

POETRY AND IRELAND SINCE —— 1800: ——

A Source Book
Edited by Mark Storey



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Poetry And Ireland Since 1800 A Source

Gregory A. Schirmer



Poetry And Ireland Since 1800 A Source:

Poetry and Ireland Since 1800 Mark Storey, 1988-01-01 Irish Literature Mary Ketsin, 2004 Irish literature's roots have been traced to the 7th 9th century This is a rich and hardy literature starting with descriptions of the brave deeds of kings saints and other heroes These were followed by generous veins of religious historical genealogical scientific and other works The development of prose poetry and drama raced along with the times Modern well known Irish writers include William Yeats James Joyce Sean Casey George Bernard Shaw Oscar Wilde John Synge and Samuel Beckett *Seamus Heaney and American Poetry* Christopher Lavery, 2022-05-09 This book examines the influence of American poetry on Seamus Heaney's achievement by close attention to the themes style and resonances of his poetry at different stages of his career including his appointments in Berkeley and Harvard Beginning with an examination of Heaney's education at Queen's University this study presents comparative close readings which explore the influence of five American poets he read during this period Robert Frost John Crowe Ransom Theodore Roethke Robert Lowell and Elizabeth Bishop Lavery demonstrates how Heaney returned to several of these poets in response to difficulty and to consolidate later aesthetic developments Heaney's ambivalent critical treatment of Sylvia Plath is investigated as is his partial misreading of Bishop who is understood today more sensitively than in her lifetime This study also probes the reasons for his elision of other prominent American writers making this the first comprehensive assessment of American influence on Heaney's poetry *Yeats's Worlds* David Pierce, 1995-01-01 **Theatre and Ireland** Fiona Shaw, Lionel Pilkington, 2010-07-30 What is the significance of theatre and performance within Irish culture and history How do we understand the impact and political potential of Irish theatre This innovative survey of theatre in Ireland covers a range of drama and performance from the 17th century to the present Expanding the field of Irish theatre to include mumming wake games prison protests and theatre riots the book argues that Ireland's longstanding association with performance illuminates key aspects of its cultural history and politics Foreword by Fiona Shaw **Modern Irish Poetry: A New Alhambra** Frank Sewell, 2001-01-25 Recently chapters on individual Irish language authors have formed part of publications regarding modern Irish art and culture in general Such chapters are welcome but they have excited the curiosity of readers to the degree that longer more detailed works are now required to put writing in Irish into perspective In this study of four modern poets two each from two generations Sewell attempts to illustrate not only the accumulative but the transformative nature of tradition Chapters 1 and 2 turn from the mid 20th century master Seán Ríordáin to the contemporary poet Cathal Searcaigh because the comparison and contrast highlights significant aspects of the amazing development of Irish poetry and indeed society in the period Here importantly the word development is meant in a neutral way the image used is that of a zig zag movement in the pattern of the continuing Irish tradition Chapter 3 returns to the slightly earlier major Irish language poet Mairéad Ní Dire In doing so it returns home from the internationalism of the previous chapter on Searcaigh to Ireland a major focus and concern for the more solely

traditionalist Dire in This switch back in time geography social mores or outlook fits and illustrates Sewell s concept of the zig zag movement of a country s culture as it proceeds from generation to generation The positioning therefore has a thematic purpose The fourth and final chapter focuses on the contemporary poet Nuala N Dhomhnaill who has managed to synthesise tradition and modernity central concerns of this book and who in doing so has become the current trail blazer of Irish poetry in either language Classics and Irish Politics, 1916-2016 Isabelle Torrance,Donncha O'Rourke,2020-10-28 This collection addresses how models from ancient Greece and Rome have permeated Irish political discourse in the century since 1916 The 1916 Easter Rising when Irish nationalists rose up against British imperial forces became almost instantly mythologized in Irish political memory as a turning point in the nation s history that paved the way for Irish independence Its centenary has provided a natural point for reflection on Irish politics and this volume highlights an unexplored element in Irish political discourse namely its frequent reliance on reference to and tensions with classical Greek and Roman models Topics covered include the reception and rejection of classical culture in Ireland the politics of Irish language engagement with Greek and Roman models the intersection of Irish literature with scholarship in Classics and Celtic Studies the use of classical referents to articulate political inequalities across gender sexual and class hierarchies meditations on the Northern Irish conflict through classical literature and the political implications of neoclassical material culture in Irish society As the only country colonized by Britain with a pre existing indigenous heritage of expertise in classical languages and literature postcolonial Ireland represents a unique case in the field of classical reception This book opens a window on a rich and varied dialogue between significant figures in Irish cultural history and the Greek and Roman sources that have inspired them a dialogue that is firmly rooted in Ireland s historical past and continues to be ever evolving *An Irish Literature Reader* Maureen O'Rourke Murphy,James MacKillop,2006-07-10 In a volume that has become a standard text in Irish studies and serves as a course friendly alternative to the Field Day anthology editors Maureen O Rourke Murphy and James MacKillop survey thirteen centuries of Irish literature including Old Irish epic and lyric poetry Irish folksongs and drama For each author the editors provide a biographical sketch a brief discussion of how his or her selections relate to a larger body of work and a selected bibliography In addition this new volume includes a larger sampling of women writers A Pilgrimage from Belfast to Santiago de Compostela Margarita Estévez Saá,Anne MacCarthy,2002 **Out of what Began** Gregory A. Schirmer,1998 The first book of its kind Out of What Began traces the development of a distinctive tradition of Irish poetry over the course of three centuries Beginning with Jonathan Swift in the early eighteenth century and concluding with such contemporary poets as Seamus Heaney and Eavan Boland Gregory A Schirmer looks at the work of nearly a hundred poets Considering the evolving political and social environments in which they lived and wrote Schirmer shows how Irish poetry and culture have come to be shaped by the struggle to define Irish identity Schirmer includes a large number of accomplished poets who have been unjustly neglected in standard accounts of Irish literature many of these writers are

women whose work has been kept in the shadows cast by that of well known male poets He also emphasizes the importance of political poetry in a country that continues to be torn by sectarian violence With its rich selection of poetic voices *Out of What Began* reveals the political social and religious diversity of Irish culture [The Art of Brian Friel](#) E.

