

Poesía Medieval



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PSR (Standard Issue)



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Del diàleg en la poesia medieval catalana Lluís Nicolau d'Olwer, 1920

The Cantigas de Santa Maria Henry T. Drummond, 2024 Alfonso X 1221-84 ruled over the Crown of Castile from 1252 until his death. Known as the Wise, he oversaw the production of a wealth of literature, one of the most impressive of which is the collection of songs known as the Cantigas de Santa Maria. This book offers a new perspective to the song collection, probing how the Cantigas use their music and text together with rhetorical devices to communicate with their desired audience.

The "kharjas" Richard Hitchcock, Consuelo Lopez-Morillas, 1996

Computational Intelligence and Bioengineering Francesco Masulli, Alessio Micheli, Alessandro Sperduti, 2009. This volume presented during a symposium in memory of Antonina Starita which was held in Pisa at the Department of Computer Science.

Pref

Writing and Reading Byzantine Secular Poetry, 1025-1081 Floris Bernard, 2014-07-17. In the mid eleventh century secular Byzantine poetry attained a hitherto unseen degree of wit, vividness and personal involvement, chiefly exemplified in the poetry of Christophoros Mitylenaios, Ioannes Mauropous and Michael Psellos. This is the first volume to consider this poetic activity as a whole, critically reconsidering modern assumptions about Byzantine poetry and focusing on Byzantine conceptions of the role of poetry in society. By providing a detailed account of the various media through which poetry was presented to its readers and by tracing the initial circulation of poems, this volume takes an interest in the Byzantine reader and his/her reading habits and strategies, allowing aspects of performance and visual representation rarely addressed to come to the fore. It also examines the social interests that motivated the composition of poetry, establishing a connection with the extraordinary social mobility of the time. Self-representative strategies are analyzed against the background of an unstable elite struggling to find moral justification, which allows the study to raise the question of patronage, examine the discourse used by poets to secure material rewards and explain the social dynamics of dedicatory epigrams. Finally, gift exchange is explored as a medium that underlines the value of poetry and confirms the exclusive nature of intellectual friendship.

Muwaššah, Zajal, Kharja Henk Heijkoop, Otto Zwartjes, 2004-01-01. This bibliography intended to be as complete as possible provides information on written material in 22 languages about muwassa and zajal poetical strophic forms in al Andalus during the Middle Ages and the kharja, final segment of muwassa and some zajals and about their popularity in East and West.

Portuguese Studies Review, Vol. 12, No. 2 PSR (Standard Issue), 2005-02-22. This issue of the Portuguese Studies Review features essays by Jos D. Assunção, Barros, George Bryan Souza, Lorraine White, Stefan Halikowski Smith, Jos Mauricio Saldanha, Ivarez, Francisco Carlos Palomanes, Martinho Carlos Cordeiro and Artur Boavida, Madeira, Vanessa Ribeiro, Simon Cavalcanti, Marzia Grassi, Suzy Casimiro and Douglas Wheeler. The topics range from Galego Portuguese troubadour poetry in the thirteenth century to Portuguese colonial administration and the Indian Ocean trade, lineage histories of sixteenth to seventeenth century noble families involved in imperial administrative service, re-interpretive synopses of the Portuguese overseas expansion, art as political theater in

colonial Brazil Vargas and labour policy in Brazil in terms of multiple transitions from traditionalism to modernity the beginnings of Azorean immigration to Canada human rights and women's rights in Brazil local markets in Cape Verde Portuguese immigration to Australia and the military historiography of Portuguese influenced Africa The Routledge Handbook of Portuguese Phonology André Zampaulo, 2024-07-08 The Routledge Handbook of Portuguese Phonology provides an up to date description of the Portuguese phonological system including a thorough account of the fundamental concepts data and previous explanations as well as the status quaestionis directions for future research and further reading Divided into five parts with contributions from leading international scholars and rising stars the book's 23 chapters provide a thorough account of the Portuguese sound system and a range of perspectives on Portuguese phonology This is the most comprehensive volume on Portuguese phonology written in English and it delves into the most pressing issues and challenges regarding a wide variety of topics such as segmental and suprasegmental phenomena aspects concerning the interfaces between phonology and other linguistic domains and issues on synchronic variation diachronic change acquisition and the teaching of Portuguese speech prosody to non native learners This in depth resource will be invaluable for researchers and advanced students of Portuguese language and linguistics as well as those interested in phonology and linguistics more broadly **Otherness in Literary and Intercultural Communication** Cândido Oliveira Martins, Carmen Ramos

