



Lord Rochester

John Wilmot Earl of Rochester



Lord Rochester:

Lord Rochester in the Restoration World Matthew C. Augustine, Steven N. Zwicker, 2015-04-23 John Wilmot second Earl of Rochester 1647 1680 the notorious and brilliant libertine poet of King Charles II's court has long been considered an embodiment of the Restoration era This interdisciplinary collection of essays by leading scholars focuses new attention on and brings fresh perspectives to the writings of Lord Rochester Particular consideration is given to the political force and social identity of Rochester's work to the world's courtly and theatrical urban and suburban from which Rochester's poetry emerged and which it discloses and not least to the unsettling aesthetic power of Rochester's writing The singularity of Rochester's voice his matchless wit has been widely recognised this book encourages the continued appreciation of all the ways in which Rochester reveals the layered and promiscuous character of literary projects throughout the whole of a brilliant abrasive and miscellaneous age

Lord Rochester's Monkey Graham Greene, 1974 John Wilmot Second Earl of Rochester 1647 1680 was the most notorious of the Restoration rakes He was also a fine lyrical and satirical poet whose work in Graham Greene's opinion has been underestimated because it was overshadowed by his life of lechery and drunkenness wild pranks and practical jokes and death bed repentance At Court King Charles II suffered but respected Rochester's biting satires joined in some of his erotic escapades forgave his embarrassing japes and rewarded him with distinctions The heiress Elizabeth Mallet succumbed to his charm eloped with him and remained constant though not always happy throughout thirteen years of marriage Elizabeth Barry his favorite mistress owed to him her success on the stage and gained his sincere devotion Yet the last thirteen years of Rochester's short life were clouded by the fumes of drink and were marked by outrageous buffoonery an abortive duel and literary quarrels that threatened to wreck his undoubted gifts of friendship These notorious episodes no less than the religious scruples that culminated in his deathbed call to Dr Burnet in 1680 characterize the mental and psychological conflict which was the source of Rochester's finest poetry His friend Etherege depicted him in the stage character of Dorimant I know he is a Devil but he has something of the Angel yet undefaced in him Dust jacket

A Profane Wit James William Johnson, 2004 A biography of the poet and libertine the Earl of Rochester Of the glittering licentious court around King Charles II John Wilmot the second Earl of Rochester was the most notorious Simultaneously admired and vilified he personified the rake hell Libertine profane promiscuous heshocked his pious contemporaries with his doubts about religion and his blunt verses that dealt with sex or vicious satiric assaults on the high and mighty of the court This account of Rochester and his times provides the facts behind his legendary reputation as a rake and his deathbed repentance However it also demonstrates that he was a loving if unfaithful husband a devoted father a loyal friend a serious scholar a social critic and an aspiring patriot An Emeritus Professor of English at the University of Rochester James William Johnson is the author or editor of nine books and many articles treating British and American Literature

The Complete Poems of John Wilmot, Earl of Rochester John Wilmot Earl of Rochester, 2002-01-01 John Wilmot

the notorious Earl of Rochester was the darling of the polished profligate court of Charles II One of the finest poets of the Restoration patron to important playwrights model for countless witty young rakes in Restoration comedies he lived a full but short life dying in 1680 with a dramatic deathbed renunciation of his atheism at the age of thirty three This edition of Rochester's poetry brilliantly annotated and introduced by David M Vieth has been a classic work for decades Rochester had many admirers Graham Greene wrote Lord Rochester's Monkey Daniel Defoe quoted him often Tennyson recited his poems Voltaire admired his satire for energy and fire Goethe could quote him in English and Hazlitt said that his verses cut and sparkle like diamonds and that his contempt for everything that others respect almost amounts to sublimity Book jacket

John Wilmot Earl of Rochester His Life and Writings Johannes Prinz, John Wilmot Earl of Rochester, 1927

