancient Greek of the Homeric Hymn to Mercury and the brilliantly inventive The Witch of Atlas In addition to accompanying commentaries there are extensive bibliographies a chronology of Shelley s life and indexes to titles and first lines Leigh Hunt s informative Preface of 1832 to The Mask of

Anarchy is also included as an Appendix The volumes of The Poems of Shelley form the most comprehensive edition of Shelley s poetry available to students and scholars The Strengths of Shakespeare's Shrew William Empson,2015-12-17
Passionate controversial and illuminating this collection contains Empson s best short pieces on Shakespeare a sally on George Herbert a defence of Coleridge and an eager introduction to a French farce a group of incomparably witty autobiographical articles and the text to his extraordinary Inaugural Lecture as Professor of English Literature at Sheffield University Keats, Narrative and Audience Andrew Bennett,1994-03-24 Andrew Bennett s original study of Keats focuses on questions of narrative and audience as a means to offer new readings of the major poems It discusses ways in which reading is figured in Keats s poetry and suggests that such figures of reading have themselves determined certain modes of response to Keats s texts Together with important new readings of Keats s poetry the study presents a significant rethinking of the relationship between Romantic poetry and its audience Developing recent discussions in literary theory concerning narrative readers and reading the nature of the audience for poetry and the Romantic invention of posterity Bennett elaborates a sophisticated and historically specific reconceptualization of Romantic writing

Uncover the mysteries within Crafted by is enigmatic creation, **Poets Grammar Person Time And Mood In Poetry** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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