

# On the Strange Place of Religion in Contemporary Art

James Elkins



# On The Strange Place Of Religion In Contemporary Art

**Stephen M. Garrett, Imogen Adkins**



## **On The Strange Place Of Religion In Contemporary Art:**

**On the Strange Place of Religion in Contemporary Art** James Elkins, 2004-12-15 Can contemporary art say anything about spirituality Answering this question and more On the Strange Place of Religion in Contemporary Art explores the curious disconnection between spirituality and current art

**On the Strange Place of Religion in Contemporary Art** James Elkins, 2004 Can contemporary art say anything about spirituality John Updike calls modern art a religion assembled from the fragments of our daily life but does that mean that contemporary art is spiritual What might it mean to say that the art you make expresses your spiritual belief On the Strange Place of Religion in Contemporary Art explores the curious disconnection between spirituality and current art This book will enable you to walk into a museum and talk about the spirituality that is or is not visible in the art you see

**Religion and Contemporary Art** Ronald R. Bernier, Rachel Hostetter Smith, 2023-05-11 Religion and Contemporary Art sets the theoretical frameworks and interpretive strategies for exploring the re emergence of religion in the making exhibiting and discussion of contemporary art Featuring essays from both established and emerging scholars critics and artists the book reflects on what might be termed an accord between contemporary art and religion It explores the common strategies contemporary artists employ in the interface between religion and contemporary art practice It also includes case studies to provide more in depth treatments of specific artists grappling with themes such as ritual abstraction mythology the body popular culture science liturgy and social justice among other themes It is a must read resource for working artists critics and scholars in this field and an invitation to new voices curious about its promises and possibilities

**Fluid Flesh** Barbara Baert, 2009 How do we relate the body we have and the bodies we see to the mind or to the soul Fluid Flesh addresses the relationship between the body religion and the visual arts which is one of both love and tension Are we able and allowed to think of the divine in a corporeal way Isn't artistic expression which originated from both the human mind and body intrinsically a bodily matter Featuring an introduction from James Elkins Fluid Flesh covers an array of topics including the visual as a spiritual medium today iconophilia and iconoclasm in the past and present the human body religion and contemporary lifestyles and premodern and postmodern perspectives on anatomy and the visual arts Several authors address the presentation of the human form in Christian art and ask whether the body may be present in religious art even without figuration The authors highlight the intertwined and powerful roles of both the image and the body within a contemporary culture that has seemingly devalued language in favor of the image and has renewed a sinful conception of the body as in constant need of improvement

**Christian Scholarship in the Twenty-First Century** Thomas M. Crisp, Steve L. Porter, Gregg A. Ten Elshof, 2014-09-19 The Christian tradition provides a wealth of insight into perennial human questions about the shape of the good life human happiness virtue justice wealth and poverty spiritual growth and much else besides and Christian scholars can do great good by bringing that rich tradition into conversation with the broader culture But what is the nature and purpose of distinctively Christian scholarship and what

does that imply for the life and calling of the Christian scholar What is it about Christian scholarship that makes it Christian Ten eminent scholars grapple with such questions in this volume They offer deep and thought provoking discussions of the habits and commitments of the Christian scholar the methodology and pedagogy of Christian scholarship the role of the Holy Spirit in education Christian approaches to art and literature and more CONTRIBUTORS Jonathan A Anderson Dariusz M Brycko Natasha Duquette M Elizabeth Lewis Hall George Hunsinger Paul K Moser Alvin Plantinga Craig J Slane Nicholas Wolterstorff Amos Yong

**Memento Mori in Contemporary Art** Taylor Worley, 2019-11-28 This book explores how four contemporary artists Francis Bacon Joseph Beuys Robert Gober and Damien Hirst pursue the question of death through their fraught appropriations of Christian imagery Each artist is shown to not only pose provocative theological questions but also to question the abilities of theological speech to adequately address current attitudes to death When set within a broader theological context around the thought of death Bacon s works invite fresh readings of the New Testament s narration of the betrayal of Christ and Beuys works can be appreciated for the ways they evoke Resurrection to envision possible futures for Germany in the aftermath of war Gober s immaculate sculptures and installations serve to create alternative religious environments and these places are both evocative of his Roman Catholic upbringing and virtually haunted by the ghosts of his excommunication from that past Lastly and perhaps most problematically Hirst has built his brand as an artist from making jokes about death By opening fresh arenas of dialogue and meaning making in our society and culture today the rich humanity of these artworks promises both renewed depths of meaning regarding our exit from this world as well as how we might live well within it for the time that we have As such it will be a vital resource for all scholars in Theology the Visual Arts Material Religion and Religious Studies

**Beyond the Return of Religion: Art and the Postsecular** Lieke Wijnia, 2019-08-26 Beyond the Return of Religion Art and the Postsecular explores the conceptual potential of the postsecular for investigations of late modern art and religion Indicating a public co existence and merging of religion and the secular the postsecular is approached as an alternative to the return of religion narrative Rather than framing artistic concerns with religion as a recurrence after temporary absence Lieke Wijnia shows how the postsecular allows for seeing the interaction between art and religion as an enduring albeit transforming relationship of mutual nature Whereas secularization theories are intrinsically connected to modernity the postsecular requires a pluralized perspective covering the processes of secularization diversification and spiritualization The postsecular reinforces the interconnectedness of these processes which are in turn embodied in the concept s interdisciplinary nature While this book predominantly focuses on visual art and its institutional context of the museum the postsecular has interdisciplinary relevance for broader artistic and academic disciplines

