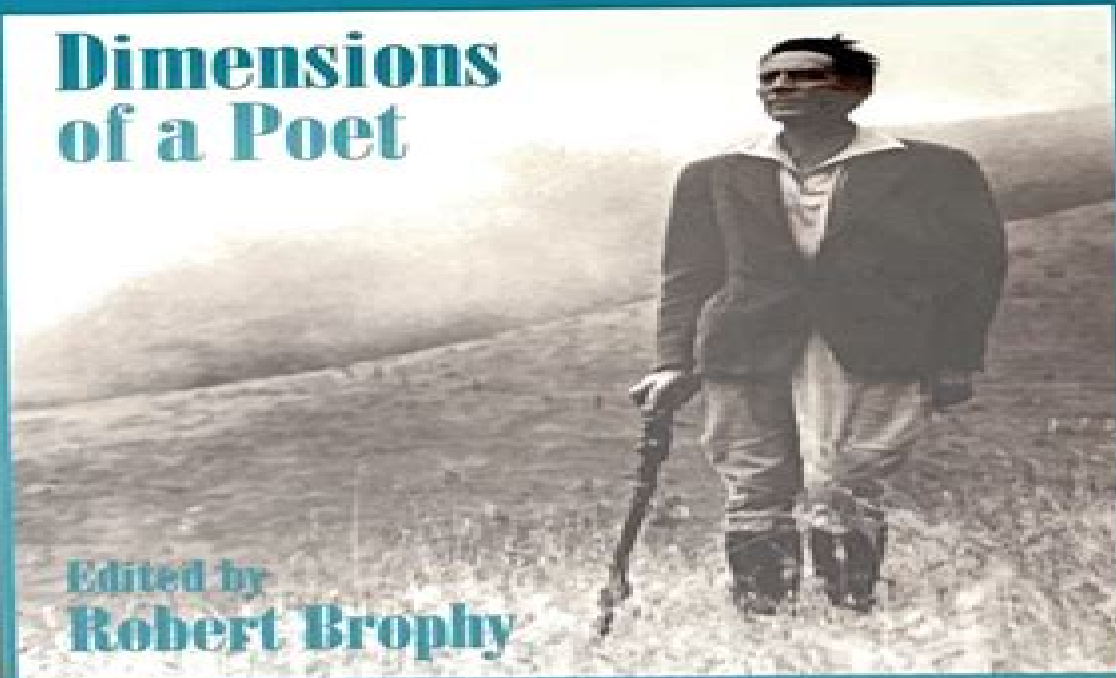


# Robinson Jeffers

## Dimensions of a Poet



Edited by  
**Robert Brophy**

# Robinson Jeffers The Dimensions Of A Poet

**Lois W. Banner**



## **Robinson Jeffers The Dimensions Of A Poet:**

*Robinson Jeffers* Robert J. Brophy, 2022 American Poet Robinson Jeffers 1887 1962 was educated in the classics from an early age and published his first book of poetry in 1912 Most of Jeffers work is distinguished by strong elemental narratives set in the California Carmel Big Sur area His imagery often puts the rugged beauty of the landscape in opposition to the degraded and introverted condition of modern humanity Jeffers themes draw on classical and biblical sources from his early education and his strong interest in Nietzsche s concept of individualism Many of his contemporaries erroneously regarded him as a nihilist This collection of essays attempts to illustrate the art and complexity of Jeffers while presenting new insights into his work and its perception among his contemporaries The essayists are Robert Brophy Alex Vardamis Robert Zaller Terry Beers Tim Hunt David J Rothman Alan Soldofsky Kirk Glaser and William Everson The essays represent a range of critical points of entry some are on the cutting edge of criticism and break new ground others attempt to place Jeffers in the established perspectives of Western civilization s Christian humanism and American poetry s landscape centered mysticism The collection constitutes some of the most conversant and active research in the field of Jeffers studies The critiques speak to the nature of Jeffers poetry how it challenged both the minds and hearts of its readers and prompted them to carefully define their own values and authentically find their own center *Robinson Jeffers* Robert J. Brophy, 1975 **Robinson**

