

PENGUIN 60s CLASSICS

THOMAS DE QUINCEY

THE PLEASURES  
AND PAINS OF OPIUM



# Pleasures And Pains Of Opium

**M Mosston**



## **Pleasures And Pains Of Opium:**

*The Pleasures and Pains of Opium* Thomas De Quincey, Alethea Hayter, 1996-03      **Pleasures and Pains** Milligan, 2012-11-07 Use front of jacket for front paperback cover Back paperback cover camera ready copy on sheet 1 Paperback title page and copyright page included to substitute for cloth edition pages Please call Mark Saunders at 434 924 6064 if questions arise      **Confessions of an English Opium-Eater** Thomas De Quincey, 2010 Describing the surreal hallucinations insomnia and nightmarish visions he experienced while consuming daily large amounts of laudanum Thomas De Quincey's legendary account of the pleasures and pains of opium forged a link between artistic self expression and addiction and paved the way for later generations of literary drug takers from Baudelaire to Burroughs      *Confessions of an English Opium-Eater and Other Writings* Thomas De Quincey, 2003-04-29 The first literary addiction memoir featuring the autobiographical *Suspiria de Profundis* the inspiration for the 2018 horror film *Suspiria* starring Dakota Johnson and Tilda Swinton and directed by Luca Guadagnino In this remarkable autobiography Thomas De Quincey hauntingly describes the surreal visions and hallucinatory nocturnal wanderings he took through London and the nightmares despair and paranoia to which he became prey under the influence of the then legal painkiller laudanum Forging a link between artistic self expression and addiction *Confessions of an English Opium Eater and Other Writings* seamlessly weaves the effects of drugs and the nature of dreams memory and imagination First published in 1821 it paved the way for later generations of literary drug users from Baudelaire to Burroughs and anticipated psychoanalysis with its insights into the subconscious This edition is based on the original serial version of 1821 and reproduces two sequels *Suspiria de Profundis* 1845 and *The English Mail Coach* 1849 It also includes a critical introduction discussing the romantic figure of the addict and the tradition of confessional literature and an appendix on opium in the nineteenth century For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 800 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators      **Ambivalent Pleasures** Scott K. Taylor, 2024-08-15 *Ambivalent Pleasures* explores how Europeans wrestled with the novel experience of consuming substances that could alter moods and become addictive During the early modern period psychotropic drugs like sugar chocolate tobacco tea coffee distilled spirits like gin and rum and opium either arrived in western Europe for the first time or were newly available as everyday commodities Drawing from primary sources in English Dutch French Italian and Spanish Scott K Taylor shows that these substances embodied Europeans anxieties about race and empire religious strife shifting notions of class and gender roles and the moral implications of urbanization and global trade Through the writings of physicians theologians political pamphleteers satirists and others *Ambivalent Pleasures* tracks the emerging understanding of addiction fears about the

