

Mythology

Guide.....

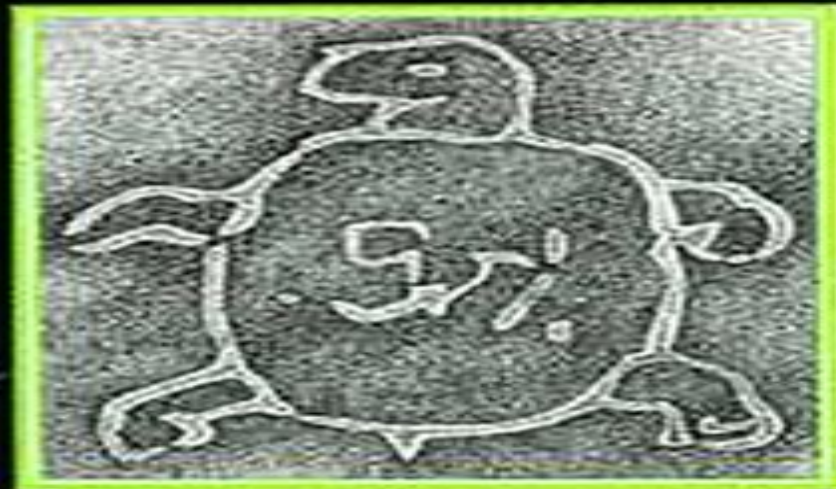
of

and.....

the

Texts.....

Lenape



{ : JOHN BIERHORST : }

Mythology Of The Lenape Guide And Texts

Camilla Townsend, Nicky Kay Michael



Mythology Of The Lenape Guide And Texts:

Mythology of the Lenape John Bierhorst, 1995-10-01 The Lenape or Delaware are an Eastern Algonquian people who originally lived in what is now the greater New York and Philadelphia metropolitan region and have since been dispersed across North America While the Lenape have long attracted the attention of historians ethnographers and linguists their oral literature has remained unexamined and Lenape stories have been scattered and largely unpublished This catalog of Lenape mythology featuring synopses of all known Lenape tales was assembled by folklorist John Bierhorst from historical sources and from material collected by linguists and ethnographers a difficult task in light of both the paucity of research done on Lenape mythology and the fragmentation of traditional Lenape culture over the past three centuries Bierhorst here offers an unprecedented guide to the Lenape corpus with supporting texts Part one of the Guide presents a thematic summary of the folkloric tale types and motifs found throughout the texts part two presents a synopsis of each of the 218 Lenape narratives on record part three lists stories of uncertain origin and part four compares types and motifs occurring in Lenape myths with those found in myths of neighboring Algonquian and Iroquoian cultures In the Texts section of the book Bierhorst presents previously unpublished stories collected in the early twentieth century by ethnographers M R Harrington and Truman Michelson Included are two versions of the Lenape trickster cycle narratives accounting for dance origins Lenape views of Europeans and tales of such traditional figures as Mother Corn and the little man of the woods called Wemategunis By gathering every available example of Lenape mythology Bierhorst has produced a work that will long stand as a definitive reference Perhaps more important it restores to the land in which the Lenape once thrived a long missing piece of its Native literary heritage

Mythology of the Lenape John Bierhorst, 1995-10 The Lenape or Delaware are an Eastern Algonquian people who originally lived in what is now the greater New York and Philadelphia metropolitan region and have since been dispersed across North America While the Lenape have long attracted the attention of historians ethnographers and linguists their oral literature has remained unexamined and Lenape stories have been scattered and largely unpublished This catalog of Lenape mythology featuring synopses of all known Lenape tales was assembled by folklorist John Bierhorst from historical sources and from material collected by linguists and ethnographers a difficult task in light of both the paucity of research done on Lenape mythology and the fragmentation of traditional Lenape culture over the past three centuries Bierhorst here offers an unprecedented guide to the Lenape corpus with supporting texts Part one of the Guide presents a thematic summary of the folkloric tale types and motifs found throughout the texts part two presents a synopsis of each of the 218 Lenape narratives on record part three lists stories of uncertain origin and part four compares types and motifs occurring in Lenape myths with those found in myths of neighboring Algonquian and Iroquoian cultures In the Texts section of the book Bierhorst presents previously unpublished stories collected in the early twentieth century by ethnographers M R Harrington and Truman Michelson Included are two versions of the Lenape trickster cycle narratives accounting for dance origins

