

THE LORDS OF HUMAN KIND

EUROPEAN ATTITUDES TO OTHER CULTURES IN THE IMPERIAL AGE

VICTOR
KIERNAN

WITH A FOREWORD BY

JOHN TRUMPBOUR

TRIBUTE TO VICTOR KIERNAN BY

ERIC HOBSBAWM

*At the zenith of its
physical power in
the world, Europe
was at the nadir of
its moral capacity
to lead it, or even to
reform itself ...*

10

| critique
influence
change



Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age

Barbara Bush



Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age:

The Lords of Human Kind Victor Gordon Kiernan, 1995 Using a stunning array of sources missionaries memoirs the letters of diplomats wives explorers diaries and the work of writers as diverse as Voltaire Thackeray Oliver Goldsmith and of course Kipling Victor Kiernan teases out the full range of European attitudes to other peoples Erudite ironic and global in its scope The Lords of Human Kind has been a major influence on a generation of historians and cultural critics and is a landmark in the history of Eurocentrism **The Lords of Human Kind** Victor Kiernan, **The Lords of Human Kind** Victor Kiernan, 2015-02-12 When European explorers went out into the world to open up trade routes and establish colonies they brought back much more than silks and spices cotton and tea Inevitably they came into contact with the peoples of other parts of the world and formed views of them occasionally admiring more often hostile or contemptuous Using a stunning array of sources missionaries memoirs the letters of diplomats wives explorers diaries and the work of writers as diverse as Voltaire Thackeray Oliver Goldsmith and of course Kipling Victor Kiernan teases out the full range of European attitudes to other peoples Erudite ironic and global in its scope The Lords of Human Kind has been a major influence on a generation of historians and cultural critics and is a landmark in the history of Eurocentrism *The Lords of Human Kind* Victor Gordon Kiernan, 1969 Erudite ironic and global in its scope this book is a definitive guide to the history of racism and Eurocentrism

The Lords of Human Kind Victor Kiernan, 2015-02-12 When European explorers went out into the world to open up trade routes and establish colonies they brought back much more than silks and spices cotton and tea Inevitably they came into contact with the peoples of other parts of the world and formed views of them occasionally admiring more often hostile or contemptuous Using a stunning array of sources missionaries memoirs the letters of diplomats wives explorers diaries and the work of writers as diverse as Voltaire Thackeray Oliver Goldsmith and of course Kipling Victor Kiernan teases out the full range of European attitudes to other peoples Erudite ironic and global in its scope The Lords of Human Kind has been a major influence on a generation of historians and cultural critics and is a landmark in the history of Eurocentrism *Africa in Europe: Antiquity into the age of global expansion* Stefan Goodwin, 2009-01-01 Africa in Europe in two volumes is an interdisciplinary work about Europeans that demonstrates fluid boundaries and connections between them and Africans from antiquity until the present Written by a scholar with expertise that includes anthropology social history and international relations the subject matter of this fascinating work ranges from science to art and invites much new thinking about racism territoriality citizenship and frontiers in a world that is increasingly globalized **The Europeanization of the World** John M. Headley, 2016-07-26 The Europeanization of the World puts forward a defense of Western civilization and the unique gifts it has bequeathed to the world in particular human rights and constitutional democracy at a time when many around the globe equate the West with hubris and thinly veiled imperialism John Headley argues that the Renaissance and the Reformation provided the effective currents for the development of two distinctive political ideas The first is the idea of a

common humanity derived from antiquity developed through natural law and worked out in the new emerging global context to provide the basis for today's concept of universal human rights. The second is the idea of political dissent first posited in the course of the Protestant Reformation and later maturing in the politics of the British monarchy. Headley traces the development and implications of this first idea from antiquity to the present. He examines the English revolution of 1688 and party government in Britain and America into the early nineteenth century. And he challenges the now common stance in historical studies of moral posturing against the West. Headley contends that these unique ideas are Western civilization's most precious export, however presently distorted. Certainly European culture has its dark side. Auschwitz is but one example. Yet as Headley shows, no other civilization in history has bequeathed so sustained a tradition of universalizing aspirations as the West. The Europeanization of the World makes an argument that is controversial but long overdue. Written by one of our preeminent scholars of the Renaissance and Reformation, this elegantly reasoned book is certain to spark a much needed reappraisal of the Western tradition.

