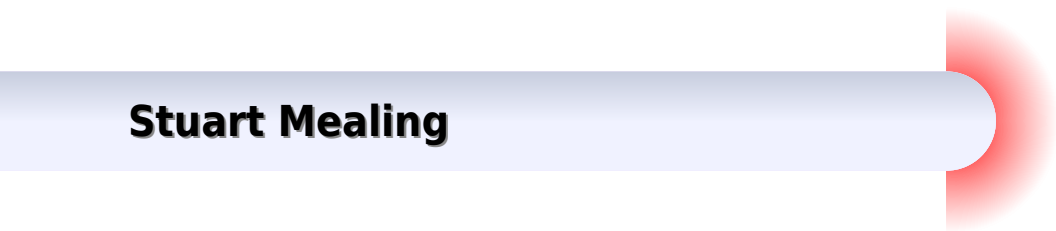


ON STONE

*The Art and Use of
Typography
on the Personal Computer
Summer Stone*

On Stone The Art And Use Of Typography On The Personal Computer

Stuart Mealing



On Stone The Art And Use Of Typography On The Personal Computer:

On Stone Sumner Stone,1998-11-01 The three chapters in this beautifully designed book address three fundamental needs of type users The first chapter provides a grounding in the origins and evolution of typography and describes Stone s process in designing his typefaces on and for the computer Chapter 2 offers a wide ranging series of graphic examples of the ways in which type and design can be used in many contexts Stone comments on the designs and Brian Wu the book s graphic designer shares his thoughts about the typographic issues In the final chapter all 18 members of the Stone type family are exhibited in the style of formal specimens

On Stone Sumner Stone,Brian Wu,1991 The three chapters in this beautifully designed book address three fundamental needs of type users The first chapter provides a grounding in the origins and evolution of typography and describes Stone s process in designing his typefaces on and for the computer Chapter 2 offers a wide ranging series of graphic examples of the ways in which type and design can be used in many contexts Stone comments on the designs and Brian Wu the book s graphic designer shares his thoughts about the typographic issues In the final chapter all 18 members of the Stone type family are exhibited in the style of formal specimens

An A-Z of Type Designers Neil Macmillan,2006 This illustrated A Z features outstanding type designers from around the world from Gutenberg to the present day Arranged alphabetically by designer s name the book contains over 260 biographical profiles Entries are illustrated by key typefaces taken from a wide range of sources including type specimens original posters private press editions and magazine covers and also give a list of work and where applicable further reading references and a website address An essential reference for typographers graphic designers and students the book also features a full index and eight short texts by leading typographers Jonathan Barnbrook Erik van Blokland Clive Bruton John Downer John Hudson Jean Francois Porchez Erik Spiekermann and Jeremy Tankard that cover a variety of different aspects of type design

Everyday Computing in Academe Donald T. Mizokawa,1994 **EP '98** Roger Hersch,Jacques Andre,Heather Brown,1998-03-18 This book presents the refereed proceedings of the EP 98 and RIDT 98 conferences held jointly during the Second International Week on Electronic Publishing and Typography in St Malo France in March April 1998 The 43 revised full papers presented were carefully selected for inclusion in the book Among the topics covered are artistic imaging tools and methods in typography non latin type typographic creation imaging character recognition handwriting models legibility and design issues fonts and design time and multimedia electronic and paper documents document engineering documents and linguistics document reuse hypertext and the Web and hypertext creation and management **Indie Fonts** , New in paperback If youAere searching for a font that goes beyond ho hum this book is for you TodayAEs computers provide a selection of fonts that serve reasonably well for workaday letters and publications but have become utterly boring from overuse If you want your project to attract the readerAEs attention you need an original font Indie Fontspresents a showcase

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Meggs' History of Graphic Design Philip B. Meggs,Alston W. Purvis,2016-04-14 The bestselling graphic design reference updated for the digital age Meggs History of Graphic Design is the industry s unparalleled award winning reference With over 1 400 high quality images throughout this visually stunning text guides you through a saga of artistic innovators breakthrough technologies and groundbreaking developments that define the graphic design field The initial publication of this book was heralded as a publishing landmark and author Philip B Meggs is credited with significantly shaping the academic field of graphic design Meggs presents compelling comprehensive information enclosed in an exquisite visual format The text includes classic topics such as the invention of writing and alphabets the origins of printing and typography and the advent of postmodern design This new sixth edition has also been updated to provide The latest key developments in web multimedia and interactive design Expanded coverage of design in Asia and the Middle East Emerging design trends and technologies Timelines framed in a broader historical context to help you better understand the evolution of contemporary graphic design Extensive ancillary materials including an instructor s manual expanded image identification banks flashcards and quizzes You can t master a field without knowing the history Meggs History of Graphic Design presents an all inclusive visually spectacular arrangement of graphic design knowledge for students and professionals Learn the milestones developments and pioneers of the trade so that you can shape the future

Language Culture Type John D. (ed.). Berry,2002 Language Culture Type grew out of the first international type design competition the 2001 bukva raz whose goal was to promote global cultural pluralism interaction and diversity in typographic communications The book lavishly presents the winning entries along with information about each typeface its language and its designer A series of essays gives context for the interplay of types and languages in the world today including the attempt to mesh all existing scripts into a single digital encoding system called Unicode It also delves into the specific issues around developing typefaces for the many linguistic cultures in the world from the various Cyrillic letterforms to Vietnam s ancient ideographic script