Villar, Michela Graziani, 2024-10-15 Looking at both Lusophone literature and literatures from around the globe from the perspective of intercultural communication this book addresses post colonial literature intercultural negotiations and how multicultural debates are reflected in literary production Topics addressed include mobility and its effects be it through work business leisure travel or study contact between countries even within the boundaries of the country itself migration or exile be it by choice or by force As a whole the volume provides a comparative study of representations of intercultural communication in literature The volume conceives literature broadly to include both traditional fictional and non fictional prose and more recent genres like social media posts *Music from the Middle Ages Through the Twentieth Century*

Carmelo Peter Comberiati, Matthew C. Steel, 1988 First Published in 1988 Routledge is an imprint of Taylor Francis an informa company **Maurice Bowra** Leslie Mitchell, 2010-11-11 Maurice Bowra was according to one's point of view either the most distinguished or the most notorious Oxford don of the early twentieth century Classicist poet wit raconteur extraordinary and Warden of Wadham College for over thirty years he met nearly everyone of consequence in the worlds of literature and politics and had stories to tell about them all from Jean Cocteau to Virginia Woolf from Adolf Hitler to the Kennedys from Isaiah Berlin to Charlie Chaplin By force of personality and intellectual range he influenced the thinking of almost everyone with whom he came into contact Above all brought up in Edwardian England he was able to chart the ways in which the values of his youth were tested by new democratic ideas His experiences allowed him to develop and employ theories of education that were startling and which would mould the thinking of a generation of English intellectuals Based

upon a wide range of interviews and previously unpublished manuscript material this is the first ever biography of Bowra and covers every aspect of his life from soldier on the Western Front to Oxford classicist from celebrated wit to frustrated poet

A Comparative History of Literatures in the Iberian Peninsula Fernando Cabo Aseguinolaza, Anxo Abuín González, César Domínguez, 2010 A Comparative History of Literatures in the Iberian Peninsula is the second comparative history of a new subseries with a regional focus published by the Coordinating Committee of the International Comparative Literature Association As its predecessor for East Central Europe this two volume history distances itself from traditional histories built around periods and movements and explores from a comparative viewpoint a space considered to be a powerful symbol of inter literary relations Both the geographical pertinence and its symbolic condition are obviously discussed when not even contested Written by an international team of researchers who are specialists in the field this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda A Comparative History of Literatures in the Iberian Peninsula undermines the primacy claimed for national and linguistic boundaries and provides a geo cultural account of literary inter systems which cannot otherwise be explained

Spanish Music in the Age of Columbus Robert Stevenson, 2013-11-11 FOR AID in preparing the present resume of Spanish music to 1530 I am indebted to so numerous a company of friends that I must content myself in this preface with no more than a token alphabetical list In an earlier article Music Research in Spanish Libraries published in Notes of the Music Library Association sec ser X i December 1952 pp 49 57 Richard Hill did kindly allow me to itemize my indebtednesses to the Spanish friends whose names make up two thirds of the following list The reader who has seen that article already knows how keenly felt are my gracias Fernando Aguilar Escrich Norberto Almandoz H K Andrews Higinio Angles Jesus Bal y Gay Robert D Barton Gilbert Chase R Thurston Dart Exmos Sres Duques de Medinaceli Charles Warren Fox Nicold s Garcia ulidn Garcia Blanco Juan Miguel Garcia Perez Santiago Gonzdlez Alvarez Francisco Guerrero Perreal Herndndez Ma cario Santiago Kastner Adele Kibre Edmund King Luisa de Larramendi Pedro Longds Bartibds M arqués de Santo Domingo M arqués de Villa Alcdzar J uan M ontejano Chico B Municio Crist6bal Ricardo Nuiiez Clara L Penney Carmen Perez Ddvila Gustave Reese Francisco Ribera Recio Bernard Rose Samuel Rubio Adolfo Salazar Francisco Sdnchez Graciela Sdnchez Cerro Manuel Sdnchez Mora Alfredo Sixto Planas Denis Stevens fase Subird Earl 0 Titus B Trend ahn Ward Ruth Watanabe A Westrup Franktin Zimmerman

Mariana Pineda Federico García Lorca, 1987 Mariana Pineda 1925 was Lorca s first success in the theatre Based on a popular Andalusian ballad it tells the story of Mariana Pineda who was garroted in 1831 under the reactionary regime of Ferdinand VII for embroidering a Liberal flag and refusing to betray her lover Written during the dictatorship of Primo de Rivera the political message would not have escaped Lorca s audience But the play is primarily the work of a poet and its appeal lies in the delicate tension that results from a deft blend of lyricism and drama which

culminates in an astonishing level of spirituality in the final scenes when Mariana awaits her execution in a prison convent. The characteristic themes of Lorca's tragedies—love, frustration, fate, freedom, death, and womanhood—flourish within the play's appropriate and exquisite romantic mood. Spanish text with facing page translation, introduction, and commentary.