Framing China Ariane Knüsel, 2016-04-15. Framing China sheds new light on Western relations with and perceptions of China in the first half of the twentieth century. In this ground-breaking book, Ariane Knüsel examines how China was portrayed in political debates and the media in Britain, the USA, and Switzerland between 1900 and 1950. By focusing on the political, economic, cultural, and social context that led to the construction of the particular images of China in each country, the author demonstrates that national interests, anxieties, and issues influenced the way China was framed and resulted in different portrayals of China in each country. The author's meticulous analysis of a vast amount of newspaper and magazine articles, commentaries, editorials, cartoons, and newsreels that have previously not been studied before, also focuses on the transnational circulation of images of China. While previous publications have dealt with the occurrence of the Yellow Peril and Red Menace in particular countries, Framing China reveals that these images were interpreted differently in every nation because they both reflected and contributed to the discursive construction of nationhood in each country and were influenced by domestic issues, cultural values, pre-existing stereotypes, pressure groups, and geopolitical aspirations.

Paradise Discourse, Imperialism, and Globalization Sharae Deckard, 2009-12-04. This comparative study, the first of its kind, discusses paradise discourse in a wide range of writing from Mexico, Zanzibar, and Sri Lanka, including novels by authors such as Malcolm Lowry, Leonard Woolf, Juan Rulfo, Wilson Harris, Abdulrazak Gurnah, and Romesh Gunasekera. Tracing dialectical tropes of paradise across the long modernity of the capitalist world system, Deckard reads literature from postcolonial nations in context with colonial discourse in order to demonstrate how paradise begins as a topos motivating European exploration and colonization, shifts into an ideological myth justifying imperial exploitation, and finally becomes a literary motif used by contemporary writers to critique neocolonial representations and conditions in the age of globalization. Combining a range of critical perspectives—cultural, materialist, ecocritical, and postcolonial—the volume opens up a deeper understanding of the relation between paradise discourse and the destructive dynamics of plantation.

tourism and global capital Deckard uncovers literature from East Africa and South Asia which has been previously overlooked in mainstream postcolonial criticism and gestures to how the utopian dimensions of the paradise myth might be reclaimed to promote cultural resistance

Contemporary Tibet Barry Sautman, June Teufel Dreyer, 2006 Providing an analysis of the Tibet question this work explores essential themes and issues concerning modern Tibet It considers such topics as representations and sovereignty economic development and political conditions the exile movement and human rights historical legacies and international politics identity issues and the local society

British Travel-writing on Oman Hilal Said Al-Hajri, 2006 This book focuses on the images of Oman in British travel writing from 1800 to 1970 In texts that vary from travel accounts to sailors memoirs complete travelogues autobiographies and letters it looks at British representations of Oman as a place people and culture The study discusses the current Orientalist debate suggesting alternatives to the dilemma of Orientalism It also outlines the historical Omani British relations and examines the travel accounts written by several British merchants and sailors who stopped in Muscat and other Omani coastal cities in the nineteenth century Another focus is with the works of travellers who penetrated the Interior of Oman such as James Wellsted and Samuel Miles and the travellers who explored the southern Oman and the Empty Quarter Finally the book looks at the last generation of British travellers who were in Oman from 1950 to 1970 employed either by oil companies or the Sultan Said bin Taimur The gap of knowledge that this book undertakes to fill is that most of the texts under discussion have not been studied in any context