Rochester Charles Williams, 2016-06-01 Author and scholar Charles Williams 1886 1945 joined in 1908 the staff of the Oxford University Press the publishing house in which he worked for the rest of his life Throughout these years poetry novels plays biographies history literary criticism and theology poured from his pen At the beginning of the Second World War the publishing house was evacuated to Oxford where in addition to his own writing and his editorial work for the Press he taught in the University *The Poetical Works of the Earl of Rochester* John Wilmot Earl of Rochester, 1800 *Rochesteriana* Johannes Prinz, 1926 *Lord Rochester's Monkey* Graham Greene, 1976 *So Idle a Rogue* Jeremy Lamb, 1995-06 The name of John Wilmot second earl of Rochester is synonymous with excess One of the most outrageous luminaries at the court of Charles II he drank himself to death at the age of 33 This biography examines the nature of Rochester's alcoholism and its effects on the man and his poetry **That Second Bottle** Nicholas Fisher, 2000-12-15 This book focuses on the historical and current place of religion in the Irish education system from the perspective of children's rights and citizenship It offers a critical analysis of the political cultural and social forces that have shaped the system looking at how the denominational model has been adapted to increased religious and cultural diversity in Irish society and showing that recent changes have failed to address persistent discrimination and the absence of respect for freedom of conscience It relates current debates on the denominational system and the role of the State in education to competing narratives of national identity that reflect nationalist communitarian or republican political outlooks This book will be essential reading for students and researchers in the fields of education policy and Church State relations in Ireland and will also engage non academic audiences with an interest or involvement in Irish education **Lord Rochester in the Restoration World** Matthew C. Augustine, Steven N. Zwicker, 2015-04-23 Essays by leading scholars explore the work life and times of the notorious libertine poet John Wilmot Earl of Rochester *Of Ink, Wit and Intrigue* Susan Cooper-Bridgewater, 2014-03-03 I surrender this testimony of my life and have laid bare some obscure events the truth of which is for you to ponder upon *Of Ink Wit and Intrigue* is a quirky historical fiction weaving known facts in the life of one of England's most notorious wastrels wits poets and libertines John Wilmot Second Earl of Rochester 1647 1680 with invented episodes both bizarre and plausible The book characterises the

life of this infamous and fantastical man and those of his meritorious wife and beloved children his friends and his enemies It also portrays his romantic infatuation and adoration for his mistress the celebrated actress Mrs Elizabeth Barry Rochester vividly narrates the intimate events of his odd and audacious life in England and abroad His story reveals his associations with all ranks of people and all manner of places and buildings including London the idyllic Cotswolds of his birth Dorset and Somerset Many of the locations in his story are still evident today wherein his extraordinary spirit lives on Of Ink Wit and Intrigue is a unique novel recounted with candour that invites the reader into Rochester s inimitable life It will appeal widely to anyone with either a passing or a keen interest in the infamous times of England s seventeenth century and its people as well as fans of historical fiction in general Some Passages of the Life and Death of the Right Honourable John Earl of Rochester ... The fifth edition. With the engraving of Rochester by R. White Gilbert Burnet,1820 **Blazing Star** Alexander Larman,2014-07-03 He was THE WICKEDEST MAN ALIVE He went to Oxford University at the age of 12 He slept with his first prostitute at 13 He was an alcoholic by 14 He was imprisoned in the Tower at 18 He was acclaimed a war hero at 19 He died of syphilis at the age of 33 He was English history s first celebrity He was John Wilmot 2nd Earl of Rochester Poet dandy and libertine BLAZING STAR is a compelling portrait of a remarkable and complex man and of a cultural golden age that often spilled over into depravity **The Debt to Pleasure** John Wilmot,2024-02-09 Rochester incontestably the greatest of the Restoration poets and reprobates is presented in The Debt to Pleasure both in his own words and in the words of those who loved and loathed him The book is a mosaic in which the poet s voice and the voice of his age sound with startling ribald and riotous clarity Earl of Rochester David Farley-Hills,2006-09-07 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary repsonses to a writer s work enabling student and researcher to read the material themselves *Collected Works of John Wilmot* John Wilmot Earl of Rochester,1926 *Lord Rochester* John Wilmot Earl of Rochester,1996 The archetypal Restoration rake Rochester wrote poems oflove debauchey eroticobsession and impotence full of honesty and raw power **The Works of John Earl of Rochester** John Wilmot Earl of Rochester,1714

Lord Rochester Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Lord Rochester**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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