Andrews,2016-07-27 This is a critical study of Friel s entire oeuvre relating Friel s work to the problems of subjectivity representation history and the body with a view to offering some placement of Friel in relation to both postmodernism and traditional humanism Central to this study is Friel s concept of translation whereby he offers us the tension of shaping the new through a translation or reformulation of the old **The Oxford Handbook of Modern Irish Poetry** Fran

Brearton,Alan Gillis,2012-10-25 The Oxford Handbook of Modern Irish Poetry consists of 40 essays by leading scholars and new researchers in the field Beginning with W B Yeats the figure who towers over the century s poetry it includes chapters on the major poets to have emerged in Ireland over the last 100 years *Women in the Eighteenth Century* Vivien

Jones,2006-10-19 This anthology gathers together various texts by and about women ranging from conduct manuals to pamphlets on prostitution from medical texts to critical definitions of women s writing from anti female satires to appeals for female equality By making this material more widely available *Women in the Eighteenth Century* complements the current upsurge in feminist writing on eighteenth century literary history and offers students the opportunity to make their own rereadings of literary texts and their ideological contexts *Across the margins* Glenda Norquay,Gerry Smyth,2018-07-30

This electronic version has been made available under a Creative Commons BY NC ND open access license The concept of margins denotes geographical economic demographic cultural and political positioning in relation to a perceived centre This book aims to question the term marginal itself to hear the voices talking across borders and not only to or through an English centre The first part of the book examines debates on the political and poetic choice of language drawing attention to significant differences between the Irish and Scottish strategies It includes a discussion of the complicated dynamic of woman and nation by Aileen Christianson which explores the work of twentieth century Scottish and Irish women writers The book also explores masculinities in both English and Scottish writing from Berthold Schoene which deploys sexual difference as a means of testing postcolonial theorizing A different perspective on the notion of marginality is offered by addressing Englishness in relation to migrant writing in prose concerned with India and England after Independence The second part of the book focuses on a wide range of new poetry to question simplified margin centre relations It discusses a historicising perspective on the work of cultural studies and its responses to the relationship between ethnicity and second generation Irish musicians from Sean Campbell The comparison of contemporary Irish and Scottish fiction which identifies similarities and differences in recent developments is also considered In each instance the writers take on the task of examining and assessing points of connection and diversity across a particular body of work while moving away from contrasts which focus on an English norm **Selected Literary Essays 1984-2025** Rajeev Patke,2025-09-28 The book consists of a selection of

journal articles and book chapters presented at many international conferences and published in academic journals and books from the UK the US India Japan Europe and Singapore Heimatkunde Mairéad Nic Craith, Katerina Strani, Alastair Mackie, 2023 An integrative Heimatkunde defined as the holistic study of localities and regions has been a core interest in Ullrich aka Ulli Kockel's research since he first graduated with a double primary in 1984 Frequently described as an interdisciplinary and sometimes undisciplined academic his research draws liberally on art geography human ecology philosophical anthropology political economy and social anthropology with its primary focus located in the field of Empirical Cultural Science European ethnology The contributions to this collection celebrate Ulli's explorations of place and belonging at different junctures on his quest for Heimatkunde Laid out in four thematic sections Borders Regions and Frontiers Human Ecology Creative Ethnology and Memories they feature creative work along with research essays Given Ulli's love of cooking and food we describe our offering as a feast script

The Irish Language in Ireland Diarmait Mac Giolla Chríost, 2004-03 This book comprises the first complete treatment of the Irish language in social context throughout the whole of Ireland with a particular focus on contemporary society The possibilities and limitations of the craft of language planning for the revival of the Irish language are outlined and the book also situates the language issue in the context of current debates on the geography history and politics of the nature of Irish identity A comprehensive multidisciplinary approach is adopted throughout

Irish London Richard Kirkland, 2021-08-12 Winner of the 2022 British Association of Irish Studies BAIS Book Prize In the years following the Irish Famine 1845-52 London became one of the cities of Ireland The number of Irish in London swelled to over 100 000 and from this mass migration emerged a distinctive and vibrant culture based on a shared sense of history identity and experience In this book Richard Kirkland brings together elements in Irish London's culture and history that had previously only been understood separately or indeed largely overlooked as in the case of women's contributions to London Irish politics and culture In particular Kirkland makes resonant cultural connections between Irish and cockney performers in the music halls Irish trade fairs temperance marches the Fenian dynamite war of the 1880s St Patrick's Day events and the later cultural agitation of revivalists such as W B Yeats and Katharine Tynan Irish London A Cultural History 1850-1916 is both a significant contribution to our understanding of Irish emigrant communities in London at this time and an insightful case study for the comparative fields of cultural history and urban migration studies

Identities in Irish Literature Anne MacCarthy, 2004 The book provides a new perspective on the establishment of Irish literature in English This emerged in the early nineteenth century in an effort to create an independent writing in Ireland the author explores the activities of these early years to later investigate canon formation in the twentieth century as well as contemporary definitions of Irish writing in English She finally proposes the existence of another literature in the early twentieth century in Ireland and proffers an explanation for its exclusion from the new canon

Out of History Christina Hunt Mahony, 2006 The essays address Barry's engagement with the contemporary cultural debate on Ireland and also with

issues that inform postcolonial critical theory Jacket

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