Imperialism and Postcolonialism Barbara Bush, 2014-05-22 This account of imperialism explores recent intellectual theoretical and conceptual developments in imperial history including interdisciplinary and post colonial perspectives Exploring the links between empire and domestic history it looks at the interconnections and comparisons between empire and imperial power within wider developments in world history covering the period from the Roman to the present American empire The book begins by examining the nature of empire then looks at continuity and change in the historiography of imperialism and theoretical and conceptual developments It covers themes such as the relationship between imperialism and modernity culture and national identity in Britain Suitable for undergraduates taking courses in imperial and colonial history

Aboriginal Populations in the Mind Celia Brickman, 2003 In this subtle and commanding analysis Celia Brickman explores how the colonialist racial discourse of late nineteenth century anthropology found its way into Freud's work where it came to play a covert but crucial role in his notions of subjectivity

Race in Psychoanalysis Celia Brickman, 2017-12-06 Race in Psychoanalysis analyzes the often unrecognized racism in psychoanalysis by examining how the colonialist discourse of late nineteenth century anthropology made its way into Freud's foundational texts where it has remained and continues to exert a hidden influence Recent racial violence particularly in the US has made many realize that academic and professional disciplines as well as social and political institutions need to be re examined for the racial biases they may contain Psychoanalysis is no exception When Freud applied his insights to the history

of the psyche and of civilization he made liberal use of the anthropology of his time which was steeped in colonial racist thought. Although it has often been assumed that this usage was confined to his non clinical works this book argues that through the pivotal concept of primitivity it fed back into his theories of the psyche and of clinical technique as well. Celia Brickman examines how the discourse concerning the presumed primitivity of colonized and enslaved peoples contributed to psychoanalytic understandings of self and raced other. She shows how psychoanalytic constructions of race and gender are related and how Freud's attitudes towards primitivity were related to the anti-Semitism of his time. All of this is demonstrated to be part of the modernist aim of psychoanalysis which seeks to create a modern subjectivity through a renegotiation of the past. Finally the book shows how all of this can affect both clinician and patient within the contemporary clinical encounter. *Race in Psychoanalysis* is a pivotal work of significance for scholars practitioners and students of psychoanalysis psychologists clinical social workers and other clinicians whose work is informed by psychoanalytic insights as well as those engaged in critical race and postcolonial studies. **Enemies in the Empire** Stefan Manz, Panikos Panayi, 2020-02-27

During the First World War Britain was the epicentre of global mass internment and deportation operations. Germans Austro-Hungarians Turks and Bulgarians who had settled in Britain and its overseas territories were deemed to be a potential danger to the realm through their ties with the Central Powers and were classified as enemy aliens. A complex set of wartime legislation imposed limitations on their freedom of movement expression and property possession. Approximately 50 000 men and some women experienced the most drastic step of enemy alien control namely internment behind barbed wire in many cases for the whole duration of the war and thousands of miles away from the place of arrest. *Enemies in the Empire* is the first study to analyse British internment operations against civilian enemies during the First World War from an imperial perspective. The narrative takes a three pronged approach. In addition to a global examination the volume demonstrates how internment operated on a proto national scale within the three selected case studies of the metropole Britain a white dominion South Africa and a colony under direct rule India. Stefan Manz and Panikos Panayi then bring their study to the local level by concentrating on the three camps Knockaloe Britain Fort Napier South Africa and Ahmednagar India allowing for detailed analyses of personal experiences. Although conditions were generally humane the operations caused widespread suffering. The study argues that the British Empire played a key role in developing civilian internment as a central element of warfare and national security on a global scale. **Postcolonial Green** Bonnie Roos, Alex Hunt, 2010-09-23