**Jeffers, Dimensions of a Poet** Robert J. Brophy, 1995 American Poet Robinson Jeffers 1887 1962 was educated in the classics from an early age and published his first book of poetry in 1912 Most of Jeffers work is distinguished by strong elemental narratives set in the California Carmel Big Sur area His imagery often puts the rugged beauty of the landscape in opposition to the degraded and introverted condition of modern humanity Jeffers themes draw on classical and biblical sources from his early education and his strong interest in Nietzsche s concept of individualism Many of his contemporaries erroneously regarded him as a nihilist This collection of essays attempts to illustrate the art and complexity of Jeffers while presenting new insights into his work and its perception among his contemporaries The essayists are Robert Brophy Alex Vardamis Robert Zaller Terry Beers Tim Hunt David J Rothman Alan Soldofsky Kirk Glaser and William Everson The essays represent a range of critical points of entry some are on the cutting edge of criticism and break new ground others attempt to place Jeffers in the established perspectives of Western civilization s Christian humanism and American poetry s landscape centered mysticism The collection constitutes some of the most conversant and active research in the field of Jeffers studies The critiques speak to the nature of Jeffers poetry how it challenged both the minds and hearts of its readers and prompted them to carefully define their own values and authentically find their own center [Encyclopedia of American Poetry: The Twentieth Century](#) Eric L. Haralson, 2014-01-21 The Encyclopedia of American Poetry The Twentieth Century contains over 400 entries that treat a broad range of individual poets and poems along with many articles devoted to topics schools or periods of American verse in the century Entries fall into three main categories poet entries which provide biographical and

cultural contexts for the author's career entries on individual works which offer closer explication of the most resonant poems in the 20th century canon and topical entries which offer analyses of a given period of literary production school thematically constructed category or other verse tradition that historically has been in dialogue with the poetry of the United States The New Anthology of American Poetry Steven Gould Axelrod, Camille Roman, Thomas J. Travisano, 2003 The book includes over 600 poems by 65 American poets writing in the period between 1900 and 1950 How Not to Be Human Matthew Calarco, 2024-07-09 Current debates in the environmental humanities animal studies and related fields increasingly revolve around this question What to do with the human Is the human a category worth preserving Should it be replaced with the post human Should marginalized and minoritarian groups advocate for a universal humanism What is the relationship between humanism and anthropocentrism Is a genuinely non anthropocentric mode of thinking and living possible for human beings This book argues that the writings of twentieth century poet Robinson Jeffers offer twenty first century readers a number of crucial insights concerning such questions and timely advice about how not to be human For Jeffers our tendency to turn inward on ourselves and to indulge in human narcissism is at the heart of the social economic and existential ills that plague modern societies As a remedy Jeffers recommends turning ourselves outward beyond the self and beyond the human and learning to affirm and even love the inhuman cosmos in all of its terrible beauty In the process Jeffers helps us find our way back to ourselves but this time no longer as human in the traditional sense but as plain members of the inhuman world

**Fifty Key Thinkers on the Environment** Joy A. Palmer, David E. Cooper, David Cooper, 2002-09-11 Fifty Key Thinkers on the Environment is a unique guide to environmental thinking through the ages Joy A Palmer herself an important and prolific author on environmental matters has assembled a team of thirty five expert contributors to summarize and analyse the thinking of fifty diverse and stimulating figures from all over the world and from ancient times to the present day Among those included are Philosophers such as Rousseau Spinoza and Heidegger Activists such as Chico Mendes Literary giants such as Virgil Goethe and Wordsworth Major religious and spiritual figures such as the Buddha and St Francis of Assisi Lucid scholarly and informative these fifty essays offer a fascinating overview of mankind's view and understanding of the physical world

**Reader's Guide to Literature in English** Mark Hawkins-Dady, 2012-12-06 Reader's Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *Adrienne Rich's Later Poetry* Alec

Marsh, 2024-12-12 Reorienting understandings of Adrienne Rich's later work through her interest in Marx and Marxist politics this book engages with this overlooked part of her oeuvre through considerations of issues such as race nationhood and gender From 1983 onward after she visited revolutionary Nicaragua until the end of her life Rich's political vision can best be described as Marxist Humanist Until recently very little attention has been paid to Rich's interest in Marx there is no

in depth treatment of the effect of Marx's humanistic philosophy on Rich's later work or even on her unwavering but altered dedication to Women's Liberation. This book fills this gap showing how Rich's discovery of Marx's humanism affected her poetry. In doing so it makes a significant intervention into debates about the direction of American poetics and argues powerfully for a greater consciousness of political engagement through poetry. The Ox-Bow Man Jackson J.