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Concept Work Jason Baird Jackson, 2025-10-07 Folklorists study the richness of customary forms of cultural expression and the everyday social worlds in which all people interact and communicate They use a range of methods literary ethnographic philological visual historical comparative artifactual to engage with and learn from diverse peoples but they also rely on a stock of key concepts that have grown up within their discipline including tradition performance genre text context community and identity But folklorists and their interlocutors live in an ever changing world in which making sense of new social dynamics requires additional foundational concepts In *Concept Work* folklorist and ethnologist Jason Baird Jackson illustrates scholarly concept work in folklore studies through fresh accounts of four concepts that are significant to the field but not yet richly explored by its practitioners colonization cultural heritage cultural appropriation and the place of folklore and folklore studies within the capitalist world system Jackson closes the volume with a reflection on teaching and doing concept work with his students turned colleagues *Concept Work* is an essential introduction to the current work being done within folklore studies for teachers and students alike

New Voices for Old Words David J. Costa, 2015-09-01 Published In cooperation with the American Indian Studies Research Institute Indiana University Bloomington

On the Turtle's Back Camilla Townsend, Nicky Kay Michael, 2023-09-15 The Lenape tribe also known as the Delaware Nation lived for centuries on the land that English colonists later called New Jersey But once America gained its independence they were forced to move further west to Indiana then Missouri and finally to the territory that became Oklahoma These reluctant migrants were not able to carry much from their ancestral homeland but they managed to preserve the stories that had been passed down for generations *On the Turtle's Back* is the first collection of Lenape folklore originally compiled by anthropologist M R Harrington over a century ago but never published until now In it the Delaware share their cherished tales about the world's creation epic heroes and ordinary human foibles It features stories told to Harrington by two Lenape couples Julius and Minnie Fouts and Charles and Susan Elkhair who sought to officially record their legends before their language and cultural traditions died out More recent interviews with Lenape elders are also included as their reflections on hearing these stories as children speak to the status of the tribe and its culture today Together they welcome you into their rich and wondrous imaginative world

Hard Neighbors Colin G Calloway, John Kimble Jr 1943 Professor of History and Professor of Native American and Indigenous Studies Colin G Calloway, 2024-12-02 Colin Calloway offers an intricate portrait of the early American settlers who came to be known as Scotch Irish from their origins on borderlands on one side of the Atlantic to their crucial part in conquering borderlands on the other Hard neighbors as they were called the Scotch Irish were the tip of the spear of white colonial expansion into

