

ity, not a condition or state"; and knowledge itself "implies the making of connections, not an inert body of information" (467).

Pairing this foundational notion that we "write to learn" with the critical-pragmatic method outlined by Ronald and Roscelly, I shaped English 341 as a course in which students use writing as a tool for assessing the consequences of their developing identities as teachers, an approach that allowed me to direct attention to how writing can be adapted to particular classroom types. My approach to English 341 was to present writing as a pedagogical resource available to practically any teacher; as well, I emphasized how to develop critical-pragmatic attitudes toward writing that encourage the development of responsible pedagogies rooted in the "writing to learn" ethic. In the course syllabus I communicated these aims by presenting the goals of the course in two categories, ones that summarized how we would think about ourselves as teachers and writers respectively. Initially, then, I wanted students to approach this course with two distinct (and if not for a time, competing) focuses for the work we would undertake in the class. The first of these points of focus directs attention to the idea of literacy and how we understand and communicate its personal, academic, and public value. Here questions get asked about the work of writing in educational contexts and how to encourage students across grade levels to experiment with its challenges. The second point of focus engages the idea of writing itself and what it looks like to expand our knowledge of how writing works. By interrogating their own writing habits, for example, students are encouraged to recognize how composition is both a productive and an interpretative art that influences and informs how we think about, observe, and act in the world.

By initially separating these two areas of inquiry, I designed the course to challenge students to interrogate their own understanding of teaching alongside the value of writing. In this way I intended students to connect their experiences with writing in the course to the concepts and theories about writing itself conveyed in course readings. The class met on Tuesdays/Thursdays, which I felt created a natural organization for how to balance the teaching-writing dichotomy that I imagined would function as a limit-situation for students, at least initially. Indeed, the course syllabus reflected this split by using Tuesdays for discussion of course readings and Thursdays for "practice" centered on students' own writing. In theory, then, students would get to spend half of the week focused on questions about what it means *to teach writing* while spending the other half working through their development as teachers *who write*.

The books I chose for the course represent the kind of varied discussions of writing I concluded would be most useful for pre-service teachers who will most likely never again take a college-level composition pedagogy course. The first of these texts, *Understanding Writing: Ways of Observing, Learning,*

Patterns Readings For Composition

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