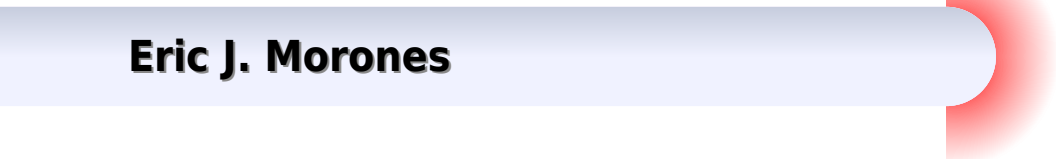




Paul Desmondstandard Time Saxophone

Eric J. Morones



Paul Desmond standard Time Saxophone:

Paul Desmond standard time Paul Desmond, 2002 Hailed as the benchmark of cool jazz sax players by the All Music Guide Paul Desmond is said to have endeavored to make his tone sound like a dry martini This fantastic collection includes note for note transcriptions of alto sax solos Desmond recorded on his own and as a member of the Dave Brubeck Quartet Includes a live version of his classic Take Five as well as Alice in Wonderland Autumn Leaves Bewitched Easy Living Frenesi Georgia on My Mind Glad to Be Unhappy I Remember You Skylark Stardust Tangerine and more plus a bio and discography

Paul Desmond - Saxophone Signature Licks Eric J. Morones, Paul Desmond, 2008-12-01 Signature Licks Saxophone Examine the sophisticated sounds of a jazz sax legend with this instructional e book with audio that explores 12 Desmond classics Alone Together Any Other Time Bossa Antigua East of the Sun And West of the Moon I've Got You Under My Skin Jazzabelle Look for the Silver Lining Sacre Blues Take Five Take Ten Time After Time The Way You Look Tonight **25**

Great Sax Solos Eric J. Morones, 2008-04-01 Sax Instruction From Chuck Rio and King Curtis to David Sanborn and Kenny G take an inside look at the genesis of pop saxophone This book audio pack provides solo transcriptions in standard notation lessons on how to play them bios equipment photos history and much more The audio features full band demos of every sax solo in the book Songs include After the Love Has Gone Deacon Blues Just the Two of Us Just the Way You Are Mercy Mercy Me Money Respect Spooky Take Five Tequila Yakety Sax and more [Jazz Classics for Solo Guitar \(Songbook\)](#), 2002-06-01 Guitar Solo This collection includes Robert Yelin's excellent chord melody arrangements in standard notation and tablature for 35 all time jazz favorites All of You April in Paris Cheek to Cheek Cry Me a River Day by Day God Bless the Child Imagination It Might as Well Be Spring Lover Moonlight in Vermont My Foolish Heart My Romance Nuages Samba De Orfeu Satin Doll Sophisticated Lady Stardust Tenderly Unchained Melody Wave What's New When I Fall in Love Willow Weep for Me and more

Dave Brubeck's Time Out Stephen A. Crist, 2019-09-04 Dave Brubeck's Time Out ranks among the most popular successful and influential jazz albums of all time Released by Columbia in 1959 alongside such other landmark albums as Miles Davis's Kind of Blue and Charles Mingus's Mingus Ah Um Time Out became one of the first jazz albums to be certified platinum while its featured track Take Five became the best selling jazz single of the twentieth century surpassing one million copies In addition to its commercial successes the album is widely recognized as a pioneering endeavor into the use of odd meters in jazz With its opening track Blue Rondo à la Turk written in 9/8 its hit single Take Five in 5/4 and equally innovative uses of the more common 3/4 and 4/4 meters on other tracks Time Out has played an important role in the development of modern jazz In this book author Stephen A. Crist draws on nearly fifteen years of archival research to offer the most thorough examination to date of this seminal jazz album Supplementing his research with interviews with key individuals including Brubeck's widow Iola and daughter Catherine as well as interviews conducted with Brubeck himself prior to his passing in 2012 Crist paints a complete picture of the album's origins creation and legacy Coughing careful

analysis of each of the album's seven tracks within historical and cultural contexts he offers fascinating insights into the composition and development of some of the album's best known tunes From Brubeck's 1958 State Department sponsored tour during which he first encountered the Turkish aksak rhythms that would form the basis of Blue Rondo à la Turk to the backstage jam session that planted the seeds for Take Five Crist sheds an exciting new light on one of the most significant albums in jazz history