**Modern Chinese Theologies** Chloë Starr, 2024 The third volume in the series Modern Chinese Theologies expands the scope of China and Chinese theology It addresses two distinct groups scholarship by mainland Chinese academics and the writings of Chinese speaking theologians beyond China including the diasporic Sinophone worlds of East

and Southeast Asia      **Contemporary Art and the Church** W. David O. Taylor, Taylor Worley, 2017-06-20 The church and the contemporary art world often find themselves in an uneasy relationship in which misunderstanding and mistrust abound Drawn from the 2015 biennial CIVA conference these reflections from theologians pastors and practicing artists imagine the possibility of a renewed and mutually fruitful relationship between contemporary art and the church      **Beyond Belief** Ronald R. Bernier, 2010-06-01 Beyond Belief Theoaesthetics or Just Old Time Religion explores the possible reemergence of a theological dimension to contemporary art Long estranged from symbol and sacrament contemporary artists and those who think and write about them seem to have turned once again to a vision rooted in the sacred In an era marked culturally by world weary cynicism and self conscious irony a new humanism may be emerging one which aims to move beyond fragmentation and opposition to integration and unification The aim of this book is not to propose a resurgence of religious iconography but rather to give voice to long suppressed often maligned and certainly professionally risky positions informed by and reverberating with themes of the sacred The essays included here by a range of scholars working on these issues today originated as a lively and spirited session of the 2008 College Art Association annual conference Contributors Daniel A Siedell Karen Gonzalez Rice Jason A Danner Arthur Pontynen Michelle Lang Scott Parsons and David O Hara      *T&T Clark Handbook of Theology and the Arts* Stephen M. Garrett, Imogen Adkins, 2025-04-24 This volume presents the theology arts conversation from a distinctly Christian perspective as a witness of the Gospel of Christ to the world A widespread interest in the historical socio cultural and political embeddedness of theology and the arts permeates it This theme of embeddedness tracks through several overarching and interlocking concerns the relationship between form and content in both art and theology the intensification of the metaphysical and the theological contra materialist and positivist reductionisms the expansion of the epistemological possibilities of the theology art conversation and a robust understanding of the world as the theatre of God's glory Several chapters have been co written by theologians and artists as part of demonstrating the kind of conversation that this book commends A thorough going commitment to Scripture is also woven into the many different habits of thought represented in this volume Part I surveys different approaches to the theology arts conversation Part II focuses on how particular art forms bring theological issues to the surface and how theological and denominational traditions shape the making and receiving of the arts Part III delves into key topics in the current theology arts scene and asks how artistic and theological performance can both speak to theological and artistic knowing and help to celebrate and interrogate embodied lived reality      *The Forge of Vision* David Morgan, 2015-10-20 Religions teach their adherents how to see and feel at the same time so learning to see is not a disembodied process but one hammered out on the forge of human need social relations and material practice Therefore religions may be studied through the lens of salient visual themes This book tells a history of Catholic and Protestant Christianity since the sixteenth century by selecting visual themes that have shaped the development of the religion throughout the modern era Chapters examine a variety of visual practices including imagination

envisioning nationhood the likeness of Jesus modern art as a spiritual quest the material life of words and the importance of images for education devotion worship and domestic life Provided by publisher      **Seeing Differently** Amelia

Jones,2013-06-19 Seeing Differently offers a history and theory of ideas about identity in relation to visual arts discourses and practices in Euro American culture from early modern beliefs that art is an expression of an individual the painted image a world picture expressing a comprehensive and coherent point of view to the rise of identity politics after WWII in the art world and beyond The book is both a history of these ideas for example tracing the dominance of a binary model of self and other from Hegel through classic 1970s identity politics and a political response to the common claim in art and popular political discourse that we are beyond or post identity In challenging this latter claim Seeing Differently critically examines how and why we identify works of art with an expressive subjectivity noting the impossibility of claiming we are post identity given the persistence of beliefs in art discourse and broader visual culture about who the subject is and offers a new theory of how to think this kind of identification in a more thoughtful and self reflexive way Ultimately Seeing Differently offers a mode of thinking identification as a queer feminist durational process that can never be fully resolved but must be accounted for in thinking about art and visual culture Queer feminist durationality is a mode of relational interpretation that affects both art and interpreter potentially making us more aware of how we evaluate and give value to art and other kinds of visual culture      **The Future of the Philosophy of Religion** M. David Eckel,C. Allen Speight,Troy DuJardin,2020-10-12 This