racial class and gendered implications of using these soft drugs including that consuming them would make users more foreign and the new forms of sociability that coalesced around their use Even as Europeans moral concerns about the consumption of these drugs fluctuated the physical and sensory experiences of using them remained a critical concern anticipating present day rhetoric and policy about addiction to drugs and alcohol Monstrosities Paul Youngquist,2003 Paul Youngquist reveals the cultural politics of embodiment in Britain in the late 18th early 19th centuries Drawing on the histories of medicine economics liberalism nationalism his work shows that bodies are not simply born but rather built by cultural practices directed toward particular social ends Histories of Dreams and Dreaming Giorgia Morgese,Giovanni Pietro Lombardo,Hendrika Vande Kemp,2019-06-13 In the late nineteenth century dreams became the subject of scientific study for the first time after thousands of years of being considered a primarily spiritual phenomenon Before Freud and the rise of psychoanalytic interpretation as the dominant mode of studying dreams an international group of physicians physiologists and psychiatrists pioneered scientific models of dreaming Collecting data from interviews structured observation surveys and their own dream diaries these scholars produced a large body of early research on the sleeping brain in the late nineteenth and early twentieth centuries This book uncovers an array of case studies from this overlooked period of dream scholarship With contributors working across the disciplines of psychology history literature and cultural studies it highlights continuities and ruptures in the history of scientific inquiry into dreams *Romantic Psychoanalysis* Joel Faflak,2009-01-08 In this provocative work Joel Faflak argues that Romanticism particularly British Romantic poetry invents psychoanalysis in advance of Freud The Romantic period has long been treated as a time of incipient psychological exploration anticipating more sophisticated discoveries in the science of the mind Romantic Psychoanalysis challenges this assumption by treating psychoanalysis in the Romantic period as a discovery unto itself a way of taking Freud back to his future Reading Romantic literature against eighteenth and nineteenth century philosophy Faflak contends that Romantic poetry and prose including works by Coleridge De Quincey Keats and Wordsworth remind a later psychoanalysis of its fundamental matrix in phantasy and thus of its profoundly literary nature The Collected Writings of Thomas De Quincey Thomas De Quincey,1890 **Romantic Writings** Stephen Bygrave,2017-09-29 Romantic Writings is an ideal introduction to the cultural phenomenon of Romanticism one of the most important European literary movements and the cradle of Modern culture Here you will find an accessible introduction to the well known male Romantic writers Blake Wordsworth Coleridge Byron Shelley and Keats Alongside are chapters dealing with poems by Charlotte Smith Mary Robinson Ann Barbauld Elizabeth Barrett Browning which challenge the idea that these men are the only Romantic writers As a further counterpoint the book also includes discussion of two German Romantic short stories by Kleist and Hoffman Throughout close reading of texts is matched by an insistence on reading them in their historical context Romantic Writings offers invaluable discussions of issues such as the notion of the Romantic artist colonialism and the exotic and the particular

situation of women writers and readers      **The secret vice** Diane Mason,2013-07-19 The secret vice Masturbation in Victorian fiction and medical culture provides a unique consideration of writings on self abuse in the long nineteenth century The book examines the discourse on masturbation in medical works by English Continental and American practitioners and demonstrates the influence and impact of these writings not only on Victorian pornography but also in the creation of fictional characters by canonical authors such as Bram Stoker J S Le Fanu Charles Dickens and Oscar Wilde The book also features the first detailed and balanced study of the largely overlooked literature on masturbation as it pertains to women in clinical and popular medical works aimed at the female reader Mason concludes with a consideration of the way the distinctly Victorian discourse on masturbation has persisted into the late twentieth and twenty first centuries with particular reference to Willy Russell s tragic comic novel *The Wrong Boy* 2000 and to the construction of Victorian Dad a character featured in the adult comic *Viz*      **Alimentary Orientalism** Yin Yuan,2023-06-16 What exactly did tea sugar and opium mean in eighteenth and nineteenth century Britain *Alimentary Orientalism* examines the contentious debates surrounding these exotic recently popularized and literally consumable things It suggests that the interwoven discourses that these commodities sparked transformed the period s literary Orientalism and created surprisingly self reflexive ways through which British writers encountered and imagined cultural otherness      **The Eagle Magazine** ,1923      *Drugs and the Addiction Aesthetic in Nineteenth-Century Literature* Adam Colman,2019-01-08 This book explores the rise of the aesthetic category of addiction in the nineteenth century a century that saw the development of an established medical sense of drug addiction *Drugs and the Addiction Aesthetic in Nineteenth Century Literature* focuses especially on formal invention on the uses of literary patterns for intensified exploratory engagement with unattained possibility resulting from literary intersections with addiction discourse Early chapters consider how Romantics such as Thomas De Quincey created with regard to drug habit an idea of habitual craving that related to self experimenting science and literary exploration later chapters look at Victorians who drew from similar understandings while devising narratives of repetitive investigation The authors considered include De Quincey Percy Shelley Alfred Tennyson Christina Rossetti Charles Dickens Robert Louis Stevenson and Marie Corelli      **Writing and Victorianism** J.B. Bullen,2014-06-06 *Writing and Victorianism* asks the fundamental question what is Victorianism and offers a number of answers taken from methods and approaches which have been developed over the last ten years This collection of essays written by both new and established scholars from Britain and the U S A develops many of the themes of nineteenth century studies which have lately come to the fore touching upon issues such as drugs class power and gender Some essays reflect the interaction of word and image in the nineteenth century and the notion of the city as spectacle others look at Victorian science finding a connection between writing and the growth of psychology and psychiatry on the one hand and with the power of scientific materialism on the other As well as key figures such as Dickens Tennyson and Wilde a host of new names are introduced including working class writers attempting to

