

GASTON BACHELARD

THE POETICS
OF *REVERIE*

Childhood, Language, and the Cosmos

Poetics Of Childhood

Gaston Bachelard



Poetics Of Childhood:

The Poetics of Childhood Roni Natov, 2014-06-03 *The Poetics of Childhood* investigates the sensibility of childhood and the ways writers try to recapture it. It explores the earliest conceptions of innocence and the development of literature about children through contemporary times. It encompasses the pastoral, the dark pastoral, the anti pastoral, it addresses picture books, fantasy and realism. It looks with originality at the literature of childhood inclusive of children's literature and literature about childhood so that the child and adult can be seen reflexively, the child in the adult and the various stages of childhood as they are remembered and retained in adulthood. It confronts issues of primal and socially constructed desire and the use of childhood to talk about desire. It is a poetics, a way of imagining the experience of childhood and explores childhood as a particular fluid and porous time; it also addresses issues of creativity. This is an essential reference for teachers, parents, artists and writers.

The poetics of childhood Roni Natov, 2003 *The Poetics of Childhood* Roni Natov, 2014-06-03 *The Poetics of Childhood* investigates the sensibility of childhood and the ways writers try to recapture it. It explores the earliest conceptions of innocence and the development of literature about children through contemporary times. It encompasses the pastoral, the dark pastoral, the anti pastoral, it addresses picture books, fantasy and realism. It looks with originality at the literature of childhood inclusive of children's literature and literature about childhood so that the child and adult can be seen reflexively, the child in the adult and the various stages of childhood as they are remembered and retained in adulthood. It confronts issues of primal and socially constructed desire and the use of childhood to talk about desire. It is a poetics, a way of imagining the experience of childhood and explores childhood as a particular fluid and porous time; it also addresses issues of creativity. This is an essential reference for teachers, parents, artists and writers.

Poetics of Children's Literature Zohar Shavit, 2009-11-01 Since its emergence in the seventeenth century as a distinctive cultural system, children's literature has had a culturally inferior status resulting from its existence in a netherworld between the literary system and the educational system. In addition to its official readership, children, it has to be approved of by adults. Writers for children explains Zohar Shavit are constrained to respond to these multiple systems of often mutually contradictory demands. Most writers do not try to bypass these constraints but accept them as a framework for their work. In the most extreme cases, an author may ignore one segment of the readership. If the adult reader is ignored, the writer risks rejection, as is the case of popular literature. If the writer utilizes the child as a pseudo addressee in order to appeal to an adult audience, the result can be what Shavit terms an ambivalent work. Shavit analyzes the conventions and the moral aims that have structured children's literature from the fairy tales collected and reworked by Charles Perrault and the Brothers Grimm in particular, Little Red Riding Hood through the complex manipulations of Lewis Carroll in *Alice's Adventures in Wonderland* to the subversion of the genre's canonical requirements in the chapbooks of the eighteenth century and in the formulaic Nancy Drew books of the twentieth century. Throughout her study, Shavit explores not only how society has shaped children's literature but also how

society has been reflected in the literary works it produces for its children **The Poetics of Children's Literature** Zohar Shavit,2009 The Poetics of Reverie Gaston Bachelard,1971 **Fictions of Childhood** Marjorie Salvodon,2008-01-01

