

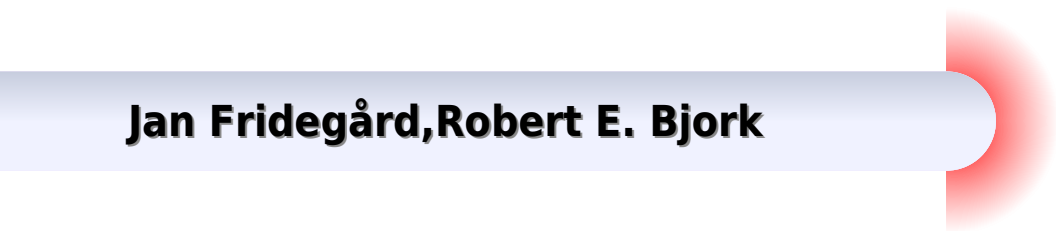
Sacrificial Smoke (Modern Scandinavian Literature in Translation)

Fridegard, Jan

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Sacrificial Smoke Modern Scandinavian Literature In Translation

Jan Fridegård, Robert E. Bjork



Sacrificial Smoke Modern Scandinavian Literature In Translation:

Sacrificial Smoke Jan Fridegård, 1991 The final volume in a famed trilogy of historical Viking novels by Swedish author Friedegard 1897 1968 originally published in 1949 and translated with a foreword and notes by Robert E Bjork Annotation copyrighted by Book News Inc Portland OR *Sacrificial Smoke* Jan Fridegård, Robert E. Bjork, 1991 *Sacrificial Smoke - Offerrok* Jan Fridegard, 1991-01-01 *The Publishers Weekly*, 1990 **Forthcoming Books** Rose Arny, 1990 **MLA International Bibliography of Books and Articles on the Modern Languages and Literatures**, 1991 Vols for 1969 include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969 **The Impostor** Peter Seeberg, 1990 The Impostor is a searching account of the torment that besets Father C nabre historian of mysticism and controversial star of the Parisian clergy when his faith suddenly deserts him As the priest struggles to cope secretly he crosses paths with associates on the complex margins of a Church facing modern politics in the early twentieth century Georges Bernanos s compelling and dark portraits of that shadowy world s inhabitants throw into stark relief the determination of a humble priest Father Chevance who alone knows C nabre s secret and struggles to save him By turn touching and scathing The Impostor explores the delicate balance between redemption and damnation and illuminates the fragility of our constructed selves Georges Bernanos 1888 1948 one of the twentieth century s most powerful and idiosyncratic writers was also the most original Roman Catholic writer of his time The Impostor the second of his novels published in French is the last to be translated into English *Scandinavian Review*, 1989 **Only a Mother** Ivar Lo-Johansson, 1991 **Translation East and West** Cornelia Niekus Moore, Lucy Lower, 1992 *The Publishers' Trade List Annual*, 1989 **Chronica**, 1994 *Bowker's Guide to Characters in Fiction 2007*, 2008-02 *The Academy*, 1896

Academy; a Weekly Review of Literature, Learning, Science and Art, 1895 The Poetical gazette the official organ of the Poetry society and a review of poetical affairs nos 4 7 issued as supplements to the Academy v 79 Oct 15 Nov 5 Dec 3 and 31 1910 **Academy and Literature** Charles Edward Cutts Birch Appleton, Charles Edward Doble, James Sutherland Cotton, Charles Lewis Hind, William Teignmouth Shore, Alfred Bruce Douglas, Ellis Ashmead-Bartlett, Thomas William Hodgson Crosland, 1895 **Suecana extranea**, 1991 **Divine Assemblies in Early Greek and Babylonian Epic** Bernardo Ballesteros, 2024-11-05 In early Greek and Near Eastern myth and religion the gods govern the cosmos In narrative poetry they are frequently portrayed through scenes of divine assembly Did Homer and early Greek poets inherit this feature from their more ancient neighbours And what can comparison tell us besides This book is the first to chart divine assembly scenes in ancient Babylonian and early Greek epic It asks why similarities between the two corpora exist and exploits those similarities to enhance understanding of Mesopotamian and early Greek literature and religion The book discusses Sumerian narrative poems the Akkadian works Atra as s Anz En ma eli Erra and I um and the Epic of Gilgame Homer s Iliad the Odyssey Hesiod s Theogony and some Homeric Hymns It studies poetic technique and probes further comparisons with

Sanskrit Old Norse Polynesian and Aztec mythology It argues that Greek speakers are unlikely to have inherited the divine assembly from the Near East Still one can posit a long term process of oral contact and communication fostered by common poetic structures and religious affinities In a second part pursuing a mythological and religious comparison the book concentrates on ideas about the cosmos and humankind and on power dynamics within the pantheon as well as between gods and mortals A focus on the head of the pantheon and on concepts of divine prerogatives illuminates culture specific differences which can be related to historical socio political discourses The book develops a systematic approach to questions of cross cultural literary comparison in the ancient world *The Encyclopædia Britannica* ,1911 Bulletin of the Atomic Scientists ,1984-08

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