101 Saxophone Tips Eric J. Morones, 2004 Valuable how to insights for saxophone players of all types and levels accompany photos music diagrams and a CD in this terrific easy to use resource *All Music Guide*

Vladimir Bogdanov, Chris Woodstra, Stephen Thomas Erlewine, 2001-11 Arranged in sixteen musical categories provides entries for twenty thousand releases from four thousand artists and includes a history of each musical genre *The New York Times Guide to Essential Knowledge* The New York Times, 2004-11-05 From the New York Times comes a thorough authoritative easy to use guide to a broad range of essential subjects

Experiencing Jazz Richard Lawn, 2013

Experiencing Jazz Second Edition is an integrated textbook with online resources for jazz appreciation and history courses Through readings illustrations timelines listening guides and a streaming audio library it immerses the reader in a journey through the history of jazz while placing the music within a larger cultural and historical context Designed to introduce the novice to jazz Experiencing Jazz describes the elements of music and the characteristics and roles of different instruments Prominent artists and styles from the roots of jazz to present day are relayed in a story telling prose This new edition features expanded coverage of women in jazz the rise of jazz as a world music the influence of Afro Cuban and Latin jazz and streaming audio Features Important musical trends are placed within a broad cultural social political and economic context Music fundamentals are treated as integral to the understanding of jazz and concepts are explained easily with graphic representations and audio examples Comprehensive treatment chronicles the roots of jazz in African music to present day Commonly overlooked styles such as orchestral jazz Cubop and third stream jazz are included Expanded and up to date coverage of women in jazz The media rich companion website presents a comprehensive streaming audio library of key jazz recordings by leading artists integrated with interactive listening guides Illustrated musical concepts with web based tutorials and audio interviews of prominent musicians acquaint new listeners to the sounds styles and figures of jazz Course components The complete course comprises the textbook and Online Access to Music token which are available to purchase separately The textbook and Online Access to Music Token can also be purchased together in the Experiencing Jazz Book and Online Access to Music Pack Book and Online Access to Music Pack 978 0 415 65935 2 Paperback and Online Access to Music Book Only 978 0 415 69960 0 please note this does not include the Online Access to Music Online Access to Music Token 978 0 415 83735 4 please note this does not include the textbook eBook and Online Access to Music Pack 978 0 203 37981 3 available from the Taylor Francis eBookstore eBook 978 0 203 37985 1 please note this does not include the audio and is available from the Taylor Francis eBookstore

The Gerry Mulligan 1950s Quartets Alyn Shipton, 2023 The Gerry

Mulligan Quartet founded in Los Angeles in 1952 was widely acclaimed as the first small ensemble in jazz that did not include a chordal instrument such as a piano or guitar Using original scores and detailed transcriptions of Mulligan s work The Gerry Mulligan 1950s Quartets offers an intimate look at Mulligan s musical development from the initial quartet with Chet Baker to its successors with Bob Brookmeyer Jon Eardley and Art Farmer The backdrop is an unparalleled account of his musical life from his teen age years to adulthood analyzing the ways in which his compositions and arrangements evolved through collaborations with Elliot Lawrence Gene Krupa and Claude Thornhill culminating with Miles Davis s Birth of the Cool nonet Featuring original interviews with many of Mulligan s associates author Alyn Shipton presents a fresh take on Mulligan s harmonic creativity in the process tracing the ups and downs of Mulligan s heroin addiction imprisonment sobriety and eventual musical triumph

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