Fictions of Childhood explores the complexity of French identity in writings that focus on the experience of children Nina Bouraoui Linda L and Gis le Pineau French writers of Algerian Vietnamese and Guadelupean origin respectively are discussed within the text because of their use of educational and familial contexts to explore the meanings of childhood in fiction In their role as literary double agents who view French identity against the grain these three writers perceive French identity from multiple angles The selected texts counter preconceived notions about children and childhood in their portrayal of child narrator protagonist mostly girl children who make prophetic revelations They are marginalized schoolchildren who denounce French society and institutions for failing them children who cross the boundaries of gender and sexuality and children of the French empire who tell French colonial and post colonial history from their unique perspectives The current crisis in French universalism is mirrored in the literary portrayal of child figures as victors and victims because these representations make visible the relational dynamic between France and her former colonies which underlie the silenced history of colonialism and post colonialism that continues to define French identity Our Wonderful Lives The Poetry of Childhood Marilyn Marnon,2019-07-09 This collection of poems captures beautiful experiences in childhood Adults and children will see themselves as they read together about miraculous times J. M. Coetzee's Poetics of the Child Charlotta Elmgren,2020-09-17 Tracing how central tensions in J M Coetzee s fiction converge in and are made visible by the child figure this book establishes the centrality of the child to Coetzee s poetics Through readings of novels from Dusklands to The Schooldays of Jesus Charlotta Elmgren shows how Coetzee s writing stages the constant interplay between irresponsibility and responsibility to the self the other and the world In articulating this poetics of ir responsibility Elmgren offers the first sustained engagement with the intersections between Coetzee s work and the philosophical thought of Giorgio Agamben With reference also to Hannah Arendt s thinking on natality education and amor mundi Elmgren demonstrates the inextricable links in Coetzee s writing between freedom play and serious attention to the world The book identifies five central dynamics of Coetzee s poetics the child as a figure of truth telling and authenticity the ethics of the not so other child the child new beginnings and care for the world childish behaviour as perpetual study and the redemptive potential of infancy Offering a fresh contribution to the field of literary childhood studies Elmgren shows the critical possibilities in thinking about and with childlike openness and childish experimentation when approaching the writing and reading of the work of J M Coetzee and beyond **The Poetics of Reverie** Gaston Bachelard,19?? **Constructions of Childhood in Ancient Greece and Italy** Ada Cohen,Jeremy B. Rutter,2007 These 20 papers explore ancient notions and experiences of childhood around the Mediterranean from prehistory to late antiquity They are grouped into sections on Families Socialization and Enculturation Rituals and Life Transitions Gender and Representation Burial Commemoration and

Childhood and the Classical Tradition The contributors come from a range of different disciplines including art history archaeology classical philology and physical anthropology **The Oxford Handbook of Children's Literature** Julia Mickenberg, Lynne Vallone, 2012-11-29 Remarkably well researched the essays consider a wide range of texts from the U S Britain and Canada and take a variety of theoretical approaches including formalism and Marxism and those related to psychology postcolonialism reception feminism queer studies and performance studies This collection pushes boundaries of genre notions of childhood Choice Back cover of book **Exploring Materiality in Childhood** Maarit Alasuutari, Marleena Mustola, Niina Rutanen, 2020-11-24 Exploring Materiality in Childhood Body Relations and Space explores the multiple ways that childhood and materiality are intertwined and assembled Bringing together a diverse range of authors this topical book makes a scholarly contribution to our understanding of the entanglements of materiality and childhoods in international contexts Chapters explore how various environments and material resources including technologies and consumer goods affect children's lives The book caters to a diverse range of theories in sociomaterialist posthumanist post anthropocentric and more than human research critically exploring the boundaries of these theoretical approaches with diverse empirical cases These wide ranges of perspectives develop alternatives to human centred approaches in understanding children and childhoods With its diverse theoretical and methodological choices the book also serves as a versatile example for how to conduct research with children and on childhood This book will be of great interest for academics researchers and postgraduate students in childhood studies early childhood education social sciences cultural sciences and sociology

Poetry's Playground Joseph T. Thomas, 2007 The first book length study of contemporary American children's poetry Poetry's Playground considers children's poetry in relation to the wider scope of adult poetic discourse *African American Children's Poetry* Wynn William Yarbrough, 2025-01-24 This work examines African American children's poetry through a variety of lenses jazz poetics the blues nonsense verse gender and working class studies African American children's poetry reveals legacies of segregation the Great Migration north and racial and gender reckonings in U S history Works by Gwendolyn Brooks Langston Hughes Lauryn Hill and Wynton Marsalis reveal warnings scenes of empowerment and moments of remembrance for children and young adults This is the first academic book to investigate African American children's poetry thematically across two centuries including hip hop lyrics and jazz poetry The Poetics of Apocalypse Martha Nandorfy, 2003 Guided by the duende liminal principle of creativity and death Lorca represents New York as dystopia cum Armageddon ultimately redeemed by the Blacks of Harlem and the telluric forces unleashed to retake the decadent soulless civilization of North America BOOK JACKET *The Poetics of Slumberland* Scott Bukatman, 2012-03-26 In The Poetics of Slumberland Scott Bukatman celebrates play plasmatic possibility and the life of images in cartoons comics and cinema Bukatman begins with Winsor McCay's Little Nemo in Slumberland to explore how and why the emerging media of comics and cartoons brilliantly captured a playful rebellious energy characterized by hyperbolic emotion physicality and

imagination The book broadens to consider similar animated behaviors in seemingly disparate media films about Jackson Pollock Pablo Picasso and Vincent van Gogh the musical My Fair Lady and the story of Frankenstein the slapstick comedies of Jerry Lewis and contemporary comic superheroes drawing them all together as the purveyors of embodied utopias of disorder