Companion to Music in the Age of the Catholic Monarchs, 2016-10-05. The Companion to Music in the Age of the Catholic Monarchs, edited by Tess Knighton, offers a major new study that deepens and enriches our understanding of the forms and functions of music that flourished in late medieval Spanish society. The fifteen essays, written by leading authorities in the field, present a synthesis based on recently discovered material that throws new light on different aspects of musical life during the reign of Ferdinand and Isabel (1474-1516): sacred and secular music making in royal and aristocratic circles; the cathedral music environment; liturgy and power; musical connections with Rome, Portugal, and the New World; theoretical and unwritten musical practices; women as patrons and performers; and the legacy of Jewish musical tradition. Contributors are Mercedes Castillo Ferreira, Giuseppe Fiorentino, Roberta Freund Schwartz, Eleazar Gutwirth, Tess Knighton, Kenneth Kreitner, Javier Marín López Ascensi, n Mazuela Anguita, Bernadette Nelson, Pilar Ramos López, Emilio Ros Fregas, Juan Ruiz Jimenez, Richard Sherr, Ronald Surtz, and Jane Whetnall.

The Politics of Editing, Nicholas Spadaccini, Jenaro Taléns, 1992. Editing is by nature an interpretive practice framed by the editor's circumstances, mediating between the author's or text's authority, the contingencies of numerous institutions of literary and cultural production, and a variety of expectations that arise from the specific social and historical conditions of the readers.

Glossator: Practice and Theory of the Commentary, Anna Klosowska, Valerie Wilhite, Cary Howie, Bill Burgwinkle, Isabel de Riquer, Andreu Comas, Miriam Cabré, Simone Marchesi, Huw Grange, Marion Coderch, Luke Sunderland, Wendy Pfeffer, Virginie Greene, 2011-04-26. Volume 4 of the journal *Glossator: Practice and Theory of the Commentary*. Occitan Poetry. Edited by Anna Klosowska and Valerie Wilhite. CONTENTS: Valerie M. Wilhite, A ESPIRAR THE LOST SIGH OF THE TROUBADOUR TRADITION; Anna Klosowska, INTRODUCTION; Cary Howie, INEXTRICABLE; Bill Burgwinkle, RHETORIC AND ETHICS IN SORDELLO'S ENSENHAMEDONOR; Isabel de Riquer, Andreu Comas, FAMILY MATTERS; Miriam Cabré, WHO ARE CERVERA'S WORST ENEMIES; Simone Marchesi, DANTE ALIGHIERI, PURGATORIO XXVI, 139-148; Huw Grange, A MUSICO, LITERARY COMMENTARY ON BERNART DE VENTADORN'S QUAN VEI LA LAUDETA MOVER; Marion Coderch, LO ROSSINHOLS'S ESBAUDEYA 70-29; BERNART DE VENTADORN, COURTLY ETHICS AND THE CATALAN TRADITION; Luke Sunderland, MARCABRU IN MOTION, DIRE VOS VUOILL SES DUPTANSSA IN CHANSONNIERS A AND C AND IN MATFRE ERMENGAUD'S BREVIARI D'AMOR; Wendy Pfeffer, THE PASSION OF OCCITAN; Virginie Greene, SUITE PROVENÇALE FOR OCARINA, TRIANGLE AND POWERPOINT. *Glossator* publishes original commentaries, editions, and translations of commentaries and essays and articles relating to the theory and history of commentary, glossing, and marginalia. The journal aims to encourage the practice of commentary as a creative form of intellectual work and to provide a forum for dialogue and reflection on the past, present, and future of this ancient genre of

writing By aligning itself not with any particular discipline but with a particular mode of production Glossator gives expression to the fact that praxis founds theory GLOSSATOR ORG **La literatura de l'edat mitjana a la renaixença** Josep Massot i Muntaner,1980 A Gil Vicente Bibliography, 1975-1995 Constantine Christopher Stathatos,1997 This bibliography lists those contributions to the study of Gil Vicente that were published between 1975 and 1995 It also supplements the 1940 75 Gil Vicente bibliography Entries are organized into three main sections editions and adaptations translations and critical studies **Eos** Arthur T. Hatto,2015-07-24 No detailed description available for Eos

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