Benson, 2006-07-27 Walter Van Tilburg Clark author of the classic novel *The Ox-Bow Incident* was one of the West's most important literary figures a writer who contributed mightily to the tradition of viewing the West realistically and not through the veil of myth and romance. As a comparatively young man he published three novels and a collection of short stories then remained almost silent for the rest of his life the victim of a paralyzing case of writer's block. Now Jackson J. Benson one of the country's foremost literary biographers has produced the first full length biography of this brilliant enigmatic and ultimately tragic figure. Based on widely scattered sources personal papers and correspondence interviews with family members friends and others and Clark's unpublished stories and poems Benson's biography focuses on Clark's intellectual and literary life as a writer teacher and westerner. Benson masterfully balances his engaging account of the experiences people and settings of Clark's life with a penetrating examination of his complex psyche and the crippling perfectionism that virtually ended Clark's career as well as offering up a thoughtful assessment of Clark's place in Western writing. In these pages Clark lives again a warm complex and ultimately anguished human being. Benson's remarkably astute and sensitive biography is destined to be the book that readers and researchers consult first for information about this major western writer. **Essays in**

**Ecocriticism** Rayson K. Alex, 2007 Contributed papers presented at two ecocriticism conferences organized by Indian Association for Studies in Contemporary Literature in English et al. *Jeffers Studies*, 2007 **Golden Dreams** Kevin

Starr, 2011-09-09 A narrative tour de force that combines wide ranging scholarship with captivating prose. Kevin Starr's acclaimed multi volume *Americans and the California Dream* is an unparalleled work of cultural history. In this volume Starr covers the crucial postwar period 1950 to 1963 when the California we know today first burst into prominence. Starr brilliantly illuminates the dominant economic social and cultural forces in California in these pivotal years. In a powerful blend of telling events colorful personalities and insightful analyses Starr examines such issues as the overnight creation of the postwar California suburb the rise of Los Angeles as Super City the reluctant emergence of San Diego as one of the largest cities in the nation and the decline of political centrism. He explores the Silent Generation and the emergent Boomer youth cult the Beats and the Hollywood Rat Pack the pervasive influence of Zen Buddhism and other Asian traditions in art and design the rise of the University of California and the emergence of California itself as a utopia of higher education the cooling of West Coast jazz freeway and water projects of heroic magnitude outdoor life and the beginnings of the environmental movement. More broadly he shows how California not only became the most populous state in the Union but in fact evolved into a mega state en route to becoming the global commonwealth it is today. *Golden Dreams* continues an epic

series that has been widely recognized for its signal contribution to the history of American culture in California It is a book that transcends its stated subject to offer a wealth of insight into the growth of the Sun Belt and the West and indeed the dramatic transformation of America itself in these pivotal years following the Second World War Twentieth-Century American Poetics: Poets on the Art of Poetry Dana Gioia, David Mason, Meg Schoerke, 2004 This comprehensive chronological anthology includes 58 essays on poetry by 53 poets Starting with James Weldon Johnson and Robert Frost the book offers diverse and often conflicting accounts of the nature and function of poetry The collection includes rarely anthologized essays by Jack Spicer Rhina Espaillat Anne Stevenson and Ron Silliman as well as work by some of the finest younger critics in America including William Logan Alice Fulton and Christian Wiman Wild Anthropocene Louise Economides, 2025-04-17 Wild Anthropocene examines four key areas the politics of deep time neoliberalism's socio ecological impacts global population growth and inter species entanglement to demonstrate how literature illuminates progressive solutions to Anthropocene challenges The book argues that technological mitigation of contemporary environmental crises must be complimented by a politics committed to multispecies justice Central to this new politics is the project of reimagining our relationship with time as something other than its status within capitalist praxis The book brings together poetry and fiction written by a diverse range of writers to demonstrate how contemporary literature addresses important connections between social oppression and environmental issues It also critiques techno managerial visions of the future that celebrate humanity's ever growing control over ecosystems by examining multiple sources of wildness temporal environmental and technological that expose the problematic ideology underwriting such aspirations Readers will be introduced to a way of understanding the Anthropocene that while being informed by recent discoveries in earth science and evolutionary biology also makes a strong case for humanities based understanding of environmental politics This interdisciplinary text will be a useful addition to theoretical discussions on the Anthropocene for scholars researchers and students in the environmental humanities literary studies ecocriticism and environmental philosophy Key Thinkers on the Environment Joy A. Palmer Cooper, David E. Cooper, 2017-09-14 Key Thinkers on the Environment is a unique guide to environmental thinking through the ages Joy A Palmer Cooper and David E Cooper themselves distinguished authors on environmental matters have assembled a team of expert contributors to summarize and analyse the thinking of diverse and stimulating figures from around the world and from ancient times to the present day Among those included are philosophers such as Rousseau Kant Spinoza and Heidegger activists such as Chico Mendes and Wangari Maathai literary giants such as Virgil Goethe and Wordsworth major religious and spiritual figures such as Buddha and St Francis of Assisi eminent scientists such as Darwin Lovelock and E O Wilson Lucid scholarly and informative the essays contained within this volume offer a fascinating overview of humankind's view and understanding of the natural world **Writing for an Endangered World** Lawrence Buell, 2009-07-01 The environmental imagination does not stop short at the edge of the woods Nor should our understanding of it as Lawrence Buell makes