From Tongue to Text: A New Reading of Children's Poetry Debbie Pullinger, 2017-05-04 The connection between childhood and poetry runs deep And yet poetry written for children has been neglected by criticism and resists prevailing theories of children's literature Drawing on Walter Ong's theory of orality and on Iain McGilchrist's work on brain function this book develops a new theoretical framework for the study of children's poetry From Tongue to Text argues that the poem is a multimodal form that exists in the borderlands between the world of experience and the world of language and between orality and literacy places that children themselves inhabit Engaging with a wide range of poetry from nursery rhymes and Christina Rossetti to Michael Rosen and Carol Ann Duffy Debbie Pullinger demonstrates how these tactful works are shaped by the dynamics of orality and textuality

Marco Lucchesi: star-poetics-labyrinth Ana Maria Haddad Baptista, 2021-11-17 This book brings gathered essays revised and expanded by Ana Maria Haddad Baptista published in several books and magazines about Marco Lucchesi's set of works Marco Lucchesi was born in Rio de Janeiro RJ in 1963 and currently presides the Academia Brasileira de Letras ABL He occupies the chair number 15 Poet novelist essayist memoirist professor and translator he is bachelor in History from Universidade Federal Fluminense He obtained the Master and Doctor degrees in Science of Literature from the Universidade Federal do Rio de Janeiro and post doctorate degree in Renaissance Philosophy at the University of Cologne Germany He travels with wisdom through more than twenty languages Just to exemplify some of his publications he is the author of the novels like O bibliotecário do Imperador The emperor's librarian O Dom do Crime The gift of crime and Adeus Pirandello Goodbye Pirandello Domínios da Insônia Domains of Insomnia gather in large part his poetic legacy As a translator among so many books that we could mention he translated into Portuguese works by the Italians Primo Levi and Umberto Eco by the Persian Rumi by the Russian Khlebnikov by the Czech Rainer Maria Rilke by the Pakistani Mohammed Iqbal Full Professor of Comparative Literature at UFRJ Universidade Federal do Rio de Janeiro Doctor Honoris Causa from Tibiscus and Aurel Vlaicu Universities in Romania He has lectured at several universities around the world His books have been translated into more than ten languages

China Fictions / English Language, 2008-01-01 The world is anything but unfamiliar with diaspora Jewish African Armenian Roma Gipsy Filipino a Tamil Irish or Italian even Japanese But few have carried so global a resonance as that of China What then of literary cultural expression the huge body of fiction which has addressed itself to that plurality of lives and geographies and which has come to be known as After China This collection of essays offers bearings on those written in English and in which both memory and story are central spanning the USA to Australia Canada to the UK Hong Kong to Singapore with yet others of more transnational nature This collection opens with a reprise of woman authored Chinese American fiction using Maxine Hong Kingston and Amy Tan as departure

points In turn follow readings of the oeuvres of Tan and Frank Chin A comparative essay takes up novels by Canadian American and Australian authors from the perspective of migrancy as fracture Chinese Canada comes into view in accounts of SKY Lee Wayson Choy Evelyn Lau and Larissa Lai Australia under Chinese literary auspices is given a comparative mapping through the fiction of Brian Castro and Ouyang Yu The English language China fiction of Singapore and Hong Kong is located in essays centred respectively on Martin Booth and Po Wah Lam and Hwee Hwee Tan and Colin Cheong The collection rounds out with portraits of Timothy Mo as British transnational author a selection of contextual Chinese British stories and art and the phenomenon of Chinese Chick Lit novels China Fictions English Language will be of interest to readers drawn both to After China as diasporic literary heritage and comparative literature in general

Unveiling the Magic of Words: A Report on "**Poetics Of Childhood**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Poetics Of Childhood**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound effect on the souls of its readers.

<https://pinsupreme.com/data/virtual-library/default.aspx/Nursing%20Research%20Digest.pdf>

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