define themselves and writers in the Periodical press who once anonymous exercised a great influence over Victorian politics taste and social ideals From these observations there emerges a need for self definition in Victorian writing History ancestry and the past all play their part in figuring the present in the nineteenth century and many of these studies foreground the problem of literary social and psychological identity Transnational Penal Cultures Vivien Miller,James Campbell,2014-11-13 Focusing on three key stages of the criminal justice process discipline punishment and desistance and incorporating case studies from Asia the Americas Europe Africa and Australia the thirteen chapters in this collection are based on exciting new research that explores the evolution and adaptation of criminal justice and penal systems largely from the early nineteenth century to the present They range across the disciplinary boundaries of History Criminology Law and Penology Journeying into and unlocking different national and international penal archives and drawing on diverse analytical approaches the chapters forge new connections between historical and contemporary issues in crime prisons policing and penal cultures and challenge traditional Western democratic historiographies of crime and punishment and categorisations of offenders police and ex offenders The individual chapters provide new perspectives on race gender class urban space surveillance policing prisonisation and defiance and will be essential reading for academics and students engaged in the study of criminal justice law police transportation slavery offenders and desistance from crime *The Ashgate Research Companion to Modern Imperial Histories* John Marriott,2016-03-23 Written by leading scholars this collection provides a comprehensive and authoritative overview of modern empires Spanning the era of modern imperial history from the early sixteenth century to the present it challenges both the rather insular focuses on specific experiences and gives due attention to imperial formations outside the West including the Russian Japanese Mughal Ottoman and Chinese The companion is divided into three broad sections Part I Times surveys the three main eras of modern imperialism The first was that dominated by the settlement impulse with migrants many voluntarily and many more by force making new lives in the colonies This impulse gave way most especially in the nineteenth century to a period of busy and rapid expansion which was less likely to promote new settlement and in which colonists more frequently saw their sojourn in colonial lands as temporary and related to the business mostly of governance and trade Lastly in the twentieth century in particular empires began to fail and to fall Part II Spaces studies the principal imperial formations of the modern world Each chapter charts the experience of a specific empire while at the same time placing it within the complex patterns of wider imperial constellations The individual chapters thus survey the broad dynamics of change within the empires themselves and their relationships with other imperial formations and reflect critically on the ways in which these topics have been approached in the literature In Part III Themes scholars think critically about some of the key features of imperial expansion and decline These chapters are brief and many are provocative They reflect the current state of the field and suggest new lines of inquiry which may follow from more comparative perspectives on empire The broad range of themes captures the vitality and diversity of contemporary

scholarship on questions of empire and colonialism encompassing political economic and cultural processes central to the formation and maintenance of empires as well as institutions ideologies and social categories that shaped the lives both of those implementing and those experiencing the force of empire In these pages the reader will find the slave and the criminal the merchant and the maid the scientist and the artist alongside the structures which sustained their lives and their livelihoods Overall the companion emphasises the diversity of imperial experience and process Comprehensive in its scope it draws attention to the particularities of individual empires rather than over generalising as if all empires at all times and in all places behaved in a similar manner It is this contingent and historical specificity that enables us to explore in expansive ways precisely what constituted the modern empire

**De Quincey** Thomas De Quincey, 1911 **Thomas De Quincey** Robert Morrison, Daniel S. Roberts, 2012-08-21 The ongoing critical fascination with Thomas De Quincey and the burgeoning recognition of the centrality of his writings to the Romantic age and beyond necessitates a critical examination of De Quincey In this spirit ten of the top De Quincey scholars in the world have come together in this volume to engage directly with the immense amount of new information to be published on De Quincey in the past two decades The book features wide ranging and incisive assessments of De Quincey as essayist addict economist subversive biographer autobiographer aesthete innovator hedonist and much else

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