powerfully clear in his new book that aims to reshape the field of literature and environmental studies. Emphasizing the influence of the physical environment on individual and collective perception, his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power and does so in remarkably clear and concrete ways. Writing for an Endangered World offers a conception of the physical environment, whether built or natural, as simultaneously found and constructed and treats imaginative representations of it as acts of both discovery and invention. A number of the chapters develop this idea through parallel studies of figures identified with either natural or urban settings: John Muir and Jane Addams, Aldo Leopold and William Faulkner, Robinson Jeffers and Theodore Dreiser, Wendell Berry and Gwendolyn Brooks. Focusing on nineteenth and twentieth century writers but ranging freely across national borders, his book reimagines city and country as a single complex landscape.

*Intertwined Lives* Lois W. Banner, 2010-12-15. A uniquely revealing biography of two eminent twentieth century American women. Close friends for much of their lives, Ruth Benedict and Margaret Mead met at Barnard College in 1922 when Mead was a student, Benedict a teacher. They became sexual partners, though both married, and pioneered in the then male-dominated discipline of anthropology. They championed racial and sexual equality and cultural relativity despite the generally racist, xenophobic, and homophobic tenor of their era. Mead's best-selling *Coming of Age in Samoa* (1928) and *Sex and Temperament in Three Primitive Societies* (1935) and Benedict's *Patterns of Culture* (1934), *Race* (1940), and *The Chrysanthemum and the Sword* (1946) were landmark studies that ensured the lasting prominence and influence of their authors in the field of anthropology and beyond. With unprecedented access to the complete archives of the two women, including hundreds of letters opened to scholars in 2001, Lois Banner examines the impact of their difficult childhoods and the relationship between them in the context of their circle of family, friends, husbands, lovers, and colleagues, as well as the calamitous events of their time. She shows how Benedict inadvertently exposed Mead to charges of professional incompetence, discloses the serious errors New Zealand anthropologist Derek Freeman made in his famed attack on Mead's research on Samoa, and reveals what happened in New Guinea when Mead and colleagues engaged in a ritual aimed at overturning all gender and sexual boundaries. In this illuminating and innovative work, Banner has given us the most detailed, balanced, and informative portrait of Mead and Benedict individually and together that we have had.

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**Ecopoetics and the Global Landscape** Isabel Sobral Campos, 2018-12-27. *Ecopoetics and the Global Landscape: Critical Essays* surveys ecopoetry from a global perspective across different historical epochs. Its comparative approach foregrounds the importance of ecopoetics within the context of distinct national literatures and cultures to reveal the ubiquitous intersection of poetry with ecocriticism. The collection analyzes environmental problems resulting from the legacies of colonialism and focuses on issues of environmental justice and indigenous issues, as well as on the intersection of genocide studies and environmentalism. It also examines ecologically informed modes of relating to the world. In particular, it engages with interactions between the human and nonhuman, as well as mind and matter. Finally, it broadens the scope of

place to include both the absent land of exiled peoples and the urban built environment  
Adamic, 1929

Robinson Jeffers Louis



## Unveiling the Magic of Words: A Review of "**Robinson Jeffers The Dimensions Of A Poet**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Robinson Jeffers The Dimensions Of A Poet**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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