Indian lands earning a reputation first as Indian killers and then as embodiments of the American pioneer spirit **Spirits of Blood, Spirits of Breath** Barbara Alice Mann, 2016-01-06 Before invasion Turtle Island or North America was home to vibrant cultures that shared long standing philosophical precepts The most important and wide spread of these was the view of reality as a collaborative binary known as the Twinned Cosmos of Blood and Breath This binary system was built on the belief that neither half of the cosmos can exist without its twin Both halves are therefore necessary and good Western anthropologists typically shorthand the Twinned Cosmos as Sky and Earth but this erroneously saddles it with Christian baggage and worse imposes a hierarchy that puts sky quite literally above earth None of this Western ideology legitimately applies to traditional Indigenous American thought which is about equal cooperation and the continual recreation of reality **Spirits of Blood Spirits of Breath** examines traditional historical concepts of spirituality among North American Indians both at and to the extent it can be determined before contact In doing so Barbara Alice Mann rescues the authentically indigenous ideas from Western and especially missionary interpretations In addition to early European source material she uses Indian oral traditions traced as much as possible to their earliest versions and sources and Indian records including pictographs petroglyphs bark books and wampum Moreover Mann respects each Indigenous culture as a discrete unit rather than generalizing them as is often done in Western anthropology To this end she collates material in accordance with actual historical linguistic and traditional linkages among the groups at hand with traditions clearly identified by group and where recorded by speaker In this way she provides specialists and non specialists alike a window into the purportedly lost and often caricatured world of Indigenous American thought Algonquian Spirit Brian Swann, 2005-01-01 When Europeans first arrived on this continent Algonquian languages were spoken from the northeastern seaboard through the Great Lakes region across much of Canada and even in scattered communities of the American West The rich and varied oral tradition of this Native language family one of the farthest flung in North America comes brilliantly to life in this remarkably broad sampling of Algonquian songs and stories from across the centuries Ranging from the speech of an early unknown Algonquian to the famous Walam Olum hoax from retranslations of classic stories to texts appearing here for the first time these are tales written or told by Native storytellers today as in the past as well as oratory oral history and songs sung to this day An essential introduction and captivating guide to Native literary traditions still thriving in many parts of North America Algonquian Spirit contains vital background information and new translations of songs and stories reaching back to the seventeenth century Drawing from Arapaho Blackfoot Cheyenne Cree Delaware Maliseet Menominee Meskwaki Miami Illinois Mi kmaq Naskapi Ojibwe Passamaquoddy Potawatomi and Shawnee the collection gathers a host of respected and talented singers storytellers historians anthropologists linguists and tribal educators both Native and non Native from the United States and Canada all working together to orchestrate a single complex performance of the Algonquian languages Voices from the Delaware Big House Ceremony Robert Steven Grumet, 2001 Voices from the Delaware Big House

Ceremony examines and celebrates the Big House ceremony the most important Delaware Indian religious observance to be documented historically Edited by Robert S Grumet this compilation of essays offers diverse perspectives from both historical documents and contemporary accounts which shed light on the ceremony and its role in Delaware culture As Grumet says The many voices brought together in this book produce something more akin to a chorus than a chant The annual fall festival known as the Gamwing Big House was the center of life for Delaware Indian communities in Pennsylvania Ohio and Indiana west to Ontario and Oklahoma The last ceremony was performed by the Eastern Oklahoma Delaware community in 1924 Determined to preserve their traditions for future generations Delaware Big House followers have worked with anthropologists to preserve Big House texts rituals songs and sacred objects Including commentaries by Delaware traditionalists from communities in Oklahoma Wisconsin and Ontario where most descendants of the Big House Church live today the volume also features an ethnographic description of the Big House ceremony and historical accounts dating from 1655 to 1984 Voices from the Delaware Big House Ceremony contributors and consultants are John Bierhorst Ruthe Blalock Jones Marlene Molly Miller Michael Pace Bruce L Pearson Terry J Prewitt James A Rementer and Darryl Stonefish *The Way of the Gods* Edward P. Butler, 2022-10-06 Polytheisms may well be the world's most undervalued cultural resource From the dawn of history until quite recently the default religious orientation on the planet was to recognize an open ended plurality of unique divinities that manifest in every realm of natural and social life By hosting a plurality of Gods polytheistic civilizations exhibit maximum diversity in maximum solidarity each one is a multiverse Polytheism has been at the heart of the most ancient and resilient civilizations on Earth Yet polytheist traditions have been stigmatized and persecuted for centuries countless of them have been eradicated and prejudice against them and the very idea of a multiplicity of Gods continue to distort how they are perceived both by outsiders and in many cases even among their participants This book offers an overview of continuous and revived polytheistic traditions from around the world together with critical discussions of the issues affecting them and their reception offering a basis for further study and comparison

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