Postcolonial Green brings together scholarship bridging ecocriticism and postcolonialism. Since its inception ecocriticism has been accused of being inattentive to the complexities that colonialism poses for ideas of nature and environmentalism. Postcolonial discourse on the other hand has been so immersed in theoretical questions of nationalism and identity that it has been seen as ignoring environmental or ecological concerns. This collection demonstrates that ecocriticism and postcolonialism must be understood as parallel projects if not facets of the very same project a struggle for global justice and sustainability. The

essays in this collection span the globe and cover such issues as international environmental policy land and water rights food production poverty women s rights indigenous activism and ecotourism They consider all manner of texts from oral tradition to literary fiction to web discourse Contributors bring postcolonial theory to literary traditions such as that of the United States not typically seen in this light and conversely bring ecocriticism to literary traditions such as those of India and China that have seen little ecological analysis Postcolonial Green boasts a global geographical breadth diversity of critical approach and increasing relevance to the issues we face on a world stage Contributors Neel Ahuja University of North Carolina Chapel Hill Pavel Cenkl Sterling College Sharae Deckard University College Dublin Ursula K Heise Stanford University Jonathan Highfield Rhode Island School of Design Alex Hunt West Texas A M University Upamanyu Pablo Mukherjee Warwick University Patrick D Murphy University of Central Florida Bonnie Roos West Texas A M University Caskey Russell University of Wyoming Rachel Stein Siena College Sabine Wilke University of Washington Laura Wright Western Carolina University Sheng yen Yu National Taipei University of Technology Gang Yue University of North Carolina Chapel Hill Xiamen University

At War for Peace Mohammadbagher Forough,2020-05-06 This volume is divided into three parts each focusing on one aspect of war and peace The first part War and Peace deals with the topic in more general terms than the other two and includes five contributions

Race and Redemption Jane Samson,2017-11-06 Race and Redemption is the latest volume in the Studies in the History of Christian Missions series which explores the significant yet sometimes controversial impact of Christian missions around the world In this historical examination of the encounter between British missionaries and people in the Pacific Islands Jane Samson reveals the paradoxical yet symbiotic nature of the two stances that the missionaries adopted othering and brothering She shows how good and bad intentions were tangled up together and how some blind spots remained even as others were overcome Arguing that gender was as important a category in the story as race Samson paints a complex picture of the interactions between missionaries and native peoples and the ways in which perspectives shaped by those encounters have endured

The Conquests of Alexander the Great Waldemar Heckel,2012-03-29 In this book Waldemar Heckel traces the rise and eventual fall of one of the most successful military commanders in history In 325 BCE Alexander and his conquering army prepared to return home after overcoming everything in their path armies terrain climate all invariably hostile Little did they know that within two years their beloved king would be dead and their labours seemingly wasted Tracing the rise and eventual fall of one of the most successful military commanders in history Heckel engagingly and with great detail shows us how Alexander earned his appellation The Great

Navigating Hope Francis B. Nyamnjoh,2025-09-23 In a world grappling with despair and aspiration Navigating Hope Cultivating Inclusive Optimism in a Complex World challenges simplistic views of optimism This groundbreaking book argues for an inclusive optimism a dynamic negotiated hope acknowledging human incompleteness and fostering relationality to mitigate the negative consequences of unequal encounters Drawing on diverse voices and lived experiences from Africa and

beyond the authors explore how optimism is deeply interwoven with social realities from everyday resilience to profound theoretical underpinnings The book confronts the colonality of optimism revealing how historical power imbalances have weaponised hope leading to Afropessimism for some and cruel optimism for others Through compelling narratives of migrant struggles traditional practices and community resilience Navigating Hope invites readers to see optimism not as delusion but as a vital force for social change It calls for genuine collective hope where no one's flourishing comes at another's expense This groundbreaking and intellectually stimulating book offers inclusive optimism as a framework for understanding the nuances complexities and dilemmas related to the lived experiences and structural conditions of realising hopes and aspirations This entails epistemological inclusivity and relationality and human incompleteness as concepts to move beyond simplistic and cruel forms of optimism Karen Lauterbach Associate Professor and Director of the Centre of African Studies University of Copenhagen Denmark

The book delves into Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age. Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age is a vital topic that needs to be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 5: Conclusion
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 5. In chapter 4, the author will scrutinize the relevance of Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age in specific contexts. This chapter will explore how Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age is applied in specialized fields, such as education, business, and technology.
 6. In chapter 5, this book will draw a conclusion about Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Lords Of Human Kind European Attitudes To Other Cultures In The Imperial Age.

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