collection of essays on the philosophy of religion and its future brings together accomplished thinkers across several related fields from comparative philosophy to analytic and continental philosophy of religion and beyond Contributing authors address pressing questions including Where does philosophy stand in relation to religion and the study of religion in the 21st century How ought the philosophy of religion to interact with religious studies and theology to make for fruitful interdisciplinary engagement And what does philosophy uniquely have to offer to the broad discourse on religion in the modern world Through exploring these questions and more the authors goal is not that of meeting the philosophical future but of forging it Readers will enter a vivid conversation through engaging essays which demonstrate the importance of disciplinary openness and show that we do not need to sacrifice depth in order to achieve breadth Modernity and postmodernity come together in a constantly evolving discussion that moves the philosophy of religion forward while keeping an eye toward the experience accumulated in past centuries This book will interest students of philosophy theology religious studies and other fields that wonder about the place of philosophy and religion in today s world It also has much to offer advanced scholars in these fields through its breadth and forward thinking      **Religion and Everyday Life and Culture**

Vincent F. Biondo,Richard D. Hecht,2010-03-25 This intriguing three volume set explores the ways in which religion is bound to the practice of daily life and how daily life is bound to religion In Religion and Everyday Life and Culture 36 international scholars describe the impact of religious practices around the world using rich examples drawn from personal observation

Instead of repeating generalizations about what religion should mean these volumes examine how religions actually influence our public and private lives on the ground on a day to day basis Volume one introduces regional histories of the world s religions and discusses major ritual practices such as the Catholic Mass and the Islamic pilgrimage to Mecca Volume two examines themes that will help readers understand how religions interact with the practices of public life describing the ways religions influence government education criminal justice economy technology and the environment Volume three takes up themes that are central to how religions are realized in the practices of individuals In these essays readers meet a shaman healer in South Africa laugh with Buddhist monks sing with Bob Dylan cheer for Australian rugby and explore Chicana and Iranian art

*Re-Enchantment* James Elkins,David Morgan,2011-01-13 This volume includes an introduction and two final synoptic essays as well as contributions from some of the most prominent thinkers on religion and art including Thierry De Duve Georges Didi Huberman Gerhard Wolff Jack Caputo and Jean Luc Marion

*The Routledge Companion to African American Art History* Eddie Chambers,2019-11-12 This Companion authoritatively points to the main areas of enquiry within the subject of African American art history The first section examines how African American art has been constructed over the course of a century of published scholarship The second section studies how African American art is and has been taught and researched in academia The third part focuses on how African American art has been reflected in art galleries and museums The final section opens up understandings of what we mean when we speak of African American art This book will be of interest to graduate students researchers and professors and may be used in American art African American art visual culture and culture classes

*Sanctifying Art* Deborah Sokolove,2013-07-10 As an artist Deborah Sokolove has often been surprised and dismayed by the unexamined attitudes and assumptions that the church holds about how artists think and how art functions in human life By investigating these attitudes and tying them to concrete examples Sokolove hopes to demystify art to bring art down to earth where theologians pastors and ordinary Christians can wrestle with its meanings participate in its processes and understand its uses In showing the commonalities and distinctions among the various ways that artists themselves approach their work Sanctifying Art can help the church talk about the arts in ways that artists will recognize As a member of both the church and the art world Sokolove is well positioned to bridge the gap between the habits of thought that inform the discourse of the art world and those quite different ideas about art that are taken for granted by many Christians When art is understood as intellectual technical and physical as well as ethereal mysterious and sacred we will see it as an integral part of our life together in Christ fully human and fully divine

**Christian Art** Michelle P. Brown,2021-01-22 Explore the rich history and influence of Christian art from Antiquity to the present day Michelle Brown traces the rich history of Christian art crossing boundaries to explore how art has reflected and stimulated a response to the teachings of Christ and to Christian thought and experience across the ages Embracing much of the history of art in the West and parts of the Middle East Africa Asia the Americas and Australasia Michelle considers art of the earliest Christians to the

modern day Featuring articles by invited contributors on subjects including Icons Renaissance Florence Rubens and the Counter Reformation Religious Folk Art Jewish Artists Christian Themes Making the St John s Bible and Christianity and Contemporary Art in North America Christian Art is an ideal survey of the subject for all those interested in the world s artistic heritage Comprehensive and authoritative text from the Early Christian period to the modern day Wide international coverage Feature articles on special subjects by a team of experts from around the world      **The Cambridge History of Atheism** Michael Ruse, 2021-09-16 The two volume Cambridge History of Atheism offers an authoritative and up to date account of a subject of contemporary interest Comprised of sixty essays by an international team of scholars this History is comprehensive in scope The essays are written from a variety of disciplinary perspectives including religious studies philosophy sociology and classics Offering a global overview of the subject from antiquity to the present the volumes examine the phenomenon of unbelief in the context of Christian Islamic Buddhist Hindu and Jewish societies They explore atheism and the early modern Scientific Revolution as well as the development of Charles Darwin s theory of evolution and its continuing implications The History also includes general survey essays on the impact of scepticism agnosticism and atheism as well as contemporary assessments of thinking Providing essential information on the nature and history of atheism The Cambridge History of Atheism will be indispensable for both scholarship and teaching at all levels

Embark on a transformative journey with is captivating work, **On The Strange Place Of Religion In Contemporary Art** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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