Classic Typefaces David Consuegra,2011-10-10 Graphic designers will enrich their understanding of American type design and type designers with this unique and extensive reference The fascinating history of type in America is chronicled through the typefaces and biographies of sixty two of the most influential type designers including Linn Boyd Benton Morris Fuller Benton and Darius Wells and through the description and history of nine American type foundries Complete with samples of 334 different typefaces and 700 black and white illustrations this eye popping reference reveals the expansive contribution America has made to the world of type design

Computers and Typography 2 Rosemary Sassoon,2002 This second Volume of

Computers and Typography reflects new developments in this rapidly changing field. This book complements without in any way supplanting Volume 1 through an extensive elaboration of issues that were considered only briefly in the first Volume. Its aim is to alert those involved in computer interface design that the skills of layout, spacing and usage of type are equally vital in the construction of onscreen layouts as they are on the printed page. The Journal of Typographic Research, 1990

JOURNAL OF FIELD ARCHAEOLOGY TIMOTHY KAISER, 1992 **Typography on the Personal Computer** Sumner Stone, 1991 **Typography**, 1992 *The Technical Communicator's Handbook* Dan Richard Jones, 2000. The Technical Communicator's Handbook offers concise discussions of more than 300 essential topics in technical communication for students and practicing professionals in a variety of technical disciplines. The handbook's format, spiral binding and convenient tabs and clear style make it particularly accessible, while its systematic organization and comprehensive approach make it equally useful as a classroom teaching tool or a quick reference for technical writers. The Technical Communicator's Handbook begins with five sections covering the essential topics of the technical communication process from planning to production. The remaining four sections cover topics all technical writers need to know to succeed in their fields, including Internet use, correspondence and a wide variety of technical documents. Unique qualities of this handbook include discussions of brainstorming, mind mapping and freewriting, evaluating Internet sources, style, tone and bias, designing and illustrating on line as well as print documents and major editing strategies. Complete sections are devoted to using the Internet and developing a wide variety of interpersonal skills. Lists of practical tips and computer tools provide expert advice to students and professionals alike. Both the tips and the section-by-section bibliographies reflect the input of practicing professionals.

The Computer in Graphic Design Ronald Labuz, 1993. This unique book documents the brief yet exciting history of the computer in graphic design and goes on to examine the work and working practices of designers who are leading the way in the use of this technology. As an alternative to design annuals, Ronald Labuz's *The Computer in Graphic Design* offers a serious examination of the nature of computer-generated graphic design and suggests to design professionals and students the unlimited possibilities this technology permits. The book charts four distinct ways in which graphic designers have used computers over the past 15 years, including two visible methods, primitive and sophisticated, and two invisible methods, hidden and allusive. The international group of graphic designers and design firms whose work is vividly and colorfully highlighted in the book reflect these differing philosophies. This original format allows for comparisons and contrasts and helps to frame the ongoing debate as to where computer graphic design is headed. After an opening chapter on the evolution of computer design style, *The Computer in Graphic Design* focuses on those designers whose work has obviously been created by the computer, including such new primitives as Rudy VanderLans, Max Kisman, John Hersey and Zuzana Licko. In the next section, the book details the work of designers who see technology as a participatory vehicle in high art and design. Topics here include the hybrid imagery of April Greiman and the relationship of color value to the computer as mirrored in the work of Kazumasa

Nagai juxtaposed with these two related movements are those designers whose use of the computer is far less obvious. Members of one group which includes such prominent designers as Nancy Skolos, Kenneth Hiebert and Lance Hidy take advantage of the computer's speed and control while forging individual styles that are not compromised by a reliance on new technology. The final group also uses the computer but for individual reasons does not allow it to visually emerge. Among the individuals and firms whose work is profiled here are John Bee, Michael Weymouth Design and IIT Institute of Design. The final section of *The Computer in Graphic Design* takes a look at today's typography and type design and the computer's impact on these fields. It discusses the inevitable conflict between classicists of form and the advocates of primitive type design and examines the radical changes that may come in the near future. *The Computer in Graphic Design* is required reading and viewing for every professional and student excited by the possibilities of the collaboration between the graphic designer and the computer. The book will help readers resolve how they will use the computer in their own designs, taking their cue from the work and actual words of the diverse designers presented. This unique volume will also prompt readers to explore for themselves whether technology is little more than a tool to make production easier or faster or whether it will forever change the practice of graphic design.

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Word for Windows Design Companion Katherine Shelly Pfeiffer, 1994. The desktop guide to creating great looking newsletters, ads, brochures, catalogs and more. This second edition includes thoughtful advice and tips for working with Word's new features including OLE 2.0, advanced desktop publishing and presentation capabilities, image editing and more.

Computers and Art Stuart Mealing, 1997. This book gathers together contributions from a broad spectrum of individuals concerned with the use of the computer as a tool for artists. Previous titles by the author include *The Art and Science of Computer Animation* and *Mac 3D Design Issues*, 2001.

Drawing Conclusions Susan G. Wheeler, Gary Wheeler, 1994. Covers the basics of Macintosh and Adobe Illustrator 5.0 graphics software. The software is explained from an artist's point of view; there is an emphasis on applying good design principles throughout the text.

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